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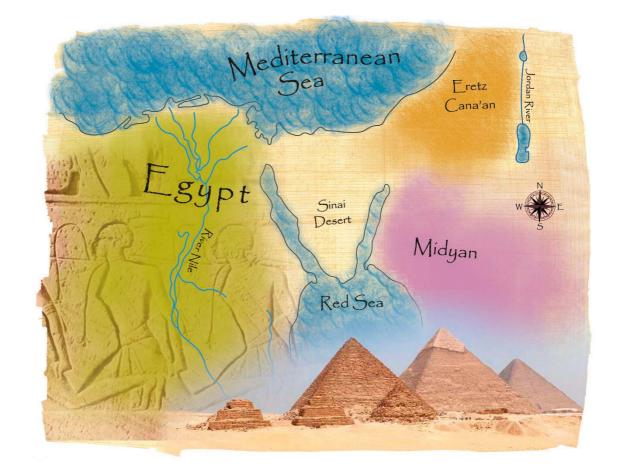
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Supporting Jewish Schools



Unit 14 – משֶׁה רַבֵּינוּ – What Can We Learn from His Early Years?

פָּרָשַׁת שְׁמוֹת ב׳: א׳-כ״ב

Reprinted July 2017/Tammuz 5777

PaJeS (formerly the JCP) provides services, support and strategy to Jewish schools across the whole UK community. PaJeS develops and supports the delivery of curriculum in schools especially in the area of Jewish Studies and Ivrit.

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To find out more about PaJeS visit our website at www.pajes.org.uk

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The PaJeS (JCP) Chumash curriculum was originally written by Eli Kohn, Gabi Goldstein and Sorrel Fisher

Unit 14 Acknowledgements

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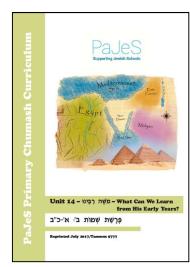
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How to Use this Pack



The Unit 14 Booklet contains Teachers' Guidelines, Levels of Attainment, Learning Outcomes, Lesson Plans, Resources and Assessments for Unit 14.

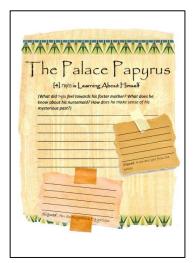
Large פְּסוּקֵים provide an easy format for pupils to work with a פָסוּק in a 'hands on' way. Large מְפָרְשִׁים in Hebrew and English are in the מְפָרְשִׁים pack.

A man went	וַיֵּלֶדְ אִישׁ
from the house	linc 1
of Levi	מִבֵּית לֵוְי
and he took	الاقتام
a daughter of	
Levi	<mark>אָת־בַּת־לֵוִייּ</mark>

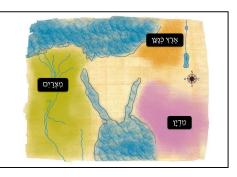
Linear פְּסוּקִים with English are to be used selectively for differentiation. Linear מְפַרְשִׁים are in the מפַרְשָׁים pack.

hide	צפן	ותּבְפָגַהוּ, הַבְּפִינוֹ
wash	רחצ	לְרָחֹץ
burden	סְבְלָה	קבְלתָם
strike/hit	נכה	מַכָּה, וַיַּדְ, תַכָּה
turn	פנה	jê;
quarrel	נצה	נגים
prince	שר	שר
judge	שׁפֵט	טפַט
flee	ברח	יִּבְרַח
(give) water	שקה	לְהַשְׁקוֹת, וַיַּשְׁק
sheep	צאן	צאנם, צאן

Keywords of the unit are formatted to be used as flashcards.



The Palace Payprus and Desert Scrolls, included with the worksheets, extend and reinforce pupils' learning.



Classroom Resources support various classroom activities.

All of these materials are available electronically in an adaptable format on the PaJeS MLE. Please contact office@pajes.org.uk for information on how to log in to our MLE site.

Aim and Focus of Unit 14

In מֹשֶׁה we encounter מֹשֶׁה in his early years, his process of growing up, and the development of his character and identity, which makes him the leader of choice for the Jewish people.

It is a concise narrative, full of textual questions that provide openings for פּרוּשִׁים. Pupils will be given opportunities to study multiple ways of understanding the text, they will look at linking this פֶּרֶק with other פְּרָקִים learned and they will discuss the development of one significant character.

In approaching this פֶּרֶק we looked at three parameters:

- 1) The content **(narrative)** of the text to provide ideas, values and characters for pupils to identify with.
- The style and word use in the text to provide opportunities to review and expand pupils' relationship with the text and their continued understanding of the role of מְפָרְשִׁים.
- 3) The **cognitive and emotional development** of the pupils to focus on those ideas and values within the text that can be meaningful to pupils in Year 6.

The **narrative** of שָׁמוֹת פֵּרֵק בי presents several threads that will interest Year 6 pupils.

The פֶּרֶק begins by telling the story of מֹשֶׁה's birth in an unusual way, emphasising what is special about the people who raised him, but giving us little information about משָׁה himself. The מְפָרְשִׁים fill in the gaps, revealing מֹשֶׁה's unique nature. אַבְרָי about up living like a מִצְרָי but knowing that he is an אַבְרָי.

As he grows older he tries to identify with the Jewish people. מֹשֶׁה sees himself as someone who can champion their cause when no one else seems to be able or willing to do so (an interpretation suggested by the נציב and others) and demonstrates this on three separate occasions. On his second attempt to bring justice to the world he is discouraged as the people which whom he seeks to identify do not appear to want him as their champion.

In the third story, מֹשֶׁה finds himself outside the places that are familiar to him. He is not among his 'adopted' people (the מִצְרִים) or with his own 'birth nation' (the Jewish people). מִשְׁה's challenge is to decide how to act when confronted by injustice in this context. His choice to champion the cause of fairness and justice in a place where no one knows him shows what his strengths and qualities are and the kind of person he wants to be.

יְשְׁמוֹת פֶּרֶק בי presents some of the following opportunities in the area of **textual** style and word use:

 Extra meaning can be derived from ambiguous words (הַבָּנַת מִלִּים לא בְּרוּרֹת) in the text.

- Extra meaning can be derived from seemingly superfluous words (לָשׁוֹן יְתֵרָה) in the text.
- Extra meaning can be derived from seemingly inconsistent language (דָקְדוּק לא עִקְבִי).
- Extra meaning can be derived from words that are repeated (מְלָה מַנְחָה) in the text.
- The use of כַּנוּיִים rather than proper names is significant.
- Deeper meaning can be derived by comparing and contrasting language in a parallel or related text.

Connecting the text to values and ideas:

שְׁמוֹת פֶּרָק ב׳ focuses on the development of מֹשֶׁה's strengths and personality. The issues he grapples with are about leadership, Jewish identity and personal responsibility. Looking at how מִשֶׁה grows and develops in this פֶּרֶק שׁׁ we see that he can serve as a role model, not just for assertive children or classroom leaders, but also for their quieter, less outspoken peers.

As pupils in Year 6 approach the end of primary school, they face issues similar to those faced by מֹשֶׁה. They are discovering their own strengths and weaknesses in a familiar context. Soon these will be put to the test in a new setting, where they will face a different set of experiences and challenges.

The end of שְׁמוֹת פֶּרֶק בי sets the stage for מֹשֶׁה to realise that he is part of a greater plan. This unit invites pupils to make a similar discovery – forging their own path in the context of their peer group, family and the Jewish people.

Brief Outline of Unit 14

is Born משֶׁה is Born

(שְׁמוֹת בֶּרָק ב׳: א׳-י׳ summarised; שְׁמוֹת בֶּרָק ב׳: אִי-י׳) Who is the only person named in יָּשְׁמוֹת בֶּרָק ב׳: א׳-י׳ Who does most of the actions in these פְּסוּקִים? Why do you think the תּוֹרָה does not name the most active people? Why did the women do what they did?

Lesson 2: The Hidden Stories: More about າຜ່າຮ່ Birth

(שְׁמוֹת פֶּרֶק ב׳: א׳-יי)

According to רשייי, what did it mean that מֹשֶׁה's mother saw that he was 'good'? What did פְרְעֹה see when she opened the basket? Why did מֹשֶׁה have the voice of a 'youth'?

Lesson 3: מִשֶׁה's First Dilemma: אַבְרִי Versus מִצְרִי

(שִׁמוֹת פֵּרֵק ב׳: יי׳א-יי׳ב)

How does מֹשֶׁה see his own identity as he grows up? How does that influence his actions? How can we explain מִשְׁה's actions against the מִאַרִי?

Lesson 4: אָבָרִי Second Dilemma: אָבִרִי Versus אַבָּרִי

(שְׁמוֹת בֶּרָק ב׳: י׳׳ג-ט׳׳ו) Why does מֹשֶׁה intervene in the fight between the two לּעִבְרִים? How does מֹשֶׁה feel about and respond to the event?

Lesson 5: גְּכְרִי S Third Dilemma: נְכְרִי Versus נְכְרִי Versus

(שְׁמוֹת פֶּרֶק ב׳: טייז-כי׳ב)

What motivated משָׁה to act the way he did in the three similar incidents?

Keywords and Phrases of Unit 14

The table below features the keywords to be studied and practised in Unit 14.

Each word in the list is accompanied by its שֹׁרֵשׁ (word family). Pupils need to know <u>both</u> the word as it appears in the text <u>and</u> its particular word family. Pupils are only responsible for knowing those words listed in the table below.

We have added vowels to all non-verb word families to make them easier for pupils to pronounce. Verb שָׁרָשִׁים are given in their שֹׁרֶשׁ letters and can be pronounced by pupils using the Hebrew letter names.

hide	צפנ	וַתִּצְפְנֵהוּ, הַצְפִינוֹ
wash	רחצ	לִרְחֹץ
burden	סִבְלָה	סִבְלתָם
strike/hit	נכה	מַכֶּה, וַיַּדְ, תַכֶּה
turn	פנה	<u>ງອຶ່ງ</u>
quarrel	נצה	נִצִּים
prince	שׂר	שׂר
judge	שׂפֵט	שׁבֵּט
flee	ברח	וַיִּבְרַח
(give) water	שקה	לְהַשְׁקוֹת, וַיַּשְׁק
sheep	צאן	צאנָם, צאן

Words that were studied in Units 1-13

Words that were studied in Unit 1		
say	אמר	ויאמֶר
to	אֶל	אֶל
go	הלכ	לֶדְ, וַיֵלֶדְ, לָלֶכֶת, הָלוֹדְ
land	אָרֶץ	מַאַרְצְ דַ , הָאָרֶץ, אַרְצָה, בָּ אָרֶץ
house	<u>פ</u> ית	וּמִבֵּית
father	אָב	אָבִידָּ
great	גָּדוֹל	גָּד ו ֹל
make great	גדל	וַאֲגַדְּלָה
blessing	ְבְ רָכָה	ڂؙۯڂٮ
bless	ברכ	וַאֲבֶרֶכְדָ, וַאֲבָרְכָה, מְבָרֲכֶידָ, וְנִבְרְכוּ
seed/child	<u>זֶר</u> ע	לְזַרַע <u>ֶ</u> ד
this	זֶה, זֹאַת	הַזּאֹת

Words that were studied in Unit 2		
no, not	לא	לא, וְלא, הֵלא
them	אֹתָם	אתָם
live, sit	ישב	לָשֶׁבֶת
shepherd	רוֹעֶה	ראַי, ראָי ד
between	בּין	בּין, וּבֵין, בֵינִי, וּבֵינֶך
man	אָיש	אֲנָשִׁים, אִיש
brother	אַמ	אַחִים, אָחִיו
we	אַנָּחְנוּ	ង់ដំប់ស
all	כָּל	כָל, כָּל
before	לפְנֵי	לְפָגֶידָ, לִפְגֵי

Unit 14: שְׁמוֹת בי: אי-כייב – What Can We Learn from His Early Years? – שְׁמוֹת בי: אי-כייב – Revised July 2017

Words that were studied in Unit 4		
as	אֲשֶׁר	פַאַשֶׁר, אַשֶׁר
make	עשה	וַיַּעַשׂ, עָשָׂה
speak	דבר	نَتْد
give birth	ילד	וַתֵּלֶד, הַנּוֹלֵד, יָלְדָה
boy	<u>יֶלֶד</u>	הַכֶּּלֶד
son	٦	בֶּן, בְּנוֹ, בְּנָהּ, בְּנִי
call	קרא	וּיְקָרָא , יִקָּרַא
name	שׁם	ÿם
command	צוה	មរុះ
hear/listen	שמע	הַשֹּׁמֵעַ, שְׁמַע
laugh	צחק	גַּחָקָה, יִצְחָק, יִ <mark>צ</mark> ְחַק, מְצַחֵק, וַתּּצְחַק
laughter	צחק	גֿעוֹק

entrance	פֿעֿע	פּתֿח, מפּתֿח
tent	אֹהֶל	הָאֹהֶל, הָאֹהֶלָה
see	ראה	ויַרָא
еуе	עין	עֵינָיו
run	רוצ	וַיָּרָץ, רָץ
please	נָא	נָא
a little	מְעַט	מְעַט
water	מיִם	מַיָם
tree	<u>ų</u>	ָהָעֵ ץ
hurry	מהר	וּיִמַהֵר, מַהֵרִי

Words that were studied in Unit 6		
these	אֵלֶה	וְאֵלֶה
was	היה	וּיָהִי
years old	בּן שָׁנָה	בֶּן-אַרְבָּעִים שָׁנָה, בֶּן-שִׁשִׁים שָׁנָה
sister	אֲחוֹת	אַחוֹת
wife	אָשָׂה	אַשְׁתּוֹ לְאָשֶׁה
nation	גוי	גיים
people	לְאֹם	לְאָמִים
young	צָּעִיר	צָעִיר
fill	מלא	וַיּמְלְאוּ
go out	יצא	יָצָא וַיֵּצֵא
first	ראשון	הָרָאשוֹן
heel	עָקַב	<u>פּ</u> ּעְקֵב
know	ידע	לדַעַ
field	שְׂדֶה	שָׂדָה
love	אהב	וַיֶּאֶהַב אֹהֶבֶת

take	לקח	וּקּח
servant	עֶבֶד	ָהָעֶבֶד, לְעַבְדְ ך
camel	ۮ۪ڟ۪ڔ	גְמַלִים, מִגְּמַלֵי, גְּמַלֶידּ, גְּמַלֶיו, הַגְּמַלִים לְגְמַלֶידּ,
master	אָדוון	אֲדֹנָיו, אֲדֹנִי, אָדוֹן
hand	7 2	<u>בְּ</u> יָדוֹ, יָדָה, יַד, יָדֶיהָ
get up	קומ	<u>ו</u> וּטַם
kindness	טֿמֿג	ûâı
jug	Τ <u>Ͽ</u>	פַדַּד, פַדָּה, מִפַּדַד
drink	שתה	וְאֶשְׁתֶּה, שְׁתֵה, לִשְׁתֹּת
also	ζœ	<u>ق</u> ص

Words that were studied in Unit 5

Words that were studied in Unit 8		
now	עַתָּנה	וְעַתָּרה, עַתָּרה
hunt	ציד	לָצוּד, וְצוּדָה
hunted meat	צְיִד	צָיִד, מִצֵּידִי, מִצֵּיד, מִצֵּידוֹ
tasty food	מַטְעַמִּים	מַטְעַמִים
bring	בוא	ָסָבִיאָה, לְסָבִיא, וְסָבִיאָה, וַיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי
in order that	בַּעֲבוּר	<u>פּ</u> עֲבוּר
soul	ډوש	ַנְפְשָׁי, נַפְשֶׁ ד
listen	שמע	בּשְׁמֹעַ, שֹׁמַעַת, שָׁמַעְתִּי, שְׁמַע
voice	קול	קוֹל, הַקֹּל, בְּקֹלִי
garment	ۋ ۆד	בּגְדֵי, בְּגָדֵיו
dress	לבש	הִלְבִּישָׁה, וַתַּלְבֵּשׁ
give	נתננ	ַנְיָתֶּ רָ, וַ הַּנתַּרָ
approach,	נגש	גְּשָׁה, וַיְּגַּשׁ, וַיָּגָּשׁ, הַגָּשָׁה
come near		
once, twice	פַּעַם	פַּעֲמָיִם
answer	ענה	ויַצַן
cry	בכה	זַיָּרָ

Words that were studied in Unit 7		
cook	זוד	וַיָּגֶד
soup	נָזָיד	<i>ډ</i> זיד
lentil	עַדָּשָׂה	אַדָּשִׁים
come	בוא	וַיָּבא
tired	لإدا	<u>עַנ</u> ר
red	אָדוֹם	הָאָדם, אֱדוֹם
therefore	עַל כֵּן	עַל בֵּן
sell	מכר	מִכְרָה, וַיִּמְפֹּר
birthright	בְּכֹרָה	בְּכֹרָתְדָּ, בְּכֹרָה, בְּכֹרָתוֹ, חֵבְּכֹרהָ
die	מות	לָמוּת
why	לָמָּה	לָפָּה
eat	אכל	וַיּאכַל
swear/make	שבע	הָשֶׁבְעָה, וַיִּשֶׁבַע
an oath		
despise,	בוז	ڗڋڿ؆
hate		

Unit 14: שְׁמוֹת בי: What Can We Learn from His Early Years? – שְׁמוֹת בי: אי-כייב – Revised July 2017

Words that were studied in Unit 9		
place	מָקוֹם	בַּמָּקוֹם, הַמָּקוֹם
stay over	לונ	ڗڋڮ۫ٳ
stone	אָבֶן	מַאַבְנֵי, הָאֶבֶן, וְהָאֶבֶן
put	שומ	וַיָּשֶׂם, שָׂם, שַׂמְתִּי
head	ראש	מְרַאֲשׁתָיו, וְרֹאשׁוֹ, רֹאשָׁהּ, לָרִאשׁנָה
lie down	שכב	בַּשְׁפַב
dream	חלמ	וּזַּחֲלִם
stand	יצב	מֵצָּב, נִצְּב
monument	מַצֵּבָה	מַצֶּבָה
heaven	שָׁמַיִם	הַשְּׁמִיְמָה, הַשְׁמָיִם
angel	מַלְאָד	מַלְאֲבֵי, מַלְאָבִים
go up	עלה	עֹלִים
go down	ירד	וְיֹרְדִים
wake up	יקצ	זײַקא
fear	ירא	וַיּיָרָא
awesome	נּוֹרָא	נּוֹרָא
get up	שכמ	וַיַּשְׁפֵם

Words that were studied in Unit 10		
bad	רָע	רָעָה
old	זַקו	<u>څ</u> ۱-نگزدם
hate	שנא	וַיִּשְׂנְאוּ, שְׂנא
be able to	יכל	ַנְכְלוּ נְכְלוּ
tell	נגד	ונגד
continue, increase	יספ	זאָלסני
again, more	עוד	עוֹד
bow down	שחה	וַתּּשְׁתַּחֲנֶין, מִשְׁתַּחֲוִים, לְהִשְׁתַּחֲוֹת
be king	מלכ	הַמָלד תִּמְלד
rule	משל	<u>מַ</u> שׁוֹל תִּמְשׁׁל
tell	ספר	וּיְסַפֵּר
moon	<u>גֿד</u> ֿת	וֹם ּ יָּד ּ ם
mother	אָם	ואמּד
be jealous	קנא	וַיְקַנְאוּ
keep	שמר	שָׁמַר

Words that were	Words that were studied in Unit 12		
recognise	נכר	וַיַּכְּרֵם, וַיַּבֵּר, הִכְּרֵחוּ	
remember	זכר	זּאַפֿר	
answer	ענה	וַיַּעַן, לַעֲנוֹת	
stand	עמד	עָמַד, תַּעְמֹד	
be sad	עצב	<u>ַתּ</u> ּעָצְבוּ	
upset/trouble	חרה	יַתַר	
life/sustenance	<u>תַיָּה</u>	חָי, לְמִחְיָה	
alive	חיה	וּלְהַחֲיוֹת	
fall	נפל	ויפֿל	
neck	צַוְאָר	צַוָּארֵי, צַוָּארָיו	
kiss	נשק	וְיַנַשֵּׁק	
L		•	

Words that were studied in Unit 11		
send	שלח	ַנְאֶשְׁלָחַדָּ, וַיִּשְׁלָחֵהוּ, הִּנִשְׁלְחוּ, וַיְשַׁלְחוּ
find	מצא	וַיִּמְצָאֵהוּ, וַיִּמְצָאֵם, מָצָאנוּ
look for	בקש	אָבַקַשׁ, מְבַקַשׁ
far	רוק	מֹרָחִק
come near	קרב	יַקְרַב
kill	הרג	וְנַהַרְגֵחוּ, נַחֲרֹג
save	נצל	וַיַּאָלֵהוּ, הַאָיל
throw	שלכ	וְגַשְׁלְבֵחוּ, הַשְׁלִיכוּ, וַיַּשְׁלְכוּ
pit	בור	הַבּּרוֹת, הַבּוֹר, הַבּּרָה, וְהַבּוֹר, בַּבּוֹר
coat	ڪَيرژيد	כֵּתָּנְתּוֹ, כְּתֹנֶת (הַפַּסִים), הַכֵּתֹּנֶת, הַכְּתֹנֶת
where	אָן	ងុវ្
tear	קרע	וַיָּקְרַע

Words that were studied in Unit 13		
Shabbat	שַׁבָּת	שַׁבַּת שַׁבָּתוֹן
remembrance	זְכְרוֹן	זַכְרוֹן
holy	קֿדָש	קֿדָשׁ
but/only	א ד	শু
because	νē	ذر
afflict	ענה	וְעִנִּיתֶם, תְּעֵנֶּה
atonement	ڊ <u>ڊ</u> د	הַפְּפֵרִים, כְּפֵרִים
atone	כפר	לְכַפֵּר
eighth	שְׁמִינִי	הַשְׁמִינִי
fruit	אָרָי	؋ڔٮ
rejoice	שמח	וּשְׂמַחְעֶּם
celebrate	חגג	أتربرها شربره
festival	תֿג	תַג
dwelling	מוֹשָׁב	משְׁבֹתֵיכֶם
live	ישב	תֵּשְׁבוּ, יֵשְׁבוּ, הוֹשַׁבְתִּי
special time	מוֹעֵד	מוֹעֲדֵי
so that	לְמַעַן	לְמַעַן

Keyword Review

The following list contains the שָׁרָשִׁים of words that appear in Unit 14 and have been studied in previous units. As and when the words appear in the text, pupils should be encouraged to find the matching flashcard of the שֹׁרֶשׁ and attach it to the Word Bank area. (The Word List pack contains the list of שִׁרָשִׁים) Please ensure that they feature in pupils' vocabulary books so that they can be referred to when studying the פּסויקים.

Unit 1	
go	הלך
house	בַּיִת
this	זֶה, זאׁת
make great	גדל
Unit 2	
man	איש
not	לא
brother	אַת
live/sit	ישב
Unit 3	
see	ראה
entrance	פּֿעַט
water	מַיָּם
Unit 4	
boy	ָיֶלֶד יֶלֶד
son	ڎؚۯ
make	עשה
call	קרא
name	<u></u> پٰط
Unit 5	
take	לקח
hand	<u>۲</u>
Unit 6	
wife	אִשְׁה
sister	אַחוֹת
know	ידע
was	היה
went out	יצא

Unit 14: שְׁמוֹת בי: אי-כייב - Revised July 2017 שׁמוֹת בי: אי-כייב - Revised July 2017

Unit 7	
come	בוא
why	לְמָּה
Unit 8	
cry	בכה
give	נתנ
bring	בוא
Unit 9	
put	שומ
standing	יצב
down	ירד
Unit 10	
moon	<u>ּי</u> ֹבתַ
to be able to	יכל
again, more	עוד
mother	אָם
Unit 11	
send	ָרָ ה ֹק
far	שלח
kill	הרג
look for	בקש
Unit 13	
because	Ę

Unit Learning Outcomes

Overview of KSU Learning Outcomes in Unit 14

Knowl	edge Goals
K1	Pupil knows that מַפֶּר שְׁמוֹת is the second of the Five Books of the תּוֹרָה, which deals with the exodus from Egypt and the giving of the תּוֹרָה.
K2	Pupil knows the events, people and places in the unit.
K3	Pupil knows the location of places mentioned in the unit, e.g. מִצְרָיִם.
K4A	Pupil recognises and knows the selected Hebrew keywords in this unit and in the previous units.
K4B	Pupil knows the meaning of the key phrases:
	וַתִּקְרָא שְׁמוֹ מֹשֶׁה וַתּאֹמֶר כִּי מִן־הַמַּיִם מְשִׁיתִהוּ (שְׁמוֹת בֶּרֶק בי בָּסוּק יי)
	וַיִּגְדַּל מֹשֶׁה וַיֵּצֵא אֶל־אֶחָיו (שְׁמוֹת פֶּרֶק בי פָּסוּק יייִא)
K6	Pupil knows that תּוֹרָה's explanation is not part of the תּוֹרָה text.
	Pupil knows רשייי's explanations on:
	 שְׁמוֹת בי :בי: כִּי־טוֹב הוּא
	• שְׁמוֹת בי וגי: וְלא־יָכְלָה עוֹד הַאְפִינוֹ (optional)
	what אָתיהַיָּלֶד – s daughter saw • שְׁמוֹת ב׳ וּו׳: וַתִּרְאֵהוּ אֶת־הַיֶּלֶד ●
	the difference between 'boy' and 'youth' – שְׁמוֹת ב׳ וּו׳: יֶלֶד/נַעַר בּּכֶה •
	 שְׁמוֹת ב׳ יִייא: וַיִּגְדַּל מֹשֶׁה, וַיַּרְא בְּסָבְלֹתָם שְׁמוֹת ב׳ יִייא: וַיִּגְדַל מֹשֶׁה, וַיַּרְא בְּסָבְלֹתָם growing up and seeing the suffering of his brothers
	Pupil knows the explanation of the following מְפָרְשִׁים on the text:
	• אָל־אָקיו :שְׁמוֹת בי יייא no רמביין going out to his brothers
	• אַמָּה – <u>וַי</u> ּרְא כִּי אֵין אִישׁ: שְׁמוֹת ב׳ יי׳יב on העמק דבר was no man (Lesson 3)
	 Nechama Leibowitz's comparison of מֹשֶׁה's three dilemmas
Skills	Goals
S1	Pupil can locate text when given its פֶּרֶק and פָּסוּק reference.
	Pupil can locate רשייי's commentary on a חומָש page.
S3	Pupil can read אָמוֹת בי: א-כייב fluently and with confidence using the אֶתְנַחְתָּא.
S 4	Pupil can comprehend the plain meaning of the text independently.
S5	Pupil can identify the שֶׁרֲשִׁים and word families of the keywords in the unit and in previous units.

	Pupil can identify common noun and verb prefixes and suffixes, e.g. יי and ות, and use them to help comprehend the text.
S6	Pupil can read vowelled פֵרוּשִׁים in Hebrew and in רשייי script.
S7	Pupil can comprehend the plain meaning of the מְפָרְשִׁים studied in the unit.
Unde	rstanding Goals
U1	Pupil can reflect on and discuss מֹשֶׁה's possible feelings as he interacts with the various characters in the story, and how he sees his own identity in each of the challenges he encounters.
U2	Pupil can identify words and phrases that support the following פַּרְשָׁנוּת approaches:
	 Extra meaning can be derived from ambiguous words (הַבָּנַת מִלִּים לא בְּרוּרֹת) in the text.
	 Extra meaning can be derived from seemingly superfluous words (לְשׁוֹן יְתֵרָה) in the text.
	 Extra meaning can be derived from seemingly inconsistent language (דְּקְדּוּק לאֹ עִקְבִי).
	• Extra meaning can be derived from words that are repeated (מִנְחָה) in the text.
	Pupil understands how the use of כָּנוּיִים rather than proper names is significant.
U3	Pupil can derive deeper meaning by comparing and contrasting language in a parallel or related text.
U4	Pupil can reflect on and discuss the following:
	 How clues to מֹשֶׁה's special qualities were evident from his infancy.
	 How, as מִשֶׁה grew and matured, his dual מִצְרִי/אִבְרִי identity was challenged.
	 How מֹשֶׁה's identity and character developed through the three dilemmas he faced.

Unit Skills and Understanding Spiral

Unit 14

- 1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4
 - 2. Identifying word families/נכה, פנה, שֹׁפֵט, ברח שֶׁרָשִׁים S5
 - 3. Reading vowelled פרושים of a <u>number of different מפרשים</u> accurately (רמביין and רמייי) New S6

4. Comprehending the plain meaning of a number of different (נציי׳ב ,רמבי׳ן ,רש׳י׳) with support New S7

By the end of Unit 14, most pupils should know over 220 key Hebrew words that constitute over 80% of the most common keywords that appear in תורה.

They should also know the meaning of:

- . ו, מ, ב, ה, ל all the noun prefixes
- all possessive suffixes 7/70/10/1
- singular and plural noun forms
- the third person singular verb prefixes 1....? and 1 1
- the third person plural verb prefixes and suffixes ותאמרו and ות... ו e.g. ויאמרו and ויאמרו present verb forms like אהַבָּת , אוֹהָב
- past verb forms like שַמעתי, שַמענו
- future verb forms like נלף and נלף
- a א ההפוד and a י החיבור and their function
- . imperative forms such as מַהַרוּ, עֵלוּ

1. Reflecting on the events in this unit and the feelings of the characters, e.g. מִשֶׁה's feelings when he hits the מִצְרִי U1

2. Comparing and contrasting the three cases in which מֹשֶׁה intervenes to save others U3

3. Explaining how different מְפָרְשִׁים derive their comments from the פּסוּקִים, e.g. רשייי, explains the reason for the missing information in the text; נציייב) learns from the guiding word that repeats itself in the text New U4

Unit 14 Assessment Template

Year Group: ______ Teacher: ______

<u>КЕҮ:</u> х

?

Achieved: Pupil can demonstrate this K/S/U expectation

Partly achieved: Pupil is able to demonstrate some elements of this K/S/U expectation/can do so with some support

Not yet achieved: Pupil does not demonstrate this K/S/U expectation/can only do so with significant support/prompting

Results not available/child not assessed

	KNOWLEDGE		SKILLS					UNDERSTAND	ING	
Name of child:	K2: I know the storyline, events and places in Unit 14	K4A: I know keywords studied in Unit 14	comprehend the plain meaning of a	S5: I can identify word families/ נכה, :שָׁרָשִׁים פנה, שפט, ברח	S5: I can use singular and plural verb prefixes/ suffixes າ/າ	S6: I can read vowelled פּרוּשָׁים of a number of different מְכָּרְשִׁים accurately (יישר and רמביץ)	S7: I can comprehend the plain meaning of a number of different פְּכָרְשִׁים (רשייג, רמביין,) with support	U1: I can reflect on events and feelings of characters in the unit e.g. קימ's feelings when he hits the אַבָּרָי	U3: I can compare and contrast the three cases in which משָׁה intervenes to save others	U4: I can explain how different קפְרָשִׁים comments from the פּסוּקִים - פְּסוּקִים information - נצי׳׳ב - guiding word is repeated
1.										
2.										
3.										
4.										
5.										
6.										
7.										
8.										

TOTALS	KNOWLEDGE	SKILLS	UNDERSTANDING	TOTAL
X – achieved				
\ – partly achieved				
(blank) – not yet achieved				

Unit 14 Self Assessment Grid

Name: _____

Class: _____

	KNOWLEDGE		SKILLS					UNDERSTAND	ING	
Date:	K2: I know the storyline, events and places in Unit 14	K4A: I know keywords studied in Unit 14	S4: I can comprehend the plain meaning of a more difficult more difficult מנְרָה my own	S5: I can identify word families/ נכה, :שָׁרָשִׁים פנה, שפט, ברח	S5: I can use singular and plural verb prefixes/ suffixes າາ/າ	S6: I can read vowelled פרוּשָׁים of a number of different קפָרְשִׁים accurately (ירשביין)	S7: I can comprehend the plain meaning of a number of different סְבָרְשִׁים (רשייל, רמבייך,) with support	U1: I can reflect on events and feelings of characters in the unit e.g. קימש's feelings when he hits the אַבְרָי	U3: I can compare and contrast the three cases in which משָׁה intervenes to save others	U4: I can explain how different קפּרְשָׁים comments from the פּסוּקִים - פְּסוּקִים information - נציי׳ב - guiding word is repeated

צפן	רחץ	סְבְלָה	נכה	פנה	נצה	שִׂר	שׁפֵט	ברח	שקה	צאן
ַוּתִּצְפְּנֵהוּ, הַצְפִינוֹ	לְרְחֹץ	סְבְלֹתָם	מַכֶּה, וַיַּדְ, תַכֶּה	<u>່ງອໍາ</u> ັ	נִצִּים	שׂר	שׂפֵט	וַיּבְרַח	לְהַשְׁקוֹת, וַיַּשְׁקְ	צאׁנָם, צאֹן

Keywords: I know the meaning of the following keywords:

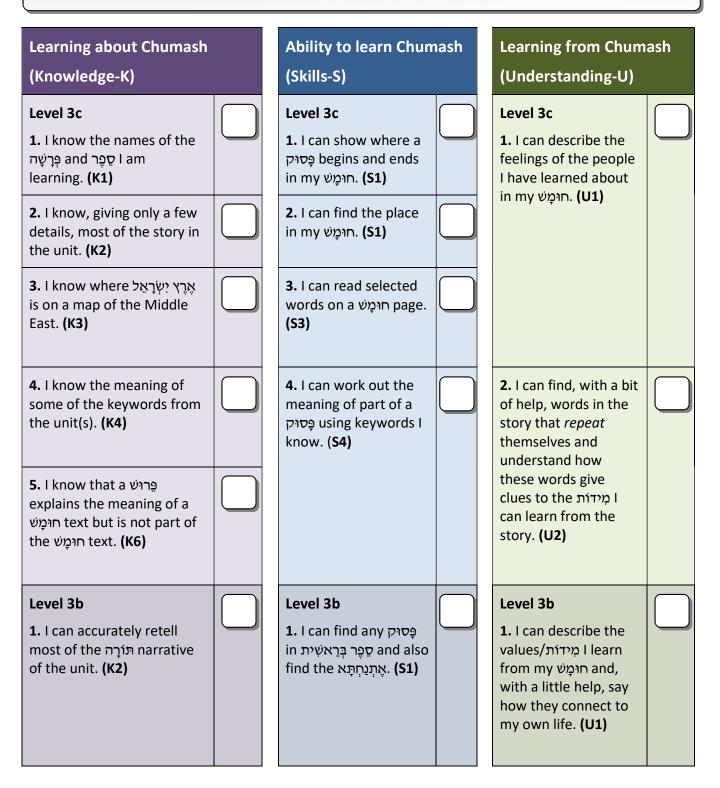
I know רשייי's explanation on:

יִשְׁמוֹת ב׳ :ב׳:	ִשְׁמוֹת ב׳:ג׳:	ײַמוֹת ב׳:ו׳:	יִשְׁמוֹת ב׳:ו׳:	ּשְׁמוֹת ב׳:י׳׳א:
כִּי־טוֹב הוּא	וְלֹא־יָכְלָה עוֹד הַאְפִינוֹ	וַתִּרְאֵהוּ אֶת־הַיֶּלֶד	יֶלֶד/נַעַר בּּכֶה	וַיִּגְדַּל מֹשֶׁה , וַיַּרְא בְּסִבְלֹתָם

Unit Levels of Attainment

Unit 14 is aimed at pupils in Year 6 so most pupils will be working between Levels 3 and 4. Included below are level descriptors from Levels 3-4. For further levels please see Appendix.

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)



Unit 14: מֹשֶׁה רַבְּנוּ: What Can We Learn from His Early Years? – שְׁמוֹת בי: אי-כייב – Revised July 2017

2. I know where most places in the unit are on a map with some places filled in. (K3)	2. I can read words and phrases on a חוּמָשׁ page. (S3)	2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the מִידוֹת I can learn from the story. (U2)	
3. I know the meaning of the keywords and phrases in the unit. (K4)	 3. I can work out, with some help, the meaning of some פסויקים using Hebrew keywords that I know. (\$4) 	3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)	
4. I can explain the details of a מִצְוָה mentioned in the unit. (K5)	4. I can find word families and prefixes and suffixes ('stick- ons') in the units I have learned. (S5)		
Level 3a 1. I know most of the people and places in the units studied. (K2)	Level 3a 1. I can read most פְּסוּקֵים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. (S3	Level 3a 1. I can describe the values/מִידוֹת I learn from my חוּמָש and say how they connect to my own life. (U1)	
2. I know where most of the places and areas named in the unit can be found. (K3)	2. I can work out, with a bit of help, the meaning of most פָסוּקָים words in the text. (S4)	2. I can find, with increasing independence, words or phrases that give clues to the מִידוֹת I can learn from the story. (U2)	
3. I recognise word families of keywords in the unit studied. (K4)	3. I can find Hebrew words that are masculine/feminine and singular/plural to help me explain the	 3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3) 	
4. I can explain which מִצְוֹת in the unit studied apply nowadays. (K5)	פְּסוּקֵים I learn. (S5)	 4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4) 	
5. I can retell in my own words the commentary of a מְפָרֵשׁ in the unit studied. (K6)			

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Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)								
Learning about Chum (Knowledge-K)	Learning about Chumash (Knowledge-K)		mash	Learning from Chumash (Understanding-U)				
Level 4c 1. I know how a פֵרוּשׁ or מִדְרָשׁ clarifies and extends the חוּמָשׁ text. (K6)		Level 4c 1. I can find a חוּמָשׁ text anywhere in סַפֶּר בְּרֵאשִׁית and identify the אֶתְנַחְתָּא and סוֹף פָּסוּק (S1)		Level 4c 1. I ask questions about the actions of people in the שָׁמָשׁח story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)				
				2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)				
				3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)				
				4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)				

General Guidelines

A. Lesson Preparation

- Before teaching the מְּסוֹקִים, learn them, preferably בְּחַבְרוּתָא, to gain a sound understanding of the context and content of the unit.
- Lessons are written to last 60 minutes and may need to be adapted to suit individual schools. Learning Outcomes are essential; activities and resources are there as a suggestion.
- Resources (worksheets) are differentiated and need to be carefully selected to fulfil the Learning Outcomes of each lesson. Learning Outcomes are referenced on each worksheet.
- We recommend that additional resources are produced, e.g. flashcards made from the formatted keywords.

B. Lesson Structure and Strategies

- It is helpful to share the intended Learning Outcomes of the lesson with pupils and to return to these as part of the summary/plenary.
- Ideally, every pupil should have their own חוּמָשׁ to use in every lesson.
- A primary חוּמָש lesson is structured as follows:
 - 1. **Contextualisation/Review/Starter:** Teacher contextualises lesson and/or reviews and assesses previous learning.
 - Reading: Teacher models the reading of the פְּסוּקִים at least twice, taking note of phrasing so that pupils read correctly (קַמַץ קָטָן מִלְעֵיל/מִלְרֵע, אֶתְנַחְתָּא). Modelled reading is followed by group reading with the purpose of immersing pupils in the text of the תּוֹרָה. See below for reading strategies suggested by partner teachers.
 - Comprehension: Pupils work out the plain meaning of the text with teacher support, e.g. picture and other non-verbal clues. Pupils are further supported to develop reading comprehension skills by being encouraged to notice patterns in the פָּסוּקִים.
 - Understanding: Pupils are guided to find the deeper meaning and values of the פְסוּק and develop analytical and reflective skills by actively examining the phrasing of each פָסוּק.
 - 5. **Plenary/Summary:** Learning summarised and assessed and bridge built to following lesson.

- The core parts of the lesson, particularly in Y3 and Y4, are the reading and comprehension activities. Building up reading and comprehension skills will enable pupils to build their confidence and competence in learning the תּוֹרָה.
- Vocabulary books are available for pupils to record keywords. These can then be used by pupils for revision and as a reference tool in their subsequent learning.

Reading strategies suggested by teachers using our curriculum:

• Interactive Whiteboard:

Display the פָסוּק on an IWB for the initial reading. This may prove easier to follow than attempting the first reading from the חוּמָשׁ.

• Make it Manageable:

Break the פָסוּק into manageable phrases; long words should be separated into manageable syllables. Practise reading some words out of context before tackling the whole פָסוּק.

• Whispers:

Encourage pupils to whisper the words as you read them in the second modelling.

• Chevruta:

Pupils work in mixed ability pairs to listen to each other's reading.

• Match the Word:

Prepare words of the פָסוּק in triplicate (so that every pupil gets a card) on flashcards and distribute to the class. As the teacher reads the words, pupils hold up the matching cards and say them.

• Echoes:

Read the פָּסוּק with expression using a range of voices to reflect the contents of the שָׁסוּק (conversation, role play, radio/TV announcement). Encourage pupils to echo these voices when they read the פָּסוּק.

• Give Me a Clue:

Provide pupils with clues to the content of the פָסוּק, for example: Who is talking to whom? Where is this happening? Is the speaker happy/sad/angry? Pupils can be encouraged to scan the פָסוּק to identify names, places and familiar words prior to the reading.

• Familiar Words:

Give pupils a focus as they are following, e.g. a word that repeats itself, names of people and places, familiar word families, the longest word, words that begin with a certain letter. Pupils will begin to recognise frequently recurring words and be able to read them accurately by sight.

• Catch Me Out:

The teacher detaches or folds away parts of words or entire words from a פָּסוּק. Pupils check in their חוּמָש to spot what has been detached, e.g. prefixes or suffixes.

• Follow My Leader:

Pairs/small group begins; when the bell/buzzer rings, the next group continues and so on. Encourage pupils to retain the momentum.

• Invent an Action:

Pupils take ownership of specific words by inventing actions to match them.

• Incentives:

Stickers, team/house points, rewards, praise, praise and more praise.

C. Comprehension Strategies

With comprehension, we mean that pupils actively work out the plain meaning of the text. At first, pupils will need to use other methods such as pictures and actions to help them derive the meaning of a פָּסוּק. They are starting the process of interacting with the text and its meaning.

The following activities serve to introduce, and later to practise, using strategies for comprehending פָּסוּקִים:

• Names, Places, Known Words and Keywords:

Pupils are encouraged to find words they already know, such as names and places, as well as words they might recognise from אָבְרִית or other שָׁבָּישׁ subjects. Keywords are introduced through pictures and/or actions and become part of pupils' איס vocabulary as they progress in their learning. Rather than knowing the meaning of every individual word in the שָּכָּשָ, pupils use keywords and familiar words as 'hooks' to work out the meaning of the rest of the פָּסוּק actively. Keywords can be reinforced through games, for example pupils can be asked to tell the story of the שָׁסוּ by using the keywords.

• Sentence Sections:

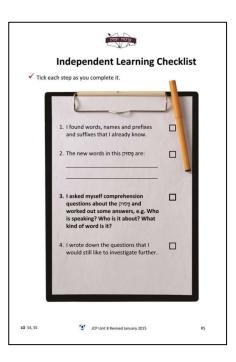
This activity helps pupils to develop awareness of sentence structure as one of the elements that give meaning to text, in addition to the more commonly recognised element: vocabulary. The activity gives pupils a chance to divide a sentence according to verb + noun phrases, without needing to label it as such. After they are guided in finding the sections of the sentence, different questions are asked that can be answered by reading each section. Pupils are taught to recognise the אֶתְנַחְתָּא, which cuts the פָסוּק into two halves, and they also work with smaller parts of the פָסוּק.

• Hand Sentences:

This activity helps pupils develop awareness of a particular, and common, sentence form: a verb with several subjects. The template of a hand helps pupils to realise that words that work together in giving meaning do not necessarily follow each other in order in a sentence. Pupils are guided in realising that we find out what the sentence tells us by looking at the 'whole hand' and not by the individual 'fingers' and that there is a connected, but not necessarily linear, relationship between the parts of the sentences. (See Units 1 and 2 for examples.)

• Independent Comprehension Checklist:

By the time pupils study this unit they should be developing strategies to comprehend a פָסוּק independently. To support pupils in this process, in Unit 7 an **Independent Learning Checklist** was introduced. This list guides pupils in the steps to take when approaching a new קסוּק, e.g. finding new words in the pater, practising their meaning and looking for sentence patterns. The checklist should support pupils in becoming increasingly independent מוּמַשׁ learners.



• <u>ויאמר</u> Sentences:



When pupils encounter a sentence that includes direct speech, this strategy helps them to distinguish between the direct speech, the introduction and any additional information. It is a visual way of introducing the skill of ימִי אֶמַר לְמִי Oho says what to whom', and a useful tool for pupils when analysing פְּסוּקִים that contain dialogue.

is Born משֶׁה is Born

שמות אי summarised שמות פֵרַק ב׳: א׳-י׳

Learning Outcomes:

To know the events described in ייאי-יי אי-יי שמות פֶּרָק ב׳: א׳-י

To reflect on the בְּנוֹיִים s use of בְּנוֹיִים, and feminine verbs, and how they add to our understanding of the בְּטוֹקִים/storyline.

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
 גוֹנְהָהָ שְׁמוֹת פֶּרֶק בֵי is the second of the Five Books of the התּוֹרָה אַנוֹרָה. K2: Know the context of מִצְרָיִם הֵי include: The Jews have lived in מִצְרָיִם since the events learned in Unit 12. They have become a large and strong nation. A new השׁ בְּשׁ הַי הַי אִי-יי and has made laws to limit their growth and enslave them. Know the events of אַמְוֹת פֶּרֶק בִי: אִי-יי dhave become a large מַצְרָיָם הַשָּׁרָשָ הַשָּׁרָשָ הַשָּׁרָשָ הַשָּרָשָ הַשָּׁרָשָ הַיָּשָׁ הַיָּשָׁ הַשָּׁרָשָ הַשָּבָט בַיָּרִי הַשָּבט בַיָּרִי הַשָּבט בַיָּשָׁר הַשָּבט בַיָּרָשָ הַשָּבט בַיָּרָשָ הַשָּבט בַיָּרָשָ הַשָּבט בַיָּשָׁ הַשָּבט בַיָּשָׁר הַשָּבט בַיָּרָשָ הַשָּבט בַיָּשָׁ הַשָּבט בַיַי הַשַּבט בַיַי אַר הַיַי הַשָּבט בַיַּשָׁ הַשָּבט בַיַי הַייייי הַשָּבט בַיָּרָי הַשָּבט בַיָּשָׁ הַשָּבט בַיַי הַישָי הַשָּבט בַיָּרָי הַיי הַשָּבט בַיַי ביי אַיייי הַשָּבט בַיַי ביי אַיבי הַי הַישָּבט בַיַי ביי אַיייי הַשָּבט בַיַי ביי אַיבי הַי הַשָּבט בַיי בי אַיייי הווּש בּשַעַר ביי אַר היוּים שַּבער הַשָּביט בַיי אַי הווּש בּשַעַר ביי אַר היי בעַשָּבי הַבָּק ביי גַי הַישָּיי בי אַר היי בעַבַי ביי בי אַי ביי בי גַי ביי ביי בי אַיבי בי אַי רָשָ ביי בי גַי ביי ביי ביי בי גַשָּביי בי גַשָּרָי ביי ביי ביי ביי ביי ביי ביי גַי ביי גַי ביי גַי ביי ביי ביי ביי ביי ביי ביי ביי ביי גַי ביי בי גַיבי בי גַשָּר בי בי בי בי בי בי בי ביי ביי ביי ביי ב	 S3: Read שְׁמוֹת פֶּרֶק ב׳: א׳-׳׳ accurately and fluently, using אֶתְנַחְתָּא and fluently, using פָּסוּק and סיר, S4: Comprehend the plain meaning of '׳-׳׳ שְׁמוֹת פֶּרֶק ב׳: א׳-׳׳ S5: Identify the word families and cype of new keywords and words studied in previous units. Identify common prefixes and suffixes: '׳ and גָרָת בָּרָשָׁרָשָׁרָשָׁרָשָׁרָשָׁרָשָׁרָשָׁרָש	U2: Reflect on how the use of impersonal יפינויים versus proper names and the overwhelming majority of feminine verbs have significance in the story.

Words from Units 1-13

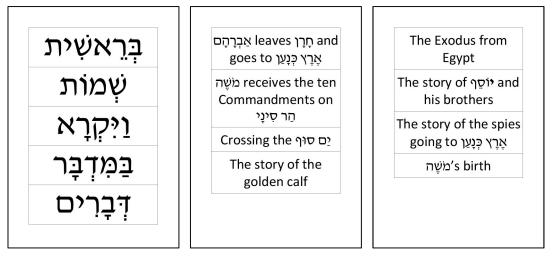
New words this lesson

א וַיֵּלֶהְ אִישׁ מִבֵּית לֵוִי וַיִּקַח אֶת־בַּת־לֵוִי: ב וַתַּהַר הָאשָׁה וַתֵּלָד בֵּו וַתַּרָא אֹתוֹ בִּיָּכָת וֹבַיָּפֶת וַתָּשָׁם בָּהּ אֶת־ שְׁלשָׁה יְרָחִים: ג וְלֹא יְכָלָה עוֹד הַאְפִינוֹ וַתִּקַח־לוֹ תֵּבַת גֹּמֶא וַתַּחְמָרָה בַחַמָר וּבַיָּפֶת וַתַּשָּׁם בָּהּ אֶת־ הַיֶּלֶד וַתָּשָׁם בַּסּוּף עַלישְׁפַת הַיְאֹר: ד וַתֵּתַצַב אֲחֹתוֹ מֵרָחֹס לְדַעָה מַה־יֵּעָשָׁה לוֹ: ה וַתַּרָד בַּת־פַרְעֹה הַיֶּלֶד וַתָּשָׁם בַּסּוּף עַלישְׁפַת הַיְאֹר: ד וַתַּתַצַב אֲחֹתוֹ מֵרָחֹס לְדַעָה מַה־יֵּעָשָׁה לוֹ: ה וַתַּרָד הַיֶּלֶד וַתָּשָׁם בַּסּוּף עַלישְׁפַת הַיְאר: ד וַתַּתַצַב אֲחֹתוֹ מֵרָחֹס לְדַעָה מַה־יֵּעָשָׁה לוֹ: ה וַתַּרָד הַיֶּלֶד עַליהַיְאָר וְנַעִלְתָיה הֹלְכַת עַלייד הַיְאר: בַּקָרָא אֶת־הַתַּבָה בְּתוֹד הַסּוּף וַתִּשְׁלַח אֶת־אַמָתָה וֹתַקָּחָה: ו וַתִּפְתַח וַתִּרְאָהוּ אֶת־הַיָּלָד וְהַגַּהדַעַר בּכָה וַתַּרָא וֹתַקָּחָה: ו וַתָּפְתַח וַתִּרְאָהוּ אֶת־הַיָּלָד וְהַגַּתַים בָּכָל וּ הַאַרָין הַיּאַר וּתַקָּחָה: ו וַתָּפְתַח וַתִּרְאָהוּ אֶת־הַיָּלָד וְהַגַּהַדָּן וְתַרָאָהוּ ז וַתּאמֶר מַיּלְדֵי הָעִרָּהַים גַּתּדַרָּים גַּתַר ה וַתּאמֶר בְתַיּבְרִיה וּחַתוֹ אָלַבַת־פַּרְעֹה הַאַנַדּ וְתַקָרָאתִי לָה אשָׁה הַיּעָקָד: סַיּרְרִים גַּרָרִים גָּה הַיָּלָדי הַיּבָרִים גַּרָר הַיּבָרָים גָּחוֹתוֹ אָרָה הַבַתִים הַיָּרָיה הַתַיקָרָיה הַבָּתִיבָּרָה הַאַבָּד וְמַיּבָרָים גַעָרים בַּתַיּקּרָים גָּתִי הַעָּבָרָה מַיָּרָר אַרָדָים הַיּהַיּקָר הַיָּרָים הַיָּרָים גַּתִרים הַעָּקרָי הַיָּקָרָים הַיּשָּרָים הַיּתִיקָרים הַיּבָר בַתּבּרָעים הַיָּקרָים הַיָּתָי ח וַתּאמֶר בָיָה וַתּאמָר הַיָּרוֹתוּ אָרָריה הַיּרָים הַיּתָרָים הַיָּים הַיָּרָים הַיַבּית ח וַתּאמֶר הַיָּרָר הַיַרוּים בַתּיבָּרָים הַיָּשָר בַתּיקָרָים הַיּתוּרָים הַעָרָים הַעָּרָרים הַיּרָרים הַיָרָים הַיּים היּעָרָר הַיּרָים הַיּרָר הַיּקָרָים הַיּקָרָינוּ הוּקָרָים הַיּתָרָים הַיָּקָרָים הַיּקּרָים הַיּקָרָים הַעָּר הַיּקָרָר הַיָּקָרים הַיּקָרין הַיּשָּרָים הַיּים הַיּים הַיָּיָרָיים הַיּתַיבָים הַיּקָרָים הַיקָרָים הַיָרים הַיָּין הַיּין הַיּתּיקָים הַיּקּרָיה הַיּקָרָין הַיּין הַירָים הַירָיים הַיּין הַיּרָין הַיָּקָרָין הַיּקּירָין הַיּין הַ

1a. Contextualising the Story [K1, K2]

(5 minutes)

Display on the board the names of the five books of the הוּמָשׁ (Classroom Resources), out of order. Ask pupils to put the books in the correct order. Add the following events and ask pupils to sort them under the book they belong to (this should be familiar from פַּרָשַׁת הַשָּׁבוּעַ):



Where do we find the account of this unit? *(beginning of שָׁמוֹת)* Briefly discuss with pupils some events that occur before and after this.

1b. Sequencing Activity: שְׁמוֹת פֶּרֶק א׳ [K2]

(5 minutes)

Divide pupils into pairs or small groups to sequence the events in שָׁמוֹת פֶּרֶק א׳ based on their memory of the events from their study of פַרָשַׁת הַשָּׁבוּעַ. Give each group the following cards mixed up and ask them to place them in the correct chronological order. (For images to use alongside this activity, visit Waldereducation.org.)

יוֹסֵף and his brothers die while living in Egypt.	בְּנֵי יִשְׂרָאֵל multiply to become a large and powerful group.	The King of Egypt who knew າເວັງ dies and another king takes his place.
The King is afraid that אָבְגֵי יִשְׂרָאֵל have become too strong and he warns his people about them.	The King makes אְנֵי יִשְׂרָאֵל into slaves and makes them build new cities for him.	The King appoints two midwives for בְּגֵי יִשְׂרָאֵל and orders them to kill the male children that are born.
The Egyptian midwives allow the sons of בְּנֵי to live.	The King orders that all male children of דְּנֵי יִשְׂרָאֵל be thrown into the river.	

After pupils have sequenced the events, display the correctly ordered cards for pupils to check against their own. (Note: This sequence should be saved as it will be used again at the conclusion of the lesson.)

2. Reading and Scanning the Text for Familiar Nouns [S3, S4] (10 minutes)

Please note that this is an initial, brief scanned reading activity – the פְּסוּקִים are read again in more detail in Activity 4.

Circle all the PEOPLE in these ອຸດາຄອດ use one colour per person.			
English	Hebrew		
1. A man went from the house of 穴 and he took a daughter of 1맛	וַלֶך אישׁ טִבּית לְוִי וַיְקָח אֶת־בָּת־לֵוִי		
The woman became pregnant and gave birth to a son. She saw that he was good and she hid him for three months	מַּהַר הָאשָׁה וַמַּלָד בּוַ וַמַּרָא אֹתוֹ נייטוֹב הוא וַתַּצְּמְנֵהוּ שְׁלֹשֶׁה יְרָחֵים		
3. She was no longer able to hide him, so she took for him a reed basket and smeared it with clay and tar; she placed the child into it and placed it among the reeds at the bank of the river.	לאינקלה עוד האפיט וותקחילו תבת טא ותחשרה בחשר ובופת ותקחילו תבת האת הוקר ותשם בסור עלישבת האר		
4. His sister stationed herself at a distance to know what would be done with him.	תתצב אחתו טרחק לדעה טה [.] עשה לו		
5. rings's daughter went down to bathe by the river and her maidservants walked along the river. She saw the basket among the reeds and she sent for her maidservant and she took it.	מֶרֶד בֶּתַיפֶרְשָׁה לְרָחָץ עֵל הַיָּאָר עֵשְׁרְמָים הֹלְכָת עֵלִד הַיָּאָר וַמְרָא אַתְהַמָּבָה בְּתוֹד הַסוּף וַמִשְׁלֵח אֶת: אַקּמָה וַמַּלֵחָה		
6. She saw him, the child, and behold! A youth was crying. She took pity on him and said: "This is one of the Hebrew boys."	תפתח ותראהו את הילד והוה נער כה ותחטל עליו ותאטר טנלדי זעברים נה		
 His sister said to hing's daughter: "Shall I go and call for you a wet nurse from the Hebrew women, who will nurse the boy for you?" 	תאטר אחתו אל גת פרשה מאלך קראתי לך אשה מינקת טו זערית ותינה לך את מנלד		
 The daughter of myp said: "Go." So the young girl went and called the boy's mother. 	תאטרלה בת פרעה לכי ופלך זעלטה ותקרא את אם הולד		
9. Tir)p's daughter said to her: "Take this boy and nurse him for me, and I will pay you.	תאטר לה בתיברעה היליכי את הַלֶּד הַזֶּה וְהֵינִקְהוּ לִי וָאֲנִי אֶתּן אֶת אַכְּרַד וְתַקֵּח הַאַשָּׁה הַיְּלָד וְתַנִיקְהוּ		
 The boy grew up and she brought him to "tryp's daughter and he was a son to her. She called his name "τγb, as she said: "Because I drew him from the water." 	יוּדַל מִיּלָד וַתְּבָאָהוּ לְבַת פָּרְשָׁה יְהִילָה לְבֵן וַתְּקָרָא שְׁמוֹ משְׁה תַּאְמֶר כֵּי מֶרְהַמֵּיִם מֶשִׁיתָהוּ		

Display אָמוֹת בי: אי-יי in Hebrew (with word list or parallel translation if needed).

Ask pupils to scan the text (in their חוּמָשִׁים or on worksheets) and find the *people* who participate in the narrative. Help them identify each person with the various ways they are referred to. To encourage reading practice, ask pupils to read the full פָסוּק before they name the character mentioned in it. Mark the words together on the board as pupils locate them, using one colour for each person as shown below.

אַ וַיֵּכֶּף <mark>אִישׁ מִבֵּית לֵוִי</mark> וַיְּקֵּח אֶת-<mark>בַּת-לֵוִי</mark>. ב וַתַּהַר **הָאִשְׁה** וַתֵּלֶד <mark>בֵן</mark> וַתֵּרָא אֹתוֹ כִּי-טוֹב הוּא וַתִּצְפְגַהוּ שְׁלֹשָׁה יְרָחִים. גַּ וְלֹא-יָכְלָה עוֹד הַצְפִינוֹ וַתִּקַח-לוֹ תֵּבַת גֹּמֶא וַתַּחְמְרָה בַחֵמָר וּבַזָּפֶת וַתָּשֶּׁם בָּה אֶת-הַיֶּלֶד וַתָּשֶׁם בַּסּוּף עַל-שְׁפַת הַיְאֹר. ד וַתַּתַצַב אֲחֹתוֹ מֵרָחֹק לְדֵעָה מַה-יֵּעָשֶׂה לוֹ. ה וַתַּרֶד בַּת-פַּרְעֹה לְרְחֹץ עַל-הַיְאֹר וְנַעֲלתֶיהָ הֹלְכֹת עַל-יַד הַיְאֹר וַתֵּרָא אֶת-הַתַּבָה בְּתוֹדְ הַסּוּף וַתִּשְׁלַח אֶת-אֲמָתָה וַתִּקְּחָה. וּ וַתִּפְתַּח וַתִּרְאֵהוּ אֶת-הַיֶּלֶד וְהַיֵּה-נַעַר בַּכָה וַתַּחְמֹל עָלָיו וַתּאֹמֶר מִיַּלְדֵי הָעִבְרִים זֶה. ז וַתִּאמֶר אֲחֹתוֹ אֶל-בַת-פַּרְעֹה הַאֶלֶד וְהַיֵּה-נַעַר בַּכָה וַתַּחְמֹל עָלָיו וַתּאֹמֶר מִיּלְדֵי הָעִבְרִים זֶה. ז וַתּּאמֶר אֲחֹתוֹ אֶל-בַת-פַּרְעֹה הַאָּלָד וְהָיָבָק הָזָרָאתִי לָדְ אִשָּה מֵינֶקָת מִן הָעִבְרִיּת וְתֵינָק לָד אֶת-הַיָּלֶד. ח וַתּאמֶר לְהוֹץ בַת-פַּרְעֹה לֵרִים מָעִבְרִים זֶה. ז וַתּאמֶר הַיָּהוּ בַתּרַפָּרְעָה וַבָּרָעה בַּרָלָה הַיָּלָד חַיָּנָרָים זְיָה. וּ וַתּאמֶר הַיָּה בַרָּלָה וַתִּזְהָי הַיָּלָד הַיָּלָד וּתַיּמְרָיה וַ וֹתִינָה וֹתָרָרָים וַתִּקָרָעה בַרָּלָה הַיָּלָד וַתָּבָרָה וַתִּקָרָה הַיָּבָר הַיָּרָים זְהַיּם בַּיָּרָה וַתִּקְרָעָה וַתִינָה לָהָי וַתִּקָּה וַתּינָה וַתָּיָרָה וּבָּת אֶת-הַיָּכָּדִים זָה. ז וַתּאמֶר כָּבּרָיה וָתוּיהָם בַיּעָר מָה-נַרָּשָּר בַרָּרָים וַתּקַרָעה מַרילָה וַתָּרָים זָיָה הַיָּרָים זָיה. זּ וַתּינִיקָה בַרָּיָה וּתַנָּגָים הַיָּבָרָה הַיּעָרְהִים זָה וּתִינִים זָּה וּתַיּתִה וַתָּקָּתָה וַתּיּאמָר בְּתִים וּתָין בַתּיַרָּים זָים הַיָּבָר וַיָּבָרָים זַיּתִים הַיָּיָים מּעַרָים זָינָה וּיַיּנָרָים זָיה הּינִים זָּים בּתּים בַּיּיָר הַיּעָר בַיּבָרָעָה בַיּקָרָים הַיּקָרָים הַיּינָים זָין בּתּים מָיר וּבָין בּתּיבָרים זָיה הַיּיָים מָּיר הַיּעָר בַיּיַרָים הַיּיָרָים מָּים בּיּשָר בַיּיָד בַתָּים מָּים בּיּקּעָר בַיּעָר בַיּתָים בּתּינָים בּתּים מָיּרָים מָינָיעָר מָת היינָים הַיּים בָּתּיירָים בָּיּרָים מָייר הַיּים מּיינִיקּרים הַיּתִיים בּרָים בָּיָיר בַיּתָירָים הַיּתָי בּינּיקּים הַיּים הַיּים הַיּים הַיּיָים הַיּין הָירָי הַיּקָרָין מּירָינָה מָיתוּ בָּיָין הַיּין הָירָים הַיּיָרָים הַיּיָרָי הַיּין בּיין בָיין בָייּיָר בָיין בָי בּיין נָרָיין הָיין בּייּים הַיּין בּיין בּיירָר בָּין הָייָרָי בּיין בּיין הָיין הַיּים בָּיין בּייָין בָיין רָי

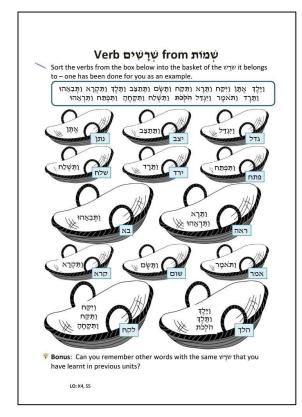
פְּסוּקִים/פָּסוּק	Name/other כְּינוּיִי
N	אִישׁ מִבֵּית לֵוִי
א, ב, ח, ט	בַּת-לֵוִי/ הָאִשָּׁה/ אֵם הַיָּלֶד
ג ב,, ו, ז, ט, י	בן/הַיֶּלֶד/ נַעַר/ מֹשֶׁה
ג, ז, ח	<mark>אֲרוֹתוֹ/ הָעַלְמָה</mark>
ה, ז, ח, ט, י	בּת-פַּרְעֹה

Ask pupils:

- What is missing in this chart? (names)
- What is given instead of names? (roles in the family, called כִּינוּיִים in Hebrew)
- Who does have a name in this מֹשֶׁה (only מֹשֶׁה)
- What does this emphasise in the פֶּרֶק? (פֶּרֶק is the focus of the story; it all leads up to him.)
- What else about this list tells us that מֹשֶׁה is the main focus of this בֶּרֶק? (He is referred to, though mostly not by name, more than any of the other participants.)

3. Wordwork [K4, S5]

(10 minutes)



Pupils can complete the worksheet **Verb** שָׁרָשִׁים from שְׁמוֹת to revise שָׁרָשִׁים from previous units.

This can also be done as an IWB activity or written on cards to be added to the worksheet as a class.

Once pupils have completed the verb activity, challenge them to share any other verbs with the same שֶׁרָשִׁים from previous units (e.g. לֶד, Unit 1; עַיָּרָא, Unit 3).

Display the new keywords (וַתִּצְפְּנֵהוּ, הַצְפִינוֹ, לִרְחֹץ) and their (רחצ ,צפנ) שָׁרָשִׁים).

The שָּׁרַשִׁים may be familiar from the שָּׁרָשִׁים שָּׁרָחַץ) – when we **wash** our hands, אָפּוּן – when we find the **hidden** (מַצָה). Guide pupils to work out their meanings with mime, prompts or picture clues from these stages of the מֵדֶר.

4. Reading Comprehension Activity [K4B, S3, S4]

יאָמוֹת ב׳י: א׳-יי has been divided into three sections for a detailed reading and comprehension activity (Section 1: פְּסוּקִים א׳-ג׳, Section 2: פְּסוּקִים ד׳-נ׳).

Read the first section of שְׁמוֹת בִי: אִי-גִי), modelling correct pronunciation and punctuation. Then ask pupils to read these פְּסוּקִים in pairs or groups. Using the worksheet **Who Does What in** (parts 1,2 and 3), let pupils work in pairs to fill in the actions of the characters they identified in Activity 2 and the reasons (if any) for those actions.

Section 1:

א וַיֵּלֶדְ <mark>אִישׁ מִבֵּית לֵוִי</mark> וַיִּקַּח אֶת-<mark>בַּת-לֵוִי</mark>. ב וַתַּהַר **הָאִשְׁה** וַתֵּלֶד בֵּן וַתֵּרָא אֹתוֹ כִּי-טוֹב הוּא וַתִּצְפְּנֵהוּ שְׁלשְׁה יְרָחִים. ג וְלֹא-יָכְלָה עוֹד הַצְּפִינוֹ וַתִּקַח-לוֹ תֵּבַת גֹמֶא וַתַּחְמְרָה בַחֵמָר וּבַזָּפֶת וַתַּשִׁם בָּה אֶת-הַיֵּלֵד וַתַּשֵּׁם בַּסוּף עַל-שְׁפַת הַיָּאר.

Ask pupils to use phrases from the פְּסוּקִים when answering these questions:

- Who was married in this section? בַּת-לֵוִי אִישׁ מִבֵּית לֵוִי
- What was special about the baby that was born? כִּי-טוֹב הוּא
- What did the mother do with the baby at first? וַתּצְפְנֵהוּ שְׁלֹשֶׁה יְרָחִים
- What problem did the mother have when he got bigger? וַלֹא-יָכְלָה עוֹד הַאְפִינוֹ
- What did the mother do with the baby when he got bigger? וַתַּקַח-לוֹ תֵּבַת גֹמֶא-לוֹ תֵּבַת גֹמֶא וַתַּשָׂם בָּהֹ אֶת-הַיֶּלֶד וַתַּשָׂם בַּסוּף עַל-שְׁבַת הַיְאר

Read the second and third sections of פְּסוּקִים in a similar way, modelling correct pronunciation and punctuation, followed by pupils reading the sections in pairs or groups and using the worksheets to work out what is happening in the פְּסוּקִים.

Section 2:

ד ותּתַצַב <mark>אֲחֹתו</mark> מֵרָחֹק לְדֵעָה מַה-יֵּעָשֶׂה לוֹ. ה וַתַּרָד בַּת-פַּרְעֹה לְרְחֹץ עַל-הַיְאֹר וְנַאֲרֹתֶיהָ <u>הֹלְכֹת</u> עַל-יַד הַיְאֹר וַתַּרָא אֶת-הַתֵּבָה בְּתוֹדְ הַסּוּף וַתַּשְׁלֵח אֶת-אֲמָתָה וַתַּקָּחָהַ. וּ וַתַּפְתַח וַתַּרָאהוּ אֶת-הַיֶּלֶד וְהַגַּה-נַעַר בַּכֶה וַתַּחְמֹל עָלָיו וַתּאֹמֵר מִיּלְדֵי הָעִבְרִים זֶה.

פּסוק	Name/ Other כיטייי	Action 5	Reason (if giver in the פסוק)
۲	אַרותי		
n	בת פרעה		
,	 נער		
3. Wh 4. Wh	o came down to ti at did פת פרעה at did סת פרעה at did קת פרעה v did קת פרעה feel	2	
6. Wh	at did פָּרְעָה say	?	



(15 minutes)

Ask pupils to use phrases from the פְּסוּקִים when answering these questions:

- Who stood and watched the baby? <u>ותּתצַב אֲחֹתוֹ</u> מֵרָחֹק
- Who came down to the river? וַתַּרָד הַיְאֹר וְנַעֲרֹתֶיהָ הֹלְכֹת עַל-זַד הַיְאֹר הַיְאֹר וְנַעֲרֹתֶיהָ
- What did <u>ותּרָא</u> אֶת-הַתֵּבָה בְּתוֹדְ הַסּוּף see? <u>ותּרָא</u> אֶת-הַתֵּבָה בְּתוֹדְ הַסּוּף
- What did <u>וַתּּשְׁלַח</u> אֶת-אֲמָתָה וַתַּק<u>ּתָה, וַתִּפְתַח</u> וַתַּרְאֵהוּ
- How did וַתַּחַמֹל עָלָיו feel towards the child? וַתַּחַמֹל עָלָיו
- What did וַתּאֹמָר מִיַּלְדֵי הָעִבְרִים זֶה say? וַתּאֹמָר מִיַלְדֵי הָעַבְרִים זֶה

Section 3:

ז וַתּאמָר אֲחֹתוֹ אֶל-בַּת-פַּרְעֹה הַאֵלֵדְ וְקָרָאתִי לָדָּ אִשְׁה מֵינֶקֶת מִן הָעִבְרִיֹּת וְתֵינִק לָדָּ אֶת-הַיָּלֶד. ח וַתּּאמָר-לָה בַּת-פַּרְעֹה לֵכִי וַתַּלַדֵּ הָעַלְמָה וַתִּקָרָא אֶת-אֶם הַיָּלֶד. ט וַתּּאמָר לָה בַּת-פַּרְעֹה הֵילִיכִי אֶת-הַיֶּלֶד הַיֶּרָה וְהֵינִקְהוּ לִי וַאֲנִי אֶתֵּן אֶת-שְׁכָרֵדְ וַתַּקַח הָאשָׁה הַיֶּלֶד וַתְּנִיקַהוּ. י וַיִּגְדַל הַיֶּלֶד וַתְּבַאָהוּ לְבַת-פַּרְעֹה וַיְהִי-לָהּ וַתִּקָרָא</u> שְׁמוֹ משׁה וַתִּנִיקַהוּ לִי וַאֲנִי אֶתֵּן הָיָרָה וַתָּקַרָא וּתָנִיקָ

Ask pupils to use phrases from the פְּסוּקִים when answering these questions:

בָּסוק	Name/ Other כיטייי	Action 🍾	Reason (if given in the פסוק)
'n	. אַרותו / הַעַלְמָה		_
ז ח ט	בת פרעה בת פרעה בת פרעה בת פרעה בת פרעה		_
1 0 0 1 1 1 0 0 1 1 1 1 1 1 1 1 1 1 1 1	- פולד - פולד - פולד - פולד - פו - משה		
n v	אס הַיָּלָד הַאשָׁה		
. Wh		nswer?	
. Wh	at happened wh	en the boy got older?	

(20 minutes)

- What did his sister ask פַּרְעֹה? וַתּּאֹמֶר אֲרוֹתוֹ אֶל-
- What did וַתּּאמֶר-לָה בַּת-פַּרְעֹה לֵכִי answer בַּת-פַּרְעֹה
- Who did the sister call? <u>וּתַּקְרָא</u> אֶת-אֵם הַיָּלֶד
- What did the mother do? הֵילִיכִי אֶת-הַיֶּלֶד הַזֶּה וְהֵינִקְהוּ לִי
- What happened when the boy got older? וַיְּגְדַל הַיֶּלֶד וַתְּבָאֵהוּ לְבַת-פַּרְעֹה
- Who named the boy? <u>וּתּקָרָא</u> שְׁמוֹ <mark>משֶׁה</mark>

Please note that the phrase '<u>וַתּקָרָא</u> שְׁמוֹ מֹשֶׁה וַתּאֹמֶר כִּי מִן-הַמַּיִם מְשִׁיתָהוּ) is a key phrase that pupils are required to know.

5. Reading Comprehension Activity: Feminine Verbs and What They Tell Us [K4, S5]

ות	'n	Other
and manufact	ר ווולד הצפיט ותקח	נולה נוסט נשט
ערא ותשלח	ב לְדַעָה וַתַּרְד הֹלְכֹת וַו	ותּשָׂם ותתצ
	וַתַּחְמֹל וַתּאֹמֶר וְתֵינָק וּ וַיְּגִדְל וַתְּבַאָהוּ וַתְצַנ	
		or sol office
low many actions are the	here in this אָרָק?	
Which list is longer?		

Display the list of verbs from the פְּסוּקִים from Activity 3. Either using the worksheet **WordWork: What the Verbs Tell Us** or the IWB, ask pupils to make three lists – the יו verbs, the ות verbs and any others.

Ask:

- How many actions are there in these פְּסוּקִים? (29)
- Which list of verbs is longest?
- What does this tell us about the active participants in this section of the פֶּרֶק? (They are all women.)

 How does this add to what we discovered in Activity 2 about names and קנויִים? (פְּנוּיִים, the child, is the only one named, suggesting that he is the most important character. Here we see that all the other, more active, characters are the women in his story.)

These פְּסוּקִים seem to tell us more about how the people 'around' משֶׁה acted before and after his birth than they tell us about משֶׁה. (In the next lesson we will see, with the help of the מְפָרְשִׁים, that these פְּסוּקִים actually do tell us a lot about משֶׁה as well.)

This פֶרֶק also doesn't tell us very much about why the women did what they did.

Let's see which actions we can explain and what questions we still have.

Provide pupils with a card of each feminine verb (Classroom Resources) and ask them to note the answers to the following questions on their card:



- What פָּסוּק is this word from?
- What does the word mean?
- Who is doing the action?
- What is she doing?
- Do we know the reason for this action?

Ask pupils to place any verbs we do not have a reason for to one side.

Example:

יוֹכֶבֶד from פְּסוּק ב׳, it means 'and she gave birth'. The action was done by יוֹכֶבֶד (בַּת־לֵוִי). Factual statement: 'And she gave birth to a son'. Using the pile of cards for which we could not find a reason, encourage pupils to devise some questions that could help us understand the reason for the events of the first ten פֶּרָק ב׳ in פֶּסוּקִים.

For example:

- 1) Where did these people live? When did this story happen?
- 2) Where did she hide him? What was she hiding him from?
- 3) Why did she put him in the river?
- 4) Why would a mother who thought she had a good baby decide to abandon him?
- 5) The story doesn't tell about a sister being born. Where did she come from? What was her name?
- 6) What is פֵּרְעֹה 's daughter doing in a story about the Jewish people? What is her name?
- 7) Why did פָּרְעֹה's daughter go to the river?

8) How did פָרָעה's daughter know that this was a Hebrew baby?

- 9) What made her think that she could just take the baby and keep it?
- 10) Why did פְרְעֹה's daughter need someone else to take care of the baby? Why couldn't she do it herself?
- 11) What happened to the sister after she made her suggestion?
- 12) What happened to the mother after the baby didn't need her anymore?
- 13) How old was the baby when it was brought to פֵּרְעֹה's daughter?

Explain that the answers to some of the questions can be understood from events that happened before, in שְׁמוֹת פֶּרֶק אי. Project the events from שְׁמוֹת פֶּרֶק אי (Activity 1) on the IWB and ask students to identify questions that can be answered from facts that were given in שְׁמוֹת פֶּרֶק אי and בי. These questions are highlighted in turquoise above. The other questions remain unanswered for the time being.

Ask whether שְׁמוֹת פֶּרֶק ב׳ now makes more sense after looking at the events in שְׁמוֹת פֶּרֶק א׳. Help them see what sorts of questions are answered by the background context, and what sorts of questions are left unanswered. We will work more on these questions in Lesson 2.

6. Summary Activity (or Homework)

(5 minutes)



Distribute the worksheet **Why Did She Do It?** Ask pupils to fill in the answers that the women give for their actions, using only the information that they currently have. If there are questions that pupils feel have not been answered, they should indicate that the text does not give an answer to that question. (Suggestion: Have pupils draw and add their own questions/answers to the worksheet.) Explain that in the coming lesson, we will try to answer some of these questions, and also to see if we can learn anything more about the person who seems to be the main character of these questions.

Optional activity: Ancient Egypt: Guided Research

To provide a context for this פֶּרֶק, allow pupils the opportunity to conduct some independent research about Ancient Egypt (either as homework or in class).

Guide pupils by providing the following topic headings:

- The Nile (הַיְאֹר)
- פַּרְעֹה and Pharaonic dynasties
- Geography of the Middle East at the time

Ask pupils, in groups or pairs, to prepare a short presentation on one of the topics, to be shared with the class.

When each topic has been presented, discuss with the class which facts are related to the events so far in שָׁמוֹת פְּרָקִים אי-בי.

Important connections to point out:

The Nile (יְאָר) was central to Egyptian life. It was part of their religion and the centre of their style of agriculture. פַּרְעֹה was closely connected to the Nile. (Connection: Why would פַּרְעֹה s daughter would be bathing in the Nile? Why would mould פַּרְעֹה command that Jewish boys be thrown into the Nile?)

Slavery was common in ancient Egypt. Slaves did work in the homes, they were scribes or field workers, and they came from many nations. (Connection: Why did choose slavery as a way to weaken the Jewish people? Why did the slaves build the pyramids and storehouses? How could slaves work as slaves and still continue to have ordinary family lives?)

פְרְעֹה was a ruler and king who was also seen as a god. His power was unlimited. (Connection: Why would his nation agree to follow such cruel commands? Why would a leader think that he had the right to enforce such cruel decrees?)

Some suggested websites for research:

<u>http://www.ancientegypt.co.uk/</u> (The British Museum site) has subsections on geography, Pharaoh, daily life and others

<u>http://www.historyforkids.org/learn/egypt/</u> (Ancient Egypt for Kids) has subsections on Egyptian environment, people, slavery and others

<u>http://egypt.mrdonn.org/</u> (A social studies teachers' Ancient History site) has subsections on The Nile, famous Pharaohs, daily life and more

Lesson 2: The Hidden Stories: More about ສູ່ຜູ້ຮ່ອງ Birth

Revisiting ייי שמות ב׳: א-י׳ with רש׳יי

Learning Outcome:

* To understand how לש״י s comments help us learn more about the infant מֹשֶׁה s comments help us learn more about the infant

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
 K6: Know know יייטר's explanation on the following: (יבי: בי: י יפּייטוֹב הוּא (שְׁמוֹת ב׳: ב׳) When שֹׁשֶׁה was born, the house was filled with light. (יגלא־יָכְלָה עוֹד הַצְּפִינוֹ (שְׁמוֹת ב׳: ג׳) Why שׁמוֹת ב׳: (שְׁמוֹת ב׳: ג׳) Why שֹׁמוֹת ב׳: (שְׁמוֹת ב׳: ג׳) Smother was no longer able to hide him (optional extension). (ין בַּרְאֲהוּ אֶת־הַיֶּלֶד (שְׁמוֹת ב׳: ני) The presence of הי was with the baby. (ין הַנֵּה־נַעַר בֹּכָה (שְׁמוֹת ב׳: ני) The baby's voice was like that of a young boy. 	 S6: Read a vowelled ישיי comment accurately in רשיי script (י). S7: Comprehend the plain meaning of ירשייי's comment on אימות בי: ג׳ ג׳ מיח שמות בי: ב׳ ג׳ מיח בי: ב׳ הישיי scomment on לאמות בי: ג׳ comprehend the plain meaning of שמות ב׳ ב׳ ב׳ השיי׳ scomment on ישי׳ scomment on יש׳ scomment on ש׳ scomment on יש׳ scomment on ש׳ אימות ב׳ ב׳ ב׳ ה׳ ב׳ ב׳	 U2: Identify words and phrases that support the following בַּרְשָׁנוּת approaches: הְבָנַת מִלִּים לא בְּרוּרֹת (ambiguous words): מִי־טוֹב הוּא (שְׁמוֹת ב׳: ב׳) וְלָאֹ־יָכְלָה עוֹד הַאְפִינוֹ (שְׁמוֹת ב׳: ב׳) וְלָאֹ־יָכְלָה עוֹד הַאָּפִינוֹ (שְׁמוֹת ב׳: ג׳) נְשָׁמוֹת ב׳: ג׳) מַשְׁמוֹת ב׳: ג׳) נְשָׁמוֹת ב׳: ג׳) נְשָׁמוֹת ב׳: ג׳) נְשָׁמוֹת ב׳: ג׳) נְשָׁמוֹת ב׳: ג׳) גַשְׁמוֹת ב׳: ג׳) גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳י: ג׳ן גַשְׁמוֹת ב׳י: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמִיַם מַשְׁמִיַר גַשְׁמוֹת ב׳י: ג׳ן גַשְׁמוֹת ב׳: ג׳ן גַשְׁמוֹת ב׳י: ג׳ן גַשְׁמִיַר מַשְׁמוֹת בִי: ג׳ן גַשְׁמָבָי נַשְׁמִיַר מַשְׁמוֹת בַי: ג׳ן גַשְׁמִיַר מַשְׁמוֹת בַי: ג׳ן גַשְׁמִיַר מַשְׁמוֹת בִי: ג׳ן גַשְׁמִיַר מַשְׁמִיַין גַשְׁמִיַר מַשְׁמִיַין גַין גַשְּמוֹת בִי: ג׳ן גַשְּמִיַין גַשְּמִיַין גַשְּמִיַין גַשְמוֹת בַי: ג׳ן גַשְמוֹת בַי: ג׳ן גַשְמַין גַשְמוֹת גַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשָּמַין גַשְמַין גַשָּמין גַשָּמין גַשָּמַין גַשָּמַין גַשְמַין גַשְמַין גַשְמַין גַשְמַין גַשָּמַין גַין גַין גַשְמַין גַין גַין גַשְמָין גַשָּמָין גַשְמָין גַין גַין גַין גַשְמַין גַין גַין גַין גַין גַין גַין גַין ג

1. Revision Activity [K2]

(10 minutes)

Display the questions that pupils asked about שְׁמוֹת פֶּרֶק ב׳ in the previous lesson (see Activity 5). Ask pupils to choose one of the questions that have been answered and explain the answer, including the words from the פָסוּק in their answer if possible.

Using **The Palace Papyrus**, let pupils complete entries in sections 1 and 2 using their knowledge from Lesson 1. Point out that there may be parts of the worksheet that they will wish to add to after exploring the deeper meaning of the פָּסוּקִים in this lesson.



In pairs, ask pupils: What title would you give the story that we read in פְּסוּקִים א׳-י׳ in the last lesson? (e.g. The Birth of מֹשֶׁה; מֹשֶׁה in the Basket; פַּרְעֹה S Daughter Saves the Day; A Sister to the Rescue)

Ask pupils to explain why they would put the emphasis either on מֹשֶׁה or on one of the *female* characters of the story.

מֹשֶׁה: He is the only character that is named; the others are just referred to by their roles/פָּנוּיִים. The purpose of all the actions in the first ten פָּטוּקִים is to save מֹשֶׁה site.

Female characters: All the actions are done by the females around מֹשֶׁה – he is not active at all. Yet none of them are named.

Many מְפָרְשִׁים felt that this בֶּרָק is indeed about מֹשֶׁה but that the information about him is 'hidden' in the בְּסוּקִים. While looking at these בּרוּשִׁים, we hope to also be able to answer some of the questions that have not been answered in שְׁמוֹת בְּרָקִים א׳-ב׳.

2a. Investigating פָּסוּק ב׳: רש׳יי [K6, S6, S7, U4]

(20 minutes)

To begin to understand more about מֹשָׁה as a baby, we are going to look at 'רשייי's comment on יבי פּסוּק בי). Distribute the **Investigating Rashi** template to pupils and ask them to find the ישייי comment on the ישייי template can be displayed on the IWB as a guide. Some pupils might be

Investigating R()shi	Investigating R@shi
(I am investigating פָזָק פָזָק פָזָק פּזָק פּזּק פּזּק פּזּק פּזיק פּזּק פּזיק פ	E (""""'s comment Bead the """". Then copy it here. Circle all the words you recognise.
B (My questions on the איז) What questions do I have when I read this איזיף?	visit's comment in my own words:
C The may nuke Which may nuke could help me understand this prog?	Has v ^{iuun} answerd any of my questions? Highlight the questions in Section 8 that v ^{iuun} has answered. ■ ■ (Using v^{iuun} to make connections)
סייי on the pits	Summarise the PTPp to include >>>>'s comment.
Find the ייטיה in the שֹׁחָיה. Copy the ירטיה ייטיה and write its meaning next to it. meaning ייטיר פַּסָרָזיר	

able to complete the template in pairs or independently.

[S4] פֶּסוּק [S4]

The template reminds pupils that, before we look at the question that רשייי is asking, we always need to make sure that we understand the פָסוּק well. Pupils can complete Part A of the רשייי template independently by summarising פָסוּק בי in their own words. Good answers can be shared with the class and pupils should add to their summaries if they have not included relevant information.

Questions on the פָּסוּק [U2]

Pupils can work in pairs, perhaps using question cubes, to devise some questions on the פָּסוּק.

Suggested questions:

- What does the פָּסוּק mean by 'he was good'?
- How is being good related to his mother hiding him?
- Why does the פָּסוּק say אֹתוֹ and then again הוּא?

Encourage pupils to share their questions with the class. They can then complete part B of the template.

How does the פָּסוּק describe the baby? (he was good)

What question can we ask on this phrase? (What does it mean 'he was good'? What was so special about this baby? What did his mother see that was 'good'?)



Show pupils the פַּרְשָׁנוּת rules that we learned in Unit 9.

Which הַבְּנַת ? (פָּסוּק rule can help us to understand this הַבְנַת ? (הַבְנַת) יקים לא בְּרוּרֹת – we can learn extra meaning from unclear language in a פָּסוּק.)

Pupils can now complete part C of the template.

We will look at רשייי's comment to help us understand what was special about this infant.

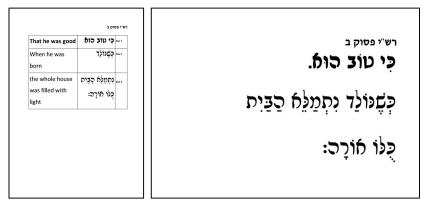
רשייי Reading and Comprehension Activity [S6, S7]

כי טוב הוח. קשנולד נתמלה הבית כלו חורה:

Ask pupils to locate the פִּי טוֹב הוּא דִיבּוּר הַמַּתְחִיל, and complete part D of the רשייי template.

Ask pupils to work in pairs to read through the רשייי in their חוּמָשִׁים, or using a large רשייי. Pupils can then copy רשייי's comment into part E of the template.

Display the large רשייי and challenge pupils to locate familiar words and שָׁרָשִׁים, e.g. יָשָרָשׁיי (ילד), הַבַּיִת, הַבַּיִת, (ילד). Support pupils in working out the meaning of רשייי's comment (When the baby was born, the whole house was filled with light) and writing it in part E of the template.



Using רשייי to Make Connections [U2]

Challenge pupils to ask a further question on רשייי's comment (How does רשייי arrive at the conclusion that 'good' is connected with the idea of 'light'?).

Explain that in this comment מִדְרָשׁ is quoting a אִדְרָשׁ from the גְמָרָא.

Ask pupils if they recognise the words בִּי־טוֹב from anywhere else in the תּוֹרָה? (בְּרִיאֵת הָעוֹלָם)

Show large בְּרֵאשִׁית פֵּרֵק אי פָּסוּק די :פָסוּק on the IWB:

בְּרֵאשִׁית בֶּרָק א׳ פְּסוּק ד׳ וַיַּרְא אֱלֹקִים אֶת־הָאוֹר כִּי־טֵוֹב וַיַּבְדֵּל אֱלֹקִים בֵּין הָאוֹר וּבֵין הַחשֶׁדְּ:

What is this part of the תּוֹרָה describing as הי) ? כִּי טוֹב s creations)

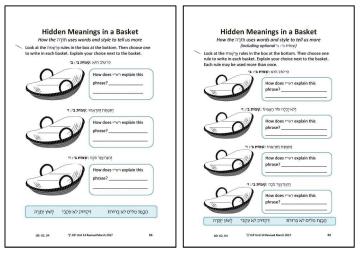
What was the first thing that was created and that was described as פָּי־טוֹב? (light – אוֹר)

How does this explain how רשייי came to his conclusion? (Just like 'בִּי־טוֹב' previously referred to **light** in בְּרִיאַת הָעוֹלָם used here in connection with מֹשֶׁה hints that his birth brought **light** into the world.)

Pupils can now complete part F of the template, where they summarise the פָּסוּק to include כָּי טוֹב הוּא comment on כִּי טוֹב הוּא.

Pupils can then refer back to the questions they asked in part B, and circle those that have been answered by רשייי 's comment.

Pupils can now begin the worksheet **Hidden Meanings in a Basket** by filling in the פָרשִׁנוּת rule for פָרשׁייי no רשייי.



Explain that in this comment רשייי is using a particular way of noticing the words in the פָסוּק. He is thinking about other places in the תּוֹרָה where these words are used, and noticing what the other story can tell us about this story. This is called and is like a link where the תּוֹרָה uses a particular word or expression to link you to another place in the תּוֹרָה that helps to understand the section that you are studying.

Ask pupils if they remember other examples of commentaries we have studied that refer us to connected texts (e.g. the flashbacks in the story of יוֹסֵר revealing himself to his brothers, and the birth of יִצְחָק where the תּוֹרָה refers back to the promise that הי made to שָׁרָה).

2b. Investigating פָּסוּק ג׳: רש׳יי (optional) [K6, S6, S7, U4] (15 minutes)

The רשייי template can be worked through as a class, as outlined above, or by pupils independently.

[S4] פֶּסוּק Summarising the

Pupils can summarise פָּסוּק גי in part A, to include the following: *The baby's mother* was no longer able to hide him, so she took a basket made of reeds, smeared it with clay and tar, and placed it, with her baby inside, in the reeds by the bank of the river.

[U2] פָּסוּק [U2]

Pupils can devise some questions on the פָסוּק and fill in part B, for example:

Why could the baby no longer be hidden?

Who was she hiding him from?

Show pupils the פַּרְשָׁנוּת rules, and challenge them to suggest which rule can help us understand this הַבָּנת מִלִים לא בְּרוּרֹת).

Pupils can now complete part C of the template.

רשייי Reading and Comprehension Activity [S6, S7]

וְלֹח יִכְלָה עוֹד הַאָפִינוֹ. שֶׁמָנוּ לָה הַמִאָרִיִים מִיּוֹם שֶׁהֶחֲזִירָה, וְהִיא יְלָדַתּוּ לְשִׁשָׁה הַדָּשִׁים וְיוֹם אָחָד... וְהֵם בְּדְקוּ אַחֲרֶיהָ לְסוֹף תִשְׁעָה:

Pupils can locate the רשייי and read through it in pairs. Support them in working out its meaning (see Classroom Resources for large and linear רשייי), and they can then complete parts D and E of the רשייי template.

רש"י פסוק ג וְלַח וְכָלֵה עוֹד הַגְפִינוֹ.	וּאָלא וָרְלָה עוֹד בְּאַמִינו
ןען יָבְנָט שוי טַאָשָיון: שַמַנו לָה כַמַגֹרִיִים מִיוֹם שַׁכַחַזִירָה,	במלגנינס גמין אמנו לפ
וְכִיּא יְלָדֵתּוּ לְשִׁשֶׁר חֵזָשִׁים וְיוֹם חֶחָד	נייים שָּבָחֵזירָה וביא וְלָדַתוּ
וְכֵס בָּדְקוּ אַחֲרֶנִיבָ לְסוֹף מִּשְׁעָכ:	באפר מושים ייים מסדייים
	ایت فلمان ۱۳۵۰ (مال میکرد: ۱۳۵۰ (مال میکرد:

Pupils can now complete part F of the template by summarising the פָסוּק to include ירשייי's comment on יָלא־יָכְלָה עוֹד הַאְפִינוֹ. (And she was no longer able to hide him, because as was born three months early, and now as her actual due date was approaching the מִצְרִים were going to be checking on her... so she prepared a basket for him and hid him in the reeds by the river.)

Pupils can then refer back to part B and circle those questions they originally asked that have been answered by רשייי.

Pupils can now add to the **Hidden Meanings in a Basket** worksheet by filling in the רשייג rule for this רשייג.

3. Investigating אָמוֹת ב׳: ו׳: רש׳יי [K6, S6, S7, U4] (20 minutes)

For this activity, the רשייי template can be used to guide pupils through both of 's comments on פָּסוּק וי. The פָּסוּק ני template can be worked through as a class, or by pupils independently.

[S4] פֶּסוּק [S4]

Pupils can summarise פָּסוּק וי part A, to include the following: פַּרְעֹה 's daughter opened the basket and saw him, the boy, and there was a youth crying!

Questions on the פָּסוּק [U2]

Pupils can devise some questions on the פָסוּק and fill in part B, for example:

Why does the פָסוּק say 'she saw him' and then 'the boy'? It could have said either פָסוּק say 'iָתָרָאָהוֹ' **or** 'וַתָּרְאָהוֹ'.

Why does the פָסוּק use the word 'יְוָהַגֵּה'?

Why is the baby described as a נַעֵר, a youth?

Show pupils the פַּרְשָׁנוּת rules, and challenge them to suggest which rule can help us understand this פָּסוּק.

To understand the phrase 'לָשׁוֹן יְתֵרָה אֶת־הַיֶּלֶד' we can use the פַּרְשָׁנוּת rule – לָשׁוֹן יְתֵרָה What deeper meaning is provided by the fact that it says 'she saw him' and then 'the boy'?

To understand the phrase 'זַעַר' we can use the פַּרְשָׁנוּת rule 'דִּקְדּוּק לא אָקְבִי' – **inconsistent language**. How can we understand the fact that the פָּסוּק described the baby as a 'youth'?

Pupils can now complete part C of the template.

רשייי Reading and Comprehension Activity [S6, S7]

וַתִּפְתַּח וַתִּרְחֵהוּ. אֶת מִי רָאֲתָה, אֶת הַיֶּלֶד, זֶהוּ פְּשוּטוֹ. וּמִדְרָשׁוֹ שֶׁרָאֲתָה עִמּוֹ שְׁרִינָה: וְהִנֵּה נַעַר בּוֹכֶה. קוֹלוֹ פְנַעַר:

Pupils can locate the רשייי and read through them in pairs.

Display the large שָׁרָשִׁים and support pupils in finding familiar words/שָׁרָשִׁים and working out what ישִׁרָאָים is saying. Familiar שָׁרָשִׁים might include יָאָתָה), שְׁכִינָה נַעַר, קוֹל.

וְהַגֵּה נַעַר צּוֹכֶה. הוֹוֹ הנוור:	Who did she see? The boy that is its simple meaning And its Midrashic	ייים אָת מִי רָאָתָה ייים אָת הַיָּלָד ייים גָרו פְשׁוּטו וייין מַדְרָשׁו	crying His voice was like that of a	נַעַר צוּכָם יי קולו פְנַעַר:
בולו בננור.	meaning			י⊣ קולו בְּנַעַר:
קולו בְּנַעַר:	explanation is that she saw the היש שרינה (ה's presence) with משָׁה	שראקה עמו אכינה:	youth	
		(r's presence) שלינה	ארוורי (s presence) ארוורי	ארוור (r's presence) ארוור

They can then complete parts D and E of the רשייי template.

Pupils can now complete part F of the template where they summarise the פָּסוּק to include רשייי's comments. (When פָּרַעֹה's daughter opened the basket, she saw the baby and realised there was something special about him. It seemed as if ה's presence was with him, and he had the strong voice of an older child.)

Pupils can then refer back to part B, and circle those questions that have been answered by רשייי's comment.

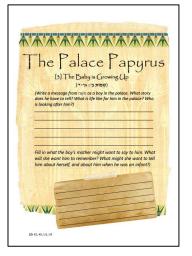
Pupils can now complete **Hidden Meanings in a Basket** for the last two רשייי comments studied.

4. Summary Activity

(10 minutes)

To consolidate the רשייי that have been studied this lesson, pupils can add to sections 1 and 2 and complete section 3 of **The Palace Papyrus**.

Encourage pupils to think about the extra information about משֶׁה that רשייי provides, which helps us gain a deeper understanding of his special qualities.



Discuss as a class or in pairs:

- What hints might this פֶּרֶק give about מֹשֶׁה 's ability to become the future leader of בְּנֵי יִשְׂרָאֵל?
- Why, in your opinion, does the פֶּרֶק tell about his qualities through the hidden stories and not in the text of the פָּרָק? (Possible answers: The תּוֹרָה wants to be sure that we know that in is always the main character, and not any human being. The מִיָרָה tells that מֹשֶׁה was a modest person, and so it is appropriate for the stories about him to be hidden. The תּוֹרָה is telling the story of the Jewish people, and in the שִׁרָּקים it only adds details that are connected to the story of the whole people.)

Ask pupils to share what they have written in **The Palace Papyrus**. Encourage other pupils to add comments for **The Palace Papyrus** as they are 'posted'. If there is time, pupils can type up their **Palace Papyrus** and add the comments for a display in the classroom. **The Palace Papyrus** will continue as an element in all of the lessons that follow in this unit.

Lessons 3, 4 and 5: מֹשֶׁה Encounters Three Dilemmas

שמות ב׳: יייא-כייב

In Lessons 3, 4, and 5 we will compare three events in מֹשָׁה's life that provide an insight into his character and leadership qualities. These events have a common thread, but also important differences in terms of the dilemma מֹשֶׁה faced in each case. These lessons include activities that repeat and carry through all three lessons, and will be connected at the end of the unit.

Lesson 3: The First Dilemma: מִצְרִי Versus אָבְרִי

שִׁמוֹת ב׳: יי׳א- יי׳ב

Learning Outcomes:

- To understand how αψα sees his own identity as he grows up and how this influences his actions
- 🛠 To understand the possible reasons for מֹשֶׁה's actions against the מִצְרָי

By the end of this lesson pupils should:

Knowledge		Skills	Understanding
and goes out of see what is ha his brothers. H Egyptian attact looks around t is there, and t Egyptian and b	te sees an king an אַבְרָי, to see if anyone hen kills the buries him. e following new	 S3: Read שְׁמוֹת ב׳: ׳ייא-׳ייב saccurately and fluently, using אֶתְנַחְתָּא and קָםוּק מָסוּק and כּסוֹף פָּסוּק and הסוֹף פָסוּק s4: Comprehend the simple meaning of בי: ׳ייא-׳ייב support. S5: Identify the שֶׁרָשִׁים and prefixes and suffixes of 	 U1: Reflect on how משָׁה sees his own identity: Does he feel part of the עִבְרִים or part of the מִצְרִים? Why does he decide to act against the מִצְרִי U2: Identify words/phrases with more than one dimension that support the following פַרִשָׁנות מָסַרָאַרַי
פנה	<u>٦ڠ،5</u>	new and previously learned keywords in these	לָשׁוֹן יְתֵרָה : וַיִּגְדַּל מֹשֶׁה (שְׁמוֹת בי :יייא)
נכה	T <u>?</u>]	פָּסוּקִים.	
סְבְלָה	בְּסְבְלֹתָם		הַבְנַת מִלִים לא בְּרוּרֹת : וַיָּצֵא אֶל־ אֶחָיו וַיַּרְא בְּסִבְלתָם (שְׁמוֹת ב׳ :יי׳ב)
			מִלָּה מַנְחָה : אִישׁ (שְׁמוֹת ב׳ : יייב)

Know the relevant Hebrew	S6: Read a vowelled פַרוּשׁ	U4: Reflect on and discuss
keywords from previous units (see words highlighted in blue below and the table at the front of this guide). K4B: Know the key phrase וַיָּגְדַּל מֹשֶׁה וַיָּצֵא אֶל-אֶחָיו K6: Know the names and some of the background details of רמביין, רשייי	in רשייי or standard script accurately. S7: Comprehend the plain meaning of a פּרוּשׁ with support: רשייי :שְׁמוֹת בי: יייא וַיִּגְדַל מֹשֶׁה, וַיַּרְא בְּסְבְלֹתָם רמביין :שְׁמוֹת בי: יייא (optional)	 how the explanations of the מְפָרְשִׁים add to our understanding of the מְפָרְשִׁים: - הְסוּקִים grew in both age and status (רשייי). - השייה cared about the suffering of his brothers (רשייי). - השייה was told that he was a Jew, so went out to see
(optional) and העמק דבר. Know רשייי s explanation of וַיִּגְדַל מֹשֶׁה, וַיַּרְא בְּסִבְלֹתָם מֹשֶׁה – (שְׁמוֹת בִי: יייא)	העמק דבר :יייב וַיַּרְא כִּי אֵין אִישׁ	his brothers and saw their suffering (רמב״ץ). - משֶׁה looked around for an איש, someone who would stand up for the oppressed
growing up and seeing the suffering of his brothers. Know רמבייך's explanation of		העמק דבר) עִבְרִים).
(optional) – משָׁה (שְׁמוֹת בִי: יייא) נוַיֵּצֵא אֶל-אֶחָיו (שְׁמוֹת בִי: יייא) going out to his brothers.		
Know העמק דבר's explanation of <u>וּי</u> ּרְא כִּי אֵין אִישׁ c= מֹשֶׁה – (שְׁמוֹת בי: יייב) that there was no man.		

Words from Units 1-13

New words this lesson

ּיא וַיְהִי | בַּיָּמִים הָהֵם <mark>וַיִּגְדַל</mark> מֹשֶׁה <mark>וַיֵּצֵא אֶלזאֶחָיו וַיַּרְא</mark> בְּסִבְלֹתָם <mark>וַיַּרְא אִיש</mark>ׁ מִצְרִי <mark>מַכֶּה אִיש</mark>ׁ־עִבְרִי מֵאֶחָיו : יֹב וַיִּפֶן כֹּה וָכֹה <mark>וַיַּרְא כִּי</mark> אֵין <mark>אִישׁ וַיַּדְ</mark> אֶת־הַמִּצְרִי וַיִּטְמְנֵהוּ בַּחוֹל:

1. Revision Activity [K2]

(5 minutes)

Display the sentences to be completed (Classroom Resources). Ask pupils to select the correct word to complete each sentence, and to explain their choice:

- 1) When מֹשֶׁה was born he was (put in the River/hidden in the house).
- 2) When מֹשֶׁה was a baby (his mother/בָּרְעה/s daughter) took care of him.
- 3) מֹשֶׁה's sister (watched what happened/spoke to בְּרָאה's daughter).
- 4) מֹשֶׁה has a (Hebrew/Egyptian) name.
- 5) משָׁה grew up living like a (Hebrew/Egyptian).

Point out, as pupils disagree with their classmates' choice, that in these sentences both answers could be correct. Encourage them to explain both possible answers for each. (מֹשֶׁה was first hidden in his own house and then later put in the river. was taken care of by both his mother and מֹשֶׁה's daughter. מֹשֶׁה's name is both Hebrew and Egyptian. מֹשֶׁה lived in מֹשֶׁר's palace but grew up knowing that he was a Hebrew.)

Tell the class that, as we learn about מֹשֶׁה growing up, we will see many similar examples of ambiguity, or more than one possible meaning or answer.

2a. Reading and Comprehension Activity [K4, S3, S4, S5] (5 minutes)

יא וַיְהִי | בַּיָּמִים הָהֵם וַיִּגְדַּל מֹשֶׁה וַיֵּצֵא אֶל־אֶחָיו וַיַּרְא בְּסִבְלֹתָם וַיַּרְא אִישׁ מִצְרִי מַכֶּה אִישׁ־ עִבְרִי מֵאֶחָיו :

Ask pupils to read שְׁמוֹת בי: יייא and find the verbs in the פָּסוּק.

Remind pupils of the meanings of the following verbs, if needed, and in what context they learned the words:

- אַבְרָם Unit 1 (the promises הי made to יִצְחָק, אַבְרָם' s birth)
- אַשָּׂר Unit 6 (births of יַעֲקֹב and עֵשָׂר)
- אַבְרָהָם Unit 3 (אַבְרָהָם and the three guests)

Please note that וַיִּגְדַּל מֹשֶׁה וַיֵּצֵא אֶל-אֶחָיו is a key phrase of the unit that pupils need to know.

Who is doing each of these actions in the מֹשֶׁה) (מֹשֶׁה)

Unlike in the previous ten פְּסוּקִים, here מֹשֶׁה takes centre stage. Ask the class to divide the פסוק according to phrases, each verb beginning a phrase.

וַיְהִי בַּיָּמִים הָהֵם וַיִּגְדַּל מֹשֶׁה וַיֵּצֵא אֶל-אֶחָיו וַיַּרְא בְּסִבְלֹתָם וַיַּרְא אִישׁ מִצְרִי מַכֶּה אִישׁ-עִבְרִי מֵאֶחָיו Ask pairs or groups to read the short phrases aloud.

In the last phrase there is a verb that describes someone else doing an action. Find the verb. (מַכֶּה)

Who is doing the action? (אִישׁ מִצְרִי) .

How is the verb מַכֶּה related to מֹשֶׁה's action? מֹשֶׁה <u>sees</u> this action; he isn't doing it.) Where do we know this verb from? (*the הֵדֶר, the ten מֵכָּה.*)

How do we translate it in the seder context? (*plague*.) In this פָּסוּק, attacking or killing is more appropriate.

Who is attacking whom in this מִצְרִי (A מִצְרִי *s attacking/killing an א*ָבְרִי.)

2b. Words with Multiple Meanings [S4, S5, U2]

Ask pupils to answer these questions by using phrases from the פסוק.

(5 minutes)

- What has changed for מֹשֶׁה since the events described in מֹשֶׁה? (פָּסוּק י׳ has grown מֹשֶׁה)
- Where did עַוַיֵּצֵא אֶל־אֶחָיו go? *(out to his brothers* (וַיֵּצֵא אֶל־אֶחָיו
- What did מֹשֶׁה see? (their suffering וַיַּרְא בְּסִבְלֹתָם)
- What else did he see? *(an Egyptian attacking an אַישׁ־אָבְרִי, אָבְרִי מַכֶּה* אִישׁ־אָבְרִי מַכֶּה אַישׁ־אָבְרִי, אַישׁ
- What do we notice about the word אֶחָיו his brothers? (It is repeated twice in the בָּסוּק).)
- What פַּרְשָׁנוּת rule have we learned about repeated words? (מָלָה מַנְחָה) extra meaning can be derived from repeated words in a פָּסוּק.)
- Why would the תוֹרָה repeat a word in the same פָּסוּק? (possibly because it has more than one dimension)

Put the word 'אֶחָינ' in a triangle on the IWB, with the simple meaning, his brothers written below it. Then add another side to the triangle, to look like a pyramid, and write in it the word 'אֶחָינ' again. See the worksheet **Pyramid Words** for a sample. Encourage pupils to suggest a second meaning for the word אֶחָינ that has a deeper dimension (his nation, people he identifies with, a group he feels part of) and write this on the other side of the pyramid.

Tell pupils that רשייי noticed and commented on two more words that are repeated – can they find them in the פָּסוּק? (They can also look in the previous of the previous). (אַמוֹת בי: יי, פָּסוּק) Challenge pupils to recall a previous example of the repeated word אַבְרָהָם (Unit 3 when אַבְרָהָם saw the three men approaching: first he **saw** them, then he **understood** that they didn't want to disturb him.)

Lesson Outlines

2c. רשייי on Multiple Meanings [K6, S6, S7, U1, U4]

(10 minutes)

The following comments by רשייי are fairly simple so it is at teachers' discretion whether or not to use the רשייי template.

Alternatively, the teacher can read and explain the content of the פרוּשִׁים as a purely Understanding rather than Skill-based activity.

Ask pupils to find the דִּיבּוּר הַמַּתְחִיל for both of רשייי's comments on פָּסוּק יייא יייא: 'וַיָּגְדַּל מֹשֶׁה' and 'וַיָּרָא בְּסִבְלֹתָם'.

Display and distribute the large יוַיִגְדַל מֹשֶׁה' (available in Classroom Resources in regular Hebrew script, רשייי script and English).

רש"י פסוק י"א ויגדל משה.

וְהֶלח פְצָר פָתַב וַיִּגְדֵל הַיֶּלֶד. חָמַר רַבִּי יְהוּדָה בְּרַבִּי חִלְּשָׁחִי, הָרָחשוֹן לְקוּמָה וְהַשֵׁנִי לְגָדְלָה, שֶׁמִּנָהוּ פַּרְעֹה עַל בֵּיתוֹ:

רש"י פסוק י"א

And Moshe grew up: Has [the תּוֹרָה] not already written "The boy grew up"? רְבִּי אָלְעָאִי the son of רַבִּי אָלְעָאָי first is in terms of height, the second is in terms of status, as Pharaoh appointed him over his household.

Read רשייי's comment with the class, and guide them to understand and explain it using phrases from the רשייי, and then in their own words.

What repeated word does רשייי point out? (פָּסוּק יי already mentioned in יפָּגָדַל)

Why is this word repeated? (It has two possible meanings.)

What are the two meanings? (קוֹמָה) – the first time it means aww in height; אישה – the second time it means he grew in importance.)

Display and distribute the large רשייי on 'וַיָּרָא בְּסִבְלֹתָם'.



Read רשייי's comment with the class, and guide them to understand and explain it using phrases from the רשייי, and then in their own words.

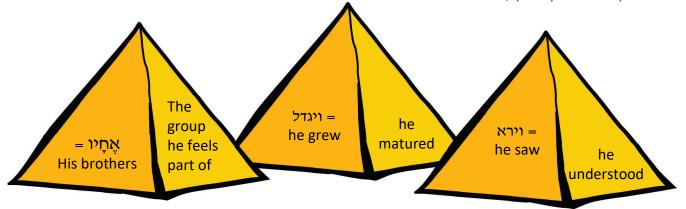
What two definitions does רשייי give for the same word? (כָּתַן מֵיָנִין) – he saw with his eyes; יְלָבּוֹ – and with his heart)

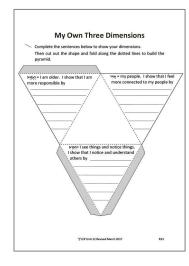
What is רשייי telling us about מֹשֶׁה at this point in his life? (He is older and more able to take responsibility; he notices things and he understands and cares about others)

Why do you think the תּוֹרָה began the story by saying that משָׁה was older/more mature? (He is old enough to make his own choices, find his own friends, and can choose to do different things from his foster family.)

רשייי describes משֶׁה as having grown to become more responsible and caring. Who is he feeling responsible for? Who does he care about more? (אֵחָיו)

Pupils can now complete the worksheet **Pyramid Words** to consolidate their learning of the deeper dimensions of the three repeated words וַיָּגְדֵּל אֶחָינ and אַיָּמַיַר.



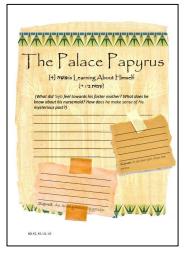


Think about yourselves as you are getting older. Do you also feel more a part of a group you choose *in addition to* your family? (e.g. youth group, group of friends, teammates). Before we read about what מֹשֶׁה does, think about what *you* do when you feel part of a group and how you show that you care about them.

Using the worksheet **My Own Three Dimensions**, encourage pupils to describe ways that they show their sense of responsibility and maturity, their connection to their people, and their understanding and concern for others. How are they able to do these things differently

from when they were younger?

To consolidate their learning, pupils can complete section 4 of the Palace Papyrus here.



3. Reading Comprehension Activity: אָמוֹת ב׳: י׳יב [K4A, S3, S4, S5] (10 minutes) יב וַיָּכָן כּה וָכֹה וַיַּרָא כִּי אֵין אִישׁ וַיַּדְ אֶת־הַמִּצְרִי וַיִּטְמְנֵהוּ בַּחוֹל:

Direct the pupils to divide the שָּסוּק into phrases according to the verbs. Remind them that they do not need to know the meaning of the words to see that they are verbs. (If needed, remind them of the pattern of past tense verbs : _____ __)

וַיִּפֶן פֿה וָכֹה וַיַּרְא פִּי אֵין אִישׁ וַיַּדְ אֶת-הַמִּצְרִי וַיִּטְמְנֵהוּ בַּחוֹל

Who is doing the actions in this מֹשֶׁה) ? (מֹשֶׁה)

What is he doing? Guide the class in recognising familiar שֶׁרָשִׁים in the verbs:

- וַיַּרָא (in the previous פָּסוּק)
- פָסוּק from מַכֶּה in the previous (פָּסוּק)

Display the keyword '<u>וַיּ</u>דָ'. Explain that when certain שָׁרָשִׁים are in different forms, some letters of the original root disappear. Display the נכה :שֹׁרֶשׁ to show how the word 'נכה :שֹׁרֶשׁ actually only has the letter כ in common with its שֹׁרֶשׁ.

Challenge children to think of other words with the root (הִכָּה, מַכּוֹת, מַכָּה) (הִכָּה, מַכּוֹת, מַכָּה)

- What did מֹשֶׁה do in this phrase? (*He hit/attacked/ killed the מ*ִצְרִי.)
- What did מֹשֶׁה do before he hit the (וַיִּפֶן)? (אַצְרִי

When the pupils read the word, write וַיְּפֶן on the board, indicating the letters of the שֹׁרֶשׁ in colour. Ask pupils if they can think of familiar words with these letters. Suggested answers: לְפָנִיו הְפָנִי הְפָנִי הָבְיָי (face), put it on the board, and check to see if pupils know the word from Ivrit lessons.

Explain that the word וַיִּפְן is related to the word פְּנִים and that it means *turning from side to side*. Demonstrate the word so pupils can see how it is related to the word for 'face'.

Provide pupils with the meaning of the words וַיִּטְמְנֵהוּ בַּחוֹל and ask them to work out the meaning of the phrases that were read previously.

he looked around/faced one way and then the other way

וַיַרָא כִּי אֵין אִישׁ – and he saw that there were no people there

מִצְרִי and he hit/attacked/killed the וויַד אֵת-הַמִּצְרִי

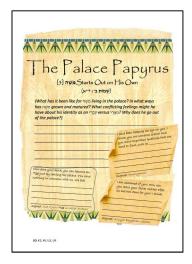
and buried him in the sand – וַיָּטְמְגֵהוּ בַּחוֹל

Display and distribute the worksheet מֹשֶׁה Grows Up. Ask the pupils to select the correct word to fill in the blank, and to be ready to explain their choice as they did in the revision activity at the start of the lesson.

Grows Up משָׁה	
 Circle the correct choice and explain your choice to your 	our partner.
ו. When שמש became older he	
? went out of the palace 🚧 to look around	
? gave up being an Egyptian	
2. When מֹשֶׁה went out he saw	
? People ## suffering	
? an Egyptian man and a Hebrew man	
з. When משָׁה saw the Egyptian man, he was	
? hitting the Hebrew man	
? killing 👌 the Hebrew man	
4. When ສູ່ບັກ went out he	
? watched what was happening	
? understood what was happening	
s. משָׁה looked 🐵 around and saw	
? no one	
? no one important	
6. au	
? killed the Egyptian	
? hit 🕻 the Egyptian	
St Level 2	R14

Ask the pupils to explain why they chose the answers that they gave. Direct pupils to point out which words in the text suggested different answers.

Let pupils continue adding entries to **The Palace Papyrus** section 5. (Note: about the anonymous writer: Beginning in this lesson, each entry in **The Palace Papyrus** will include a comment by an anonymous writer. The comments will be similar in their style each time, telling מֹשֶׁה that he is special and that he is being watched. These comments are meant to be understood as if יה is writing them. While the writer intentionally does not reveal His identity, it is clearly hinted at. Pupils should NOT be told who is writing the comments, but rather encouraged to figure out what best completes them, as with all the comments. The anonymous writer will reveal His identity in a summary activity in the last lesson of the unit.)



4. Understanding Activity [U1]

(5 minutes)

Explain that this מְפָרְשִׁים raises many important and difficult questions that מְפָרְשִׁים have dealt with in different ways. Ask pupils to discuss their questions on פָּסוּקִים יייא and *viv* in pairs or small groups. Distribute or display these headings to help pupils organise their questions:

Working out what happened (Possible questions: What made the אִבְרִי hit the אָבְרִי? What was happening before מֹשֶׁה got there? How did מִשֶׁה hit the אִבְרִי? Was he justified? Was there a fight? Was there anyone watching? What happened to the אָבְרִי after מֹשֶׁה hit the אָבָרִי?)

Working out why did מֹשֶׁה acted as he did (Possible questions: Why did מֹשֶׁה look around before he hit the מִצְרִי? What was he thinking when he looked around? Was משֶׁה angry? What about? Did מֹשֶׁה talk to either of the people first? Why did he bury the מִצְרִי?)

Values and ethical questions (Possible questions: Should מֹשֶׁה have got involved in the first place? Why did מִשֶׁה use violence? Was מִשָּׁה right to defend a weak אִבְרִי against a bully מִשָּׁה? Was there a different way to solve the problem? Why did try to hide what he did? Did מֹשֶׁה think he had done the right thing or the wrong thing?)

Ask pupils to share their questions and write them on the board. Use a show of hands to rank which of the questions is the most problematic to them.

Explain that we will be looking at different ways מְפָרְשִׁים answer some of the questions that they have raised.

5a. מְפָרְשִׁים Activity (optional) [K6, S6, U4]

(10 minutes)

Review with the class the two meanings of וַיִגְּדַל that we saw in רשייי's commentary above. Then display and read the explanation of רמביין:

רמב"ן פסוק י"א

וְטַעַם וַיַּצָ**א אֶל אֶחָיו** כִּי הַגִּידוּ לוֹ אַשֶׁר הוּא יְהוּדִי, וְהָיָה חְפֵּץ לראוֹתָם בעַבוּר שֶׁהֵם אֶחָיו. וְהַנֵה נִסְתַּכֵּל בְּסְבְלוּתָם וְעַמָלָם וְלא יָכוֹל לִסְבּוֹל וְלָכֵן הָרָג הַמַאָרִי הַמַּכֶה הַנּלְחַץ.

רמב"ן פסוק י"א And the reason **He went out to his brothers?** For they told him that he was a Jew and he wanted to see them since they were his brothers. And he saw their suffering and hard work he couldn't stand it, and that's why he killed the aggressive מַבְּרָי

Refer back to the questions pupils formulated in the Understanding Activity and help the class summarise an answer to their questions using the previous רשייי and the רמביין. Explain the פָסוּק again with the summary as part of the explanation.

י אָדָל משֶׁה וַיֵּצָא אֶל־אָחָיו – As משָׁה matured, he was able to understand more about himself and others. He was told that he was an אָבְרִי, which confused him because he had grown up as a פַּרְעֹה in מִצְרִי s palace.

What is the connection between becoming more mature and going out to his brothers? How does that explain his behaviour? Ask the class to suggest ideas.

Possible answer: In order to clarify his confusion, he decided to go out of the palace, to see what was happening on the outside and where he fitted in.

Look at the questions that you raised about these פְּסוּקִים. Which of them did answer? (*Repetition of the word יַוַיָּגְדַּל connection between first part of מ*מר במביין and second.)

5b. מְפָרְשִׁים Activity (core curriculum) [K6, S6, U2, U4] (15 minutes)

Ask pupils to translate the following phrase twice, using each of the two meanings for the word <u>וַי</u>ָּרָא.

<u>ווי</u>רָא כִּי אֵין אִיש: He saw that there was no person there,

He understood that there was no person there.

Look for a word in this phrase that was already repeated in the פְּסוּקִים that we are studying.

The word אָישׁ is repeated three times in two פָּסוּקִים, which tells us:

- 1. It is significant (מִלָּה מַנְחָה).
- It gives us more than one meaning (לָשׁוֹן יְתֵרָה).

What sorts of אַנָשִׁים is the simple meaning of the פָסוּק telling us about?

איש מִצְרָי – an Egyptian person

אִישׁ עִבְרִי – a Hebrew person

What is מְשֶׁה looking for when he looks around? The simple meaning of the פָּסוּק would seem to be that he was checking to see if there were any witnesses to his actions.

The נציב, however, suggests that משָׁה was looking for a specific kind of person.



The נציב of Volozhin (R. Naftali Tzvi Yehudah Berlin, 1816-1893, Volozhin), author of the העמק דבר commentary, served as the Rosh Yeshivah of the renowned Yeshiva of Volozhin. The נציב was a member of the Zionist Hibbat Zion movement, and an ancestor of the Bar-Ilan family (Bar Ilan University in Israel).

העמק דבר פסוק י"א מַכֶּה אִישׁ עִבְרִי מֵאֶחָיוּ הִכָּהוּ לֹא בִּשְׁבִיל אֵיזֶוּ עַצְלוּת וְכַדוֹמֶה אֶלֶא בִּשְׁבִיל שֶׁהוּא עִבְרִי אַבָל הוּא מֵאָחַיו.

ל"א	פסוק	דבר	העמק	
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Hitting an עִבְרִי from among his brothers:

The מִצְרָי is hitting him not because of laziness

but just because he is an אָבְרָי.

And he (אָבְרָי) realises that he (the אָבְרָי) is his brother.

העמק זבר פסוק י"ב וַיָּפֶן כֹ ה וָכֹה חִיפּשׁ עֵצוֹת לִקְבוֹל עַל הַמִצְרִי שֶׁהָכֶּהוּ חִינָם.	העמק דבר פסוק י"ב He looked around: היעמק דבר פסוק י"ב looked for advice about the מִצְרִי who was hitting him for no reason.
העמק דבר פסוק י"ב וַזַּרְא כָּי אֵין אַישׁ הוּא רָאָה אָמְנָם אַנְשָׁים, אֶלָא לא יִהְיֶה אֶל מִי לִפְנוֹת בְּעֵת צֶרָה אֵין מֵצִילכָּי כּוּלָה עַצֶּרֶת בּוֹגְדִים וְשׂוֹנְאֵי יִשְׂרָאֵל.	העמק דבר פסוק י"ב And he saw there was noone: He saw there were people, but there would be noone to turn to in times of trouble because everyone around him were enemies of the Jewish people.

What, according to the נציב, was מֹשֶׁה looking for? (*He was looking for an אָי*שׁ מִצְרִי *who would be an אָישׁ – who would stand up for the עִבְרִים who were being oppressed.*)

Ask: Did the נציב answer any of your questions in this comment? (Why did מֹשֶׁה look around before doing what he did? Why did מֹשֶׁה do what he did?)

What words led him to this idea? (*the repetition of the word אָישׁ and its multiple meanings*)

Extension question: In (אָרְקֵי אָבוֹת (בי: חי) it says: 'בִּמְקוֹם שֶׁאֵין אֲנָשִׁים, הִשְׁתַּדֵּל לִהְיוֹת אִישׁ'. How might this מִשְׁה explain מֹשֶׁה s actions?

We saw earlier that מֹשֶׁה was confused about his own identity when he left the palace because he was an אִבְרִי by birth but was raised as a מִצְרִי. From this incident, do you think that מֹשֵׁה feels closer to the אָבְרִים or the מִצְרִים? Why?

	D 1 D
he	e Palace Papyrus
	(6) awn Leaves the Palace
	(שמות ב׳: י׳יב) see when he leaves the palace? How is his loyalty
tested? How	v does he respond? How might he feel before and after?)
1	
- Philippine	A REAL PROPERTY AND ADDRESS OF A REAL PROPERTY AND ADDRESS OF A DREAM AND ADDREAM AND ADDRE
How could you have	alove towers
How seald you have	
=	Hells ageline I have been watching you. I thinks
Signal	y A krysk seine der/27.
Signal	Hells ageline I have been watching you. I thinks
Signal	ar A high space agents in an ten-smaller post tobals and high space agents in an ten-smaller post tobals and post of stages and tobal space.

After learning how the מְפָרְשִׁים answer these questions about מֹשֶׁה, and discussing their own ideas, pupils can now go back to **The Palace Papyrus** and complete section 6. Are there things they would like to add or change in section 5?

6. Homework or Summary Activity: What משֶׁת Did (and Why He Did It) [K2, K6, S7, U4]

(5 minutes)



Using the worksheet **What מֹשֶׁה Did: Part 1**, let pupils consolidate their learning of the events of שְׁמוֹת בִי: יייא and of the פרוּשִׁים, explaining the reasons for the actions.

Suggested answers:

What did מֹשֶׁה do? Went out to be with his brothers – saw a אָבְרִי hitting an אָבְרִי anyone was watching – hit the מִצְרִי and killed him – hid the the מִצְרִי in the sand.

Why did he do this? According to רמבייך (optional): He wanted to feel part of his brothers, and couldn't stand that they were oppressed.

According to the נציב: He saw that there was no one to defend the man who was being attacked unjustly so he felt he needed to defend his 'brother'. He felt that the מִצְרָי was attacking the אַבְרָי because he was an מִצְרָי, not for any real reason.

What was the result? מִשְׁה hid the מִצְרִי in the sand. Other results might be shown in the next פְּסוּקִים.

Lesson 4: The Second Dilemma: אָבְרִי Versus אָבְרִי שׁמוֹת ב׳: י׳׳ג-ט׳׳ו

Learning Outcomes:

🛠 Know how מֹשֶׁה intervened in the fight between two עִבְרִים

🛠 Reflect on how משָׁה felt about the event

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
K2 Know that מֹשֶׁה sees two יקרִיםאַבְרִיםintervene. One of them inquires whether מֹשֶׁה is also going to kill him as he did the מִצְרִי realises that his murder of the מִצְרִי אַבְרִיהis known. מִצְרִי מַצְרִי hears about it and wants to kill מֹשֶׁה. מִצְרִי אַבָּרִיםK4A Know the following new Hebrew keywords:גנצהנצהשִׁרשִׁרשִׁרשַׂרשִׁרשִׁרשִׁרשֹׁרשֹׁרשֹׁרשֹׁרשֹׁרשֹׁרשֹׁרשִׁרשֹׁרשִׁרשִׁרשִׁרשׁרשֹׁרשֹׁרשֹׁרשֹׁרשֹׁרשֹׁרשׁרשׁרשׁרשׁרשֹׁרשֹרארסוbelow and table at the front of this guide).	 \$3 Read אָמִנע בי: ייג-טייי (using accurately and fluently, using אָתְנַחְתָּא and סוֹף פָסוּק and אָתְנַחְתָּא \$4 Comprehend the simple meaning of ייג-טייג ייג-טיינ with support. \$5 Identify the שָׁכָשָׁים and prefixes and suffixes of new and previously learned keywords in these בּּסוּקים. 	U1 Reflect on how אָבְרִים feels when he sees two אָבְרִים fighting and when his intervention is met with a negative response.

Words from Units 1-13

New words this lesson

יג וַיֵּצֵא בַּיּוֹם הַשֵּׁנִי וְהַגַּה שְׁגֵי־<mark>אֲנָשִׁים</mark> עִבְרִים <mark>נִאָים וַיָּאמֶר</mark> לָרָשָׁע לָמָה תַכֶּה רֵעָדָ : **יד וַיּאמֶר** מִי שִּׁמְדָּ לְאִישׁ שַּׂר וְשׁׁפֵּט עָלֵינוּ הַלְהָרְגַנִי אַתָּה אמר כַּאֲשֶׁר הָרַגְתָּ אֶת־הַמִּצְרִי <mark>וַיִּירָא</mark> משׁה <mark>וַיּאמַר</mark> אָכֵן נוֹדַע הַדָּבָר : **טו וַיּשִׁמַע** פַּרְעֹה אֶת־הַדָּבָר <mark>הַזֶּה וַיְבַקֵּשׁ לַהַרֹג</mark> אֶת־מֹשֶׁה וַיִּבְרָח</mark> משֶׁה מִפְּנֵי פַרְעֹה <mark>וַיָּשֶׁב</mark> בְּאֶרֶץ</mark>־מִדְיָן <mark>וַיִּשֶׁב</mark> עַל־הַבְּאֵר : Lesson Outlines

1. Revision Activity [K2, S7, U4]

Ask pupils to share the table What משָׁה Did: Part 1 that they completed for homework or as a summary activity in Lesson 3. (Suggested responses were given in the previous lesson.) Encourage pupils to refer to phrases in the text or מְפַרְשִׁים learned in Lesson 3 to support their answers.

2. Reading and WordWork Activity [K4, S4, S5]

Introduce the new keywords with prompts as suggested below.

נַבִיא and the book in מִשְׁפֵּטִים) פַרָשִׁיוֹת and the book in נַבִיא ind the book in אַבָּיא

יוֹסֵף who had dreams in the story of שֵׂר הַאוֹפִים מחd שֵׁר הַמֵּשָׁקִים vho had dreams in the story of יוֹסֵף

ברכ :שֹׁרֵשׁ to the previously learned ברכ :שֹׁרֵשׁ to the previously learned ברכ :שֹׁרֵשׁ

Ask pupils to read שָׁמוֹת בי: יייג-טיינ, either individually or in pairs, and scan the for verbs, as they did in Lesson 3, to identify who is doing each activity. Responses can be recorded on large פסוקים displayed on the board (Classroom Resources) to help pupils in the next step of reading comprehension.

יג וַיֶּצֵא בַּיּוֹם הַשֵּׁנִי וְהַנֵּה שְׁנֵי־אַנָשִׁים עָבְרִים ּנִצִּים וַיּאמֶר לָרָשָׁע לָמָה תַכֶּה בֵעֶדְ יד וַיאמר מי שָמד לאיש שר ושפט עַלִינו הַלְהָרְגֵנִי אַתָּה אמר כַּאֲשֶׁר הָרַגְתָּ אֶת הַמִּצְרִי וַיִּירָא משה וַיֹּאמֵר אָכֶן נוֹדַע הַדָּבָר: טו וישמע פרעה את הדבר הזה ויבקש להַרג את משה וַיִּבְרַח משה מפּני פַרְעה וַיֵּשֵׁב בְּאֵרֵץ־מִדְיָן וַיֵּשֵׁב עַל הַבְאֵר

is going out משׁה – וַיָּצֵא

יאָבָרָי – two אָבָרָי men are *fighting*. Ask the class to work out the meaning of this word from context.

ניאמר *ays* something

עָבָרִי סוו א פר האמר – One of the אָבָרִי men speaks

is afraid משָׁה – וַיִּירָא is afraid

is speaking משָׁה – וַיּאמַר is speaking

heard פּ**רִעֹה** – וַיָּשָׁמַע heard

<u>פרעה – וַיְב</u>קש *asked* (sought to...)

(Note: the remainder of פסוק טייו will be learned this lesson, but discussed further next lesson, as it begins the third scenario about משָה.)

ran away מֹשָׁה – וַיָּבְרַח

sat/settled משה – ווישב



(10 minutes)

(5 minutes)

sat/settled מֹשֶׁה – וַיֵּשֶׁב

Look back at the verbs and decide if any of them have more than one meaning (as learned in Lesson 3), for example:

went – from the palace building/משֶׁה reached out – to his brothers משֶׁה – וַיָּצֵא

aid to himself (thought) משֶׁה – וַיּאׁמַר said to himself (thought)

פַרְעָה – וַיִּשְׁמַע heard (a rumour)/ פַּרְעָה understood the importance of what happened

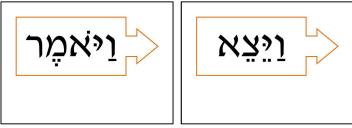
settled to live there משָׁה – וַיֵּשֶׁב

What could the additional meaning add to our understanding of the facts of the story?

3. Comprehension Activity: Actions and Follow-up Questions [S3, S4]

(15 minutes)

Display the verb arrow flashcards (Classroom Resources).



Many verbs lead to follow-up questions. Some of the follow-up questions are answered in the פָסוּק and some are not. By learning how to ask follow-up questions we can better understand the פְסוּקִים independently. (A similar activity, with more teacher guidance, appeared in Lesson 2.)

Point out that follow-up questions ask for additional information (e.g. Who? Where? When?) and not explanations (Why?) (Note: occasionally the פָּסוּק does give the answer to 'Why?' questions in the text, but this is not as common.)

Work through the verbs aloud with the class, adding the follow-up question and asking the class to find the answer by looking at the text.

- פסוק ייא is going out איז פאטר שיוניא וויא שיוניא וויא שיוניא וויא שיוניא שיו איניא שיוניא שיוני איניא שיוניא שיוניא שיוניא שיוניא שיוניא שיוניא שיוניא שיוניא עיווויגע עוניא שיוניא עוניא עיוויא שיוניא עיווויגע שיוניא שיוניע עיוויגע עיווויגע עיווויגע עיווויגע עיוווע שיוניגע עיוניע עיווויגע עיוווויגע שיוניגע שיוווויגע עיוניא עיוווי
- אָאָגָר אָא says something אָרָשָׁע'. (Ask them to read the words that מֹשָׁה says.)
- One of the אָבְרִי men speaks אָבְרִי שׁמֹשָה (Ask pupils to read the words that the man says.)
- הייָרָא is afraid וייָרָא What is he afraid of? The implications of what he heard (several possible answers).

- אַרְעָה heard אָרָעָה **What did he hear?** What happened the day before? What happened both days?
- מַשֶּׁה What did he seek to do? *To kill רְּבָקֵּשׁׁ* (sought to....) איש איש שאיש שאיש שאיש
- מִדְיָן **?Where did he run to** מֹשֶׁה Where did he run to
- מַשָּׁה sat/settled אַ רַוַיָּשָׁב Where did he settle? מִדְיָן
- אין sat/settled אין אין Sat/settled אין אין אין Where did he sit? At the well

Let pupils complete the worksheet **Follow-Up Questions** (differentiated) to consolidate their learning of the פּסוּקִים.

שְׁמוֹת פֶּרֶק ב׳: י׳׳ג-ט׳׳ו (ollow-Up Questions	
Read each verb and answer the question that follows.	 Read each sentence and fill in the missing verb. Then answer the guestion that follows.
កម៉ុង is going out 🛛 🕬 🖉 Where is he going?	
	• កម្ល៉ា is going out Where is he going?
says something אין אַאָאָר אא bho he is speaking to?	• កម្រ៉ាច says something 🚺 Who is he speaking to?
One of the אַבָרי men speaks אין שאמין שאט שאס שניין שאס שאס שניין איזיין	• One of the אַבָּיי men speaks الله Who is he speaking to?
ກຍຸ່ມ is afraid ກາງາງ 🐤 What is he afraid of?	• مانه is afraid 📏 What is he afraid of?
דיאָיזי is speaking אין איזיין אאטיי אין איזיי איזיי איזיין אאטיי אין איזיין איזיין איזיין איזיין איזיין איזיי	• Type is speaking Who is he speaking to?
heard אין איז אין איז אין איז א און איז אין איז	• רְעָה beard אין אין beard אין איז שאא אין איז אין איז אין איז איז
אָרָשָא asked (sought to) און אין אין אין אין אין אין אין אין אין אי	• קיעק asked (sought to) What did he seek to do?
ກຫຼ່າ ran away 🏷 Where did he run to?	• Title ran away Where did he run to?
ាម៉្នា sat/settled 🔐 🐎 Where did he settle?	
neio sat/settled	• אין sat/settled Where did he settle?
	• אין sat/settled Where did he sit?
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3b. Comprehension Activity [S4]

(5 minutes)



Using the worksheet **What שְׁשָׁ Did: Part 2**, ask the class to use the verb list and the follow-up questions to help them fill in the information they have learnt in the individually or in pairs. Be sure that pupils answer the second section based on the text. Which questions are not answered in the שִׁשָׁח text?

Suggested answers:

What did אָסוּקִים יי׳ג-י׳יד (ש' פּסוּקים יי׳ג-י׳יד: He reprimanded the פָסוּק טי׳ו רָשָׁע: He was afraid. **Why did he do this?** אָסוּקִים יייג-יייד: It does not say why he reprimanded the רָשָׁע. אַ היי היינד: He was afraid because פַּרְעֹה heard what happened.

What was the result? מַשֶׁה wanted to kill מַשֶׁה.

4. Understanding Activity: משה's Feelings, משה's Reactions [U1] (10 minutes)

- Which word(s) in שְׁמוֹת ב׳: יייג tells us when the story occurred? (מִצְרִי the day after he killed the מִצְרִי)
- Which word tells us what the two עִבְרִים are doing? (נְצִים, *fighting*)
- Which word tells us how מֹשֶׁה is feeling? (וְהַגַּה) He is surprised to see them fighting.) Remind the class that the word וְהַגַּה shows something surprising happening, as they learned in the יוֹסֵף stories. Would you have been surprised to see two עִבְרִים fighting? Why/why not?
- What do you think they were fighting about? (*Possible answers: food, water, whose turn it was to do a task, they were just in a bad mood.*)
- What would you have done if you had seen two people you care about fighting the day after you stood up for them? (*Be disappointed; try to resolve it; give up caring about them.*)

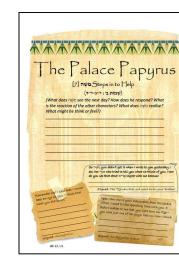


Using the worksheet משָׁה: His Feelings and Reactions, or the IWB, challenge pupils to find the best way to describe what *they* would have felt in this situation and what משָׁה seems to have felt. Encourage pupils to also suggest their own answers to these questions.

Ask pupils to practise saying לְמָה תַכֶּה רֵעֶדְ words לְמָה תַכֶּה רֵעֶדְ with different expressions, to show the various possible ways he felt as he was saying them. Let the class vote on which expression seems closest to the מָשׁט (simple meaning) of the פָּטוּק.

Ask pupils in pairs or groups to practise reading the response of the מִי שָׁמְדָּ אָבְרִי מִי שָׁמְדָ יִאבְרִי to say it with expression as a response to אֹמֵשֶׁה אֹמֵר פַּאֲשֶׁר הָרַגְּנָי אַתָּר הַמִּצְרִי s words. You may choose to work through the phrases word by word with pupils, if they have not mastered the פָּסוּק. Encourage the class to suggest other possible responses and explain why they chose those answers.

Pupils could prepare a skit using the פְּסוּקִים as sentence starters, and adding details showing how משֶׁה felt and how the עִבְרִי felt as they spoke. Weaker classes could perform the skits in English; stronger groups can be encouraged to use Hebrew for the פְּסוּקִים and English for their own ideas.



Lesson Outlines

Alternatively, or as additional consolidation, pupils can now complete section 7 of **The Palace Papyrus**.

5. Reading Comprehension and Understanding Activity [S3, S4, U1] (5 minutes)

Look again at פָּסוּק ט״ו Read the words that tell us what מֹשֶׁה decided to do: וַיְּבְרַח מֹשֵׁה מִפְּנֵי פַרְעֹה

Read the words that tell us why מֹשֶׁה decided to do this:

וַיִּשִׁמַע פַּרִעֹה אֵת-הַדָּבָר הַזֵּה וַיִבַקֵשׁ לַהֵרֹג אֵת-מֹשֵׁה

Think about what happened to מֹשֶׁה on the second day and what he felt about it.

Remind the class that many parts of this story have two dimensions to them.

Can you suggest several reasons why מֹשֶׁה decided to run away? (He was afraid of ervice and he thought his brothers didn't welcome his help.)

6. Summary Activity

(10 minutes)

Read the comment starters in section 8 of **The Palace Papyrus**. Each comment suggests that מֹשֶׁה make a different decision.

Ask pupils to decide which comment starter they most agree with (by a show of hands) and organise the pupils into groups of three, with each opinion represented in each group.

Each group can then prepare a skit as if they are the three commentators meeting on the street in מִצְרָיִם and discussing their opinions of the recent events.

us

Head Ban

and a market and a second	*****		And Shand Shand Shand Shand Shand
[8] [Es Tin (Why did rep: interven second time? How did	Hace Papyrus to Start Out on my Own (1997-1991 : 2 mbb) to the first time" why did he intervene the some organization of the intervenentions? How we want might here do do none?	The Palat [9] aven (vro-vro (Why did true decide to leave? W thinking and feeling at this point	י לי מות ב׳: י) Ihere could he go? What might . ?)
			cond turk of your jour
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Signed: An Egyptian friend	E's me again. I saw what happened and I black Hot you	are the kind of person who always	Good riddence: I am glad that you ar here because
" thinks that if you want to save yourself you should _	Signed Anonymeus	signed anonymous	Signed: An "734 who does no
	make you should like you maily same about mins. If you do wayte in the future you should	I while i seculal into your chart where there were chart where the secular into your chart is the your chart is the secular into your chart is the secular	figure out where you belong, but out on your own. On your journey inke stout
Signed: Act an innocent systemder	stigned one of your adminers		
10:12:11	in many	10:12:01	sligned: A friend from the palace

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Ask pupils to complete the last entry in **The Palace Papyrus** (section 9) and share, if time allows.

PaJes Primary Chumash Curriculum

Lesson 5: The Third Dilemma: גְּכְרָי יְכְיָב Versus יְכָרָי

Learning Outcome:

To understand what motivated משֶׁה when he acted in each of the three incidents

By the end of this lesson pupils should:

Knowledge		Skills	Understanding		
 K2: Know that מִדְיָ when the seven daughters of יִתְרוֹ come to water their sheep and are harassed by the shepherds. מֹשֶׁה intervenes and waters their sheep for them. יִתְרוֹ sheep for them and tell their father what has happened and settles his daughters to invite מֹשֶׁה home. יִתְרוֹ shaughter מֹשֶׁה home. יִתְרוֹ shaughter מֹשֶׁה home. יִתְרוֹ shaughter מֹשֶׁה home. יִתְרֵי shas a son, and מֹשֶׁה names him בֹּפֹרֶה מִדְיָן on an outline map of the ancient Middle East with some features/places filled in. K4A: Know the following new Hebrew keywords: 		 S3: Read שְׁמוֹת ב׳י: טייז-כ׳יב מְמַרָאָק מַרָאָרָאָ accurately and fluently, using אֶתְנַחְתָּא and fluently, using אֶתְנַחְתָּא and prețixe, S4: Comprehend the simple meaning of ב׳י טייז-כ׳יב מַרָאָר מַרָאָר מַרָאָר מַרָאָר מַרָאָר מַר מַרָאָר מַר מַר מַר מַר מַר מַר מַר מַר מַר מַ	 U1: Reflect on שמשה's feelings towards the people he helps when he intervenes. U3: Compare and contrast – השוואה – השוואה – השוואה שילי s actions and מידית with those of מקידים at the well in רְבָקה סַגַי שָׁרָה חַיֵּי שָׁרָה the three cases in which משָה intervenes in the quarrels of others. U4: Explain why Nechama Leibowitz comments on the three incidents where awa intervenes. 		
שקה	וַיַּשְׁק	and Nechama Leibowitz's			
צאן	צאן	comparison of the three			
Know the relevant Hebrew keywords from previous units (see highlighted פְּסוּקִים below and table at the front of this guide). K6: Know Nechama Leibowitz's comparison of מֹשֶׁה's three dilemmas.		dilemmas.			

Words from Units 1-13

New words this lesson

טזּ וּלְכֹהֵן מִדְיָן שֶׁבַע בָּנוֹת וַתָּבּאֹנָה וַתִּדְלֶנָה וַתְּמַלֶאנָה אֶת־הָרְהָטִים לְהַשְׁקוֹת צאו אֲבִיהָן : יז וַיָּבֹאוּ הְרֹעִים וַיְגְרָשׁוּם וַיָּקָם מֹשֶׁה וַיּוֹשְׁעָן וַיַּשְׁקְ אֶת־צאנָם : יח וַתָּבאנָה אֶל־רְעוּאֵל אֲבִיהָן וַיאמָר מַדּוּעַ מִהַרְעִים וַיְגָרֲשׁהם : יט וַתּאמַרְן, אִישׁ מִצְרִי הָצִילָנוּ מִיָּד הְרֹעִים וְגַם־דָּלֹה דָלָה לָנוּ ווַישְׁק אֶת־הַצּאן מַהַרְעָּוּם אָל־בְּנֹתִיו וְאַיוֹ לָמָה גַּה עַזַרְשָּעָן וַיַּשְׁק אָת־הָאַישָׁ מִיָּד הָרֹעִים וְגַם־דָלָה דָלָה לָנוּ ווַישְׁק אֶת־הַצּאן כ וַיּאמֶר אֶל־בְנֹתִיו וְאַיוֹ לָמָה גָּה עַזַבְתֶן אָישׁ הָאִישׁ וַיִּתֵן אֶת־צִפּּרָה בִתּוֹ לְמָשָה יּכם וַתַּלָק בָּן אָת־הָאָישׁ מִרְאָי לוֹ ווָיאַכַל לָחֶם : כֹּא ווּיוֹאָל מֹשֶׁה לָשָׁבֶת אָת־ הָאִישׁ וַיָּתֵן אֶת־צִפּּרָה בִתּוֹ לְמָשָה : כֹב וַתֵּלֵד בֵּן וַיִקָרָא אָת־שְׁמוֹ גַּרְשׁם בָּי

1. Revision Activity [K2]

(5 minutes)



Display **The Desert Scrolls – Wandering and Wondering** (section 1). Ask pupils to read and discuss the questions, then share their suggestions with the class.

2a. Reading and WordWork Activity [K4, S5]

(5 minutes)

Display פְּסוּקִים טייו-כי with the keywords marked in blue.



טו וּיִשְׁמע פַרְעָה אָתִיהַדְּבָר הוָה וּיִבַקַשׁ לְהַרֹּג אָתִימשָׁה וּיִבְּרַח מֹשֶׁה מִפְנֵי פַרְעָה וַיֵּשֶׁב בְּאָרָץ־מִדְוָן וַיַשֶׁב עַלֵּהַהְצָּר: טז וּלַכּהן מִדְוּ שְׁבַע בַּוֹת וַמָּבּאנָה וּתִּדְעָהוּ הַעְים וַיְגָרֲשׁוּם הָרָהָטים לְהַשְׁקוֹת צַאוּ אָבִיהָן: יז וַיָּבָאוּ הָרֹעִים וַיְגָרֲשׁוּם וַזַקָם משְׁה וּיוֹשׁעָן ווַישְׁק אַת־צַאנָם יח וַתָּבאנָה אָל רְעוּאַל אֲבִיהָן וִיאַמֶר מַדֹּע מַהַרְעָן בַּא הַיּוֹם: יז עוּאַל אַבִיהָן וּיאַמָר מַדּע מַרְעָן בַּא הַיוֹם עָז וּנַאַשַרן אַיש מַעַר הַצִילְנו מִיַד הַרְעִים וְנַם־דָּלָה דָלָה גַיוּ וַנַּשְׁק אָת הַצַאן: כַּ וַיאַמָר הַצִילְנו מִיד הַרְעָים וַנָּם־דָּלָה גַיוּ בַעָּקון אַת־הָאַשׁן כָּקון לו וְיאַכָל לָהָם:

Ask pupils if they recall the meaning of any of these words from stories they have learned. If needed, provide prompts as suggested below.

רברח – ran away, fled (from the end of תּוֹלְדֹת, when יַעֲקֹב to run away) ניַעָקֹב to run away)

- well (from יִצְחָק, when אַבֶד אַבְרָהָם looks for a wife for יִצְחָק, and from יִצְחָק at the well in הָרָן מוֹנא אָרָרָ מוֹנא finds יַאֲקֹב מוּמוֹנ

 לוֹט when לוֹט chooses the Jordan Valley) (If pupils have trouble seeing how these two words belong to the same שֹׁרֶשׁ family, provide them with the letters and remind them that the final letter ה doesn't appear in all forms of a word, such as the words ראה and ראה.)

Ask the class to suggest, based on these words, what stories the upcoming פְּסוּקִים might remind us of (רְבְקָה and אֱלִיעֶוֶר at the well; יַעֲקֹב running away). Write their suggestions on the board to refer to later.

2b. Comprehension Activity: עָמוֹת ב׳: ט׳׳ו (5 minutes) וַיְּבְרַח מֹשֵׁה מַפְּנֵי פַרְעֹה וַיֵּשֵׁב בַּאַרַץ-מִדְיַן וַיֵּשֵׁב עַל-הַבָּאַרַ.

Display the second half of פּסוּק טייו and ask pupils to practise reading it.

Ask pupils to circle the word that shows what מֹשֶׁה did in this (וַיִּבְרַח) and underline the words that show why he did it (מְפְנֵי פַרְעֹה). Ask pupils to circle the word that shows what he did after he ran away (וַיֵּשֶׁב) and underline the words that show where he did this (בָּאֶרָץ־מִדְיַן).

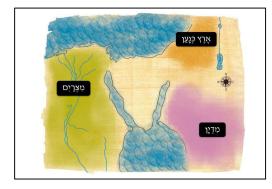
Which word is repeated in this פֶּרֶק? (וַיֵּשֶׁב) Remind the class that in this פֶּרֶק many verbs are double-meaning verbs.

Optional suggestion: Refer back to the **Pyramid Words** worksheet and review the words, adding וַיֵּשֶׁב to a blank pyramid as pupils respond to the following questions:

What two meanings could the word וַיֵּשֶׁב have? (sitting down and settling to live)

Which phrase refers to מֹשֶׁה sitting down? Which word tells you this? וַיֵּשֶׁב עַל־הַבְּאַר (you sit beside a well; you don't live there)

Which phrase refers to מִדְיָן) וַיֵּשֶׁב בְּאֶרָץ-מִדְיָן (אַדָּב בָּאֶרָץ-מִדְיָן) ווישָׁב – the name of a country. You settle in a country; you don't sit down there.)



Display the map of the area (Classroom Resources) and point out the location of מִדְיָן and אֶרֶץ כְּנָעַן ,מִצְרָיִם.

What two ideas can 'running away' suggest? (running from and running to)

Do you think that משָׁה is running away from something or running to something in this פסוק? Explain your opinion (*he is running*

away **from** אָבְרִים, **from** his life in מִצְרָיִם, **from** the אָבְרִים who resent him; he is running **to** a new place, **to** a new start)

Do you think משָׁה knows what is he running to? What might he be looking for in the new place? (a home, a family, people who would welcome him, a safe refuge from danger)

2c. Reading and Comprehension Activity: שְׁמוֹת ב׳: י׳יז, י׳׳ח [S3, S4] (5 minutes)

Display פְּסוּקִים יייז-יייח. Ask pupils to find the participants in the story and highlight them on the IWB.

י׳׳ז וּלְכֹהֵן מִדְיָן שֶׁבַע בְּנוֹת וַתָּבֹאנָה וַתִּדְלֶנָה וַתְּמַלֶאנָה אֶת-הָרְהָטִים לְ<u>השְׁקוֹת צֹאו</u> אֲבִיהֶן.
י׳׳ח וַיָּבֹאוּ הָרֹעִים וַיְגָרְשׁוּם וַיָּקָם מֹשֶׁה וַיּוֹשִׁעָן וַיַּשְׁק אֶת-צאנָם.

Ask the pupils to find what each participant did in the פסוק (the action verbs) and mark the action with the same colour as the highlight for each participant.

Divide the class into three groups to practise reading the פָּסוּקִים.

משה	
- הושיע	- rescue
- השקה	 give water
The s	hepherds
- גרש	chase away
ס – בא	ome
The d	aughters of יתרו
- C	ome
) – דלה	draw water
– מלא	fill
- השקר	 give water

Display the following שָׁרָשִׁים on the board (Classroom Resources). Give each group a few minutes to work out the meanings of the פְּסוּקִים and to explain to the class what their characters do in these פְּסוּקִים.

Select pupils to read the פְּסוּקִים, while other pupils act out what is being read.

To check comprehension, display the following questions and ask pupils to use the הַסוּקִים in their answers:

- Who was the attacker? (וַיָּבָאוּ הֶרֹאִים וַיְגָרְשׁוּם)
- Who was the victim? (וּלְכֹהֵן מִדְיָן שֶׁבַע בָּנוֹת)
- What did משֶׁה see?
 (וַתָּבִאֹנָה וַתִּדְלֶנָה וַתְּמַלֶאנָה אֶת-הָרְהָטִים ל<u>השְׁקוֹת צאו א</u>ַבִיהֶן וַיָּבֹאוּ הָרֹעִים וַיְגָרְשׁוּם)
- What did (וַיָּקָם מֹשֶׁה וַיּוֹשִׁעָן וַיַּשְׁקָ אֶת-צֹאנָם) און לעָן געין אַ געין אַ אַר אַגָם)

Allow pupils to complete the worksheet משָׁה at the Well, where they match specific parts of the פּסוּקִים to pictures of the story.

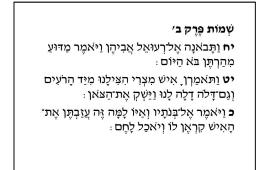
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Pupils should also fill in the worksheet **What מֹשֶׁה Did: Part 3** to consolidate their learning of these פְּסוּקִים.

13515	**************************************	A.R.A.
פסוקים	כייב after the אתנחפא up until	2
Who was involved? Who was the attacker? Who was		What Moshe did
the victim? What did ກຸ່ປາກ do?		= ,
Why did he do that?		
What was the result?		=

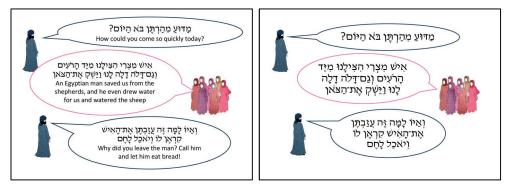
2d. Reading and Comprehension Activity: שְׁמוֹת ב׳: י׳׳ח-כ׳ [S3, S4, S5] (10 minutes)

Ask the class to identify a new character who joins the narrative in יָּשְׁמוֹת בִי: יייח-כי: Using the large (שְׁמוֹת בִי: יייח-כי) let pupils mark the three participants – narrator, יְתְרוֹ and his daughters – in different colours, using the יְתְרוֹ discover when each person is talking.



Divide the class into three groups (יְתְרוֹ), daughters, narrator) and challenge each group to work out the meaning of 'their' part of the פְּסוּקִים. Provide the meaning of the unfamiliar words if needed (עוב, הציל, איו). Let the groups read the conversation in Hebrew and in English as a class.

The speech bubbles in Hebrew/Hebrew and English (classroom resources) can be used to help guide pupils.



What other questions might יְתְרוֹ have asked to get more information about what happened from his daughters?

One half of the class can then write questions on mini whiteboards for the other half to answer to, or the class can compose questions to 'hotseat' a group of children acting as יְתָרוֹ s daughters.

Questions could include:

- What did this man do? What did he say?
- How do you know he was an אָישׁ מִצְרִי?
- Where is he now? Why did you not invite him home?

Ask the class to vote: Do you agree with their opinion of משֵׁה? Why/why not?

Optional Understanding Activity [U3]

(5-10 minutes)

Display פָסוּקִים טייז-יייט again (Classroom Resources), with the words in green.

שְׁמּוֹת פֶרְק ב׳: ט׳יז-י׳׳ט טז וּלְכֹהֵן מִדְּזָן שָׁבַע בָּנוֹת וַתָּבאנָה וַ**תְּדְלָנָה וַתְּמַלֶּאנָה**.. יז וַיָּבאנָה וַתִּדְלָנָה וַתְּמַלֶּאנָה. וַתַּבאנָה אָלרְעוּאַל אָבִיהֶן וַיּאׁמֶר מִדּוּעַ מַהַרְתָּן בּא הַיּוֹם יַט וַתּאמַרן, אִישׁ מִצְרִי הָצִילָנוּ מִיַּד הָרֹעִים וְגַ**ם דָּלָה דָלָה לָנוּ וַיַּשְׁק אֶת הַצּאן**:

Ask the class to recall another occasion of drawing water and giving water to animals studied in the past (גְבָקָה *meeting רַבְקָה meeting גֶבֶד אַבְרָ*הָם). Display large פְּסוּקִים from פְּסוּקִים (Classroom Resources) and ask pupils to find similar words and phrases from both texts.

בּּגַאשִׁית בָּרָק כּ״ד יז וַנְּרָץ הָעֶבֶד לְקָרָאתָה וַיּאׁמֶר הַגְמִיאִינִי נָא מְעַט־מֵיִם מְפַדֵּדְּ: יח וַתּאׁמֶר שְׁנְה אֲדֹנִי וַתְּמֵהַר וַתְּרָד בַּדָּה עַלֹיָדָה וַ**תַּשְׁקַהוּ: יט** וַתְּכַל לְהַשְׁקַתוֹ וַתּאמֶר גַ**ּם לְגְמַלֶידְ אַשְׁקַהוּ**: יט כַּלּוּ לִשְׁתַת: כַּ וַתְּמַהַר וַתְּעַר פַדָּה אָליהַשְׁקָת וַתָּרָץ עוֹד אֶליהַבְּאֵר לִשְׁאב **וַתִּשְׁאַב לְכָל**

What did we learn about the רְבְקָה in that story? (Her behaviour was out of the ordinary, returning to draw water many times and water the camels, when that was more than what was requested. Her caring about the animals made her special, and pointed out qualities that were similar to אַבְרָהָם.)

What does this comparison tell you about מֹשֶׁה?

3. Understanding Activity [K2, U3]

(10 minutes)

Display and ask pupils to refer back to the three completed worksheets What מֹשֶׁה Did: Part 1/2/3.

What	What מֹשֶׁת Did: Part 1/2/3						
פְּסוּקִים	Who was involved	Who was the attacker?	Who was the victim?	What did משֶׁה do?	Why did he do that?	What was the result?	
יייא-יייב	מֹשֶׁה, אִישׁ מִצְרִי, אִישׁ־עָבְרִי	אָישׁ מַצְרִי	אָישׁ־עָבְרִי	He hit the מִצְרָי, which killed the מִצְרָי	He didn't see anyone else there to defend the עִבְרָי He felt that he needed to defend his 'brother' He realised that the יעבְרָי couldn't defend himself He felt that the מִצְרָי was attacking the עִבְרָי because he was an עִבְרָי not for any real reason	משֶׁה hid the משָׁה in the sand Other results may be given in later פְּסוּקִים	
ײג-יייד and טײי up to the אֶתְנַחְתָּא	מֹשֶׁה 2 עִבְרִים פַּרְעֹה	אָישׁ־עַבְרִי	אָישׁ־עַבְרִי	1) He reprimanded the גָשָׁע 2) He was afraid	1) doesn't say 2) because פַּרְעֹה what happened	פַרְעׂח wanted to kill משָׁה	
טייו after the אֶתְנַחְתָּא – כייב	מֹשֶׁה הָרֹעִים בְּנוֹת יִתְרוֹ	The shepherds	The daughters	משֶׁה rescued the daughters	He wanted to protect the vulnerable daughters against the aggressive shepherds even though he did not know either of them.	משֶׁה was invited to יִתְרוֹ 's home and took one of daughters as a wife	

Ask the class to compare the answers in the first three columns:

- Who was involved in the incident? Who was the attacker? Who was the victim? *Incident 1: אַבְרָי; Attacker: an Egyptian man; Victim: an yı man Incident 2: אַבְרִי Attacker: one אַבְרִי man; Victim: another אַבְרִי man Incident 3: מִשֶׁה; Attackers: shepherds from אַבְרָי; Victims: women from אַבְיָיָ*
- How were מֹשֶׁה's actions the same in each incident? (He helped a victim who was being attacked.)
- What are the differences between the attacks in each incident? (Egyptian attacking an אָבְרִי an אָבְרִי attacking an מִדְיָנִים ; אַבְרִי מקיָנִים;
- Why does the תּוֹרָה tell us all three of these stories if they are so similar? What new idea do we learn from each one about מֹשֶׁה? (מֹשֶׁה acts and speaks up for people who are being victimised in all three settings. He seems to have the same values and acts according to his values every time, even though the situation is completely different.)

Write pupils' suggested answers on the board.

4. מְפָרְשִׁים Module [K6, S6, S7, U3]

(10 minutes)

Explain that many מְפָרְשִׁים ask this question, and that we will be reading a modern ברוש that suggests an answer. Give pupils a brief biographical background to Nechama Leibowitz before reading her בּרוּשׁ.

- Bio Box

אפרחמשם Leibowitz (1905-1997, Israel), a professor at Tel Aviv University, was one of the greatest תּוֹרָה scholars of the 20th century. Her five-volume work of studies on פַרָשָׁת הַשָּׁבוּעַ been widely distributed in four languages. Her methodology of active learning using the works of the מְפָרְשִׁים has been adopted by many תּוֹרָה teachers around the world.

Display or distribute the פֵרוּשׁ from Nehama Leibowitz.

נחמה לייבוויץ

מִקְרֶה **הֶרָאשׁוֹן...**שֶׁמָא אַין זֶה דְרִישׁת הַצֶּדֶק...אָלָא רֶגֶשׁ אַחַווֵה לבְנֵי עַמוֹ...

הַמְקְרֶה **הַשְׁנִי**...שֶׁמָא אֵין דוֹחָפֶת אוֹתוֹ אֶלָא גָאונָה לְאוּמִית... הַמְקְרֶה **הַשְׁלִישִׁי**...לא אַתִּים וְלֹא רֵעִים וְאָף לֹא שְׁכֵּנִים... אַף עַל בִּי כֵן בִּרְאוֹתוֹ עָוּוֶל קֵם וְעָשָׂה מַעֵשֶׂה וְהַתִיַּצֵב לַיָמִין הַנְּרָדָף.

נחמה לייבוויץ

In the **first** clash - maybe he was not motivated by justice, but by a sense of solidarity with his own people... In the **second** clash - perhaps he was only driven by national

pride In the **third** clash - they were neither brothers, nor friends, nor even neighbours, yet when he saw injustice he took

action and stood up for the oppressed party.

Circle the word שֶׁמָא and explain its meaning – 'perhaps'.

Ask pupils to circle words that are familiar. Provide the following prompts if required to help pupils comprehend the פָרוּשׁ.

justice = צדק

his people = בני עמו

brothers, friends, neighbours = אחים, רעים, שכנים

he saw (.ר.א.ה.)

קם ועשה = he got up and did something

נרדף = pursued, oppressed

Provide pupils with these additional words:

אחווה = brotherhood, solidarity

national = לאומית

In order to consolidate their understanding of Nechama Leibowitz's פֶרוּשׁ, pupils can complete the worksheet **Nechama Leibowitz's Comparison of the Three Incidents**.

Ask pupils to use their own words to explain what this פְרוּשׁ teaches us about why did what he did in each case and what we learn about his qualities.

5. Understanding Activity [U1]

(5 minutes)

Hand out flashcards to pupils (or use the IWB) and ask them to assign these phrases to the incident that best matches based on the chart and the פרוּשׁ studied:



Distribute the worksheet **The Desert Scrolls [2]**. Ask pupils to complete the worksheet and share their work if there is time.



Optional Reading and Comprehension Activity: What Happens to מֹשֶׁה Next [S3, S4]

ָכא וַיּוֹאֶל מֹשֶׁה לָשֶׁבֶת אֶת-הָאִישׁ וַיִּתֵן אֶת-צִפֹּרָה בִתּוֹ לְמֹשֶׁה.

כב וַתֵּלֶד בֵּן וַיִּקָרָא אֶת-שְׁמוֹ גַּרְשֹׁם כִּי אָמַר גֵּר הָיִיתִי בְּאֶרֶץ נָכְרִיָּה.

Display or distribute פְּסוּקִים כייא-כייב. Read the פְּסוּקִים aloud with the class. Ask pupils to highlight or circle the words that describe מֹשֵׁה's family.

כא וייוֹאֶל מֹשֶׁה לָשֶׁבֶת אֶת-הָאִישׁ וַיִּתֵּן אֶת-<mark>צִפֹּרָה בִתּוֹ לְמֹשֶׁה</mark>.

כב וַהֵּלֶד בֵּן וַיִּקְרָא אֶת-שְׁמוֹ גֵּרְשׁם כִּי אָמַר גֵּר הָיִיתִי בְּאֶרֶץ נָכְרִיָּה.

Ask pupils to read the phrase that tells us the name of מֹשֶׁה's son. וַיִּקְרָא אֶת-שְׁמוֹ גֵּרְשׁם

Ask pupils to read the phrase that tells us why מֹשֶׁה gave his son that name. כִּי אָמַר גֵּר הָיִיתִי בְּאֶרֶץ נָכְרִיָה

Write on the board: גָּר = stranger נָכְרָי = foreign.

Ask: Who felt like a stranger in the events of this פֶּרֶק? What place felt foreign in this מֵרֵק?

Encourage the class to suggest more than one answer, and to support their answers with information we have learned in previous lessons.

(Possible answers: מִשָּׁה felt like a stranger in מִדְיָן because it was a foreign country; also felt like a stranger in מִצְרָיִם because he was not a מִצְרִי and, even though the land was his birthplace, the culture of the מִצְרִים was not his.)

Ask pupils why מֹשֶׁה would choose to name his son after his feeling of 'stranger-ness'? (It was an important part of his life; being a stranger taught him a lot; he still felt like a stranger; he wanted his son to know that he was not an ordinary מִדְיָנִי).

6. Summary Activity: The Desert Scrolls [3] [S4, U1] (5 minutes)

Distribute the worksheet **The Desert Scrolls [3]** and ask pupils to complete the section and to share their work.

Ask the pupils if they have noticed, as they were writing **The Desert Scrolls**, the anonymous writer who wrote similar comments after each entry. What did the anonymous writer say after most of the entries? What did that writer say here?

Ask the class who they think that writer was?

Display the following פָּסוּק from פֶּרָק ג׳. Help the class understand the difficult words (לחץ, צעקה).

ָ**ט** וְעַתָּה הִנֵּה <mark>צַעֲקַת</mark> בְּגֵי-יִשְׂרָאֵל בָּאָה אֵלָי וְגַם-רָאִיתִי אֶת-<mark>הַלַּחַץ</mark> אֲשֶׁר מִצְרַיִם <mark>לֹחֲצִים</mark> אֹתָם. יןעַתָּה לְכָה וְאֶשְׁלָחֲדָּ אֶל-פַּרְעֹה <mark>וְהוֹצֵא</mark> אֶת-עַמִּי בְגַי-יִשְׂרָאֵל מִמִּצְרָיִם.

Ask:

- Who is speaking in this פָּסוּק? (הי)
- What is He telling מֹשֶׁה about? *(the suffering of* בְּנֵי יִשְׂרָאֵל)
- What does he want מִאָרָיִם to do? (to go to פַּרְעֹה and take פַּרְעֹה out of בְּגֵי יִשְׂרָאֵל out of ני מִאָרָיִם out of ני מִאָרָיִם to rescue them from their suffering)

Think about everything that we have learned about משֶׁה in this unit. Think about what משֶׁה has written about himself.

Why did הי choose מֹשֶׁה for this job? Why did He think that מֹשֶׁה would be a good leader for בְּנֵי יִשְׂרָאֵל

Have pupils add a last comment to **The Desert Scrolls**, written by the anonymous writer, hinting at what מֹשָׁה's future will be and why.

Encourage pupils to discuss in pairs and then share with the class how the story of משֶׁה relates to their lives.

Soon they will be moving on to a new school environment. What challenges might they face? How might their values and loyalties be tested? What can מֹשֶׁה teach us about how to face dilemmas like these?

Lesson 6: Revision and Assessment

1. Tell the Story [K4A, K6]

Distribute all the keyword flashcards of the unit, along with name cards of the characters. Challenge pupils to retell the events from the points of view of the various key participants in the story, by placing the keywords in the correct chronological order.

Encourage pupils to include some of the deeper questions they have explored, as well as the thoughts and feelings of the characters, and perspectives brought by the מְפָרָשִׁים studied.

Once pupils have retold the story as the different characters, they can record it by filming it or creating a storyboard.



2. Independent Learning [S5, S7]

This activity assesses pupils' skills in comprehending an unseen פָסוּק and רשייי.

א from אַמוֹת פֶּרֶק די) אי-גי) אי-גי) אָמוֹת פֶּרֶק די) have (וַיְהִי לְנָחָשׁ) פּסוּק גי no רשייי been provided, with some word meanings to support comprehension.

Pupils can use the independent learning checklist to guide them in comprehending the unseen text and asking deeper questions on the פָּסוּקִים. Highlighted פְּסוּקִים have also been provided for reference.

Pupils can annotate the large רְשִיי, and then retell or rewrite them in their own words, conveying רשייי's question and answer and how his comment adds to the פָּסוּקֵים.

Independent Learning א וַיַּעַן מֹשֶׁה וַיּאֹמֶר וְהֵן לאֹינאֲמִינוּ לִי וְלֹא יִשְׁמְעוּ בְּקֹלִי כִּי יאֹמְרוּ לֹאינְרָאָה	על יִקְרָאַל וְתָפַש אוּמָנוּמוּ שֶׁל נְחָש: עַל יִאָרָאַל וְתָפַש אוּמָנוּמוּ שֶׁל נְחָש:	Independent Learning Checklist
אַלֶידָ הי: (פּרק די)	רקין – hinted קפים – he told ווישטיס, בפרין – adopted the craft	Louisd reput comprehension excitons about the provide and worked end some assessment, and With its speaking? Who is a lock? What kind end works in?
ນາວຊາກວ່າ-they will not believe	ina/or wyc/~adopted the class	4. I weste drwn the quoties that I would still like to investiges further.
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3. Lessons learned from ແຫຼ່ກ [U1, U4]

Ask pupils to reflect on what they have learned from מֹשֶׁה's responses to the various dilemmas he encountered. At their current stage as Year 6 pupils, not long off starting secondary school, they will soon find themselves in new and challenging situations with peers and others, in which they will have to think about their own values and identity.

How have they faced challenging scenarios and decisions in the past? What are their thoughts and feelings about the new step they are about to take?

Ask pupils to create their own blog or diary entry/ies, using a similar format to **The Palace Papyrus** and **The Desert Scrolls**, charting how they have faced challenging situations in the past, how they might face them in the future, and how they can apply the lessons learned from מֹשֶׁה to their lives as Jews.

Pupils can design their own title image and add comments from different perspectives to the body of their text.

4. מפָרשיים and מפָרשיים Review [K6, U4]

Using the רשייי and מְפָרְשִׁים review worksheet, pupils can review the deeper meanings studied in the text of Unit 14.

For each image, pupils can select the corresponding מְפָרֵשׁ studied, and then summarise it in their own words in the column alongside it.

(Note: the מְפָרְשִׁים that were suggested for optional study are included in the table as bonus questions.)

מְפָרְשִׁים and מְפָרְשִׁים Review	1. Picture Clue	2. מפרש Reference	 מפרט in My Own Words What is the question/challenge in the קסוק How does the מפרט explain it?
w at the images in column 1 of the table on the next paged. In column 2, add the matching אַפָּרָשׁ died beside each one from the box below. In column 3, summarise the explanation of the שׁׁחַבָּשׁ in			
ir own words.	* 1		
(י) אות מאר אות	עוב י∕		
וַצְּדָל מֹשֶׁה (רשייר בי:מיא) וַצָּא אָל-אָחָיו (רמביין בי:מיא) וְלאייָרָלָה עוד הָאָפִיט (רשייר בי:גי	THELPH		
(זְיָרָא כְּי אֵין אִישׁ (העמק דבר בי יייב) וְהָאָהיַעָּר בֹּכָה (רשיי בי ויי)	1		
כי טוב הוא (רשיי בי בי) וירא בסבלתם (רשיי בי יייא)	* *	>	
	607		
	BONUS:		
	Marth 9 Mart		
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VICP Link 14 Revised March 2017 R28			Revised March 2017 R29

Lesson Outlines

5. Layers of Meaning [K6, U2]

In this unit we have encountered words that have more than one meaning or dimension. Distribute the word cards provided (Classroom Resources). Challenge pupils to think about the dual meanings of each of these words, and to write one interpretation on either side of the card. Encourage pupils to explain how each adds to our understanding of the card.

אָ חָיו	<u>ןיּגְדַ</u> ל
(פּסוק ייא)	(פְּסוּקִים יי,יייא)
<u>וַיִּר</u> ָא	איש
_(פּסוק ייא)	פסוק יייב)
<u>וַיּצַא</u>	<u>ו</u> יּאׁמֶר
נפסוק ייגן	_(פּסוק י״ד)
<u>ן יָשָׁב</u>	

שְׁמוֹת פֶּרֶק ב׳: א׳-יי

\succ Circle all the PEOPLE in these פְּסוּקִים. Use one colour per person.

English	Hebrew
1. A man went from the house of לֵוִי and he took a daughter of לֵוִי.	וַיֵּלֶדְ אִישׁ מִבֵּית לֵוִי וַיִּקַּח אֶת־בַּת־לֵוִי
2. The woman became pregnant and gave birth to a son. She saw that he was good and she hid him for three months.	וַתַּהַר הָאִשָּׁה וַתֵּלֶד בֵּן וַתֵּרֶא אֹתוֹ כִּי־טוֹב הוּא וַתִּצְפְּנֵהוּ שְׁלשָׁה יְרָחִים
3. She was no longer able to hide him, so she took for him a reed basket and smeared it with clay and tar; she placed the child into it and placed it among the reeds at the bank of the river.	וְלֹא־יָכְלָה עוֹד הַאְפִינוֹ וַתִּקַח־לוֹ תֵּבַת גֹּמֶא וַתַּחְמְרָה בַחֵמָר וּבַזָּפֶת וַתָּשֶׂם בָּה אֶת־הַיֶּלֶד וַתָּשֶׂם בַּּסּוּף עַל־שְׁפַת הַיְאֹר
4. His sister stationed herself at a distance to know what would be done with him.	וַתֵּתַצַּב אֲחֹתוֹ מֵרָחֹק לְדֵעָה מַה־ יֵּעֶשֶׂה לוֹ
5. פַּרְעָה s daughter went down to bathe by the river and her maidservants walked along the river. She saw the basket among the reeds and she sent for her maidservant and she took it.	וַתֵּרֶד בַּת־פַּרְעֹה לִרְחֹץ עַל־הַיְאֹר וְנַעֲרֹתֶיהָ הֹלְכֹת עַל־יַד הַיְאֹר וַתֵּרֶא אֶת־הַתֵּבָה בְּתוֹדְ הַסּוּף וַתִּשְׁלַח אֶת־ אֲמָתָהּ וַתִּקָּחֶהָ
6. She saw him, the child, and behold! A youth was crying. She took pity on him and said: "This is one of the Hebrew boys."	וַתִּפְתַּח וַתִּרְאֵהוּ אֶת־הַיֶּלֶד וְהִגַּה־יַעַר בּּכֶה וַתַּחְמל עָלָיו וַתּאמֶר מִיַּלְדֵי הָעִבְרִים זֶה
7. His sister said to פַּרְעֹה's daughter: "Shall I go and call for you a wet nurse from the Hebrew women, who will nurse the boy for you?"	וַתּאׁמֶר אֲחֹתוֹ אֶל־בַּת־פַּרְעֹה הַאֵלַדְ וְקָרָאתִי לָדְ אִשָּׁה מֵינֶקֶת מִן הָעִבְרִיֹּת וְתֵינִק לָדְ אֶת־הַיָּלֶד
8. The daughter of פַּרְעֹה said: "Go." So the young girl went and called the boy's mother.	וַתּאׁמֶר־לָהּ בַּת־פַּרְעֹה לֵכִי וַתֵּלֶד הָעַלְמָה וַתִּקְרָא אֶת־אֵם הַיָּלֶד
9. פַּרְעֹה's daughter said to her: "Take this boy and nurse him for me, and I will pay you."	וַתּאׁמֶר לָהּ בַּת־פַּרְעֹה הֵילִיכִי אֶת־ הַיֶּלֶד הַזֶּה וְהֵינִקְהוּ לִי וַאֲנִי אֶתֵּן אֶת־ שְׂכָרֵדְ וַתִּקַּח הָאִשְׁה הַיֶּלֶד וַתְּנִיקֵהוּ
10. The boy grew up and she brought him to פַּרְעֹה s daughter and he was a son to her. She called his name משֶׁה, as she said: "Because I drew him from the water."	וַיּגְדַּל הַיֶּלֶד וַתְּבִאֵהוּ לְבַת־פַּרְעֹה וַיְהִי־לָהּ לְבֵן וַתִּקְרָא שְׁמוֹ משֶׁה וַתּּאמֶר כִּי מִן־הַמַּיִם מְשִׁיתִהוּ

Verb שְׁרְשִׁים from שְׁרְשִׁים Sort the verbs from the box below into the basket of the שֹׁרֵשׁ each one belongs to. One has been done for you as an example. וַיֵּלֶדְ אֶתֵּן וַיִּקַּח וַתֵּרָא וַתִּקַּח וַתָּשֶׂם וַתֵּתַצַּב וַתֵּלֶדְ וַתִּקְרָא וַתְּבָאֵהוּ וַתֵּרֶד וַתּאֹמֶר וַיִּגְדַּל הֹלְכֹת וַתִּשְׁלַח וַתִּקָּחֶהָ וַתִּפְתַח וַתִּרְאֵהוּ יצב נתו גדל פתח אה הרא שום אמו הלכת לקח הלד

Bonus: Can you remember any other words with the same שֹׁרֶשׁ that you have learned in previous units?

(Part 1) ? שְׁמוֹת (Part 1)

Read שְׁמוֹת פֶּרֶק בי: אי-גי, fill in the table and answer the questions below.

פָּסוּק	Name/ Other כְּינוּיִי	Action 🤸	Reason (if given in the ອຸອ)
א	אִישׁ מִבֵּית לֵוִי		Not given
N	בַּת לֵוִי	No action	n/a
۲	ָהָאִשָּׁה <i>/</i>		
ב	Jä		
٨	∕ <u>؈</u> ٙڎ۪ڿ ٚ ٣		·

- 1. Who was married in this section? ______ and
- 2. What was special about the baby that was born?
- 3. What did the mother do with the baby at first?
- 4. What problem did the mother have when he got bigger?
- 5. What did the mother do with the baby when he got bigger?

(Part 2) ? שְׁמוֹת (Part 2)

Read שְׁמוֹת פֶּרָק בי:דִי-וי, fill in the table and answer the questions below.

פָּסוּק	Name/ Other כִּינוּיִי	Action 🤸	Reason (if given in the ອຸງອຸ)
٦	אֲחֹתוֹ		
'n	<u>פּ</u> רְעֹה		
)	ײַּכֶּׂד נַעַר		

- 1. Who stood and watched the baby?
- 2. Who came down to the river?
- 3. What did בַּת פַּרְעֹה see?
- 4. What did בַּת פַּרְעָה do?
- 5. How did בַּת פַּרְעֹה feel?
- 6. What did בַּת פַּרְעֹה say?

(Part 3) ? שְׁמוֹת (Part 3)

Read שְׁמוֹת פֶרָק בי: זי-יי, fill in the table and answer the questions below.

פָּסוּק	Name/ Other כִּינוּיִי	Action 🤸	Reason (if given in the ອຸຈາວ)
7	י אַחׂתוֹ		
n	הָעַלְמָה		
7	בַּת פַּרְעֹה		
n	<u>פ</u> ּרְעֹה		
υ	בַּת פַּרְעֹה		
,	בַּת פַּרְעֹה		
7	הַּגֶּלֶד		
υ	הַיֶּלֶד		
υ	הַיֶּלֶד		
,	הַיֶּלֶד		
,	ד <u>ב</u> ן		
,	מׂשֶׁה		
n	אֵם הַיָּלֶד		
υ	הָאִשָּׁה		

1. What did his sister ask פַּרְעֹה?

- 2. What did בַּת פַּרְעֹה answer? _____
- 3. Who did the sister call?_____
- 4. What did the mother do?
- 5. What happened when the boy got older?

6. Who named the boy? _____



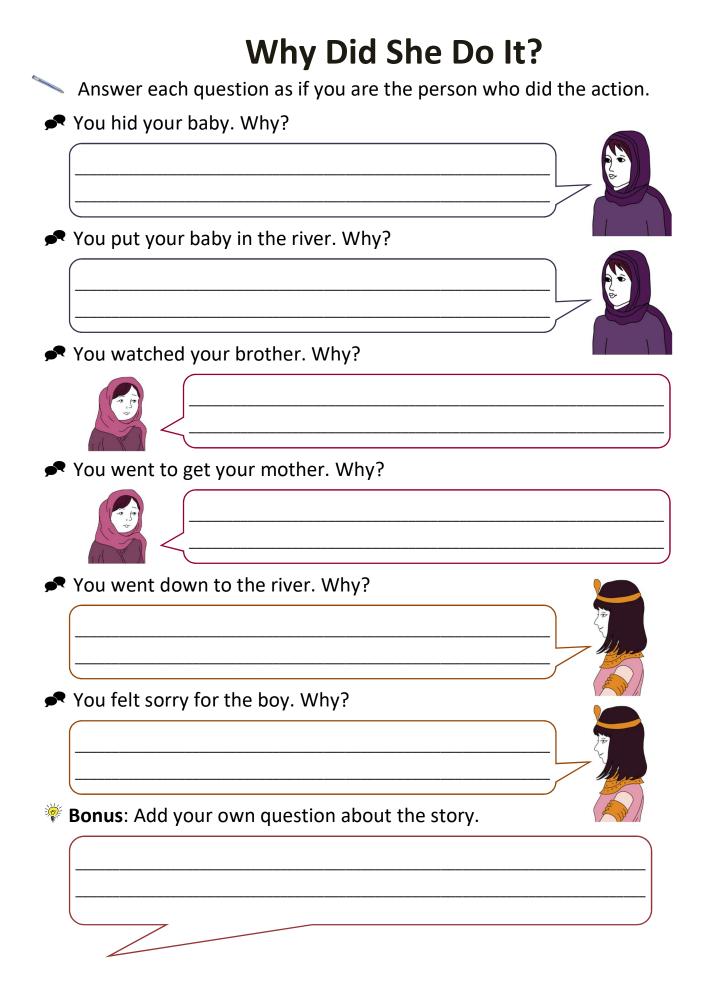
WordWork : What the Verbs Tell Us

In the box are all the verbs from שִׁמוֹת פֵרָק בי: אי-יי. Sort the verbs according to the letters they start with.

ות	*1	Other
	·	
	·	
	·	
	·	
	·	
	·	

וּיֵלֶדְ וַיִּקַח וַתַּהַר וַתֵּלֶד הַצְפִינוֹ וַתִּקַח וַתֵּלֶדְ וַתַּחְמְרָה וּתָּשֵׂם וַתֵּתַצַּב לִדֵעָה וַתֵּרֵד הֹלִכֹת וַתֵּרֵא וַתִּשָׁלַח וּתִּפְתַּח וַתִּרְאֵהוּ וַתַּחְמֹל וַתּּאֹמֶר וְתֵינָק וַתִּקְרָא וַתִּקָּחֶהָ הֵינִקָהוּ וַתְּנִיקֵהוּ וַיִּגְדַּל וַתְּבָאֵהוּ וַתִּצְפְּנֵהוּ אֶתֵּן לְרָחֹץ

- 1. How many actions are there in this פֶּרֶק? _____
- 2. Which list is longer?
- 3. What does this tell us about the active participants in this section of the פֵּרֵק?



Hidden Meanings in a Basket

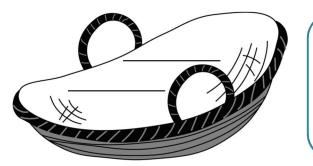
How the תּוֹרָה uses words and style to tell us more

Look at the פַרשָׁנוּת rules in the box at the bottom. Then choose one to write in each basket. Explain your choice next to the basket.

כִּי־טוֹב הוּא : שָׁמוֹת ב׳: בִי

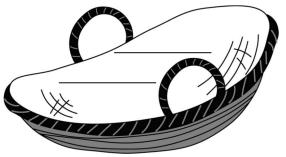
How does רשייי explain this phrase? _____

וּתִפְתַּח וַתִּרְאֵהוּ :שָׁמוֹת ב׳: ו



phrase? _____

וְהַנֵּה־נַעֵר בֹּכֶה : שָׁמוֹת ב׳: וֹי



How
phra

How does רשייי explain this	
nhrase?	

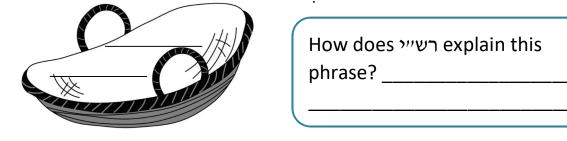
דִקְדּוּק לא עִקְבִי לָשׁוֹן יְתֵרָה הַבָּנַת מִלִּים לא בִּרוּרֹת

Hidden Meanings in a Basket

How the תּוֹרָה uses words and style to tell us more (including optional שִׁמוֹת בִי: גי)

Look at the פַּרְשָׁנוּת rules in the box at the bottom. Then choose one rule to write in each basket. Explain your choice next to the basket. Each rule may be used more than once.

כִּי־טוֹב הוּא : שָׁמוֹת ב׳: ב׳

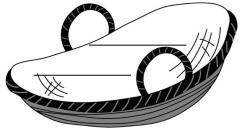


יןלא־יָכְלָה עוֹד הַצְּפִינוֹ : אָמוֹת ב׳: ו



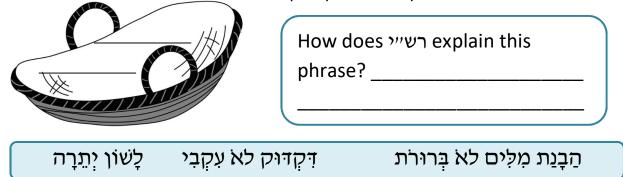
How does רשייי explain this phrase?

וַתִּפְתַּח וַתִּרְאֵהוּ :שְׁמוֹת ב׳: וֹי



How does רשייי explain this phrase?_____

וְהַנֵּה־יַעַר בּכֶה : שְׁמוֹת ב׳: וֹי



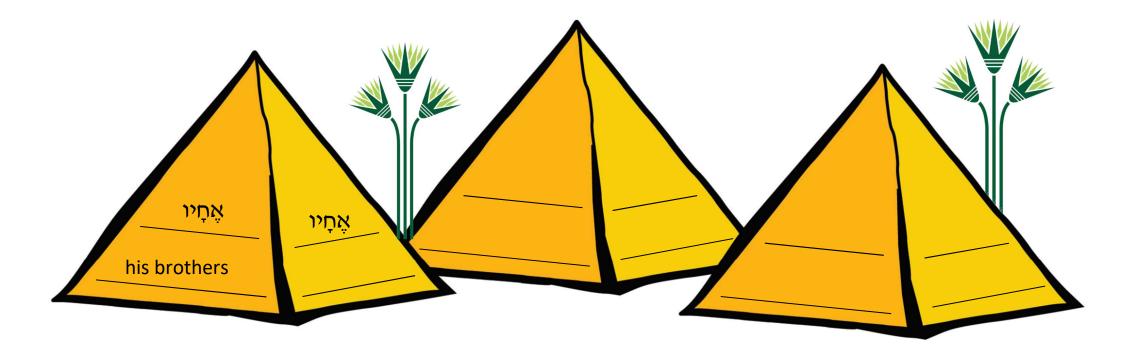
Investigating RØshi

l am investigating פֵּרַק A פּסוּק Read the פָּסוּק and summarise its meaning. My questions on the פָּסוּק B What questions do I have when I read this פָּסוּק? rule פַּרְשָׁנוּת The С Which פַּרְשָׁנוּת rule could help me understand this פָּסוּק? פָּסוּק on the רש״י D Find the רשייי in the הוּמַשׁ. Copy the דִיבּוּר הַמַּתָחִיל and write its meaning next to it. meaning דִּיבּוּר הַפַּתָחִיל

	Investigating R@shi
E	רשייי's comment
•	Read the רשייי. Then copy it here. Circle all the words you recognise.
	רשייי's comment in my own words:
	Has רשייי answered any of my questions? Highlight the questions in Section B that רשייי has answered.
F	Using רש״י to make connections
•	Summarise the פָּסוּק to include רשייי's comment.

Pyramid Words

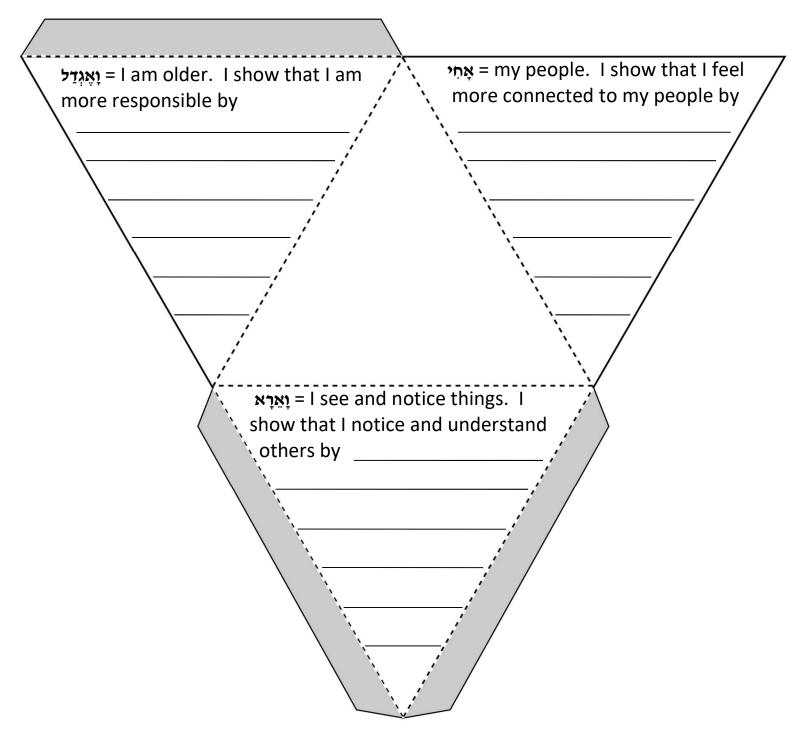
On each pyramid, write one of the Hebrew words that are repeated in שְׁמוֹת פֶּרֶק בי: יייא-יייב. Write a simple .
Mrite a simple meaning of the word below the word on the left and a deeper meaning below the word on the right.



My Own Three Dimensions

Complete the sentences below to show your dimensions.

Then cut out the shape and fold along the dotted lines to build the pyramid.



Grows Up משֶׁה

Circle the correct answer and explain your choice to your partner.

1. When מֹשֶׁה became older he

- **?** went out of the palace **b** to look around.
- ? gave up being an Egyptian.

2. When מֹשֶׁה went out he saw

- ? people 배 suffering.
- ? an Egyptian man and a Hebrew man.

3. When מֹשֶׁה saw the Egyptian man, he was

- ? hitting the Hebrew man.
- ? killing ∖ the Hebrew man.

4. When מֹשֶׁה went out he

- ? watched what was happening.
- **?** understood what was happening.

5. מַשֶּׁת looked 💿 around and saw

- ? no one.
- **?** no one important.

מֹשֶׁה .6

- **?** killed the Egyptian.
- **?** hit 🚺 the Egyptian.

Uid: Part 1 משֶׁה Did: Part 1

Now that you have read and worked with שְׁמוֹת פֶּרֶק בי: יייא-יייב, complete the table below.

פְּסוּקִים	יייב and יייא	0-
Who was involved?		he dí
Who was the attacker?		Mos
Who was the victim?		What Moshe did
What did ກູ່ພ່ອ do?		2
Why did he do this?	According to::	-
	According to::	ť
What was the result?		

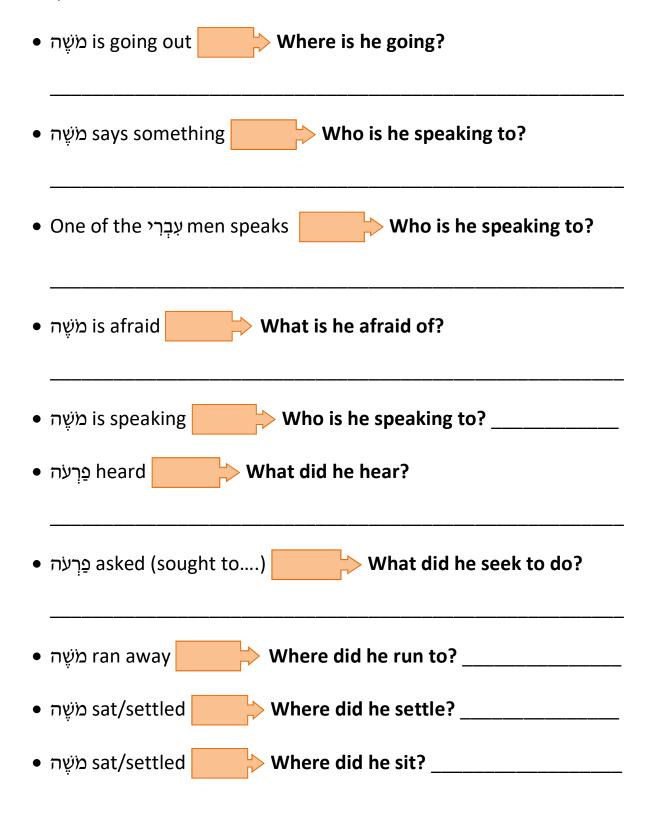
Follow-Up Questions: יִייג-טייו ב׳: יייג-טייו

Read each verb and answer the question that follows.

- מֹשֶׁה is going out אויא **Where is he going**?
- מֹשֶׁה bays something אַיָּאמֶר 💛 Who he is speaking to?
- One of the אָבְרִי men speaks אָבְרָי **Who is he speaking to?**
- משֵׁה is afraid אַיָּרָא bhat is he afraid of?
- מֹשֶׁה is speaking אַ אָאָמָר Who he is speaking to? _____
- פַרְעֹה אasked (sought to....) אין אין אין אאנע אואנע אין אין אאנע אין אין אאנע אין אין אין אאנע אין אין אין א
- מֹשֶׁה sat/settled <u>ווֵשֶּׁב</u> > **Where did he sit?**_____

Follow-Up Questions: יִייג-טייו פֶרֶק ב׳: יייג-טייו

Read each sentence and fill in the missing verb. Then answer the question that follows.



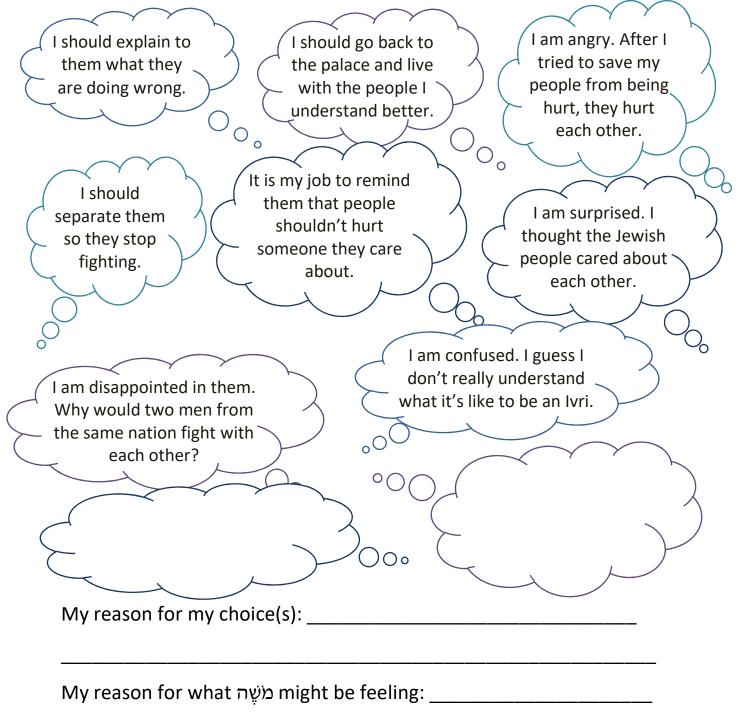
What מֹשֶׁה Did: Part 2

Now that you have read and worked with שָׁמוֹת פֶּרֶק בי: יייג-טייו, complete the table below.

פְּסוּקִים פּטוּקים		אֶתְנַחְתָּא up to the אֶתְנַחְתָּא	<u> </u>
Who was involved?			le di
Who was the attacker?			losh
Who was the victim?			What Moshe díd
What did משֶׁה do?	1	2	
			<u> </u>
Why did he do this?	1	2	Part 2
What was			

משה: His Feelings and Reactions

- Highlight one or more thought bubbles that show what you might have felt seeing the two עִבְרִים fight.
- Then choose a thought bubble that shows what מֹשֶׁה might have thought or felt, according to the פּסוּקִים.
- 3. You can add your own ideas in the blank thought bubbles if you like.



at the Well משָת

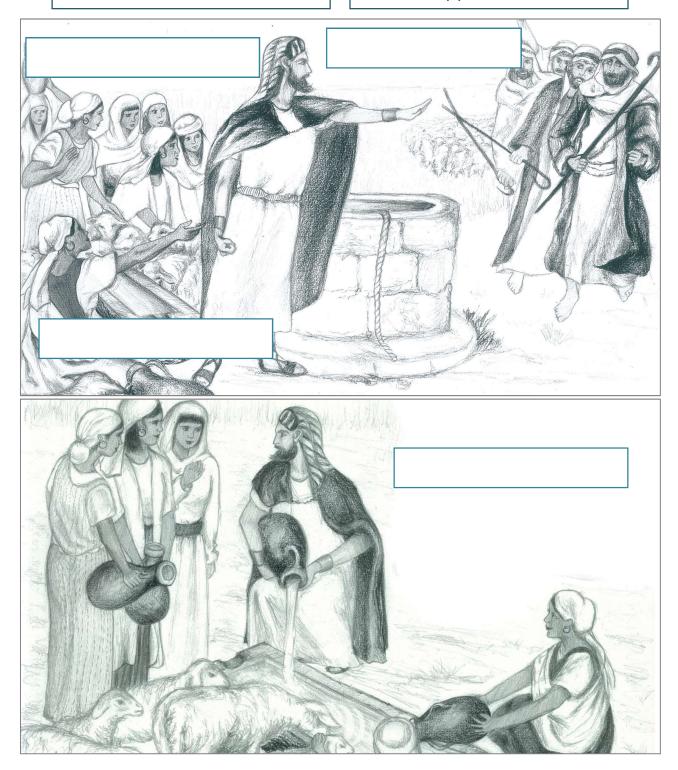
Match the phrases from the פְּסוּקִים to the pictures.

וַיָּקָם מֹשֶׁה וַיּוֹשִׁעָן וַיַּשְׁקְ אֶת־צאנָם

וּלְכֹהֵן מִדְיָן שֶׁבַע בָּנוֹת

וַתָּבאֹנָה וַתִּדְלֶנָה וַתְּמַלֶּאנָה

וַיָּבֹאוּ הָרֹעִים וַיְגָרֲשׁוּם



What מֹשֶׁה Did: Part 3

 \bigcirc

Fill in the table for the new פְּסוּקִים that you have learned.

פְּסוּקִים	טייט after th	u אֶתְנַחְתָּא u	o until כייב	díd
Who was nvolved?				What Moshe did
Who was the attacker?				at M
Who was the victim?				H/Y
What did משֶׁה do?				
Why did he do this?				-
What was the result?				-

Nechama Leibowitz's Comparison of the Three Incidents

Fill in the gaps to complete Nechama Leibowitz's comments about the three incidents described in שְׁמוֹת פֶּרֶק בי: יייא-כייב.

	that made מֹשֶׁה do what he did and not because he believed in
•	In the second case it might have been
	do what that made מֹשֶׁה do what
	he did and not because he believed in
3.	How was the third case different?
•	What might have motivated משֶׁה to act as he did?

Independent Learning

שְׁמוֹת פֶּרֶק ד׳

א וַיַּעַן מֹשֶׁה וַיּאמֶר וְהֵן לאֹיַאָמִינוּ לִי ולא ישמעו בקלי כי יאמרו לאינראה : אֵלֵידָ הי

לא־יַאַמינוּ – they will not believe

שְׁמוֹת פֶּרֶק ד׳

שְׁמוֹת פֶּרָק ד׳

ג וַיּאֹמֶר הַשְׁלִיכֵהוּ אַרְצָה וַיַּשְׁלִכֵהוּ אַרְצָה וַיְהִי לְנָחָשׁ וַיָּנָס מֹשֶׁה מִפְּנָיו :

snake – נָחָשׁ

and he fled <u>ויְנ</u>ָס

שִׁמוֹת פֵּרֵק ד׳

(ד) וַיְהִי לְנָחָשׁ. רַמַז לוֹ שֶׁסִּפֵּר לָשׁוֹן הָרָע על יִשְׂרָאֵל וְהָפַשׂ אוּמָנוּתוֹ שֶׁל נְחָש:

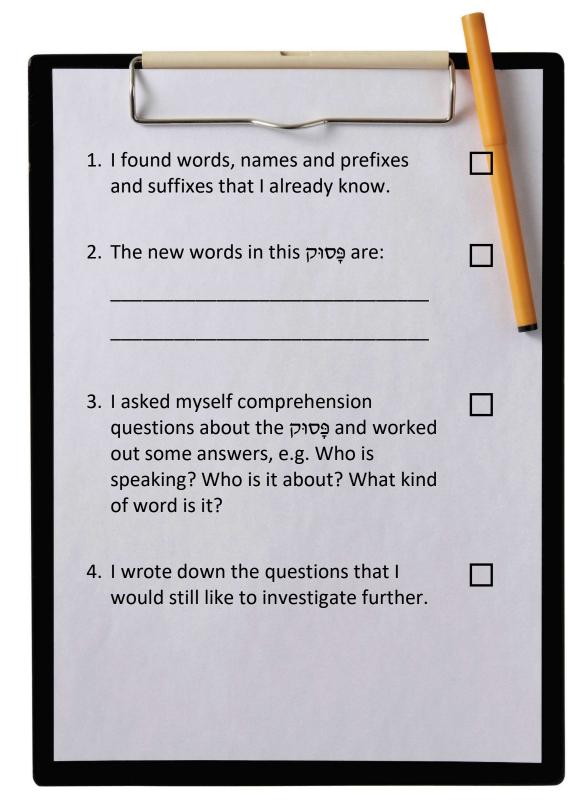
רְמָז – hinted

he told – פָּפָר

וְתָכָּם adopted the craft

Independent Learning Checklist

Tick each step as you complete it.



ישיים and מְפָרְשִׁים Review

Look at the images in column 1 of the table on the next page. For each image, find the matching מְפָרֵשׁ studied and write it in column 2. In column 3, summarise the explanation of the מְפָרֵשׁ in your own words.

ןּתִרְאֵהוּ אֶת־הַיֶּלֶד (רשייי בי וי)	Nechama Leibowitz on the th	ree dilemmas of מֹשֶׁה
ָוְלֹא־יָכְלָה עוֹד הַאֲפִינוֹ (רשייי בי גי)	<u>וַיֵּצ</u> ַא אֶל־אֶחָיו (רמביין בי יייא)	וַיִּגְדַל מֹשֶׁה (רשייי בי יייא)
הַגַּה־נַעַר בּכֶה (רשייי בי וי)	יש (העמק דבר בי :יייב) ו	וַיַּרָא כִּי אֵין א
ם (רשייי בי :יייא)	י בי :בי) וַיַּרְא בְּסִבְלתָ	י טוֹב הוּא (רשיי

1. Picture clue	2. מְפָרֵשׁ reference	3. מְפָרֵשׁ in my own words What is the question/challenge in the קוא How does the מְפָרֵשׁ explain it?
ħ.		
עוב ✔		
HELP!		
7. 2. . 3.		
BONUS:		
Month 9 Marti o Marti 7 Marti 7 Marti 7		

R29

PaJeS Primary Chumash Aims

'Can Do' Statements for Pupils

The overall aim of the PaJeS Primary Chumash Project is to help teachers ensure that pupils leaving primary schools are:

- independent חומש learners who have good levels of knowledge, skills and understanding in חומש
- engaged in חומש learning and inspired by its messages

The following table maps out how these overall aims can be defined in more detail.

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
K1 Pupil knows facts about the חוּמָשׁ.	S1 Pupil can locate text in a חוּמָשׁ.	U1 Pupil reflects on events, characters and חוּמָשְׁ in a חוּמָשׁ and elicits meaning and values from them.
K2 Pupil knows events, peoples and places in the חוּמָש.	S3 Pupil can read text in a חוּמָש.	U2 Pupil understands how particular phrasing and grammar affects meaning of the חוּמָשׁ text.
K3 Pupil knows the location of places mentioned in the חוּמָשׁ.	S4 Pupil can comprehend the plain meaning of a חוּמָשׁ text by using key Hebrew words and phrases.	U3 Pupil analyses and interprets חוּמָשׁ texts by comparing them.
K4 Pupil knows keywords and phrases in the חוּמָש.	S5 Pupil can apply knowledge of Hebrew grammar to help them comprehend חוּמָשׁ text.	U4 Pupil understands the meaning of פֵּרוּשִׁים.
K5 Pupil knows some Halachic sections in the חוּמָש.	S6 Pupil can read vowelled פֵרוּשִׁים.	
K6 Pupil knows selections of פֵּרוּשִׁים and חוּמָשׁ in the חוּמָשׁ.	S7 Pupil can comprehend the plain meaning of a אְפָרֵשׁ.	

Learning about Chumash (Knowledge-K)	
1. l know that the מִיְרָה was given by קינָי at סִינָי. (K1)	
2. I know that the חוּמָש is the printed version of the סֵפֶר תּוֹרָה . (K1)	
3. I know the names of the five books of the תּוֹרָה. (K1)	
4. I can talk about stories I learned from פַּרָשַׁת הַשָּׁבוּע. (K2)	
Ability to learn Chumash (Skills-S)	
 I can read Hebrew words on a blank page. (S3) 	
Learning from Chumash (Understanding-U)	
1. I can describe the feelings of people I have learned about in פַרָשַׁת הַשָּׁבוּעַ. (U1)	

Learning about Chumash (Knowledge-K)	
1. I know that each פַּרָשָׁה has its own name and is read in the שַׁבָּת once a year. (K1)	
2. l know the names of the פַּרְשִׁיוֹת in כֵּפֶר בְּרֵאשִׁית. (K1)	
3. I know the names of people in the פַּרָשַׁת הַשָּׁבוּצַ stories and how they are related to each other. (K2)	
4. I know that a מִדְרָשׁ explains the meaning of a חוּמָשׁ story but is not written in the חוּמָשׁ. (K6)	
Ability to learn Chumash (Skills-S)	
 I can read Hebrew words and phrases on a blank page. (S3) 	
2. I can explain the meaning of a few Hebrew words and phrases in the פַּרָשַׁת הֵשָּׁבוּעַ story. (S4)	
Learning from Chumash (Understanding-U)	
1. I can talk about the מִידוֹת that I learn from פַּרָשַׁת הַשָּׁבוּעַ (U1)	
2. I understand that my חוּמָשׁ contains the actual words of the תּוֹרָה and that it must be treated with care and respect. (U1)	

Learning about Chumash (Knowledge-K)	
Level 3c 1. I know the names of the פַרָשָׁה and I am learning. (K1)	
2. I know, giving only a few details, most of the story in the unit. (K2)	
3. l know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. (K3)	
4. I know the meaning of some of the keywords from the unit(s). (K4)	
5. I know that a פֵּירוּשׁ explains the meaning of a חוּמָשׁ text but is not part of the חוּמָשׁ text. (K6)	
Level 3b	
1. I can accurately retell most of the תּוֹרָה narrative of the unit. (K2)	
2. I know where most places in the unit are on a map with some places filled in.(K3)	

Ability to learn Chumash (Skills-S)	
Level 3c 1. I can show where a פָּסוּק begins and ends in my חוּמָשׁ. (S1)	
2. I can find the place in my חוּמָשׁ. (S1)	
3. I can read selected words on a חוּמָש page. (S3)	
4. I can work out the meaning of part of a פָּסוּק using keywords I know. (S4)	
Level 3b	
1. I can find any פָּסוּק in סֵפֶּר בְּרֵאשִׁית and also find the אֶתְנַחְתָּא. (S1)	
2. I can read words and phrases on a חוּמָשׁ page. (S3)	

Learning from Chumash (Understanding-U)	
Level 3c 1. I can describe the feelings of the people I have learned about in my חוּמָשׁ. (U1)	
2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how these words give clues to the מידות I can learn from the story. (U2)	
Level 3b 1. I can describe the values/מִידוֹת I learn from my חוּמָשׁ and, with a little help, say how they connect to my own life. (U1)	
2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the מידות I can learn from the story. (U2)	

3. I know the meaning of the keywords and phrases in the unit. (K4)	3. I can work out, with some help, the meaning of some פְּסוּקִים using Hebrew keywords that I know. (S4)	 3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)
4. I can explain the details of a מִצְוָה mentioned in the unit. (K5)	4. I can find word families and prefixes and suffixes ('stick-ons') in the units I have learned. (S5)	
Level 3a	Level 3a	Level 3a
 I know most of the people and places in the units studied. (K2) 	1. I can read most פְּסוּקִים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. (S3)	מִידוֹת/1. I can describe the values I learn from my חוּמָשׁ and say how they connect to my own life. (U1)
2. I know where most of the places and areas named in the unit can be found.(K3)	 2. I can work out, with a bit of help, the meaning of most פְּסוּקִים using Hebrew words in the text. (S4) 	2. I can find, with increasing independence, words or phrases that give clues to the מידוֹת I can learn from the story. (U2)
 I recognise word families of keywords in the unit studied. (K4) 	3. I can find Hebrew words that are masculine/feminine and singular/ plural, to help me explain the פְּסוּקִים I learn. (S5)	3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3)
4. I can explain which מִצְוֹת in the unit studied apply nowadays. (K5)		4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4)
5. I can retell in my own words the commentary of a מְפָרֵשׁ in the unit studied. (K6)		

Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)	
Level 4c 1. I know how a פֵירוּשׁ or מִדְרָשׁ clarifies and extends the חוּמָשׁ text. (K6)	Level 4c 1. I can find a חוּמָשׁ text anywhere in אֶתְנַחְתָּא and identify the סֵפֶּר בְּרֵאשִׁית and סֵפֶר (S1)		Level 4c 1. I ask questions about the actions of people in the שָׁמָש story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)
			2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)
			3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)
			4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)
Level 4b	Level 4b		Level 4b
1. I know that the תּוֹרָה consists of the Written and Oral Law (written in the מִשְׁנָה and תַּלְמוּד). (K1)	1. I can find a פָּסוּק in any סַפֶּר of the חוּמָשׁ. (S1)		1. I can link the questions and suggested answers I have about people, stories or מִצְוֹת, with a bit of help, to my own experiences and feelings. I recognise that some questions are difficult to answer. (U1)

2. I can place events that occur in the units in chronological order. (K2)	2. I can read all פְּסוּקִים in the units accurately and fluently, using אֶתְנַחְתָּא and סוֹף פָּסוּק. (S3)	2. I can explain, independently, the reason why רשייי comments on a word or phrase. (U4)	
3. I can recognise the meaning of keywords and phrases in this unit and most of the previous units. (K4)	3. I can summarise, using Hebrew words in the text, the main messages of the חוּמָש text I am learning. (S4)		
4. I can explain examples of how the Oral Law helps us to practise מִצְוֹת. (K5)	4. I can apply my knowledge of word families and שָׁרָשִׁים, as well as prefixes and suffixes, to new words to help me comprehend a פָּסוּק I am studying. (S5)		
5. I know the names of some מְפָרְשִׁים and some of their biographical details. (K6)	5. I can explain from the Hebrew text the plain meaning of a simple (מְפָרְשָׁ(ים with support. (S7)		
Level 4a	Level 4a	Level 4a	
1. I know almost all the important places and geographical features that are connected to most of the units I have studied. (K3)	1. I can apply my knowledge of simple grammatical structures, like masculine and feminine, singular and plural, to help me comprehend פְּסוּקִים I am learning. (S5)	1. I ask moral questions about the behaviour of characters in the שישה. I propose and debate possible solutions, linking these questions and responses to my own experiences and feelings. (U1)	
2. I recognise a growing number of שֹׁרֶשׁ forms of the verb keywords and word families of most of the nouns studied in the units. (K4)	2. I can explain from the Hebrew text the plain meaning of a more difficult (מְפָרְשָׁ(ים) with support. (S7)	2. I can infer meaning, independently, from the similarities and differences of two texts I have studied. (U3)	
3. I know the names of all the מְפָרְשִׁים in the units studied and their biographical details. (K6)		3. I can explain, independently, the reason why any פֵּירוּשׁ (e.g. רשייי, , אבן עזרא) in the units comments on a word or phrase. (U4)	

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)	
Level 5c 1. I make associations, with support, between people, places and events mentioned in the units. (K2)	Level 5c 1. I can read most new/unseen פְּסוּקִים accurately and fluently using סוֹף פָּסוּק and אֶתְנַחְתָּא (S3)		Level 5c 1. I can analyse a range of viewpoints on questions about characters, events and studied in the units and articulate how these may impact on my own life. (U1)
2. I can identify the important places and geographical features that are connected to most of the units on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen הוּמָשׁ in the פּסוּקִים and gain, with support, information from them. (S4)		2. I can suggest how to interpret particular phrasing or style in a text to clarify the meaning of the text. (U2)
3. I make links between keywords and phrases in the units studied and can explain the similarities and differences between the contexts in which they appear. (K4)	3. I can also apply more complex grammatical structures, like וי הַהַפּודָ and verb conjugations, to help me comprehend new פְּסוּקֵים. (S5)		3. I can articulate my own responses to questions arising from the differences and similarities of two or more texts I have studied. (U3)
4. I can explain some of the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)	4. I can read vowelled words written in רשייי script accurately. (S6)		4. I can analyse how the (מְפָרְשָׁ(ים) in the unit studied fills a gap, or answers a question, in the חוּמָשׁ text I have studied. (U4)
	5 . I can explain from the Hebrew text the plain meaning of a simple (ים) independently. (S7)		

Level 5b 1. I make independent associations between people, places and events mentioned in the units studied. (K2)	Level 5b 1. I can read all new/unseen פְּסוּקִים accurately and fluently using אֶתְנַחְתָּא and פָסוּק and (S3)	Level 5b 1. I can analyse, evaluate and respond to questions about characters, events and מַצְוֹת in simple unfamiliar texts and articulate how these may impact on my own life. (U1)	
2. I can identify the important places and geographical features connected to all the units studied on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen הימָשׁ in the פְּסוּקִים and gain information from them independently. (S4)	2. I can suggest interpretations of simple unfamiliar texts and clarify their meaning. (U2)	
3. I make links between keywords and phrases in unfamiliar texts and can explain the similarities and differences between the contexts in which they appear. (K4)	3. I can independently apply more complex grammatical structures, like יי הַהָפּודְ and verb conjugations, to help me explain new פְּסוּקִים. (S5)	3. I can analyse and articulate questions arising from differences and similarities of two or more simple, unfamiliar texts. (U3)	
4. I can explain all the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)	 4. I can read a whole vowelled רשייי comment in רשייי script accurately. (S6) 	4. I can analyse how a (מְפָרְשִׁ(ים) in the unit studied fills a gap, answers a question or explains an anomaly in a simple, unfamiliar text. (U4)	
	5. I can independently explain the plain meaning of a more difficult (יָם). (\$7)		

	Suggested for Year 3 – four units – סֵפֶר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקים	ۋثط	'nψ៉ๅ≞			
U1	אַבְרָם Goes to the Land	'א' - ט	י"ב	לָדָ לְדָ			
U2	and לוֹט Part Company	א' - ייג	ג״ז	לָד לְד			
U3	אַבְרָהָם Welcomes Visitors	א' - ח'	י״ח	וַיִּרָא			
U4	The Birth of יִצְחָק	א' - י״ג	כ״א	<u>וײַר</u> ָא			

	Suggested for Year 4 – four units – סֵפֶר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקים	ۋڒ٦	'nψ៉ๅᢩݠ				
U5	Choosing a Wife for יְצְחָק	א' - כ"ד	כ״ד	חַיֵּי שָׂרָה				
U6	The Birth of אֵשָׂו and אֵשָׂו	י״ט - כ״ח	כ״ה	תּוֹלְדֹת				
U7	The אְכֹרָה	כ״ט - ל״ד	כ״ה	תּוֹלְדֹת				
U8	The אָרָכוֹת	א' - מ״ו א' - ד׳	כ״ז כ״ח	תּוֹלְדֹת				

	Suggested for Year 5 – four units – סֵפֶר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקים	ۋثط	'nψ៉ๅᢩݠ			
U9	יַאָקׂב's Dream	ל' – לי'ז	כ״ח	וַיָּצַא			
U10	יוֹסֵץ's Dreams	א' - ל"א	ל״ז	ַרַיָּשֶׂב <u>ו</u>			
U11	יוֹסֵף is Sold into Slavery	יייב - לייו	ל״ז	וַיֵּשֶׁב			
U12	יוֹסֵף Reveals himself to his Brothers	כייא - לייח אי - כייח טייז - לייד אי - טייז	מייב מייג מייד מייה	<u>ויּג</u> שׁ			

	Suggested for Year 6 – two units – סֵפֶר שְׁמוֹת and סֵפֶר וַיִּקְרָא						
	TITLE OF UNIT	פְּסוּקִים	ۊ۪ڔۘۘۘڟ	'nψ៉ๅᢩ৽			
U13	Chagim Unit: סוּכּוֹת and יוֹם כִּיפּוּר – ראשׁ הַשָּׁנָה in the תּוֹרָה שֶׁבְּעַל פֶּה and חוּמָשׁ	כייג - מייד	כייג	וַיָּקְרָא			
U14	ַמֹשֶׁה רַבֵּינוּ – What Can we Learn from his Early Years?	ב : אי - כייב	בי	שְׁמוֹת			

PaJeS Primary Chumash Curriculum – Skills and Understanding Spiral

Chumash Readiness-Unit 14

December 2017/Kislev 5778

Please note:

- It is assumed that skills that are repeated regularly (such as reading פְּסוּקִים, basic grammar skills etc.) will be mastered by the majority of pupils (at least 70%) within three units.
- Skills that may take longer to master are kept in the introduction list for several units (e.g. comprehension of פְּסוּקִים).
- Where a skill is not listed in subsequent units, teachers should be sensitive to pupils who have not yet mastered the skill, and continue to work individually with them.
- Skills are identified by their corresponding CCF number (S1, S2 etc.). A new skill or progression within a particular skill (e.g. progression in S5) is indicated in bold.

Unit	Skills	s				Understanding
Chumash Readiness	1. Identifying th 2. Finding the 7 3. Decoding wo	ייק and the פֶרָס	າອຸ with the hel	S1 גְמַטְרִיָה of ג		1. Understanding the importance of a חוּמָשׁ and treating it with respect U1
Unit 1	 Finding the place in a אָסוּמָשׁ S1 Reading most אָסוּקִים in this unit accurately S3 Comprehending plain meaning of תּוֹרָה text with support S4 Identifying word families/ ברכ, גדל, אֶרֶץ, הלכ :שֶׁרָשִׁים S5 Use of noun prefixes to help comprehend text S5 					 Relating an event in the unit studied to everyday life and applying the value to my own life U1 Deriving meaning from significant recurring words, Milah Manchah (מָדָר מִלְים): אֶרֶץ U2 Deriving meaning from word order and phrasing (סֵדֵר מִלִים)
	ו וּמִבֵּית	ב בָּאָרֶץ	ה הָאָרֶץ הַאֶּדָמָה הַגֶּבֶּשׁ הַכְּנַעֵנִי	מ מַאַרְצְ ך מַמּוֹלַדְתָ ך מַבֵּית		ע אָבִידָ) פוווסטיוע פווע פווע פווע פווע פווע (מַאַרְצְדָ, מִמּוֹלַדְתָּדָ, מָבּית אָבִידָ)

	6. Use of noun suffixes to help comprehend text S5 국 제 제 제 제 제 제 제 제 제 제 제 제 제 제 제 제 제	
Unit 2	 Finding the place in a אָסוּקִים S1 Reading most אָסוּקִים in this unit accurately S3 Comprehending the plain meaning of אינרָה text with support S4 Identifying ישב :שֹׁרָשׁ S5 Use of noun prefixes to help comprehend text S5 ו ו	 Relating an event in the unit studied to everyday life and applying the value to my own life U1 Deriving meaning from seemingly extra words לָשׁוֹן יְתֵּרָה (יְהַפְּנַאֲנִי וְהַפְּרָזִי אָז ישִׁב בָּאָרֶץ) U2 Comparisons: similar events הַשְׁווּאָה (the travels of אַבְרָם and his entourage from בְּנָעֵן ot תְרָן mith their travels from קנְעַן ot מִצְרַיִם) New U3
Unit 3	 Finding the place in a אָסוּמָש S1 Reading most אָסוּקִים in this unit accurately S3 Comprehending the plain meaning of תּוֹרָה text with support S4 Identifying אַהר, רוצ : שָׁרָשִׁים S5 prefix: בְּאֵלֹנֵי מַמְרָא; prefixes ה and suffix ד revised S5 	 Relating an event in the unit studied to everyday life and applying the value to my own life U1 Comparisons: of promise and fulfilment הַשְׁיָוּאָה within same text New U3 Explaining why a פִירוּשׁ comments on specific words: ישֹריי explains the repetition of the word וַיַּרְא as emphasising שַּׁיֹרוּיָם semphasising אַבְרָהָם New U4

Unit 4	1. Comprehending th support New S4			1. Relating an event in the unit studied to everyday life and applying the value to my own life U1
	2. Identifying word fa	milies/עשה :שָׁרָשִׁים,	ילד ,צחק, s5 בֵּן s5	2. Deriving meaning from the use of words with multiple
	3. Use of verb prefixe	es to help comprehe	nd text S5	meanings (צחק) New U2
	ຳ New	New ות	7	
	ויַעַשׂ	וּתִּצְחַק	1	
	וַיִּקְרָא	וֹתַּהַר		
	<u>ויָמ</u> ָל	וּתַּלֶד		
	<u>ויִגְד</u> ּל	ותּאֹמֶר		
	וַיּאׁמֶר	ותּגֶרא		
	4. Use of noun prefix	es and suffixes to he	elp comprehend text S5	
	Prefix:			
	ح ا			
	ַ לְשָׂרֵה			
	לְאַבְרָהָם לְאַבְרָהָם			
	Suffixes:			
	<u>,</u>	្ក	j	
	ְבְנִי לי	בְּנָה בִּקֹלַה	בְּנוֹ לוֹ	
	/?	ּבְּקְצָח		
	prefixes אין אין prefixes אין מיעב/ה/ל;		ld know all the noun kes ႑/沪ຸ/᠈ִː and 'n.	
Unit 5	1. Comprehension of support S4	plain meaning of ה-	ຼາງ່ກ text with little	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1

	2. Identify שתה, לקח, קומ :שֶׁרָשִׁים and word families אל, עֶבֶד, S5	2. Comparing two texts: אַבְרָהָם's behaviour towards his guests in רְבָקָה of הֶסֶד and the בְּרֵאשִׁית יי׳ח U3
	3. Use of verb prefixes to help comprehend text S5	
	ות וי	
	וַתּאֹמֶר וַיָּקַח	
	וַתֵּרֶא וַיָּקָם	
	וַתְּמַלֵּא וַיֵּלֶד	
	וַתְּמַתֵּר וַיַּרְא	
	וַתָּרָץ וַיַּעַשׂ	
	וַיָּקְרָא	
	4. Use of noun singular prefixes and suffixes S5	
	Prefix:	
	לְעַבְזָי ה	
	<u>לְיִצְחָק</u>	
	Suffixes:	
	<u>آب</u> ۲.	
	אֲדֹנִי כַדָּה	
	אַחִי זָדָה	
	5. Use of noun plural suffix לְגְמַלֶיךָ אָיָ New S5	
	6. Prepositions אָם, עַד, עוד S5	
nit 6	1. Comprehending the plain meaning of תּוֹרָה text with littl support S4	e 1. Relating an event in the unit studied to everyday life and applying the value to my own life, e.g. the power of תַּפְלָה U1
	2. Identifying יצא אהב ידע: אָרָשִׁים, and word families אַשָּה, אֲחוֹת S5	2. Identify seemingly extra words, e.g. the לָשׁוֹן יְתֵרָה אַבְרָהָם הוֹלִיד אֶת יִצְחָק U2

	3. Use of verb prefixe	es to help comprehen	d text S5	3. Comparing two texts in בָּרֵאשִׁית where there are similar
	וי	ות		actions – אָבֶד of the גֶבֶד u3
	<u>ויָה</u> ָי	וּתּאֹמֵר		
	וּאֹמֶר	<u>וּתַּהַ</u> ר		
	וַיֶּאֱהַב	ותַּהַר		
	וַיָּקְרָא			
	4. Use of noun singular prefixes and suffixes S5 Prefixes:			
	,			
	ןאֵלֶה	בְּקִרְבָּה בִּפִיו		
	Suffixes:	• •	ı	
	ì	ָה -		
	לו	לָה		
	אשתו			
	ַיִד ו			
	5. Use of verb male	olural suffix New S5		
	<u>יויִז</u>			
	<u>ו</u> יִמְלְאוּ			
	וַיָּקְרָאוּ			
	וַיְגְדְּלוּ			
	6. Use of present verb form אֹהֶבָּת New S5			
Unit 7	1. Comprehending the plain meaning of a <u>simple אוֹרָה text</u> independently New S4			1. Relating an event in the unit studied to everyday life and
				applying the value to my own life, e.g. the responsibilities of
	2. Identifying אכל, מות, מכר, בוא :שָׁרָשִׁים and word families			leadership U1
	אָדוֹם, בְּכֹרָה S5			
	3. Use of verb prefixe	es to help comprehen	d text S5	

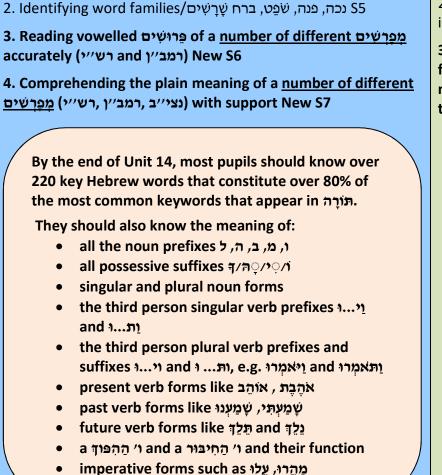
		Suff		 Reflecting on the different characteristics of the twins and what we can learn from them U1 Understanding the intrinsic value of the בְּכֹרָה as representing the responsibilities of the firstborn to uphold the traditions of his ancestors U1 Identifying words and phrases that express subtle messages, e.g. נימן New U2 Identifying significance of words, e.g. the phrase הָאָדם הָאָדם הָאָדם הַזֶּה U2 Comparing and contrasting two בּרּשִׁרִיב ח רשב׳ים ndd
Unit 8	hit 8 1. Comprehending the plain meaning of a simple אוֹרָה פּגיה, מוֹרָה פּגי, ווֹמפּחַר פּאַרָיָשִים S5 2. Identifying אַרָשִׁים S5 3. Use of verb prefixes to help comprehend text S5 ווֹת ווֹי ווֹתַקַח ווֹתָקַח ווֹיָבָאַר פּרַיָּהַ ווֹיָקַח ווֹיָקַק ווֹיָקַח ווֹתָקַח ווֹתָקַח ווֹתָקַח ווֹיָקַח ווֹיָקַח ווֹיָקַח ווֹתָקַח ווֹיָקַק ווֹיָהָק ווֹיָקַק ווֹיָקַח ווֹיָקַח ווֹיָקַח ווֹיָקַח ווֹיָקַק ווֹיָקָק ווֹיָקַק ווֹיָקָק ווֹיָקָק ווֹיָקָק ווֹיָקָק ווֹיָקָק ווֹיָהָק ווֹיָהָק ווֹיָהָק ווֹיָק ווֹיָה ווֹיָק ווֹיָק ווֹיָהָק ווֹיָק ווֹיָק ווֹיָק ווֹיָק ווֹיָק ווֹיָהָן ווֹיָק ווֹיָק ווֹיָק ווֹיָק ווֹיָק ווֹיָהַק ווֹיָק ווֹיָק ווֹיַה ווֹיָק ווּיָקוֹים ווֹיַה ווֹיַה ווֹיַק ווּיַק ווּיַק ווּיַה ווֹיַק ווּיַק ווּיַק ווּיַק ווּיַק ווּיַק ווּיַקוּ ווּיַק ווּיַקוּ ווּיַק ווּיַיָּק ווּיַיָּק ווּיַיַק ווּיַק ווּיַיָּק ווּיַיָּק ווּיַיַין ווּיַיַק ווּיַק ווּיַק ווּיַק ווּיַיַק ווּיַין ווּיַק ווּיַק ווּיַק ווּיַין ווּיַין ווּיַק ווּיַק ווּיַק ווּיַק ווּיַין וּיַין וּיַין ווּיַין ווּיַין ווּין וּיַק ווּין וּיַין וּיַין וּין וּיַין וּין וּין וּיַין וּין וּין וּין וּין וּין וּין וּין וּ		nd text S5	 Reflecting on the events in this unit and the feelings of the characters, e.g. the relationship between יַעָקֹב and יַעָקֹע with their parents and understanding יַעֲקֹב ś dilemma U1 Identifying repeated words and phrases; how the מּוֹרָה uses literary techniques (e.g. anagrams (בְּרָכָה/בְּרָה/בְּרָה/בְּרָבָה/בְּרָה) and plays on words (יַעֲקֹב וַיַּעְקְבַנִי) to express יַעֵּשְׁי s feelings U2 Comparing and contrasting, with support: the difference between בְּיָכָה/s repetition of these words to יַעֲקֹב וַיִּעְקְבַנִי) s three miss repetition of these words to יַעֲקֹב יִיָּקַרָ אור first given to יַעֵּקֹב יַשְׁרָם אור response to יַעָּשָׂר cry; and the third given to יַעֲקֹב U3

Suffix: i รุงวุล			4. Understanding the פֵּירוּשׁ of the סְפִרְנוּ explaining the significance of בְּרָכוֹת צ׳יִצְחָק and analysing how he explains the text New U4
t 9 1. Comprehending the independently S4 2. Identifying word for 3. Use of verb prefixed independently S4 2. Identifying word for 3. Use of verb prefixed independently S4 2. Identifying word for 3. Use of verb prefixed independently S4 2. Identifying word for 3. Use of verb prefixed independently S4 independently S4 independently S4 2. Identifying word for 3. Use of noun singute states for state	-, עלה :שָׁרָשָׁים/amilies es to help comprehen and suffix lar prefixes and suffix הַשָּׁמֶשׁ הַמָּקוֹם rson – יִדְּבַּרְתָּי, יָדַעְתָּי –	אפב, חלמ, ירז S5 nd text S5 kes S5 <u>מאַ</u> בְנֵי מ <u>א</u> בְנֵי מ <u>א</u> בָנָי New S5 מַאַבָנָי New S5	 Reflecting on the events in this unit and the feelings of the characters, e.g. יַעֵּקׂב's feelings after his vision of the ladder U1 Identifying with support that extra meaning can be derived from: seemingly superfluous words in the text (לְשׁוֹן יְתֵּרָה) words that are repeated in the text (מְשָׁה מֵנְחָה) unusual order in the text (בְּשָׁוֹן יְתֵּרָה (מְשָׁה מֵנְחָה)) ambiguous words (הַבְּתַת מְלִים לֵא בְּרוּרֹת) apparent grammatical inconsistency (הַבְּתַת מְלִים לָא עִקְבֵי) U2 Identifying with support textual comparisons between בְּעֵק בֵּרָה (ייִיב : הי) U3

	By the end of Unit 9 vocabulary of about them to reach the go more easily.	150 keywords tha	at should enable	
Unit 10	 Comprehending the prindependently S4 Identifying word fam Use of singular and promprehend text S5 Prefix: יו יי יי יי יי יי יי יי Use of noun suffixes set יי י יי י י	ilies/, קנא :שָׁרָשִׁים/ lural verb prefixes S5 i singular קנו אילד, תּנְקִשׁי אילד, תּנְקִשׁי יי) accurately (יי	יספ, שנא, ספר S5 s/suffixes to help 	 Reflecting on the events in this unit and the feelings of the characters, e.g. אָיָאָי's feelings and his relationship with his brothers U1 Comparing and contrasting the differences and similarities between the language and contents of אָיָאָי's two dreams and the differing reactions of the brothers and בַּעֵקב to these dreams U3 Understanding the meaning of a שְׁבֶרָשׁ and how his explanation helps us to gain a deeper understanding of the text, e.g. the background to the relationship between אָיַשׁ אוֹש his brothers New U4

Unit 11	 Comprehending the plain meaning of a more difficult אוֹרָה text independently S4 Identifying word families/שָׁרָשִׁים S5 Use of plural verb constructs to help comprehend text New S5 מצא בקש הרג שלכ : יָשָׁרָשִׁים ויִיַיַשְׁלָחָהוֹי נוּשָׁלָחָהוֹי 4. Use of noun suffixes S5 יַיִיַם שְׁלָחָהוֹי גוַיִשְׁלָחָהוֹי 5. Use of future tense בְּרִשְׁיִם S5 Comprehending the plain meaning of a number of commentaries of יִייִי with support New S7 		מצא בקש הו S5 Somprehend text New	 Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹסֵי׳s and the brothers' feelings when he is about to be sold U1 Understanding with support how the repetition of certain words and phrases, e.g. repetition of the word א provides clues about likely feelings U2 Understanding with support how certain words and phrases, such as the use of various reference terms (שִיּאָים) for יוֹסֵי, provide clues about likely feelings U2 Understanding the meaning of a number of commentaries of ""שי and how his explanation helps us to gain a deeper understanding of the text, e.g. the relationship between יוֹסֵי׳ and his brothers New U4
Unit 12	 Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4 Identifying נכר, זכר, נשק :שֶׁרָשִׁים S5 Identify when a י׳ הַהְפּוּדָ and when it is a ו׳ הַחִיּבּוּר New S5 			 Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹסֵף's and the brothers' feelings when יוֹסֵיי reveals himself U1 Identifying independently how the repetition of certain words or groups of words, e.g מכר and מכר ambiguous words e.g. נְבְהֲלוּ, וְאַחֲרֵי כֵן can provide clues about the likely feelings, intentions and leading ideas of the unit U2

	4. Use of noun suffixes S5			3. Comparing and contrasting language in parallel texts U3
	<u>י</u> אָבִי בְּנִי אָחִי	<u>ב</u> ּיתְּד <u>ּ</u>		4. Understanding how the brothers felt ashamed of their past actions, and were only able to speak once איפּר cried and showed his feelings
	 5. Reading vowelled פֵרוּשִׁים accurately (רשייי) S6 6. Comprehending the plain meaning of a number of commentaries of רשייי with support S7 			
Unit 13	 Comprehending the plain meaning of a מִשְׁנָה and מַשְׁנָה text New S4 Identifying word families: שַׁבָּתוֹן, זְכְרוֹן, תְּרוּעָה, קוֹדֶשׁ S5 Use of future tense plural form תַּצְשׁׁוּ, תָּתְנוּ, תִּתְנוּ, מֵשְׁבוּ New S5 			 Reflecting on the values that can be learned from the מִצְוֹת in this unit, e.g. the meaning of the שׁוֹפָר forgiveness for יוֹם כִּיפּוֹר onnected to שִׁמְחָה U1 Understanding how certain words provide clues about the meaning of the text, e.g. אַד U2
	4. Use of noun prefixes ה היוֹם הַכְּפָרֵים הַכֶּפָרֵים הַשְׁבָעִי הַסְכּוֹת	S5		 3. Comparing מִשְׁנָה and מִשְׁנָה texts and seeing how the מּזְרָה elaborates on the details of the מִצְוָה first mentioned in the מִצְוָה texts New U3 4. Explaining why a (רשייי) explains the text as it does U4
	5. Reading vowelled פֵרוּשִׁים accurately (רשייי) S6 6. Comprehending the plain meaning of a number of commentaries (רשייי) with support S7			
Unit 14	1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4			1. Reflecting on the events in this unit and the feelings of the characters, e.g. מִשֶׁה's feelings when he hits the מִצְרִי U1



2. Comparing and contrasting the three cases in which משֶׁה intervenes to save others U3

3. Explaining how different מְפְרְשִׁים derive their comments from the ב׳:ב׳ e.g. מְּסוֹקִים explains the reason for the missing information in the text; נצי׳׳ב) learns from the guiding word that repeats itself in the text New U4