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Unit 12 – うヷ゚ Reveals Himself to His Brothers

בְּרֵאשִׁית ל"ט-מ"ה

Revised edition - March 2017/Adar 5777

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The PaJeS (JCP) Chumash curriculum was originally written by Eli Kohn, Gabi Goldstein and Sorrel Fisher

Unit 12 Acknowledgements

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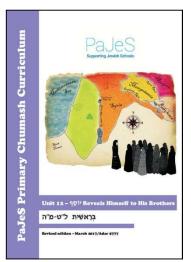
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Unit 12: יוֹסֵף Reveals Himself to His Brothers: בְּרֵאשִׁית לײט-מײה – Revised March 2017

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How to Use this Pack



The Unit 12 Booklet contains Teachers'
Guidelines, Levels of Attainment, Learning Outcomes, Lesson Plans, Resources and Assessments for Unit 12.



Linear פְּטוּקִים (with or without English) are to be used selectively for differentiation.

וי וְעַתָּה | אַל־תִּעָצְבוּ וְאַל־יִחַר בְּעִינֵיכֶם כִּי־מְכַרְתָּם אֹתִי הֻנָּה כִּי לְמִחְיָה שְׁלָחַנִי אֱלֹהִים לִפְנֵיכֶם:

Large פְּסוּקִים provide an easy format for pupils to work with a פָסוּק in a 'hands on' way.



Classroom Resources support various classroom activities.

recognise	נכר	פַּרָם, וַיַּפַר, הִפָּרָהוּ
remember	זכר	וְכֹּר
answer	ענה	עַנוֹת, וַיַּעֵן
stand	עמד	מֶד, תַּעֲמֹד
sad	עצב	יַעָצְבּוּ
upset/trouble	חרה	חַר
life/sustenance	מַיָּה	וי, לְמִתְיָיָה
alive	חיה	יַּלְהַחֲיוֹת
neck	צוְאָר	וְארֵי, צָנָארָיו
fall	נפל	פֿל
kiss	נשק	נַשָּק

Keywords of the unit are formatted to be used as flashcards.

All of these materials are available electronically in an adaptable format on the PaJeS MLE. Please contact office@pajes.org.uk for information on how to log in to our MLE site.

Aim and Focus of Unit 12

Unit 12 focuses on the developing relationship between יוֹמֵף and his brothers, from their initial meeting in מִצְרָיִם until the climax of יוֹמֵף revealing his true identity to them. This continues and completes the narrative of Unit 11, which focused on the relationship between the brothers while living together at their father's house.

The major theme explored in the unit is the concept of הי: הַשְּגָחַת הי is behind everything that happens in this world. The unit traces the actions and feelings of the brothers, including the echoes of past events that are recalled and the steps leading to יוֹסֵף revealing his true identity.

After reintroducing himself to his brothers, יוֹמֵף explains that all that has happened was the will of יה. The verb שלח in its various forms is a focal word in the unit, appearing three times in the text. יוֹמֵף emphasises that it was not the brothers (מִייה :הִי, חי) (שְׁלָחַנִּי אֱלֹקִים) שלְּלִקִים) but יה Who sent him (שְׁלָחַנִּי אֱלֹקִים) (מייה :הי, חי) (שְׁלָחַנִּי אֱלֹקִים), or role to play in history to save his family from famine. His perspective on events, and display of genuine emotion towards them, helps free the brothers from their guilt over having sold him. The unit concludes with the brothers being finally reconciled – in a scene laden with emotion and significance (מִייה: יִיִּד-טִייִן).

As this unit deals with six long narrative פְּסוּקִים, many פְּסוּקִים are summarised in English in order to contextualise the פְּסוּקִים that are focused on in depth.

Summarised פְּסוּקִים	in Hebrew פְּסוּקִים
בְּרֵאשִׁית פְּרָקִים ל׳׳ט, מ׳, מ׳׳א	
אָית פֶּרֶק מ״ב	בְּרֵאִי
בְּרֵאשִׁית מייב: אי-בי, די-וי	בְּרֵאשִׁית מייב: ג׳, זי-טי
בְּרֵאשִׁית מייב : יי-כי	בְּרֵאשִׁית מייב: כייא-כייב
בְּרֵאשִׁית מייב : כייג-כייח	
פְּרָקִים מ׳׳ג, מ׳׳ד	
אִית פֶּרֶק מ״ה	בְּרֵאנֹ
בְראשִׁית מייה: יי-ייג	בְרֵאשִׁית מייה : אי-טי
	רשייי) on (בְּרֵאשִׁית מייה: גי
	בְּרֵאשִׁית מייה: יייד-טייז
	רשייי) on בְּרֵאשִׁית מייה: טייו

Brief Outline of Unit 12

Lesson 1: The Ups and Downs of יוֹפֵי s Life

מייב: א׳-ב׳, ד׳-ו׳ and בָּרֵאשִׁית פּיָרַקִים ל׳יט, מ׳, מ׳יא summarised;

ים: ג', ז'-טי in Hebrew

How did יוֹםף end up in מִצְרַיִם?

Which events were highs and which were lows?

How does יוֹסֵף react to seeing his brothers again?

Lesson 2: The Brothers Remember their Past Actions

יב: י'-כי summarised; בָּרֵאשִׁית מ׳יב: כ׳יא-כי׳ב in Hebrew

Why does יוֹסֵף accuse his brothers of being spies?

How do the brothers try to make sense of the way they are treated?

Lesson 3: יוֹסֵיף Makes Himself Known

רביים מייג, מייד (בייגר מייב: כייגר מייד אי- ג') summarised; בְּרָאִשִּׁית מייה: אי- ג') וו פְּרָאִשִּׁית מייה: גי)

Why does יוֹםֶף want the Egyptians out of the room when he reveals his identity? How do the brothers react at first?

Lesson 4: יוֹסֵיף Interprets What Has Happened

יו בּרֵאשִׁית מ״ה: ד׳- ו׳ in Hebrew

How does יוֹסֵף explain his role in מִצְרָיִם and his perspective on events to his brothers?

Lesson 5: Do the Brothers Understand?

in Hebrew בָּרָאשִׁית מ״ה: ז״-ט׳

How does יוֹסֵף want the brothers to interpret events?

How might the brothers be feeling at this point?

Lesson 6: The Brothers Reconcile

רשייי מי׳ה: ט׳׳ו) in Hebrew בְּרָאשִׁית מ׳׳ה: י׳ד-ט׳׳ז; summarised בְּרָאשִׁית מ׳׳ה: י׳-י׳ג (רש׳׳י מ׳׳ה)

Are the brothers able to forgive themselves?

What are the next steps?

Lesson 7: Revision and Assessment

Keywords and Phrases of Unit 12

The table below features the keywords to be studied and practised in Unit 12.

Each word in the list is accompanied by its שֹׁרֶשׁ (word family). Pupils need to know both the word as it appears in the text <u>and</u> its particular word family. Pupils are only responsible for knowing those words listed in the table below.

We have added vowels to all non-verb word families to make them easier for pupils to pronounce. Verb שַׁרָשִׁים are given in their שֹׁרֶשׁ letters and can be pronounced by pupils using the Hebrew letter names.

	554	
recognise	נכר	וַיַּבֶּרֶם, וַיַּבֵּר, הִבְּּרָהוּ
remember	זכר	וַיּזְכּּר
answer	ענה	וַיַּעַך, לַעֲנוֹת
stand	עמד	עָמַד, תַּעֲמֹד
sad	עצב	ּתַּעֶץבוּ
upset/trouble	חרה	יָתַר
life/sustenance	מַנָה	ָּחָי, לְמִחְיָה
alive	חיה	וּלְהַתְיוֹת
fall	נפל	וַיִּפּל
neck	צְוְאָר	צַנְארָי, צַנָּארָיו
kiss	נשק	ַוְיָנַשֵּׁק

Words that were studied in Units 1–11

Words that were studied in Unit 1		
say	אמר	וַיּאמֶר
to	אֶל	אֶל
go	הלכ	לֶדְ, וַיֵלֶדְ, לָלֶכֶת, הָלוֹדְ
Land	אֶרֶץ	מַאַרְצְּדּ, הָאָרֶץ, אַרְצָה, בָּאָרֶץ
house	בַּיִת	וּמָבֵּית
father	אָב	אָבִידְ
great	נְּדוֹל	נְּדוֹל
make great	גדל	וַאֲגַדְּלָה
blessing	בְּרָכָּה	פָּרֶכָּה
bless	ברכ	וַאֲבֶרֶכְדָּ, וַאֲבָרְכָה, מְבָרֲכֶידְּ, וְנִבְּרְכוּ
seed/child	זָרַע	לְזַרַעְדּ
this	זָה, זֹאַת	הַזּאֹת

Words that were studied in Unit 2		
no, not	לא	לא, וְלא, הֲלא
them	אָתָם	אֹתָם
live, sit	ישב	לָשֶבֶת
shepherd	רוֹעֶה	רֹעֵי, רֹעֶידָּ
between	בֵּין	בֵּין, וּבֵין, בֵּינִי, וּבֵינֶך
man	אָיש	אֲנָשִׁים, אִיש
brother	אַת	אַחִים, אֶחִיו
we	אָנָרְונוּ	אָנָרְוֹכוּ
all	כָּל	כָל, כָּל
before	לִפְנֵי	לְפָנֶיךּ, לִפְנֵי

Unit 12: יוֹסֵף Reveals Himself to His Brothers: בְּרֵאשִׁית לײט-מײה – Revised March 2017

Words that were studied in Unit 3		
entrance	ប្រវាទិ	פָתַח, מִפֶּתַח
tent	אֹהֶל	הָאהֶל, הָאהֱלָה
see	ראה	<u>ויַר</u> ְא
eye	עַיִן	עַינָיו
run	רוצ	ַניָּרָץ, רָץ
please	נָא	נָא
a little	מְעַט	מְעַט
water	מַיִּם	מַיִם
tree	עץ	קעץ
hurry	מהר	וַיְמַהֵר, מַהָרִי

Words that were studied in Unit 5		
take	לקח	וַיּקַת
servant	עֶבֶּד	ָהָעֶבֶד, לְעַבְדְּדָּ
camel	ڽؚڟ۪	גְמַלִּים, מִגְּמַלֵּי, נְּמַלֶּיו, הַגְּמַלִּים גְמַלֶּידּ, לגְמַלֶּידָּ,
hand	77	בְּיָדוֹ, יָדָהּ, יַד, יָדֶיהָ
master	אָדוֹן	אֲדֹנָיו, אֲדֹנִי, אָדוֹן
hand	72	בְּיָדוֹ, יָדָהּ, יַד, יָדֶיהָ
get up	קומ	וַיָּקֶם
kindness	מָטֶד	מֶסֶד
jug	בַּד	פַדַּד, פַדָּה, מִפַּדָּדָ
drink	שתה	וְאֶשְׁתֶּה, שְׁתֵה, לִשְׁתֹּת
also	נֶם	(رت

Words that were studied in Unit 7		
cook	זוד	וַכָּזֶד
soup	בֿנָיד	נָזִיד
lentil	עֲדָשָׁה	עֲדָשִׁים
come	בוא	וַיָּבא
tired	עְיֵף	עָיֵר
red	אָדוֹם	הָאָדֹם, אֱדוֹם
therefore	עַל כֵּן	עַל כֵּן
sell	מכר	מְכָרָה, וַיִּמְכַּר
birthright	בְּכֹרָה	בְּכֹרָתְדָּ, בְּכֹרָה, בְּכֹרָתוֹ, הַבְּכֹרהָ
die	מות	לָמוּת
why	לָמָּה	לָפֶּה
eat	אכל	וַיּאכַל
swear/make an oath	שבע	הָשָּׁבְעָה, וַיִּשָּׁבַע
despise, hate	בוז	וֹלָבֶּז

Words that were studied in Unit 4		
as	אֲשֶׁר	בַּאֲשֶׁר, אֲשֶׁר
make	עשה	ַוַיַּעַשׂ, עָשָׂה
speak	דבר	רַם
give birth	ילד	וַתֵּלֶד, הַנּוֹלַד, יָלְדָה
boy	יֶלֶד	הַּיֶּלֶד
son	Jä	בֶּן, בְּנוֹ, בְּנָה, בְּנִי
call	קרא	וַיִּקְרָא , יִקָּרָא
name	שָׁם	ψa
command	צוה	צָּוָה
hear/listen	שמע	הַשֹּׁמֵעַ, שְׁמַע
laugh	צחק	בְּחֲקָה, יִּצְחָק, יִצְחַק, מְצַחֵק, וַתִּּצְחַק
laughter	צְׁחֹק	צְחֹק

Words that were studied in Unit 6		
these	אֵלֶּה	וְאֵלֶּה
was	היה	וַיְהִי
years old	ָּבֶן שְׁנָה	בֶּן-אַרְבָּעִים שָׁנָה, בֶּן-שִּׁשִּׁים שָׁנָה
sister	אַחוֹת	אָחוֹת
wife	אָשָׁה	אִשְׁתּוֹ, לְאִשָּׁה
nation	גוי	גֿייָם
people	לְאֹם	לְאָמִים
young	צָעִיר	צָעִיר
fill	מלא	וַיִּמְלְאוּ
go out	יצא	וַיֵּצֵא, יָצָא
first	ראשון	ָהָרְאשׁוֹן
heel	עָקֵב	בַּעֲקֵב
know	ידע	לדֵעַ
field	שְׂדֶה	שָּׂדֶה
love	אהב	וַיֶּאֱהַב, אֹהֶבֶת

Words that were studied in Unit 8				
now	עַהָּנה	וְעַתָּה, עַתָּה		
hunt	ציד	לָצוּד, וְצוּדָה		
hunted meat	צְיִד	צָיִד, מִצֵּידִי, מִצֵּיד, מִצֵּידוֹ		
tasty food	מטעמים	מַטְעַמִּים		
bring	בוא	ָהָבִיאָה, לְהָבִיא, וְהָבִיאָה, וַיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי		
soul	נפש	ਰ੍ਵ ਪ੍ਰੰਪ, נַבְּשָׁר, נַבְּשָׁר		
in order that	בַּעֲבוּר	בּּץְבּוּר		
soul	ڕۅ۪ۛۛۛؗؗ	ַבְפְשָׁר, נַפְשֶׁךּ		
listen	שמע	בִּשְׁמֹעַ, שֹׁמַעַת, שָׁמַעְהִּי, שְׁמַע		
voice	קוֹל	קוֹל, הַקּל, בְּקֹלִי		
garment	בָּגֶד	בּגְדֵי, בְּגָדָיו		
dress	לבש	הַלְבִּישָׁה, וַתַּלְבֵּשׁ		
give	נתנ	וְיִתֶּרוּ, וַתִּתֵּר		
approach, come near	נגש	ּגְשָׁה, וַיִּגָּשׁ, וַיַּגָּשׁ, הַגִּשָּׁה		
once, twice	פֿמֿם	פַעֲמַיִם		
answer	ענה	וַיַּעַן		
cry	בכה	ַנַיּבְדָּ		

Words that were studied in Unit 9				
place	מָקוֹם	בַּמָקוֹם, הַמָּקוֹם		
rest	לונ	ַנּיָּלֶן		
stone	אֶבֶּן	מֵאַבְנֵי, הָאֶבֶן, וְהָאֶבֶן		
put	שומ	וַיָּשֶׂם, שָׂם, שַׂמְתִּי		
head	ראש	בְּרַאֲשֹׁתָיו, וְרֹאשׁוֹ, רֹאשָׁהּ, לָרְאשׁנָה		
lie down	שכב	ַבַּטְיִּץ		
dream	חלמ	וַיָּחָלם		
standing	יצב	ָמֶצָב, נָצָב		
monument	מַצֵּבָה	מַצֵּבָה		
heaven	שָׁמַיִם	הַשָּׁמָיְמָה, הַשָּׁמָיִם		
angel	מַלְאָדְ	מַלְאֲבֵי, מַלְאָבִים		
up	עלה	עֹלְים		
down	ירד	וְיֹרְדִים		
wake up	יקצ	וַיִּיקֵץ		
fear	ירא	וַיִּירָא		
awesome	נּוֹרָא	נוֹרָא		
get up	שכמ	וַיַּשְׁכֵּם		

Words that were studied in Unit 10				
bad	רָע	רָעָה		
old age	121	בּּר־זְקנִים		
hate	שנא	וַיִּשְׂנְאוּ, שְׂנֹא		
to be able to	יכל	יָּכְלוּ		
to tell	נגד	וַיַּבֶּד		
continue, increase	יספ	וֿפּוַספּנּ		
again, more	עוד	עוֹד		
bow down	שחה	וַתּשְׁתַּחֲנֶין, מִשְׁתַּחֲוִים, לְהִשְׁתַּחֲוֹת		
be king	מלכ	הָמָלדְ הִּמְלדְּ		
rule	משל	מָשׁוֹל תִּמְשׁל		
tell	ספר	וַיְסַפֵּר		
moon	גָּבַתַ	וָהַיָּבתַ		
mother	אָם	וְאִפְּדְ		
jealous	קנא	וַיְקַנְאוּ		
keep	שמר	שָׁמַר		

Words that were studied in Unit 11			
send	שלח	וְאֶשְׁלֶחֶדְּ, וַיִּשְׁלֶחֵהוּ, תִּשְׁלְחוּ, וַיְשַׁלְּחוּ	
find	מצא	וַיִּמְצָאֵהוּ, וַיִּמְצָאֵם, מָצָאנוּ	
look for	בקש	תְּבַקֵּשׁ, מְבַקֵּשׁ	
far	נֿעַל	מֶרֶחֹק	
near	קרב	יִקְרַב	
kill	הרג	וְנַהַרְגֵּהוּ, נַהֲרֹג	
save	נצל	וַיַּצְלֵהוּ, הַצְּיל	
throw	שלכ	וְגַשְׁלְכֵחוּ, הַשְּׁלִיכוּ, וַיַּשְׁלְכוּ	
pit	าร์อ	הַבּרוֹת, הַבּוֹר, הַבּּרָה, וְהַבּוֹר, בַּבּוֹר	
coat	בְּתֹנֶת	בָּתָּנְתוֹ, כְּתֹנֶת (הַפַּסִים), הַכִּתֹּנֶת, הַכְּתֹּנֶת אָנָה וַיִּקְרַע	
where	غز		
tear	קרע		
send	שלח	וְאֶשְׁלֶחֲדָּ, וַיִּשְׁלֶחֵהוּ, תִּשְׁלְחוּ, וַיְשַׁלְּחוּ	

Keyword Review

The following list contains the שַׁרָשִׁים of words that appear in Unit 12 and have been studied in previous units. As and when the words appear in the text, pupils should be encouraged to find the matching flashcard of the שַׁרֶשׁ and attach it to the Word Bank area. (The Word List pack contains the list of שַּׁרָשִׁים) Please ensure that they feature in pupils' vocabulary books so that they can be referred to when studying the פְּסוֹקִים.

Unit 1	
say	אמר
land	אֶרֶץ
to	אֶל
this	זֶה, זאֹת
father	אָב
house	בַּיִת
make great	גדל
Unit 2	
brother	אַת
not	לא
man	אָישׁ
we	אַנָּחְנוּ
all	בָּל
before	לָבְנֵי
Unit 3	
hurry	מהר
eye	עיו
see	ראה
Unit 4	
as	אֲשֶׂר
word/speak	דבר
boy	יֶלֶד
son	Ę(
call	קרא
Unit 5	
master	אָדוֹן
Unit 6	
know	ידע
went out	יצא

Unit 7	
come	בוא
sell	מכר
eat	אכל
Unit 8	
soul	נָפֶשׁ
listen	שמע
voice	קול
give	נתן
approach, come near	נגש
now	עַהָּה
cry	בכה
Unit 9	
dream	חלמ
down	ירד
standing	יצב
put	שומ
up	עלה
Unit 10	
to be able to	יכל
again, more	עוד
rule	משל
Unit 11	
send	שלח

Unit Learning Outcomes

Overview of KSU Learning Outcomes in Unit 12

Know	Knowledge Goals				
K2	Pupil knows the events, people and places in the unit.				
K4A	Pupil recognises and knows the selected Hebrew keywords in this חוּמָשׁ unit and in the previous חוּמָשׁ units.				
K4B	Pupil knows the meaning of the key phrases: אָבָל אֲשֵׁמִים אֲנַחְנוּ עַל־אָחִינוּ (מײב : כײא) אַנִי יוֹסֵף הַעוֹד אָבִי חָי (מײה : גי) לאֹאַתֶּם שְׁלַחְתֶּם אֹתִי הַנָּה כִּי הָאֱלֹקִים (מײה :חי)				
K6	Pupil knows that רשייי's explanation is not part of the תּוֹרָה text. Pupil knows רשייי's explanation on: ב בְּרֵאשִׁית מייה : גי: נִבְהְלוּ מִפְּנָיו ב מוח ב היה: טייו: וְאַחֲרֵי כֵן and בַּרֵאשִׁית מייה : טייו: וְאַחֲרֵי כֵן 2.				
Skills	s Goals				
S1	Pupil can locate text when given its פֶּסִיּק and פְּסִיּק reference. Pupil can locate רשייי's commentary on a חוּמָשׁ page.				
S 3	Pupil can read selected פְּסוּקִים from בְּרֵאשִּׁית לײט-מײה fluently and with confidence using אֶתְנַחְתָּא. Pupil can read words accurately in רשײי script.				
S4	Pupil can comprehend the plain meaning of the text independently.				
S5	Pupil can identify the שָׁרָשִׁים and word families of the keywords in this unit and in previous units. Pupil can recognise noun prefixes and suffixes of the keywords of this unit. Pupil knows the difference between a וי הַהִּיבּוּר.				
S6	Pupil can read vowelled בּרוּשִׁים accurately in רשייי script.				
S7	Pupil can comprehend the plain meaning of a number of רשייי commentaries with support.				

Unde	Understanding Goals				
U1	Pupil can reflect on the events in the unit and the feelings of מְצְרָיִם and his brothers when מִצְרָיִם reveals himself to them in מִצְרָיִם. They can reflect on how יוֹםף sees everything that happened to him as יוֹםף and how this perspective affects the brothers' response to him.				
U2	Pupil can identify words and phrases that support the following פַּרְשָׁנוּת approaches:				
	• Extra meaning can be derived from words and שָׁרָשִׁים that are repeated in the text: (מַלָּה מַנְחָה).				
	• Extra meaning can be derived from ambiguous words (הַבְּנַת מִלִּים לא בְּרוּרֹת) in the text: נְבְהֲלוּ, וְאַחֲרֵי כֵן.				
U3	Pupil can derive deeper meaning by comparing and contrasting language i a parallel or related text.				
U4	Pupil can reflect on and discuss: • how the brothers felt ashamed of their past actions • how the brothers were only able to speak once יוֹםֵיי cried and showed his feelings towards them				

Knowledge Goals

K2: Pupil knows the events, people and places in the unit, including:

- The brothers go down to מִצְרָיִם to buy food
- יוֹסֵף recognises them but they do not recognise him
- יוֹסֶף accuses them of being spies
- יוֹסֵף keeps יּוֹסֵף as prisoner and demands that they bring their youngest brother down from פָּגַען
- יוֹסֵף returns the brothers' money by putting it in their sacks
- בְּנָמָין initially refuses to let בְּנָמָין return with them
- As the famine worsens, יְהוּדֶה pledges for בְּנְיָמִין s safety and the brothers return to Egypt with בְּנְיָמִין
- The brothers return to יוֹסֵף with food יוֹסֵף has his goblet hidden in בָּנָעַן sack
- יוֹסֵף's messengers find the goblet in יּוֹסֵף's sack
- יוֹסֵוֹי says that the one in whose sack the goblet was found will be a slave
- יוֹסֵף pleads with יוֹסֵף for בּנְיָמִין s freedom
- יוֹסֵף reveals himself to his brothers

K4A: Pupil recognises and knows the following Hebrew words in the חוֹמָשׁ unit:

		•
recognise	נכר	וַיַּפָּרֶם, וַיַּפֶּר, הִפְּרָהוּ
remember	זכר	וַיִּיןְכֹּר
answer	ענה	וַיַּעַך, לַעְנוֹת
stand	עמד	עָמַד, תַּעֲמֹד
sad	עצב	תַּעֶץבוּ
upset/trouble	חרה	יָתַר
life/sustenance	מַנָּה	חָי, לְמִחְיָה
alive	חיה	וּלְהַחֲיוֹת
fall	נפל	וַיִּפּל
neck	צְוְאָר	צַוְארֶי, צַוָּארָיו
kiss	נשק	ַוְיָנַשִּׁק

K4B: Pupil knows the meaning of the key phrases:

אֲבָל אֲשֵׁמִים אֲנַחְנוּ עַל־אָחִינוּ (מײב: כײא)

(מייה: גי) אָבִי חָי

לא־אַתֶּם שְׁלַחְתֶּם אֹתִי הַנָּה כִּי הָאֱלֹקִים (מייה :חי)

K6: Pupil knows that there are פֵּרוּשִׁים on the text and that a פֵּרוּשׁ is not part of the תּוֹרָת text.

Pupil knows the explanations of various פֵּרוּשִׁים, which suggest reasons for יּוֹסֵף's harsh treatment of his brothers.

Pupil knows מייי s explanation on the following:

רְבְּרֵאשִׁית מײה: גי) נְבְהַלוּ מִפְּנָיו – the brothers were ashamed of their past actions and so could not respond to יוֹסֵף immediately.

יוֹסֵף cry, and that he had no hard פֿבָראשִׁית מײה: טײו) וְאַחֲרֵי כֵּן – the brothers saw יוֹסֵף cry, and that he had no hard feelings towards them.

וְהַבְּרוּ אֶחָיו אִתּוֹ – the brothers were able to overcome their initial shame and speak to him.

Skills Goals

S1: Pupil can locate text when given its פַּלָּק and פַּלָּק reference.

Pupil can locate רשייי's commentary on a חומשׁ page.

S3: Pupil can read selected פְּסוּקִים from the text fluently and with confidence using אֶתְנַחְתָּא

Pupil can read words accurately in שייל script.

- S4: Pupil can comprehend the plain meaning of selected פְּסוֹקִים independently.
- S5: Pupil can identify the שֶׁרֶשִׁים of the keywords from this unit and from previous מוּמֵשׁ units.

Pupil can recognise noun prefixes and suffixes of the keywords of this unit.

Pupil knows the difference between a אָי הַהָּפּוּן יו, e.g. יי הַהָּפּוּן (מייה: די), and יי הַחִּיבּוּר , e.g. יי הַיִּגְּשׁוּ), and יי הַחִּיבּוּר , וֹיְבָּצִיר .

- S6: Pupil can read vowelled פֵרוּשִׁים accurately in רשייי script.
- S7: Pupil can comprehend the plain meaning of a number of משייי commentaries with support:

1. בְּרֵאשִׁית מ׳׳ה: ג׳: נִבְהֲלוּ מִפָּנָיו 2. בְּרֵאשִׁית מ׳׳ה: ט׳יו: וְאַחֲרֵי כֵן and דְּבְּרוּ אֶחָיו אִתּוֹ

Understanding Goals

U1: Pupil can reflect on and discuss the feelings and responses of אָמֶי and the brothers as they face each other after 20 years: the brothers as they are treated harshly by the Egyptian official; יְמִיּדְה as he confronts אָמִי ; and אָמִיי ; and אָמִיי ; and אַמּיי ; and אַמּיי ; and אַמּיי ; and אַמיי ; and אַמיי

Reflect on יוֹפֵּי׳'s and the brothers' perspectives on events: how the message of מָּבֶּי is conveyed by יוֹפֵי and how his perspective helps to free the brothers of their guilt over their past treatment of him.

U2: Pupil can identify words and phrases supporting the following פַּרְשָׁנוּת approaches:

- Extra meaning can be derived from ambiguous words (הַבָּנַת מִלִּים לאֹ בְּרוּרֹת) in the text: (מייה: גי), וְאַחֲרֵי כֵן (מייה: טייו).
- Extra meaning can be derived from words that are repeated in the text:
 (מַלָּה מַנְחָה).

U3: Pupil can derive deeper meaning by comparing and contrasting language in a parallel or related text:

- The similarities and differences between יוֹסֵף's dreams and their fulfilment
 (מייב: טי and מִייב: טי)
- The reaction of יוֹמֵף's brothers, compared to their earlier treatment of him
 (לייז: יייט-כי and בַּרֵאשִׁית מייב: כייא)
- The memories of earlier events that are triggered by the meeting between יוֹםף and his brothers. (e.g. יְלֵּא יָכְלוּ דַּבְּרוֹ לְשָׁלֹם The brothers couldn't speak kindly about יוֹסֵף.)

U4: Pupil can discuss and reflect on:

- how the brothers felt ashamed of their past actions when ๆตัว first revealed his identity
- how the brothers were only able to speak once יוֹםֶי cried and showed his feelings towards them

Unit Skills and Understanding Spiral

Unit 12

- 1. Comprehending the plain meaning of a more difficult אוֹרָה text independently S4
- 2. Identifying נכר, זכר, נשק: שָׁרָשִׁים S5
- 3. Identify when a יו is a יְ הַהְּפוּף and when it is a יי הַתִּיבוּר New S5
- 4. Use of noun suffixes S5

2.	न
אָבִי בְּנִי	בִּיתָּדְּ
אָתִי	

- 5. Reading vowelled בֵּרוֹשִׁים accurately (רשייי) S6
- 6. Comprehending the plain meaning of a number of commentaries of ישייי with support \$7

- 1. Reflecting on the events in this unit and the feelings of the characters, e.g. אָיָטיּ and the brothers' feelings when אִיטָּי reveals himself U1
- 2. Identifying independently how the repetition of certain words or groups of words, e.g שלח מכר, and ambiguous words e.g. מבר can provide clues about the likely feelings, intentions and leading ideas of the unit U2
- 3. Comparing and contrasting language in parallel texts U3
- 4. Understanding how the brothers felt ashamed of their past actions, and were only able to speak once ησίν cried and showed his feelings

Unit Assessment Template

Ji	Init Assessment Template	Year Group:	Teacher:	
EY:	<u>:Y:</u>			
	Achieved: Pupil can demonstrate this K/S/U expectation			
\	Partly achieved: Pupil is able to demonstrate some elements of	f this K/S/U expectatio	n/can do so with some support	
	Not yet achieved: Pupil does not demonstrate this K/S/U exped	ctation/can only do so	with significant support/prompting	
?	Results not available /child not assessed			

	KNOWLE	DGE		SKILLS					UNDERSTAND	DING		
Name of child:	K2: I know the storyline, events and places in Unit 12	k4A: I know keywords studied in Unit 12	רשייי's explanation on בְּרֵאשִׁית מייה: גי and מייה: טייו	the plain meaning of a more difficult הוֹיָה text on	identify word families/ שָׁרָשִׁים:	S5: I can identify when a יו is a קיהַ הָּיִח and when it is a יי הַתִּיבּוּר	S6: I can read vowelled פריּטִים accurately	S7: I can comprehend the plain meaning of a number of ישיר commentaries with support	U1: I can reflect on events and feelings of characters in the unit, eg. יוֹטֵי׳'s and the brothers' feelings when יוֹטִי reveals himself	U2: I can derive meaning, independently, from repeated words, eg. אלח, מכר and ambiguous words, e.g. נְבְּחֲלוּ, וְאַחֲרֵי כֵן	compare and contrast	understand how the brothers felt ashamed of their past actions, and were only able to speak once יוֹמֵיי cried and showed his feelings
1.												
2.												
3.												
4.												
5.												
6.												
7.												
8.												

TOTALS	KNOWLEDGE	SKILLS	UNDERSTANDING	TOTAL
X – achieved				
\ – partly achieved				
(blank) – not yet achieved				

Unit 12 Self Assessment Grid

Name:	Class:
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	KNOWLE	DGE		SKILLS					UNDERSTAND	ING	
Date:	the storyline, events	keywords studied in Unit 12	רשייי's explanation on בְּרֵאשִׁית מייה: גי and מייה: טייו	comprehend the plain meaning of a more difficult חוָה text on	identify word families/ שָּרָשִׁים: נכר, זכר,	S5: I can identify when a יז is a קופּתיים יז and when it is a יז מַתִּיבּוּר	S6: I can read vowelled ביריים accurately	S7: I can comprehend the plain meaning of a number of יייי commentaries with support	U1: I can reflect on events and feelings of characters in the unit, eg. קיני's and the brothers' feelings when קיני reveals himself	U2: I can derive meaning, independently, from repeated words, eg. שלח, מכר and ambiguous words, e.g. נְבְהַלוּ, וְאַחֲרֵי בֵן	U4: I can understand how the brothers felt ashamed of their past actions, and were only able to speak once ๆฉฺา cried and showed his feelings

Keywords: I know the meaning of the following keywords:

נכר	זכר	ענה	עמד	עצב	חרה	חַיָּה	חיה	נפל	צַוְאָר	נשק
וַיַּפֵּר, הַכָּבֵר, הַכָּרָם,	וַיּּזְכּׂר	וַיַּעַן, לַעֲנוֹת	עָמַד, תּנְעַמׂד	ּתַּעָצְבוּ	יָתַר	חָי, לְמִחְיָה	וּלְהַחֲיוֹת	וַיִּפּל	צַוְארֵי, צַוָּארָיו	וַיְנַשֵּׁק

I know רשייי's explanation on:

1. בְּרֵאשִׁית מ״ה: ג׳:	2. אַיִּית מ״ה: ט״ן:	3. ט״ו: ט״ו :
נִבְהַלוּ מִפָּנָיו	זִּבְרוּ אֶחָיו אִתּוֹ	וְאַחֲרֵי כֵן

Unit Levels of Attainment

Unit 12 is aimed at pupils in Year 5 so most pupils will be working between Levels 3 and 4. Included below are level descriptors from Levels 3-4. For further levels please see Appendix.

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)

Learning about Chumash		Ability to learn Chum	nash	Learning from Chum	ash
(Knowledge-K)		(Skills-S)		(Understanding-U)	
Level 3c 1. I know the names of the קּרָשָׁה and סֵפֶר I am learning. (K1)		Level 3c 1. I can show where a פּסוּק begins and ends in my חוּמָשׁ. (S1)		Level 3c 1. I can describe the feelings of the people I have learned about	
2. I know, giving only a few details, most of the story in the unit. (K2)		2. I can find the place in my חּמָשׁ. (S1)		in my אּנְמָשׁ. (U1)	
3. I know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. (K3)		3. I can read selected words on a חּימָשׁ page. (\$3)			
4. I know the meaning of some of the keywords from the unit(s). (K4)		4. I can work out the meaning of part of a פַּסוּק using keywords I know. (S4)		2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how	
5. I know that a פֵּרוּשׁ explains the meaning of a explains the meaning of a ntext but is not part of the חוּמָשׁ text. (K6)				these words give clues to the מִידוֹת can learn from the story. (U2)	
Level 3b 1. I can accurately retell most of the תּוֹרָה narrative of the unit. (K2)		Level 3b 1. I can find any פָּסוּק and also find the אֶתְנַחְתָּא. (S1)		Level 3b 1. I can describe the values/מִידוֹת I learn from my מְידוֹת and, with a little help, say how they connect to my own life. (U1)	

2. I know where most places in the unit are on a map with some places filled in. (K3)		2. I can read words and phrases on a חוּמָשׁ page. (S3)	2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the מִידוֹת I can learn from the story. (U2)
3. I know the meaning of the keywords and phrases in the unit. (K4)		3. I can work out, with some help, the meaning of some שְּמוּקִים using Hebrew keywords that I know. (S4)	3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)
4. I can explain the details of a מִצְיָה mentioned in the unit. (K5)		4. I can find word families and prefixes and suffixes ('stickons') in the units I have learned. (\$5)	
1. I know most of the people and places in the units studied. (K2)		Level 3a 1. I can read most בּסוּקִים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. (S3	Level 3a 1. I can describe the values/ידוֹת I learn from my מידוֹת and say how they connect to my own life. (U1)
2. I know where most of the places and areas named in the unit can be found. (K3)		2. I can work out, with a bit of help, the meaning of most שבורקים using Hebrew words in the text. (\$4)	2. I can find, with increasing independence, words or phrases that give clues to the מִידוֹת I can learn from the story. (U2)
3. I recognise word families of keywords in the unit studied. (K4)		3. I can find Hebrew words that are masculine/feminine and singular/plural to help me explain the	3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3)
4. I can explain which מַצְוֹת the unit studied apply nowadays. (K5)5. I can retell in my own		ו פְּסוּקִים I learn. (S5)	4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4)
words the commentary of a שְׁבָּרֵשׁ in the unit studied. (K6)			

Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chuma (Knowledge-K)	ash	Ability to learn Chui	mash	Learning from Chun (Understanding-	
Level 4c 1. I know how a פֿריּשׁ or שְּקְדָשׁ clarifies and extends the פּגּלה text. (K6)		Level 4c 1. I can find a חּיּמָשׁ 1. I can find a חּיּמָשׁ text anywhere in בּכֶּר בְּרֵאשִׁית and identify the אֶתְנַחְתָּא and פַּסוּק (\$1)		Level 4c 1. I ask questions about the actions of people in the מוּמָשׁ story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)	
				2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)	
				3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)	
				4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)	

General Guidelines

A. Lesson Preparation

- Before teaching the פְּסוּקִים, learn them, preferably בְּחַבְרוּתָא, to gain a sound understanding of the context and content of the unit.
- Lessons are written to last 60 minutes and may need to be adapted to suit individual schools. Learning Outcomes are essential; activities and resources are there as a suggestion.
- Resources (worksheets) are differentiated and need to be carefully selected to fulfil the Learning Outcomes of each lesson. Learning Outcomes are referenced on each worksheet.
- We recommend that additional resources are produced, e.g. flashcards made from the formatted keywords.

B. Lesson Structure and Strategies

- It is helpful to share the intended Learning Outcomes of the lesson with pupils and to return to these as part of the summary/plenary.
- Ideally, every pupil should have their own חוּמָשׁ to use in every lesson.
- A primary חוּמָשׁ lesson is structured as follows:
 - 1. **Contextualisation/Review/Starter:** Teacher contextualises lesson and/or reviews and assesses previous learning.
 - 2. **Reading:** Teacher models the reading of the פְּסוּקִים at least twice, taking note of phrasing so that pupils read correctly (קְמֵץ קָטָן and קָמֵץ קָטָן). Modelled reading is followed by group reading with the purpose of immersing pupils in the text of the תּוֹרָה. See below for reading strategies suggested by partner teachers.
 - 3. **Comprehension:** Pupils work out the plain meaning of the text with teacher support, e.g. picture and other non-verbal clues. Pupils are further supported to develop reading comprehension skills by being encouraged to notice patterns in the פְּסוּקִים.
 - 4. **Understanding:** Pupils are guided to find the deeper meaning and values of the part and develop analytical and reflective skills by actively examining the phrasing of each פְּסוּק.
 - 5. **Plenary/Summary:** Learning summarised and assessed and bridge built to following lesson.

- The core parts of the lesson, particularly in Y3 and Y4, are the reading and comprehension activities. Building up reading and comprehension skills will enable pupils to build their confidence and competence in learning the תּוֹרֶה.
- Vocabulary books are available for pupils to record keywords. These can then be
 used by pupils for revision and as a reference tool in their subsequent learning.

Reading strategies suggested by teachers using our curriculum:

• Interactive Whiteboard:

Display the פְּסוּק on an IWB for the initial reading. This may prove easier to follow than attempting the first reading from the חוֹמֵשׁ.

Make it Manageable:

Break the פְּסוּק into manageable phrases; long words should be separated into manageable syllables. Practise reading some words out of context before tackling the whole פַּסוּק.

• Whispers:

Encourage pupils to whisper the words as you read them in the second modelling.

• Chevruta:

Pupils work in mixed ability pairs to listen to each other's reading.

Match the Word:

Prepare words of the פְּסוּק in triplicate (so that every pupil gets a card) on flashcards and distribute to the class. As the teacher reads the words, pupils hold up the matching cards and say them.

Echoes:

Read the פָּסוּק with expression using a range of voices to reflect the contents of the יָפְסוּק (conversation, role play, radio/TV announcement). Encourage pupils to echo these voices when they read the פַּסוּק.

• Give Me a Clue:

Provide pupils with clues to the content of the פְּסוּק, for example: Who is talking to whom? Where is this happening? Is the speaker happy/sad/angry? Pupils can be encouraged to scan the פְּסוּק to identify names, places and familiar words prior to the reading.

Familiar Words:

Give pupils a focus as they are following, e.g. a word that repeats itself, names of people and places, familiar word families, the longest word, words that begin with a certain letter. Pupils will begin to recognise frequently recurring words and be able to read them accurately by sight.

Teachers' Guidelines

Catch Me Out:

The teacher detaches or folds away parts of words or entire words from a פַּסוּק. Pupils check in their חוֹמֵשׁ to spot what has been detached, e.g. prefixes or suffixes.

Follow My Leader:

Pairs/small group begins; when the bell/buzzer rings, the next group continues and so on. Encourage pupils to retain the momentum.

Invent an Action:

Pupils take ownership of specific words by inventing actions to match them.

Incentives:

Stickers, team/house points, rewards, praise, praise and more praise.

C. Comprehension Strategies

With comprehension, we mean that pupils actively work out the plain meaning of the text. At first, pupils will need to use other methods such as pictures and actions to help them derive the meaning of a פַּסוּק. They are starting the process of interacting with the text and its meaning.

The following activities serve to introduce, and later to practise, using strategies for comprehending פָּסוּקִים:

Names, Places, Known Words and Keywords:

Pupils are encouraged to find words they already know, such as names and places, as well as words they might recognise from עָבָרִית or other קוֹדֵשׁ or other subjects. Keywords are introduced through pictures and/or actions and become part of pupils' חוּמֵשׁ vocabulary as they progress in their learning. Rather than knowing the meaning of every individual word in the פסוק, pupils use keywords and familiar words as 'hooks' to work out the meaning of the rest of the פַסוּק actively. Keywords can be reinforced through games, for example pupils can be asked to tell the story of the פַּסוּק by using the keywords.

Sentence Sections:

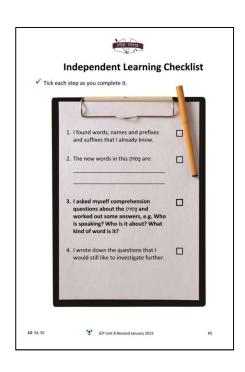
This activity helps pupils to develop awareness of sentence structure as one of the elements that give meaning to text, in addition to the more commonly recognised element: vocabulary. The activity gives pupils a chance to divide a sentence according to verb + noun phrases, without needing to label it as such. After they are guided in finding the sections of the sentence, different questions are asked that can be answered by reading each section. Pupils are taught to recognise the אֶתְנַחְתַּא, which cuts the פַּסוּק into two halves, and they also work with smaller parts of the פַּסוּק.

Hand Sentences:

This activity helps pupils develop awareness of a particular, and common, sentence form: a verb with several subjects. The template of a hand helps pupils to realise that words that work together in giving meaning do not necessarily follow each other in order in a sentence. Pupils are guided in realising that we find out what the sentence tells us by looking at the 'whole hand' and not by the individual 'fingers' and that there is a connected, but not necessarily linear, relationship between the parts of the sentences. (See Units 1 and 2 for examples.)

• Independent Comprehension Checklist:

By the time pupils study this unit they should be developing strategies to comprehend a פָּסוּק independently. To support pupils in this process, in Unit 7 an Independent Learning Checklist was introduced. This list guides pupils in the steps to take when approaching a new פָּסוּק, e.g. finding new words in the פָּסוּק, practising their meaning and looking for sentence patterns. The checklist should support pupils in becoming increasingly independent חוֹמָשׁ learners.



• ויאמר Sentences:



When pupils encounter a sentence that includes direct speech, this strategy helps them to distinguish between the direct speech, the introduction and any additional information. It is a visual way of introducing the skill of ימִי אָמֵר לְמִי 'Who says what to whom', and a useful tool for pupils when analysing פְּסוּקִים that contain dialogue.

Lesson 1: The Ups and Downs of יוֹםֵּליֹי s Life

Learning Outcome:

- To explore the events and context leading up to יוֹפֵּף׳'s brothers coming down to מְצְרָיִם to buy food
- ❖ To examine יוֹפֵּיף's feelings as he faces his brothers for the first time in 20 years

Suggested study method	Hebrew	Teacher summary
for פְּסוּקִים:	בְּרֵאשִׁית מייב: גי, זי-טי	בְּרֵאשִׁית פֶּרֶק לײט-מײא
		פֶּרֶק מײב פְּסוּקִים אי-בי, די-וי

By the end of this lesson pupils should:

Knowled	ge	Skills	Understanding
from when brothers co קים recogn do not reco reveal him them of be	what happened to יוֹסֵוּי he is sold until his ome to מִצְרָיִם for food. hises his brothers, but they ognise him. He does not self to them and accuses sing spies. He remembers s he had about his family him.	\$3: Read מיב: ג', זי-טי accurately, accentuating syllables correctly and recognising basic אָתְנַחְתָּא :טִעְמֵי הַמִּקְרָא \$4: Comprehend the plain meaning of מַּבְרִאשִׁית מִיב: ג', זי-טי	 U1: Reflect on and discuss the likely feelings of יוֹמֵף as he faces his brothers after many years. U2: Identify the מְנְחָה, and understand that יוֹמֵף recognised the brothers yet they did not recognise him.
keywords: tags: tags: ta	the following new Hebrew נְיַּבֶּרֶם, וַיַּבֶּרְ, הַבְּּרָהוּ נְיִּבְּרֵם, וַיַּבֶּר, הַבְּּרָהוּ נְיִּבְּרֵם, וַיַּבֶּר, הַבְּּרָהוּ נְיִּבְּרֵם, וַיַּבֶּר, הַבְּּרָהוּ relevant Hebrew keywords ous units (see words d in blue below and the e front of this guide).	S5: Identify the word families and שָׁרָשִׁים of the keywords in these פְּסוּקִים. Identify the prefixes and suffixes of the keywords of these פְּסוּקִים.	U3: Compare and contrast the text of יוֹסֵי's dreams to this text. To what extent is the dream being fulfilled?

Words from Units 1-11

New words this lesson

ּג <mark>וַיֵּרְדוּ</mark> אֲחֵיּ־יוֹסֵף עֲשָׂרָה לִשְׁבֹּר בָּר מִמִּצְרָיִם :

ז נַיַּרָא יוֹסֵף אֶת־<mark>אֶחָיוּ</mark> נַיַּכָּרֵם וַיִּתְנַכֵּר <mark>אֲלֵיהֶם נַיְדַבֵּר</mark> אִתָּם קְשׁוֹת <mark>נַיּאׁמֶר</mark> אֲלֵהֶם מֵאַיִּן בָּאתֶם נַיּאֹמְרוּ מֵאֶרֶץ כְּנַעַן לִשְבָּר־<mark>אֹכֶל</mark>: תֹּ נַיַּכֵּר יוֹסֵף אֶת־אֶחָיוּ וְהֵם <mark>לֹא</mark> הִכְּרָחוּ: טֹ נַיִּזְכָּר יוֹסֵף אֵת הַחֲלמוֹת אֲשֶׁר חָלֵם לָהֶם נַיּאמֶר אָלֵהֶם מְרַגְּלִים אַתֶּם לִּרְאוֹת אֶת־עֶרְנַת הָאָרֶץ בָּאתֶם: י נַיּאמְרוּ אֵלָיו לֹא אֲדנִי נַעַבַדֵיךּ בָּאוּ לִשְׁבַּר־אֹכֵל:

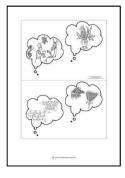
1. Revision Activity and English Summary Activity [K2]

(10 minutes)

To revise previous events, and to summarise the storyline of בְּרֵאשִׁית פְּרָקִים לייט-מייא, which will not be learned in depth, display and distribute the ten story cards (Classroom Resources). Pupils can work in pairs or groups to try and sequence the storyline, drawing on their בַּרְשַׁת הַשְּׁבּוּעַ knowledge. A brief explanation of each image is provided for teachers in Classroom Resources. Pupils can then feed back as the teacher sequences the pictures on the board, and if there is time pupils can retell all or part of the story using role play or by drawing a cartoon.











Explain to children that יוֹסֵי's experiences in these פְּרָקִים took him to many different places. Distribute the place cards (Classroom Resources) and challenge pupils to position them under the correct section of the story still displayed on the board. (Some will need to be placed before the events, e.g. בּוֹר and בּוֹר.)







Once this has been done, remove the original storyline images, so that only the sequenced place cards remain.

2. Up and Down Understanding Activity [K2, U1]

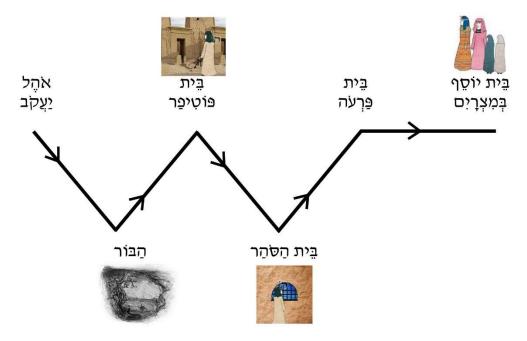
(10 minutes)



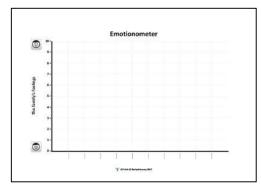
Remind pupils of the keywords ירד (go down) and עלה (go up) learned in Unit 9 (Classroom Resources).

In these יוֹפֵף, פְּרָקִים experienced high points when things were going well for him, but also low points when things were difficult. Ask pupils to look at the place cards and decide if each represents a high or low point in יוֹפֵיף's life. Move the place cards up or down to reflect pupils' decisions.

The final display should look like this:



The Emotionometer from Unit 10 can also be used here and extended to the new circumstances. What were the high points or low points in terms of how יוֹםף might have been feeling?



Adding the **Phrase Flashcards** to the place names, ask pupils to discuss and then share as a class what might have helped יוֹמֵף in negative situations, and how he was able to rise up from his low points.

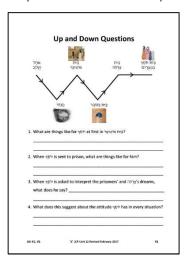






Unit 12: יוֹסֵף Reveals Himself to His Brothers: בָּרֵאשִׁית לייט-מייה – Revised March 2017

Pupils can then complete the worksheet **Up and Down Questions**.



Suggested answers are:

- 1. What are things like for יוֹםף at first in בֵּית פּוֹטִיפֵר? (בֵּית is with him, and he becomes very successful. הי and sees that יוֹםף and sees that הי is with him, and that he is successful in everything he does. He puts יוֹסֵף in charge of his household.)
- 2. When יוֹסֵף is sent to prison, what are things like for him? (He still finds favour in everyone's eyes. הי is with him, and the prison warden puts him in charge of the other prisoners.)
- 3. When יּוֹסֵף is asked to interpret the prisoners' and יּוֹסֵף's dreams, what does he say? (He says that all interpretations belong to הי; that it is really beyond him, but הי is helping him.)
- 4. What does this suggest about the attitude יוֹסֵף has in every situation? (He has belief and trust in הי, and knows He is with him. He does not give up or lose hope, even in negative or challenging situations. He knows it is הַּיְצְנָחַת הי that has placed him in every situation.)

3. Teacher Reading and Comprehension Activity: בְּרֵאשִׁית מ׳׳ב: ג׳+ז׳ [S4] (5 minutes)

In יַּגְעַן we learn that the famine also affected יַּצְעַן and that יַצְקֹב sent his sons to מָצְרַיִם to buy food.

: גַיַּרְדוּ אֲחֵי־יוֹסֵף עֲשָׂרָה לִשְׁבֹּר בָּר מִמִּצְרָיִם

Briefly read פָּסוּק גי. Ask pupils to identify familiar words, and try to work out which words are about buying food (לִשְׁבֹּר בָּר). Write the phrase on the board, showing that the two words share a שֹׁרֶשׁ. Ask the following questions to check comprehension:

- Who is going down to Egypt? (יוֹםֶוֹי׳s ten brothers)
- Who is staying behind? (בְּנְיָמִיךְ)
- What are they going to do in מִצְרָיִם? (buy food/grain)

Unit 12: יוֹסֵף Reveals Himself to His Brothers: בְּרֵאשִׁית לייט-מייה – Revised March 2017

- Ask pupils to recall the storyline that follows, drawing on their פַּרָשָׁה knowledge.
- When the brothers arrive in מָצְרָיִם, who do they have to meet? (the ruler who is in charge of handing out food)
- Who is this? (יוֹסֶוֹי)
- What is the first thing they do when they meet him? (bow to him)

4. Reading Activity: יה-ח׳: גרַאשִׁית מי׳ב: 3ז'-ח׳

(5 minutes)

Display פְּסוּקִים ז׳-חי on the board. Model reading the פְּסוּקִים using familiar strategies, and then ask pupils to practise reading the פִּסוּקִים in their pairs.

5. Comprehension Activity: פְּסוּקִים ז׳-ח׳ [K4A, S4, S5, U2] (10 minutes)

זַ וַיַּרְא יוֹסֵף אֶת־אֶחָיו וַיַּפָּרֵם וַיִּתְנַכֵּר אֲלֵיהֶם וַיְדַבֵּר אִתָּם קָשׁוֹת וַיּאמֶר אֲלֵהֶם מֵאַיִן בָּאתֶם וַיּאמְרוּ מֵאֶרֶץ פְנַעַן לִשְׁבָּר־אֹכֶל: תַּ וַיַּכֵּר יוֹסֵף אֶת־אֶחָיו וְהֵם לֹא הִכְּרָחוּ:

Introduce the new נכר: שֹׁרֶשׁ: מכר. Challenge pupils to work out its meaning (*recognise*) with hints and prompts, e.g. What did the brothers ask יַצְקֹב to do when they showed him יָצֶקֹר זָאַ bloodstained coat? (מַר זַיָּא – *recognise*)

Ask pupils to locate the new שַׁרֶשׁ and highlight it on the displayed פָּסוּק. Support pupils in working out the specific meaning of each of the words with the אָנכר: שֹׁרֶשׁ with the help of the prefixes and suffixes. Provide them with the meaning of the word מֵאֵין (where from).

יוֹסֵף recognised his brothers, but did he want them to recognise him? Support pupils in working out the meaning of וַיִּתְנַבֵּר (he disguised himself).

(Note to teachers: The word נכר: שַׁרֶשׁ is also from the נכר: שֹׁרֶשׁ, and uses the more complex הַּתְּפָּעֶל form. This will not be focused on as a keyword. However, as more able pupils may spot its שֹׁרֶשׁ, it can be mentioned that this is indeed a use of the שֹׁרֶשׁ in a different form.)

Give pupils time to work out the meaning of the פְּסוּק in pairs then ask the following questions to check comprehension. Encourage pupils to answer using words from the פָּסוּק.

- What happens in יוֹםף when יוֹםף sees his brothers? (He recognises them as his brothers וַיַּבְרֵם אַר־אָחָיו וַיַּבְּרֵם and also וַיַּבְר יוֹסֵף אֵת־אֶחָיו וַיַּבְּרֵם.)
- What does he decide to do when he realises who they are? (He disguises himself and speaks to them harshly אָתָם קָשׁוֹת נְיָדַבֵּר אָלֵיהֶם וַיְּדַבֵּר אָתָם.)
- Are the brothers aware that they are face to face with יוֹמֵף? (No, they do not recognise him יְהַם לֹא הַכְּרָהוּ.)
- What does he ask them? (מֵאֵיָן בָּאתֶם *Where did you come from?*)

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- What do they respond? (מֵאֱרֵץ כָּנַעַן לִשִּׁבָּר־אֹכֵל From מָאֶרֵץ בָּנַעַן לִשְׁבָּר־אֹכֵל to buy food.)
- Which נכר) (פְּסוּקִים זי-חי is repeated in נכר) recognise) Ask pupils to highlight all instances of this שְׁרֶשׁ on large פְּסוּקִים.
- What is the term for a שֹׁרֵשׁ or word that repeats many times? (מָלָה מַנְחָה)
- Why is it significant? (We learn deeper meanings from noticing this in a פְּסוּק or text.)
- What theme does this מְלֶה מֵנְחָה draw our attention to? (יוֹםֵי recognising the brothers, and yet disquising himself to them.)
- Why might the brothers not have recognised יוֹסֵף?
 - He had grown up; he was 17 when they sold him and now he was 37.
 - He was dressed like an Egyptian, and in a later פְּסוּק we learn that he spoke to them in Egyptian, through an interpreter (capable classes can be encouraged to look for that מִיב: בייג) and try to work out its meaning).
 - יוֹםֶף behaved like a ruler and not a young boy; his behaviour was very unlike the יוֹםֶף they knew.

6. Reading and Comprehension Activity: בְּרֵאשִׁית מ׳׳ב: ט׳ [S3, S4] (10 minutes)

Model reading of פְּסוּק טי with expression, and then ask pupils to read it in their pairs.

Display פָּסוּק טי on the board.

ָ**ט** וַיּזְכֹּר יוֹסֵף אֵת הַחֲלמוֹת אֲשֶׁר חָלַם לָהֶם וַיּאֹמֶר אֲלֵהֶם מְרַגְּלִים אַתֶּם לִרְאוֹת אֶת־עֶרְוַת הָאָרֶץ בַּאתֵם :

Introduce the new זכר :שֹׁרֶשׁ and prompt pupils to work out its meaning (*he remembered*).

What did יוֹסֵף remember? Ask pupils to identify a familiar, repeated שֹׁרֶשׁ in this שׁרֶשׁ - dreams, חַלִם – he dreamt)

By repeating this שֹׁרֶשׁ, what is the פְּסוּק drawing our attention to? (the dreams that experienced when he was back in his father's home)

Challenge pupils to work in pairs to work out the meaning of the פָּסוּק. Prompt pupils to recall the meaning of the word מְרַגְּלִים (spies), by drawing on their פַּרָשָׁה knowledge (פַּרָשַׁת שְׁלַח לְדּ). Provide pupils with the meaning of the phrase עֶרְוַת הָאָרֶץ (the weakness of the land).

Give pupils some time to work out the meaning of the פְּסוּק in pairs using their large פְּסוּקים and then encourage them to say the meaning of the פְּסוּקים in their own words.

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Pupils can complete the worksheet יוֹפֵּף Remembers, יוֹפֵּף Says by filling in the thought and speech bubbles, and then answering the comprehension questions.

What does יוֹסֵף remember? (נַיִּזְכֹּר יוֹסֵף אֵת הַחֲלמוֹת אֲשֶׁר He remembers his dreams.)

What reminds him of this? (the brothers bowing to him)

What does he say to the brothers? (You are spies. You want to see the weakness of the land. מָרַגִּלִים אַתֵּם לִרְאוֹת אֶת־עֶרְוַת הָאָרֶץ בָּאתֶם.)

Challenge: How are יוֹםֵף's words related to what we read in פְּסוּק חי ? (He was speaking roughly וַיִּדַבֵּר אָתָּם קָשׁוֹת.)

7. Understanding Activity: יוֹפֵיף Has a Flashback [U3]

(5 minutes)

Highlight the words פַסוּק טי in פַּסוּק טי in פַּסוּק.

What is יוֹםֵף remembering? (His dreams in which his brothers and his family bowed down to him, the brothers' response: 'How dare you think you would rule over us.')

מָרָפִלִיז מָטִּפִים זי-טי ז וְהַנָּה אֲנַחְנוּ מְאַלְמִים אֲלָמִים בְּתוֹךְּ הַשְּׁדֶּה וְהַנָּה קָמָה אֲלָמִנִי וְנִם־נִצְּבָה וְהַנַּה תְּסֻבְּינָה אַלְמֹֹתִיכֶם וַתִּשְּׁתְטֵיו, לְאַלֻמְּתִי: טַ וַיִּחֲלֹם עוֹד חֲלוֹם אַחֵר וַיְסַבְּר אֹתוֹ לְאֶחָיו וַיּאמֶר הָנָה הַלַמְתִּי חֲלוֹם עוֹד וְהַנֵּה הַשְּׁמְּמִי וְהַיָּרֵח וְאַחָד עָשָׁרֹ בְּוֹכָבִים מֵשְׁתַּחֲוָים לֵי: Display large בְּרֵאשִׁית לײז : זי + טי + טי for pupils to compare to בָּרֵאשִׁית מײב : טי.

What do these פְּסוּקִים describe? (the dreams, which יוֹסֶף remembers now בַּרְאשׁית מִייב: טי

What happens in יוֹסֵף that reminds יוֹסֵף of the dreams? (the brothers are bowing to him, like their sheaves bowed to his, and like the sun, moon and stars bowed to him in his dreams – the dreams seem to be coming true)

Are there any differences between the dreams and their fulfilment? (In the second dream, the sun, moon and eleven stars, symbolising members of the family, bowed to אָפֵי – however only ten brothers actually bow to him here.)

Pupils can complete the worksheet יוֹסֵיף Has a Flashback to reinforce the connection between the פּסוּקים.

	ן יוֹפַף	Has a Fla	shback	
1. What is o	described in ^a	ן לייז פָּטוּקים ז	Sor bne ero	2 6
2. What wo reminder	rds in 10 ptt d of this?	tell פַּרָק מײב כִּי	us that 10% is	- W
			ነገኃ that is conne e dreams come t	
4. Are there happens		nces between ti	he dreams and v	what actuall

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8. Summary (5 minutes)

Ask pupils to re-read פְּסוּקִים זי-טי and write questions to use for hot-seating the characters.

Some example questions are given below.

דוֹסֵף To:

- What were your thoughts and feelings when you first saw your brothers?
- Why did you decide to talk to them harshly?
- What did you feel when you saw that your dreams were coming true?
- Was there anyone who was not with the brothers who you wondered about?

To the brothers:

- What were your thoughts and feelings when you came down to מְצְרָיִם?
- How did the Egyptian leader behave towards you? How did this make you feel?
- What did you feel when he accused you of being spies?

Pupils can take turns to hot-seat characters, and be hot-seated as the characters. They can then write diary entries as the characters, or fill in thought bubbles with characters' thoughts and feelings, to be displayed in the classroom.

Lesson 2: The Brothers Remember their Past Actions

Learning Outcomes:

- ❖ To explore reasons for the way that יְּסֵיף treats his brothers initially
- To examine the brothers' response to this treatment

Suggested study	Hebrew	Teacher summary
method for בְּּסוּקִים:	בְּרֵאשִׁית מייב: כייא-כייב	בְּרֵאשִׁית מייב : יי-כי

By the end of this lesson pupils should:

Knowledge		Skills	Understanding
K2: Know that after being treated harshly by יוֹסֵי, the brothers reflect on their past actions and see the harsh treatment as 'ח''s punishment.		\$3: Read בְּרֵאשִׁית מייב: כייא-כייב accurately, accentuating syllables correctly and recognising basic	U1: Reflect on and discuss the likely feelings of יוֹםֵי and the brothers as they face each other after many years.
K4A: Know the new Hebrew ke	following	אָתְנַחְדָּא :טַעְמֵי הַמִּקְרָא. S4: Comprehend the plain meaning of בָּרָאשִׁית מײב: כײא-כײב.	U3: Compare and contrast the text of the brothers' reaction to יוֹסֵף with their earlier treatment of him (ייַט, כיי).
Know the relevant Hebrew keywords from previous units (see words highlighted in blue below and the table in front of this guide). K4B: Know the following key phrase: אַבָּל אֲשֶׁמִים אֲנַחְנוּ עַל־אָחִינוּ	S5: Identify the word families and שָׁרְשִׁים of the keywords in these פְּטוּקִים. Identify the prefixes and suffixes of the keywords in these פְּטוּקִים.	U4: Explore different interpretations offered by אינים about why יוֹפֵי behaves the way he does to his brothers.	

Words from Units 1-11

New words this lesson

Words from Unit 12 Lesson 1

כא **וַיּאמְרוּ אִישׁ אֶל־אָחִיו** אֲבָל אֲשֵׁמִים <mark>אֲנַחָנוּ עֵל־אָחִינוּ אֲשֶׁר בְאִינוּ</mark> צָרַת <mark>נַפְשׁוֹ</mark> בְּהִתְחַנְנוֹ <mark>אֵלֵינוּ וְלֹא</mark> שָׁמָעְנוּ עַל־כֵּן <mark>בָּאָה</mark> אֱלֵינוּ הַצָּרָה <mark>הַזּּאת</mark>: כב <u>וַיַּע</u>ן רְאוּבֵן אֹתָם לֵאמֹר הֲלוֹא אָמַרְתִּי אֲלֵיכֶם | לֵאמֹר אַל־תֵּחֵטָאוּ בַּיֵּלֶד וְלֹא שְׁמַעָתֵּם וָנָם־דָּמוֹ הָנָּה נִדְרָשׁ: Unit 12: יוֹסֵף Reveals Himself to His Brothers: בָּרֵאשִׁית לייט-מייה – Revised March 2017

1. Revision and Understanding Activity: Four Corners [K2, U1, U4] (15 minutes)

Display and have pupils read בְּרֵאשִׁית מײב: זי-טי. Highlight the new words and familiar words as below to help pupils recall the meaning and the main points of the פָּסוּקִים.

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ז נַיַּרְא יוֹסֵף אֶת־א<mark>ָיָחִיוּ נַיַּכְּרֶם</mark> וַיִּתְנַכֵּר אֲלֵיהֶם <mark>וַיְדַבֵּר</mark> אָתֶּם קָשׁוֹת <mark>וִיּאׁמֶר</mark> אֲלֵהֶם מֵאַיִן <mark>בְּאַתֶם נִיּאֹמְרוּ</mark>
מֵאֶרֶץ כְּנַעַן לִשְׁבָּר־אִכֶּל: ח נַיַּכֵּר יוֹסֵף אֶת־<mark>אֶחָיו</mark> וְהֵם <mark>לֹא הַכִּרָהוּ</mark> : ט וַיִּוְכֹּר יוֹסֵף אֵת הַחְלֹמוֹת אֲשֶׁר
חָלֵם לָהֶם נִיאֹמֶר אֲלֵהֶם מְרַגְּלִים אַתֶּם לִּרְאוֹת אֶת־עֶרְוַת הָאָרֶץ בָּאתֶם :
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Write the following question words on the board (or pupils could use question cubes to roll as dice):

What? Who? Why? Where? How?

Ask pupils to use the question words to think of questions about פְּסוּקִים ז׳-ט׳. Some questions will be factual or have answers in the text; some will be discussion or thinking questions. Choose pupils to answer informational questions as they are asked in order to revise the פְּסוּקִים (encourage stronger pupils to identify which words from the פְּסוּקִים provide the answer). Write discussion questions that are raised on the board to be revisited later.

Possible informational questions: Who is speaking in פָּסוּק זי ? Why did the brothers come to מִּצְרָיִם? What kind of voice did יוֹםף use when he spoke to the brothers? What event is יוֹפֵף remembering? Who recognises each other and who doesn't?

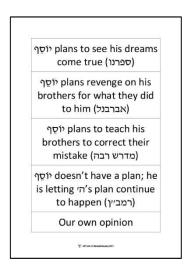
Possible thinking questions: What is יוֹםי thinking about when he sees the brothers? What about the events reminds יוֹםי of his dreams? Why don't the brothers recognise יוֹםי? Why is יוֹםי behaving like this?

Ensure that the question in bold is raised, as we want to explore different approaches the מָפֶּרְשִׁים had to this question.

Write these questions on the board: Why is יוֹסֵף accusing his brothers? What is his plan?

Put up the following five signs (Classroom Resources) at five different places in the classroom:

- 1. יוֹסֵף PLANS TO SEE HIS DREAMS COME TRUE (ספרנו)
- 2. יוֹסֵף PLANS REVENGE ON HIS BROTHERS FOR WHAT THEY DID TO HIM (אברבנל)
- 3. יוֹסֵף PLANS TO TEACH HIS BROTHERS TO CORRECT THEIR MISTAKE (מדרש רבה)
- 4. יְּמֵי DOESN'T HAVE A PLAN, HE IS LETTING G-D'S PLAN CONTINUE TO HAPPEN (רמב"ץ)
- 5. OUR OWN OPINION



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Divide the class into five groups: each group should spend a few minutes at each option, discussing the approach, making sure they all understand it. At the fifth station, each group should add their own opinion.

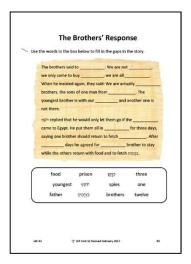
Once all pupils have had a chance to explore all five options, they should then choose the option that makes most sense to them by standing near it. They could then feed back about the reasons they chose this option. Able pupils could be asked to provide proof from the text for their choice.

After this feedback, ask each group to discuss: What should יוֹםֵי do next? Some possible suggestions might be:

- He should wait until all parts of his dreams come true before he does anything.
- He should get his brothers back for what they did to him.
- He should forgive them now.
- He should apologise to them for the way he used to behave towards them.
- He should reveal his identity.
- He should ask about his father and בְּנַיְמִין.

2. English Summary Activity [K2]

(5 minutes)



Ask pupils to summarise the content of בְּרֵאשִׁית מייב: יי-כי using the worksheet **The Brothers' Response**.

3. Reading Activity: בְּרֵאשִׁית מייב: כייא [S3]

(5 minutes)

Model the reading once for the class, then, in order to emphasise that we are focusing on the brothers, pupils can be put into groups of ten to represent the brothers. (This was suggested as a reading strategy in Unit 11 when the brothers conspired to kill פְּסוֹק.) Each pupil can take a turn to read one word, with the פְּסוֹק read three times.

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4. Comprehension and Contextual Activity [K2, K4A, K4B,S4, S5, U3] (10 minutes)

כא וַיאֹמְרוּ אִישׁ אֶל־אָחִיוּ אֲבֶל אֲשֵׁמִים אֲנַחְנוּ עַל־אָחִינוּ אֲשֶׁר רָאִינוּ צָרַת נַפְשׁוֹ בְּהִתְחַנְנוֹ אֵלֵינוּ וְלֹא שַׁמֵענוּ עַל־כֵּן בַּאַה אֵלֵינוּ הַצֵּרָה הַזּאֹת:

Ask pupils to identify familiar verbs in יְלֹא שָׁמֶעְנוּ ,רַאִינוּ ,וַיּאֹמְרוּ). Use the verbs as a structure to comprehend the simple meaning of the פַּסוּק:

They spoke: Who spoke? (the brothers to one another)

They saw: What did they see? (יוֹמֵף 's anguish when he pleaded with them)

They did not listen: What did they not listen to? (ງຕຸກ's pleas)

What do the brothers feel now? (guilt over their past treatment of יוֹםֶף, for which they feel they are now being punished – אֵבָל אֲשֶׁמִים אֲנַחָנוּ עַל־אָחִינוּ

is a key phrase of this unit. Encourage pupils to practise saying this phrase to each other, with expression and gestures to convey its meaning.

5. Understanding Activity [U3]

(10 minutes)

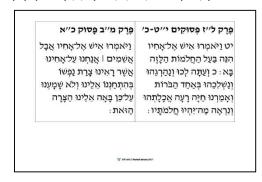
Circle the phrase וַיאׁמְרוּ אִישׁ אֱל־אָחִיו.

Where have we seen this phrase before? Support pupils to discover that the same phrase was used in Unit 11 (בָּרֵאשִׁית לייז: יייט) when the brothers conspired to kill יוֹסֵף.

יט ויאמרוּ אִישׁ אֶל־אָחִין הָנֵּה בַּעַל הַחֲלֹמוֹת הַלֶּזֶה בָּא : כַּ וְעַתָּה לְכוּ וְנַהַרְגֵהוּ וְנַשְׁלִכֵהוּ בְּאַחַד הַבּרוֹת וְאָמַרְנוּ חַיָּה רָעָה אֲכָלֶתְהוּ וְנִרְאֶה מַה־יִּהְיוּ חֲלֹמֹתָיו :

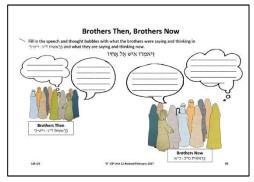
Display the פְּסוּקִים side by side (Classroom Resources).

What were the brothers saying to one another in another in בְּרֵאשִׁית לייז: יייט? (Let us kill יוֹסֵף)



How is that linked to what the brothers are saying to each other now? (They are accepting their guilt for what they did to יוֹםֵף as a result of their plan to kill him.)

Give pupils the worksheet **Brothers Then, Brothers Now,** and ask them to complete the speech and thought bubbles for the brothers.



Just like יוֹםֶף had a flashback, his brothers also now have a flashback.

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How does the תּוֹרָה show us that it is a flashback? (by repeating the phrase נֵיאׁמִרוּ אִישׁ אֱלֹ־אָחִיוּ)

Remind pupils that in Unit 11 we saw a similar repeated phrase: חַיָּה רָעָה אֱכָלֶתָהוּ.

Who first said that phrase? (The brothers when planning to kill יוֹפֵר)

Who repeated that phrase? (בַּתֹנֵת on seeing the יַצֵקֹב,)

Ask pupils to discuss in pairs: Why might the תּוֹרָה repeat a phrase in this way?

- To make us think of another event (or events) in which this phrase is used, while we are reading about this one
- To compare this event to something which has occurred previously
- To emphasise the significance of the use of this particular phrase
- To make us aware of the similarities and/or differences in the events in which this phrase is used

Based on the paired discussions pupils have had, ask them to explain what the purpose of repeating the phrase וַיּאֹמְרוּ אִישׁ אֱלֹ־אָחִיוּ might be here. (It contrasts the two events and shows how the brothers have changed – first they thought killing יוֹםֶף was the right thing to do, now they feel guilty for doing so.)

6. Reading Activity: בַרָאשִית מי׳ב: כי׳ב [S3]

(5 minutes)

Model the reading once for the class, then in the same groups of ten ask pupils to practise reading the פְּסוֹּק, one word at a time with each group member reading one word to the person beside them as with בַּסוֹּק בייא. Have the groups read the words several times so that each pupil gets a chance to read each word.

7. Comprehension Activity: בָּרֵאשִׁית מיִיב: כייב [S4]

(5 minutes)

כב וַיַּעַן רְאוּבֵן אֹתָם לֵאמֹר הַלוֹא אָמַרְתִּי אֲלֵיכֶם לֵאמֹר אַל־תֶּחֶטְאוּ בַּיֶּלֶד וְלֹא שְׁמַעְתֶּם וְגַם־דָּמוֹ הָנָּה נִדְרָשׁ :

Introduce the new keyword: ענה (to answer). Pupils should be familiar with words marked in yellow at the start of this lesson from previous units. Give pupils the meaning of יוֹם כִּפּוּר (they may know the שִׁרֶשׁ from the תְּפְלָה for יוֹם כִּפּוּר) and of נִדְרָשׁ (requested).

Use the worksheet רְאוּבֵן Says: I Told You So! to help pupils work out the simple meaning of the פָּסוּק. Alternatively, ask pupils to add two sets of speech marks to large פְּסוּקים or on the board to show the following:

- 1. What רְאוּבֶן is saying now: רָאוּבֶן הַנְּם־דָּמוֹ הָנָה נִדְרָשׁ is saying now: הַלוֹא אָמַרְתִּי אֲלֵיכֶם לֵאמֹר; וְלֹא שִׁמַעְתֵּם וְגַם־דָּמוֹ הָנָה נִדְרָשׁ
- 2. What רְאוּבֵן says he told them before: אַל־תֶּחֶטְאוּ בַיֶּלֶד

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Extension: Ask pupils to refer back to בְּרֵאשִׁית לייז פְּסוּקִים כייא-כייב and look at the exact wording used by רְאוּבֵן when he cautions the brothers against harming יוֹםף. What does רְאוּבֵן actually say? How is it different to what he says here?



8. Summary Activity

(5 minutes)

Ask pupils to look at the two פְּסוּקִים we have studied. What evidence do we have that the brothers remember and regret their actions? Encourage pupils to demonstrate their knowledge of the content of the פְּסוּקִים as well as of the repeated phrase וַיֹּאמָרוּ אִישׁ אֱל־אָחִיוּ.

Challenge pupils to find something we have noticed before when looking at how יוֹסֵף and the brothers refer to each other: בְּנוֹיִים

Which בָּנוּיִים are used in these בְּנוּיִים is called אָחִינוּ and הַיֵּלֶד and הַיֶּלֶד.)

How do these words show us a change in the brothers' attitude? יוֹסֵף called יְהַיֶּלֶד' both times but the other brothers (except for יְהוּדָה) called him בַּעַל הַחֲלֹמוֹת and never called him brother.)

If there is time, pupils can be encouraged to act out their scenarios from **Brothers Then, Brothers Now,** either as a 'Conscience Alley' activity with one side talking about their feelings then and the other side about their feelings now. Alternatively, pupils could create two word clouds representing the brothers' thoughts and words before and now. Online tools such as wordle.net or tagxedo.com could be used.

Lesson 3: יוֹסֵיי Makes Himself Known

Learning Outcome:

❖ To explore the way in which গ্রন্থা reveals his identity and the brothers' initial reaction to this news

Suggested study	Hebrew	Teacher summary
method for פְּסוּקִים:	בְּרֵאשִׁית מייה: אי-גי	בְּרֵאשִׁית מייב: כייג-לייח
		בְּרֵאשִׁית פְּרָקִים מייג, מייד

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
 K2: Know that יוֹפֵי is unable to restrain himself and asks members of his court to leave the room. יוֹבְי reveals himself to his brothers; the brothers, in shock, cannot answer him. K4A: Know the following new Hebrew keywords:	 \$3: Read בְּרֵאשִׁית מייה: אי-גי קבּרְאשִׁית מייה: אַרְגַּיִלְּחָ בּּרָאשִׁית מייה: syllables correctly and recognising אַתְּנַחְתָּא. \$4: Comprehend the plain meaning of בּבְראשִׁית מייה: אי-גי \$5: Identify the word families and שַׁרְשִׁים of the keywords in these בְּסִיּקִים. Identify the prefixes and suffixes of the keywords of these בְּסִיּקִים. \$6: Accurately read words in רְשִייִי script. \$7: Comprehend the simple meaning of a בְּרִישׁ with support: רְשִייִי on 	 U1: Reflect on and discuss the feelings of יוֹסֵף as he reveals himself to his brothers. Understand the importance of not embarrassing others, as shown by יוֹסֵף's sensitivity towards his brothers' feelings. U2: Identify a phrase from בְּרָשִׁנִית מִייה: ג' that supports the בְּרָשִׁנִית מִיִּיה שָׁבְּרָוּרָת מִייה: בְּרַבְּתַ מִלִּים לֹא בְּרוּרֹת חַבְּנַת מִלִּים לֹא בְּרוּרֹת חַבְּנַת מִלִּים לֹא בְּרוּרֹת חַבְּנַת מִלִּים לֹא בְּרוּרֹת מִפְנָיוֹ). U3: Compare and contrast phrases from the בְּסִוּקִים learned with phrases representing memories of earlier events. U4: Understand how 'רשיי's
the brothers were ashamed.	נְבְרֲלוּ מִפָּנָיו – בְּרֵאשִׁית מייה : גי.	explanation of נְבְרֶדְלוּ מִפְּנִיו helps us understand the brothers' reaction to יוֹסֵף's revelation.

Words from Units 1-11

New words this lesson

Words from Unit 12 Lessons 1 and 2

א <mark>וְלאֹ־יֶכֹל</mark> יוֹסֵף לְהָתְּאֵפֵּק לְכֹל הַנִּצָּבִים עָלָיו וַיִּקְרָא <mark>הוֹצִיאוּ כָל־אִישׁ</mark> מֵעָלָי <mark>וְלאֹ־עְמֵד</mark> אִישׁ אִתּוֹ בְּהִתְוַדַּע יוֹסֵף אֱלֹ־אֶחָיוּ : ב וַיִּתֵּן אֶת־קֹלוֹ בִּבְכִי וַיִּשְׁמְעוּ מִצְרֵיִם וַיִּשְׁמֵע בֵּית פַּרְעֹה : ג וַיִּאמֶר יוֹסֵף <mark>אֶל־</mark> אֶחָיו אֲנִי יוֹסֵף הַעוֹד אָבִי חָי וְלאֹדְיָכְלוּ אֶחָיו לַעֲנוֹת אֹתוֹ כִּי נִבְהֲלוּ מִפָּנָיו :

1. Contextualising Activity [K2]

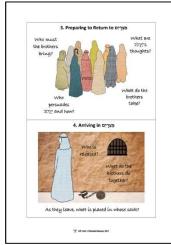
(10 minutes)

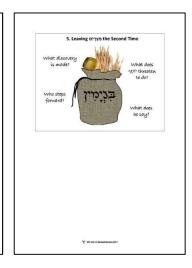
Using the numbered **Picture and Question Cards** (Classroom Resources) pupils can work in pairs or groups to discuss the storyline from when שִׁמְעוֹן is imprisoned (בְּרֵאשִׁית מייב: בייד) until בְּרֵאשִׁית מייב: בייד is accused of stealing the goblet belonging to יוֹםֵף (end of מַּרֶק מייד).

A summary is provided in Classroom Resources for teachers' use.

For an additional challenge, the numbers could be removed from the **Picture and Question Cards** and pupils could be asked to put them in the correct chronological order.







2. Trigger Activity: Who is in the Room? What Are They Thinking? [K2, U1] (5 minutes)

We are now about to begin a new רַיָּצָשׁ – פַּרַשַּׁה.

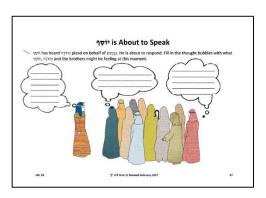


Display the sixth **Picture and Question Card.** Ask pupils to discuss יְהוּדָה's predicament at this point. What will he say to the ruler? How will he present his point of view? What will happen if the brothers return to בּנִעִנץ without בּנַעַן?

Summarise יְהוּדָה מייד: יייט-לייא as follows: יְהוּדָה pleads for בְּנְיָמִין s release and recounts everything that has happened to them since they first set foot in מִצְרָיִם. מִצְרָיִם concludes by saying that if he now returns without יְהוּדָה he fears יַבְיַלְב may die of grief.

Display and distribute the worksheet יוֹסֵי is **About to Speak**. Discuss the possible thoughts and feelings of the characters at this moment (e.g. brothers: I wonder if he is going to put us all in jail; יְהוּדָה: I think I might have convinced him to spare בִּנְיָמִין and so on). Then pupils can complete the worksheet.

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3. Reading Activity: בָּרָאשִׁית מייה: אי [S3]

(5 minutes)

Display פְּסוּק אי on the board. Model read the פְּסוּק using familiar strategies and then pupils can practise reading the פְּסוּק. Ask pupils to identify any familiar words, and mark them as they are mentioned.

4. Comprehension Activity [S4, S5]

(5 minutes)

ָא וְלא־יָכֹל יוֹסֵף לְהִתְאַפֵּק לְכֹל הַנִּצְבִים עָלָיו וַיִּקְרָא הוֹצִיאוּ כָל־אִישׁ מֵעֶלָי וְלא־עָמַד אִישׁ אִתּוֹ בָּהָתָוַדַּע יוֹסֵף אֵל־אָחֵיו:

Introduce the new keyword אֶמֵי (stood) with mime and prompts (e.g. connect to the 'צְמִידֶה', which is said standing).



Using the large פְּסוּק with questions (Classroom Resources), ask pupils to highlight verbs and any familiar words, and then answer the questions below the פַּסוּק.

Provide prompts to help pupils work out the meanings of the verbs (the שֶׁרָשִׁים of מַבֹּל, הוֹצִיאוּ, הַנְּצַבְים have appeared in previous units).

Provide the meanings of בְּהַתְּוַדַּע (when he made himself known) and לְהַתְּאֵפֵּק (to hold back, to wait longer).

Which word is repeated in this פַּסוּק? (לֹא)

What does the first לא refer to? (יוֹסֵף was not able to hold himself back.)

What does the second לא refer to? (No one was standing with him when he revealed himself.)

Who is meant by no one, if the brothers are still in the room? (no servants)

Ask pupils to return to the worksheet יוֹפֵיף is About to Speak and add in anything else that might belong in יוֹפֵף's thought bubble before he tells his brothers who he

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is. Ask the class to draw a red X on the characters that are no longer present in the room.

5. Reading, Comprehension and Understanding Activity [S3, S4, S5, U1] (5 minutes)

Model read the פַסוּק then have pupils read in pairs using familiar strategies.

ב וַיִּשָּׁמַע בֵּית פַּרְעֹה : בַּרָכִי וַיִּשְׁמְעוּ מִצְרַיִם וַיִּשְׁמַע בֵּית פַּרְעֹה

Remind pupils of the בכה :שֶׁרָשִׁים and Unit 8) and challenge them to work out the meaning of the פַּסיּק.

What is יוֹםֵי doing? (crying)

Who is in the room to hear him cry? (Only his brothers; everyone else has left the room.)

Who hears him cry but is not in the room? (מְצְרָיִם – the people of Egypt, including the Egyptians who were just sent from the room)

Has າຕູ່າ actually revealed himself to his brothers yet? *(no)*

Why do you think that for two פְּסוּקִים we know what is about to happen before it actually takes place? (to create suspense; to build up to what is about to happen, which is very important; to make us feel impatient just like the participants are feeling)

6. Reading, Comprehension and Understanding Activity [K4A, K4B, S4, U1] (5 minutes)

Model read the פַסוּק, then pupils can read in pairs using familiar strategies.

ג וַיּאֹמֶר יוֹסֵף אֶל־אֶחָיו אֲנִי יוֹסֵף הַעוֹד אָבִי חָי וְלֹא־יָכְלוּ אֶחָיו לַעֲנוֹת אֹתוֹ כִּי נִבְהੂלוּ מִפָּנֵיו:

Ask pupils to look for the אֶתְנַחְתָּא, which splits the פָּסוּק into two parts. Ask pupils to work out the meaning of the first half.

Who is this about? (יוֹםֶר)

Ask pupils to work out the second half.

Who is this about? (the brothers)

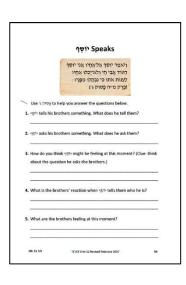
Remind pupils of the keyword לַצְנוֹת (to answer) learned in Lesson 2.

What did the brothers find themselves unable to do? (answer יוֹפֵר)

Why might this be?

Ask pupils to guess what נְבְּהֲלוּ might mean (*shocked*), and to show this with mime and facial expressions.

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Ask the class to work in their pairs to answer the questions on the worksheet **haps Speaks**:

יוֹסֵף tells his brothers something. What does he tell them? (אַגִי יוֹסֵף)

יוֹםֵף asks his brothers something. What does he ask them? (הַעוֹד אָבִי חָילְ)

How do you think יוֹמֵף might be feeling at this moment? (Clue: think about the question he asks the brothers.) (Pupils can suggest their own answers to include: uncertain, worried about יַּצְקֹב, unsure of the brothers' reaction.)

What is the brothers' reaction when יוֹסֵף tells them who he is? (וְלֹא־יָכְלוּ אֶחָיו לַעֲנוֹת אֹתוֹ)

What are the brothers feeling at this moment? – גִבְהֲלוּ מִפְּנָיוּ – shocked)

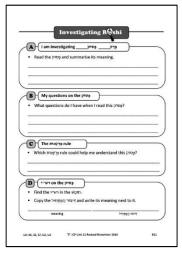
Choose several pupils to read יוֹסֵף 's words by heart: אֲנִי יוֹסֵף הַעוֹד אָבִי חָי, and to recite the phrase in ways that show יוֹסֵף possible feelings.

Choose several pupils to demonstrate how they feel in response to this revelation, using facial expressions and actions.

7. Reading and Understanding רש"י [K6, S6, S7, U1, U2, U4] (15 minutes)

As this is such a short רשייי, teachers may prefer working without the actual רשייי template, but using the principles of the template instead. Guidelines are given below for following the רשייי template, and can be shortened or modified.

Distribute the **Investigating רשייי** template to pupils and ask them to find the רשייי comment on the חוֹמָשׁ page.





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Summarising the פַסוּק and Questions on the פַסוּק [S4, U2]

Pupils can complete part A of the רשייי template on their own by summarising the פְּסוּק in their own words and then think of any questions they have on the פְּסוּק (part B).

- Why is the first question מֹפֵלי asks about his father?
- Why couldn't the brothers answer him?
- What was the reason for their shocked reaction?

Display the five פַּרְשָׁנוּת rules that pupils learned in Unit 9 (Classroom Resources). Which of these rules might help us to formulate good questions?

(The best match is הַבְּנַת מִלִּים לא בְּרוּרֹת — What was the reason for the brothers' shock and uncertainty?)

Pupils can now complete part C of the רשייי template.



Finding רשייי, the דִּיבּוּר הַמַּתְּחִיל and Reading דִּיבּוּר הַמַּתְּחִיל [S6]

Ask pupils to locate the דִּיבּוּר הַמַּתְחִיל – נִבְהֲלוּ מִפֶּנָיו and complete part D of the רשייי template.

Ask pupils to read this short רשייי in their pairs, and then copy the רשייי comment into part E of the template.

Comprehending רשייי [S7]



דִּיבּוּר הַמַּתְחִיל: **נִבְּבְּלוּ מִפְּנִיו** מִפְּנֵי כַּבּוּשְׁה: Display the large רשייי on the IWB.

Encourage pupils to work out the meaning of רשייי's comment, and write it in their own words in Part E of the template.

(For example: The brothers were shocked and unable to answer יוֹםֵף because of their feelings of shame over their past treatment of אַמָּיי.)

רשייי's Question [U4]

Ask pupils to refer back to the questions they raised in My Questions on the פַּסוֹק.

Which of these questions might be answered by רשייי's comment? *(What was the reason for the brothers' shock and uncertainty?)*

Making Connections with רשייר [U1, U4]

Pupils can now complete part F of the template where they summarise the פָּסוּק to include רְשׁיִיי s comment on the דְּיבּוּר הַמַּתְחָיל.

Suggested answer: And יוֹםֵף said to his brothers 'I am יוֹםֵף, is my father still alive?' And his brothers were not able to answer him because they were ashamed (when they remembered how they had treated him).

רשייי's answer now helps us understand something that we learned in פַסוּק אי.

Ask pupils to look back at פְּסוּק אי, and recall what יוֹסֵף instructed the servants - הוֹצִיאוּ כַל־אִישׁ בֵּעַלַי) - to leave his presence).

Who is with יוֹםֵף when he makes his revelation? יְלֹא־עָמַד אִישׁ אִתּוֹ בְּהָתְוַדַּע יוֹסֵף אֶל־)

– no one else, other than the brothers)

Now we have seen the brothers' reaction, and understood it with the help of רשייי, why might יוֹמֵיף have done this? (He might have predicted that the brothers would be taken aback and ashamed to realise that this was יוֹמֵיף – who they had treated so badly in the past. יוֹמֵיף wanted to spare their feelings and not cause them embarrassment in front of his officials, so ensured that no one else was in the room when he revealed his true identity.)

What can we learn from this? (to think about others' feelings, and to avoid causing others shame or embarrassment)

8. Summary Activity: Looking at the Picture, Remembering the Past [U3] (5 minutes)

Display the two sets of phrases from Classroom Resources at opposite ends of the classroom. Ask pupils to look at each phrase from the current פְּסוּקִים (Set A), and discuss with their partner which 'flashback' it might trigger by selecting a phrase from Set B.

Choose pupils to match the phrases and explain the reason for their choice. This can also be done as a matching activity in table groups.





Unit 12: יוֹסֵף Reveals Himself to His Brothers: בָּרֵאשִׁית לײט-מײה – Revised March 2017

Pupils can also complete the worksheet **Flashback for Everyone** to reinforce the idea that memories and emotions are triggered in this scene.



This scene we have learned about in these בְּסוֹקִים is a turning point in the story. We will see next lesson what יוֹסֵף says to his brothers following his revelation.

Lessons 4 and 5

	Hebrew
Suggested study	בְּרֵאשִׁית מייה : די-טי
method for פְּסוּקִים:	Lesson 4: פְּסוּקִים ד׳-וי
	Lesson 5: פְּסוּקִים זי-טי

Learning Outcomes:

- **❖** To appreciate that 'n guided everything that happened in the story
- ❖ To examine the use of the terms שלח and the way in which יוֹפֵף and the way in which שלח interprets his role of שׁלִיחוֹת

Lesson 4: าซูา๋ Interprets What Has Happened

By the end of this lesson pupils should:

Knowledge		Skills	Understanding
K2: Know that יוֹמֵף asks his brothers to come closer to him. יוֹמֵף explains that they should not be upset because יוֹם had planned everything and that he was a שָׁלִיתַ of יה. K4A: Know the following new Hebrew keywords:		 \$3: Read יט-יר: די-טי בְּרֵאשִׁית מייה: בְּרֵאשִׁית מייה: syllables correctly and recognising basic יטַעֲמֵי הַמִּקְרָא. \$4: Comprehend the plain meaning of בְּרֵאשִׁית מייה: די-טי. 	U1: Reflect on and discuss the feelings of יוֹמֵי and the brothers as יוֹמֵי reveals his true identity and shares his perspective on events with them. U2: Identify the
		S5: Identify the word families	and מכר :מְלִּים מַנְחוֹת and understand
עצב	תַּעָץְבוּ	and מכר of שלח and שלח.	how they hint to the
חרה	יִתר	Know the difference between	concept of
חיה	וּלְהַּחֲיוֹת	וי הַתִּיבּוּר and וי הַהָּפּוּך (e.g.	הַשְׁגָחָה פְּרָטִית.
K4B: Know the meaning of the phrase: אַתָּם שְׁלַחְעָם אֹתִי הֵנָּה כִּי הָאֱלֹקִים		וַיִּנְשׁוּ (מייה :די) and (וְקָצִיר (מייה :וי)). לאז	

Words from Units 1-11

New words this lesson

ד וַיּאמֶר יוֹסֵף <mark>אֶל־אֶחָיו נְּשׁוּ־נָא אֵלַי וַיִּנְשׁוּ וַיִּאמֶר</mark> אֲנִי יוֹסֵף <mark>אֲחִיכֶם אֲשֶׁרְ־מְכַרְתֶּם</mark> אֹתִי מִצְרְיְמָה : ה <mark>וְעַתָּה</mark> | אַל־תֵּעָצְבוּ וְאַל־יִחַר בְּעֵינֵיכֶם כִּי־מְכַרְתֶּם אֹתִי הֵנָּה כִּי לְמִחְיָה שְׁלָחַנִי אֱלֹקִים <mark>לִפְנֵיכֶם</mark> : ו <mark>כִּי־זֵה שְׁנָתַיִם</mark> הָרָעָב בְּקֶרֵב הָאָרֵץ וְעוֹד חָמֵשׁ שְׁנִים <mark>אֲשֶׁר</mark> אֵין־חָרִישׁ וְקָצִיר :

1. Revision Activity [K2, U1]

To review events so far, display the Why? poster (Classroom Resources) and encourage pupils to ask Why? questions about events that have occurred so far, to share with the class (e.g. Why does יוֹםֵי treat his brothers in a harsh way? Why does יוֹםֵי send out his servants before revealing his identity?) Write pupils' questions on the board as a trigger for paired discussion.

Once pupils have discussed the questions in their pairs, prompt them to ask a bigger 'Why?' question about events. (Why do things have to happen in this difficult way? Why does מִצְרָיִם have to go down to מִצְרָיִם, causing his father so much grief?)

(10 minutes)



Ask the class to locate בְּרֵאשִׁית מייה: די and to find out who is speaking to whom. (יוֹמֵף to his brothers) This might now be a chance for יוֹמֵף to answer that bigger 'Why?' question. He has now had time to understand the reason behind all the events that have brought him and the brothers to this point.

2. Reading Activity [S3]

(5 minutes)

Display large פְּסוּק ד׳ on the board, and ask pupils to locate the אֶתְנַחְתָּא. Model the reading of the פַּסוּק once.

Divide the class into two groups. Ask group A to read aloud the first phrase beginning אֶתְנֵחְתָּא (up to the אֶתְנַחְתָּא) and group B to read the second phrase beginning with נְיֹאמֵר as follows:

Group A: וַיּאַמֶּר יוֹסֵף אֶל־אֶחָיו גְּשׁוּ־נָא אֵלַי וַיִּגָּשׁוּ

Group B: ניאֹמֶר אֲנִי יוֹסֵף אֲחִיכֶם אֲשֶׁר־מְכַרְתֶּם אֹתִי מִצְרָיְמָה

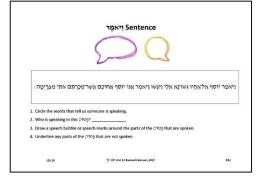
3. Comprehension and Understanding Activity [S4, U1] (10 minutes)

: זַיּאמֶר יוֹסֵף אֶל־אֶחָיו גְּשׁוּ־נָא אֵלַי וַיִּגָּשׁוּ וַיּאמֶר אֲנִי יוֹסֵף אֲחִיכֶם אֲשֶׁר־מְכַרְתֶּם אֹתִי מִצְרַיְמָה

Prompt pupils to recall שַׁרָשִׁים from previous units (see highlighted בְּסוּקִים at the

start of the lesson).

Using the ייאמר Sentence template, ask pupils to work out the meaning of the פְּסוּק in their pairs, then summarise it in their own words. (יוֹבֶּר tells the brothers to come closer, and then repeats that he is יוֹבֵּר their brother, who they sold to בְּצָרֵיִם.)



Ask each group to read their phrase aloud again, whilst the other group – acting as the brothers – must show in some way that they understand what they are being told (e.g. group B standing up and approaching, and group A showing shock or emotion on their faces at יוֹסֶי׳ s words).

4. Reading Activity [S3]

(5 minutes)

Model the reading of פְּסוּק הי for the class, then pupils can read the פְּסוּק in pairs, groups and as a class.

5. Comprehension Activity [K4A, S4]

(5 minutes)

ה וְעַתָּה וֹ אַל־תֵּעָצִבוּ וָאַל־יִחַר בִּעִינֵיכֶם כִּי־מִכַרְתֵּם אֹתִי הֻנָּה כִּי לִמְחָיָה שִׁלְחַנִי אֱלֹקִים לִפְנֵיכֶם:

Use mime, picture clues and facial expressions to support pupils in working out the meaning of the new keywords מֵּעֶצְבוּ (be distressed), יָחֵר (be upset), לְמִחְיָה (for food, sustenance).

Remind pupils of the meaning of the words אַל (the same as לֹא) and כִּי (because, for this reason) and of עִתָּה with an ע, a keyword from Unit 8. Prompt pupils to work out the meaning of הַנָּה (here), and to then work out the meaning of פְּסוּק הי in pairs.

Ask pupils to summarise פְּסוּקִים די-הי in their own words by role-playing יוֹסֵף, using as much expression as possible as he speaks to his brothers.

6. Understanding Activity [U1]

(10 minutes)

In these פְּסוּקִים, as יּוֹסֵף is introducing himself to his brothers, we learn about his perspective on the things that have happened to him. Let's explore his message to his brothers by looking at the words that are used.



Display and distribute the worksheet **I Am יוֹסֵר**. Tell pupils that we will start by looking at the פְּסוּקִים we have learned so far (די-הי). Ask pupils to complete the first two rows of the table by working through פְּסוּקִים די-הי.

From the pattern of שָׁרָשִׁים so far, what is יוֹמֵף so far, what is just identity? (First he reassures them by asking them to come close, as he can see they are ashamed and possibly unsure about what he feels towards them. Then he refers to the fact that they sold him – as that is their last shared memory, and an issue that must be addressed. He tells them not to worry or be angry at themselves for selling him.)

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What does יוֹסֵף say towards the end of פָּסוּק הי, which is a different way of looking at the fact that he was sold? (שָׁלַחֵנִי – in fact, הי sent me)

Let's see if this שֹׁרֵשׁ comes up in the next few פָּסוּקִים.

7. Reading and Comprehension Activity [S3, S4]

(10 minutes)

ּ פִּי־זֶה שְׁנָתַיִם הָרָעָב בְּקֶרֶב הָאָרֶץ וְעוֹד חָמֵשׁ שָׁנִים אֲשֶׁר אֵין־חָרִישׁ וְקָצִיר וּ

Ask pupils to read the פְּסוּקִים in pairs and identify any familiar words. Support pupils with the meanings of the words שְׁנָתַיִם (hint: it means the same as שְׁנִתִים), and תַּרִישׁ וְקָצִיר. (What happens in a famine? There is no *plowing* or *harvest*.)

Challenge pupils to find the two numbers in the שְׁנָתַיִם) פְּסוּק – two years; הָמֵשׁ שָׁנִים – seven years) and confirm that they add up to the total years of famine (seven) predicted in מְּרֵעֹה s's dream.

Ask pupils to summarise this פְּסוּק in their own words. (יוֹמֵף is talking to the brothers about the difficult situation they all find themselves in. There have been two years of famine, and another five are due to follow.)

8. Summary Activity [U1]

(5 minutes)

Remind pupils again of the big question that has been answered by יוֹסֵף in these פְּסוּקִים.

What do we learn from his understanding of events? (When we have difficulties in life, it is important to remember that it is all part of הי's plan – even though we may not fully understand it.)

To conclude the lesson, guide pupils in using the drama technique of 'Thought Tracking' as follows:

Pupils are chosen to represent the characters, and freeze in position in the scene described in פְּסוּקִים די-הי, conveying thoughts and feelings with facial expressions and body language. The rest of the class stand in a circle around the frozen scene and, one by one, suggest out loud what the thoughts of each character might be. Encourage pupils to think about how characters' thoughts might be in conflict with each other, or even within themselves.

Alternatively, pupils can write a diary entry (or make a video diary) as יוֹמֵף or as one of the brothers, describing their thoughts and feelings in פְּסוּקִים דִי-וּי. Entries should incorporate characters' understanding of and perspective on events, and if this changes at all during the פִּסוּקִים.

Lesson 5: Do the Brothers Understand?

	Hebrew
method for פְּסוּקִים:	ין-טי זי-טי בְּרֵאשִׁית מייה: זי-טי

Words from Units 1-11

New words this lesson

Words from Unit 12 Lessons 1-4

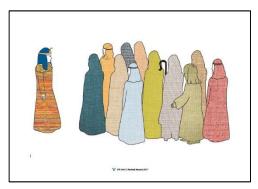
ז וַיִּשְׁלְחֵנִי אֱלֹקִים <mark>לִפְנֵיכֶם לָשׁוּם</mark> לָכֶם שְׁאֵרִית <mark>בָּאָרֶץ וּלְהַחְיוֹת</mark> לֶכֶם לִפְלֵיטָה <mark>נְּדֹלָה</mark>: ח וְעַתָּה לֹאֹ־ אַתֶּם שְׁלַחְתָּם אֹתִי הֵנָּה כִּי הָאֱלֹקִים וַיְשִׁימֵנִי לְאָב לְפַרְעֹה וּלְאָדוֹן לְכָל־בִּיתוֹ וּמשׁל בְּכָל־אֶרֶץ מִצְרָיִם: ט מַ<mark>הְרוּ וַעֲלוּ אֶל־אָבִי וַאְמַרְתָּם אֵלִיו</mark> כֹּה <mark>אָמֵר בִּנְךְּ</mark> יוֹסֵף שָׁמַנִי אֱלֹהִים לְאָדוֹן לְכָל־מִצְרָיִם רְדָה אֵלֵי אֵלתִּעֵמֹד:

1. Revision Activity [K2]

(5 minutes)

Display the image of יוֹםֵי and the brothers (Classroom Resources) as a trigger, and encourage pupils to discuss what יוֹםֵי has said so far and how the brothers have reacted.

Using a question cube, encourage pupils to ask questions about what is likely to happen next. (Examples can include: Will יוֹמֵף help the brothers in the next five years? How? How do the brothers react to everything they have heard? What will יוֹמֵף do to the brothers now? When will יוֹמֵף see his father?)



Note these questions down, to be referred to later.

Alternatively, if not done previously pupils can do a 'Thought Tracking' exercise as described in Lesson 4 Activity 8, or share their diary entries with the class.

2. Reading Activity: יוֹ מְּטוּק [S3]

(5 minutes)

Model the reading of יוֹסְיק with expression, and then ask pupils to read the פָּסוּק in pairs, groups and as a class.

3. Comprehension Activity [S4, S5]

(5 minutes)

ז וַיִּשְׁלַחֵנִי אֱלֹקִים לִפְנֵיכֵם לָשׁוּם לָכֵם שְׁאֵרִית בָּאָרֵץ וּלְהַחֵיוֹת לָכֵם לִפְלֵיטָה וִּדֹלָה:

Display large פְּסוּק זי and challenge pupils to look for familiar words (see highlighted פְּסוּק זי and challenge pupils to look for familiar words (see highlighted שלח: שלח: שלח: אַרֶשׁ at the start of the lesson). Encourage pupils to notice that the שְּׁרֶשׁ , which we saw in יְלָהַרְיוֹת, appears here again. Introduce the new key verb 'לְהַרְחֵיוֹת' (to keep alive), related to the keywords 'לְמִחְיֵה' in 'לִמְחִינה' and 'חַי' in פַּסוּק בי and 'חַי'.

Prompt pupils to work out the meaning of unfamiliar words. For example: What is יוֹםֵף ensuring by giving them food? (their survival – יְּשֵׁאַרִית) What is יוֹםֵף in fact doing for the brothers? (saving their lives, rescuing them – לְּפָּלֵיטָה גָּדֹלֶה)

Ask pupils to summarise the פְּסוּק in their own words, emphasising how, by being sent by הי to provide food for his brothers during this time of severe famine, יוֹבֵיף saves their lives. His presence in מִצְרָיִם for the brothers' sake shows how הי protects and looks after every individual – הַּשָּׁגָּחָה פָּרַטִּית.

4. Reading and Comprehension Activity [K4B, S3, S4, S5] (10 minutes)

ת וְעַתָּה לֹא־אַתֶּם שְׁלַחְתֶּם אֹתִי הֵנָּה כִּי הָאֶלקִים וַיְשִׁימֵנִי לְאָב לְפַרְעֹה וּלְאָדוֹן לְכָל־בֵּיתוֹ וּמשֵׁל בְּכָל־ אֵרֵץ מִאָרָיִם :

Model the reading of פְּסוּק חי, and then ask pupils to read the פְּסוּק in their pairs. Challenge pupils to look for words they know – most of which should be familiar from previous units (see highlighted פְּסוּקִים at the start of the lesson). Which familiar we seeing here yet again? (שלח)

Ask pupils to summarise the פְּסוּק in their own words. (יוֹסֵף is saying that it is not the brothers who sent him to מִצְרָיִם, but in fact הי וו הי Who has made יוֹסֵף like a father to פְּרַעֹּה, and master over all of Egypt.)

Challenge pupils to suggest any ideas in this פְּטוּק that are similar to what יוֹסֵף has said in יוֹסֵף. (פְּטוּקים די-זי says that events were not just the brothers' doing, but part of יה's plan; מִצְרָיִם is now in charge of מִצְרָיִם, and therefore able to provide his brothers with food, and ensure their survival.)

The phrase לא־אַתֶּם שְׁלַחְתֶּם אֹתִי הַנָּה כִּי הָאֱלֹקִים is a key phrase of the unit.

Ask pupils why this phrase might be key in terms of the message of this unit and the message that יוֹםֶי has for his brothers.

5. WordWork and Understanding Activity [S4, S5, U1, U2] (10 minutes)



Display the three headings from Classroom Resources.

and פְּסוּקִים ד׳-זי all contain information that can be placed under these headings.

Display the phrases from פְּסוּק חי, and ask pupils to read them and arrange them under the correct headings. Then, display the phrases from פְּסוּקִים די-זי and challenge pupils to sort these under the same headings. This can also be done as a group activity in tables.







When the phrases are displayed on the board, ask pupils to point out the מָלִים מַנְחוֹת: and מכר, which appear under the headings.



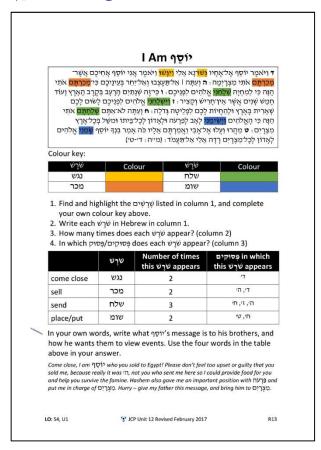
Pupils can complete the worksheet **Sold and Sent** to reinforce various forms of the שלח: שָּׁרָשִׁים and מכר. This can also be done as a class activity on the IWB.

6. Reading, Comprehension and Understanding Activity [S3, S4, U1] (10 minutes)

ט מַהֲרוּ וַעֲלוּ אֶל־אָבִי וַאֲמֵרְתֶּם אֵלָיו כֹּה אָמַר בִּנְדְּ יוֹסֵף שָׁמַנִי אֱלֹקִים לְאָדוֹן לְכָל־מִצְרָיִם רְדָה אֵלַי אַל־תַּעֵמֹד:

Model the reading of פְּסוּק טי with expression, and then pupils can read it in pairs, groups and as a class. Remind pupils of the keyword עמד – stand (Lesson 3), which in this פְּסוּק means delay. Prompt pupils to help them work out the meaning of רְדָה (from the יִרד :שֹׁרֶשׁ: ירד יִשֹׁרָשׁ: יְרָד in Unit 9).

Pupils can now complete the worksheet **I Am יוֹפֵי** begun in Lesson 4, and fill in יוֹפֵי s message to his brothers.



What does 'יוֹמֵף's message to his father tell us about his perspective on events? (He is showing how strong his belief in שָׁמֵנִי ' is. He tells the brothers to say 'שָׁמֵנִי ' has made me ruler'.)

7. WordWork: ו' הַהָּפּוּדְ and ו' הַחִיבּוּר [S5]

(10 minutes)

Ask pupils to look back over the פְּסוֹּקִים learned in Lessons 4 and 5, and spot the ז prefix whenever it appears.

What does a 1 in front of a word mean? (and)

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This is called a וי הַחִיבּוּר (connecting ו) because it connects two words or parts of a פּסוּק. For example 'פָּסוּק וי, in 'חָרִישׁ וְקַצִּיר'.

Ask pupils what we know about יו and ות at the start of a **verb**? (It means 'he + past tense verb' or 'she + past tense verb'.)

Explain that this is a different sort of 1, called a וי הַהְפוּף – it changes a verb from the future tense to the past tense.

Show on the board:

יגשו = they *will* come close

יְּנֵשׁי = they *came* close

Distribute sticky notes to pupils. Ask them to look through פְּסוּקִים ד׳-טי, find examples of words with each type of ז, and write each word on a sticky note. They can then stick the words on opposite sides of the classroom or whiteboard, designated for each type of ז.

Highlighted examples are shown below, and in Classroom Resources.

ו׳ הַהְפוּדְ ו׳ הַחְבוּר

דּ וּיּאֹמֶר יוֹסֵף אֶל־אֶחָיו גְּשׁוּ־נָא אֵלַי וּיִגָּשׁוּ וּיּאֹמֶר אֲנִי יוֹסֵף אֲחִיכֶם אֲשֶׁר־מְכַרְתָּם אֹתִי מִצְרְיִמֶה: הֹ וְּעַתָּה וֹ אַל־תֵּעָצְבּוּ וְּאַל־יִחַר בְּעִינֵיכֶם בְּי־מְכַרְתָּם אֹתִי מִנְּרְיִמְה כִּי לְמִחְיָה שְׁלָחַנִי אֱלֹהִים לִּנְנֵיכֶם כִּי־מֶכַרְתָּם אֹתִי הַנָּה כִּי לְמִחְיָה שְׁלָחַנִי אֱלֹהִים לִּנְנֵיכֶם לָשׁוּם לָכֶם אֲשֶׁר אֵירְחָרִישׁ וְקָצִיר: זֹ וֹיִשְׁלָחֵנִי אֱלֹהִים לִפְנֵיכֶם לְשׁוּם לָכֶם שְׁצְלִיתִ בָּאָרֶץ וֹּלְבָּתֹה לֹא־אַתֶּם שְׁבַּחְתָּם אֹתִי הַנָּה כִּי הָאֱלֹהִים וְיְשִׁימֵנִי לְאָב לְפַרְעֹה וּלְאָדוֹן שְׁלַלִּבּיתוֹ וּמְשׁל בְּּכָל־אֶרֶץ מִצְרָיִם: טֹ מִהְרוּ וַּעְלוּ אֶל־אָבִי לְבָּרְעֹה וֹּלְבָלֹי בִּנְיִם אַלִּיִם לְאָדוֹן לְכָלֹּי מִּלְיִם אַלִּי כַּה אָמַר בִּנְדְּ יוֹסֵף שְׁמַנִי אֱלֹקִים לְאָדוֹן לְכָלֹי מִצְרִים הְלָּה אֵלִי אַל־תִּעִמֹד:

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8. Summary Activity: פּסוּקִים ז׳-ט׳ [U1]

Distribute pieces of paper with different emotions written at the top (e.g. relief, happiness, shame). Encourage pupils to write at the foot of the page why the brothers might be feeling this way, then fold over the paper from the bottom and pass it to the person next to them to fill in and so on. This can be done in small groups, then read out the class. Discuss with the class that this is a complex situation that has triggered many conflicting emotions in the characters involved.

In the next פְּסוּקִים we will learn how the brothers respond to יוֹפֵּר words.

(5 minutes)

Shame

The brothers remember that they sold יוֹםֶיי.

The brothers remember how they plotted to kill יוֹםְי.

Lesson 6: The Brothers Reconcile

Suggested study	Hebrew	Teacher summary
method for פְּסוּקִים:	בְּרֵאשִׁית מייה: יייד-טייו	בְּרֵאשִׁית מייה: יי-ייג

Learning Outcome:

- **❖** To explore how the brothers' reactions develop from shock to acceptance
- ❖ To examine, using ideas learned from the text, the feelings, reactions and interactions between ৭৩০ and his brothers throughout the narrative

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
 K2: Know that: קבּנְיָמִין and יוֹסֵן cry and then his brothers speak to him. The word goes out in מְצְרָיִם that מְצְרָיִם shothers have come to see him. K4A: Know the following new Hebrew keywords: בוֹיְפַּלֵּ נְמָלְ נִינְ צַּנְאַרָיוֹ צַּנְאָרִיוֹ צַּנְאָרִיוֹ צַּנְאָרִיוֹ צַּנְאָרִיוֹ צַּנְאָרִיוֹ צַּנְאָרִיוֹ בַּנְאַלְ נִיבְּלַ לֹנִי בַּנְ אַחָיוֹ אָתִּוֹ how rean that only after מִייִה: טִייוֹ cried did the brothers finally speak to him. 	 \$3: Read מיה: מיה: ייד-טייז accurately, accentuating syllables correctly and recognising basic אָרְנַחְתָּא :טַּעְמֵי הַמִּקְרָא. \$4: Comprehend the plain meaning of ייד-טייז. \$5: Identify the word families and שַּׁרָשִׁים of new and previously learned keywords. \$6: Accurately read "רשיי" כמייה: טייו המייה: \$7: Comprehend the simple meaning of a מִּיה: טִיין סַּּרְשִׁיִּ שִׁ with support: מִייה בְּרָוּ שֶׁחָרֵי בְּן' and מִייה אָתָין אָתִּוֹ אָתִין מִיין (טִיין). 	 U1: Reflect on and discuss the feelings of יוֹם י and his brothers now that the truth about his identity has been revealed. U2: Identify a phrase that supports the יַּבְּיַת מְלִּים לֹא בְּרוּרֹת (extra meaning can be derived from ambiguous words) – יְבַּבְּת מְלִים י (אַבְיִר כֵּן עם ייִר (שִׁבְיִר כֵּן יַבְּרוּ אַחָיוּ אָתִּר יִבְן יַבְּרוּ אֶחָיוּ אָתּוֹ help us appreciate the effect of יְיִבֹיְ 's tears on his brothers.

Words from Units 1-11

New words this lesson

יד וַיִּפֵּל עַל־צַוְארֵי בִנְיָמִן־<mark>אָחִיוּ וַיֵּבְדְּ</mark> וּבִנְיָמִן <mark>בָּכָה</mark> עַל־צַוְארָיוּ : טוּ וַיְנַשֵּׁק <mark>לְכָל־אֶחִיוּ וַיֵּבְדְּ</mark> עֲלֵהֶם וְאַחֲרֵי כֵן דְּבְּרוּ <mark>אֶחָיוּ</mark> אִתּוֹ : טזּ וְחַקּל נִשְׁמֵע בֵּית פַּרְעֹה לֵאמֹר בָּאוּ <mark>אֲחֵי</mark> יוֹסֵף וַיִּיטֵב <mark>בְּעִינֵי</mark> פַרְעֹה וּבְעֵינֵי עֲבָדָיוּ :

1. Revision Activity: Role play [U2]

(10 minutes)

Use the colour-coded text from I Am יוֹפֵל and ask pupils to use the coloured words to summarise what יוֹפֵל told his brothers. Have we heard the brothers speaking yet? No. What might they be thinking?

In pairs, pupils can prepare questions to ask the brothers in order to find out their feelings, for example:

- Do you believe that this Egyptian official is really your brother?
- What convinced you? / What would it take to convince you?
- Are you glad to see your brother? Why/why not?
- What would you say to your other brothers right now if the Egyptian official wasn't in the room?
- How do you think this is going to turn out?
- Are you going to do what יוֹסֵוֹי tells you to do?

Ask different pupils to come and be hot-seated as the brothers and allow the class to interview them.

2. Reading and Keyword Activity: פְּסוּק י״ד and י״נ [S3, K4A] (10 minutes)

Explain to pupils that in יוֹסֵף, פְּסוּקִים יי-ייג continues to reassure his brothers. He tells them that he will give them גֹשֶׁן to live in and that they will all be provided for during the next five years of the famine.

Display פְּסוּקִים יייד-טיין with new and familiar words highlighted. Introduce the three new keywords using the image of the neck (Classroom Resources) and miming the meaning of יְנִשֵּׁל (fall on) and יַנְיַנַשִּׁל (kiss). Also remind pupils of the meaning of בכה, which occurs three times in these two פְּסוּקִים.

Display the אֶתְנַחְתָּא divided at the אֶתְנַחְתָּא, and ask pupils in pairs to read half a פַּסוּק each.



3. Comprehension and Understanding Activity: פְּסוּק י״ד-ט״ו [S4, U1] (10 minutes)

יד וַיִּפֹּל עַל־צַוְּארֵי בִנְיָמִן־אָחִיו וַיֵּבְדְּ
 וּבִנְיָמִן בָּכָה עַל־צַוְּארָיו :
 טוֹ וַיְנַשֵּׁק לְכָל־אֶחָיו וַיֵּבְדְּ עֲלֵהֶם וְאַחֲרֵי כֵן דִּבְּרוּ אֶחָיו אִתּוֹ :

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Working with the large פְּסוּק worksheet **Crying**, ask pupils to find and circle the verbs and to put the verbs in the boxes in the correct order.

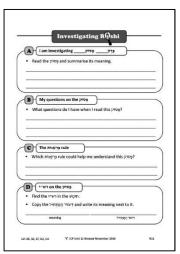


How does one verb lead to the next? How do they cause a chain reaction that finally leads the brothers to speak at the end of פָּסוּק טייו (First פָּסוּק מייני) cries on פְּסוּק אינים cries, then יּוֹםֵף kisses all his brothers and cries. This seems to enable the brothers to finally speak.)

4. Reading and Understanding בְּרֵאשִׁית מ״ה: ט״ו :רש״י [K6, S6, S7, U4] [K6, S6, S7, U4] (15 minutes)

Pupils will study רשייי's comments on two consecutive phrases in פָּסוּק טייו. The activity below outlines them both as being taught together.

Distribute the **Investigating רש"יי** template to pupils and ask them to find the רש"י page.





Summarising the פָּסוּק and Questions on the פָּסוּק [S4, U2]

Pupils can complete part A of the רשייי template on their own by summarising the פְּסוּק in their own words and then think of any questions they have on the פְּסוּק (part B).

- Why does יוֹסֵי cry and kiss his brothers?
- Why does פַּסוּק יייד) first (פַסוּק יייד) and only now his brothers?
- What makes his brothers finally speak now?
- What does it mean 'וְאַחֲרֵי כֵּן' after what?

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We will be learning about what triggered the brothers to speak up now, for the first time since learning of יוֹפֶר's identity.

Display the five פַּרְשָׁנוּת rules that pupils learned in Unit 9 (Classroom Resources). Which of these rules might help us with this question?

(The best match is הַבְּנַת מִלִּים לֹא בְּרוּרֹת — What is the meaning of 'וְאַחֲרִי בֹּן דִּבְּרוּ אֶחָיו אִתּוֹ'? After what did the brothers finally speak up?)

Pupils can now complete part C of the רשייי template.



Finding רשייי and Reading דִּיבּוּר הַמַּתְחִיל fhe דִּיבּוּר הַמַּתְחִיל

Ask pupils to locate the יְאַחֶרֵי כֵן' דִּיבּוּר הַמַּתְּחִיל and 'זְּאָחָיו אָתּוֹ' and כomplete part D of the רשייי template.

Ask pupils to read this short רשייי in their pairs, and then copy the רשייי comment into part E of the template.

Comprehending רשייי [S7]



וְאַהֶּהֵי בּן מֵאַחַר שָׁרָאוּהוּ בּוֹכֶה וְלְבּוֹ שָׁלֵּס עִמְּהֶּה דְּבְּרוּ אָחָיוּ אָחוּ שֶׁמִּחְחָלָּה כִיוּ בּוֹשִׁים מִמֶּנוּ: Display the large רשייי on the IWB.

Prompt pupils to recall familiar words (בְאוּהוּ – Unit 3; בוֹּשִׁים – from רשייי learned on בּוֹשִׁים). Support pupils in working out the meaning of unfamiliar words (בְּסוּק גי of the שַׁלֵם; שָׁלֵם – whole, at peace, connected to the word שָׁלֵם).

Pupils can then work out the meaning of רשייי's comment in their pairs, and write it in their own words in part E of the template.

(For example: After the brothers saw יוֹםֵף cry, showing that he had no hard feelings towards them, they spoke to him – at first they had been too ashamed to do so.)

ישיייs Question [U4]

Ask pupils to refer back to the questions they raised in My Questions on the פָּסוֹק.

Which of these questions might be answered by 'רשייי's comment? *(What makes his brothers finally speak now?)*

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Making Connections with ישייר [U1 U4]

Pupils can now complete part F of the template where they summarise the פְּסוּק to include רְשׁיִיי s comment on the דְּיבּוּר הַמַּתְּחִיל.

Suggested answer: And אוֹם kissed all his brothers, and cried on them, and after his brothers saw from this that he had no hard feelings toward them, they spoke up — as up until this point they had been too ashamed.

Where did we previously learn the reason for the brothers' silence? פְּסוּק חום רשייי: When יוֹםֵף revealed himself, the brothers weren't able to speak because of the shame they felt over their past treatment of him.)

Why do you think יוֹמֵף's tears were reassuring to the brothers? (He was showing emotion by crying and kissing them all; he was acting towards them as a brother – which would reassure them that his words in פְּסוּקִים די onwards were genuine, and that he really held no hard feelings towards them.)

5. Reading and Comprehension Activity פַּסוֹק ט׳׳׳ו [S3, S4] (5 minutes)

טו וַיְנַשֵּׁק לְכָל־אֶחָיו וַיֵּבְדָּ עֲלֵהֶם וְאַחֲרֵי כֵן דִּבְּרוּ אֶחָיו אִתּוֹ:

Read the פְּסוּק and summarise it for pupils. This פְּסוּק 'zooms out' to the bigger picture – בְּגִי יִשְׂרָאֵל and his servants' reactions, and sets the stage for the בְּרָעֹה going down to בְּגִי יִשְׂרָאֵל . This leads well into Unit 14 (שְׁמוֹת בֶּרֶק בי) and the study of the events that follow.

6. Lesson Summary Activity: How יוֹפֵיף and his Brothers Feel About Each Other Now [U1] (10 minutes)

To summarise the פְּסוּקִים learned this lesson, and to capture the idea of zooming out from the events we looked at, ask pupils to imagine what might have been the headlines in Egyptian newspapers at the time. Encourage pupils to give a different perspective on the events that we have looked at in the פְּסוּקִים.

Prompt pupils with questions such as: 'What news has בַּרְעֹה just heard?', 'How did יוֹםֶן introduce himself to his brothers?', 'What was their reaction?', 'What happened after he introduced himself?'

If time allows, pupils can also write a newspaper article reporting on the events and the characters' reactions. Encourage pupils to share their articles with the class.

Lesson 7: Revision and Assessment

1. Tell the Story [K4A]

Pupils can use question cubes to ask a range of questions about the narrative of the unit. Questions must include keywords and phrases, and deeper meanings learned in the פַּסוּקִים.

Challenge pupils to think of as many questions as they can. They can then record their questions on individual cards and write the answers on the back. Pupils can use these cards to play the game **Quiz-Quiz-Trade**. Pairs of pupils each ask the other a question from one of their cards, and then swap cards when their question is answered. Then, each finds a new partner to ask their new question to, and swap cards again. This continues until pupils have gone around the class asking and answering each other's questions.





2. Looking Back [K2, U1, U2]

The aim of this activity is for pupils to think back to the thoughts, feelings and perspectives of the characters at various points in the story.



Pupils are seated in table groups, with the **Looking Back** cards (Classroom Resources) in a pile in front of one pupil on the table (Pupil A). Pupil A picks up a card and reads the statement to the group. Each member of the group responds by giving their opinion on the statement and a reason, which is noted down by Pupil A. (e.g. The event that the brothers regret most is selling are now so ashamed when he reveals his identity)

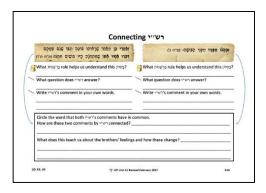
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Pupil A then chooses whose opinion they most agree with, and that pupil picks the next card to continue the game.

This continues until all pupils have had an opportunity to share their opinion about key points in the story, backed up with evidence from the פְּסוּקִים learned.

3. ישייל [K6, U4]

Using the worksheet **Connecting רש"יי,** pupils can look back at the רש"י that was studied during the unit (מ"ה: ט"ו and מ"ה) and think about how the two are connected.



4. Independent Learning [S5]

This activity assesses pupils' ability to comprehend an unseen פַּסוּק.

have been provided from the sections of Unit 12 that were summarised in lessons (מייה: כייה and מייד: לייב-לייד).

Pupils can use the **Independent Learning Checklist**, along with the vocabulary provided with the פְּסוּקִים, to support them in comprehending the unseen text and asking deeper questions on the פְּסוּקִים. Highlighted versions of these פְּסוּקִים have been provided for reference.





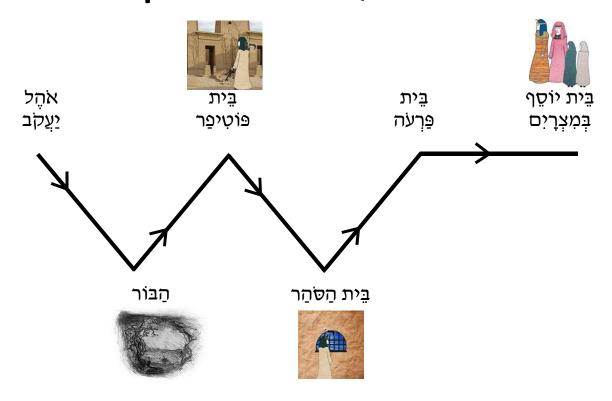


י מַתִּיבּוּר and יו מַתִּיבּוּף יוֹ [S5]

Pupils can complete the י הַתִּיבּוּר and י׳ הַתִּיבּוּר worksheet to reinforce the two types of ז that appear in the פְּסוּקִים in this unit.



Up and Down Questions



1. What are things like for יוֹסֵף at first in בֵּית פּוֹטִיפַר?

2. When ງຕ່າ is sent to prison, what are things like for him?

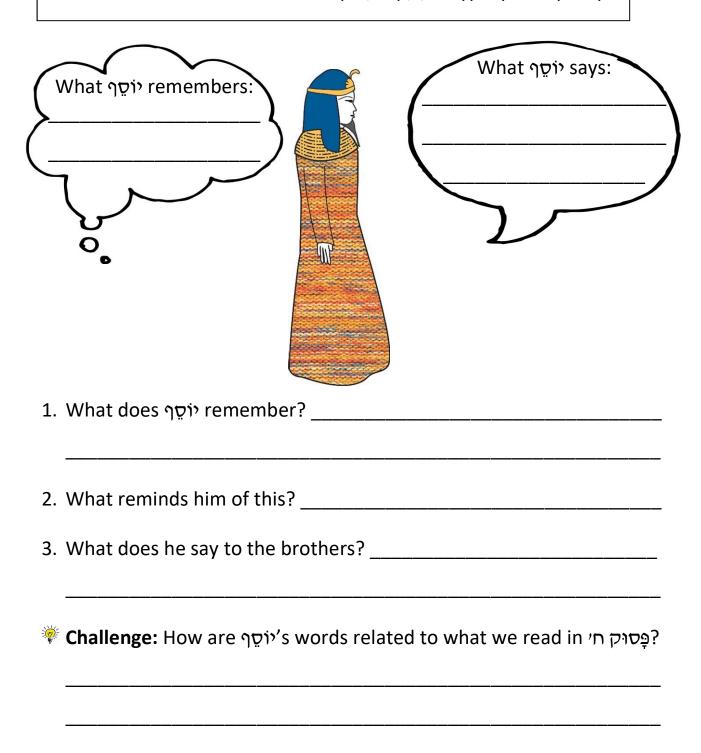
3. When יוֹסֵף is asked to interpret the prisoners' and בַּרְעֹה s dreams, what does he say? _____

4. What does this suggest about the attitude יוֹפֵף has in every situation?

יוֹסֵי Remembers, יוֹסֵי Says

Copy the underlined phrases from the פְּסוּק below into the correct bubbles, then answer the questions that follow.

ט וַיִּזְכֹּר יוֹסֵף אֵת <u>הַחֲלמוֹת אֲשֶׁר חָלַם</u> לָהֶם וַיּאֹמֶר אֲלֵהֶם <u>מְרְגְּלִים</u> אַתֶּם לִרְאוֹת אֶת־עֶרְוַת הָאָרֶץ בָּאתָם:



אָסֵיי Has a Flashback

L.	What is described in פֶּרֶק לײז פְּסוּקִים and טי?
2.	What words in יוֹסֵף tell us that פֶּרֶק מײב פָּסוּק טי is reminded of this?
3.	What is happening in פֶּרֶק מײב פָּסוּק טי that is connected to פֶּרֶק לײז פְּסוּק זי ? In what way do the dreams come true?
••	Are there any differences between the dreams and what actually happens?

The Brothers' Response

Use the words in the box below to fill in the gaps in the story.

The brothers said to: We are no	ot,
we only came to buy, we are all	
When he insisted again, they said: We are ac	tually
brothers, the sons of one man from	The
youngest brother is with our and	d another one is
not here.	
יוֹסֵף replied that he would only let them go if	the
came to Egypt. He put them all in	for three days,
saying one brother should return to fetch	After
days he agreed for	_ brother to stay
while the others returned with food and to fe	etch בְּנְיָמִין.

food prison בְּנָעֵך three youngest יוֹסֵף spies one father בְּנְיָמִין brothers twelve

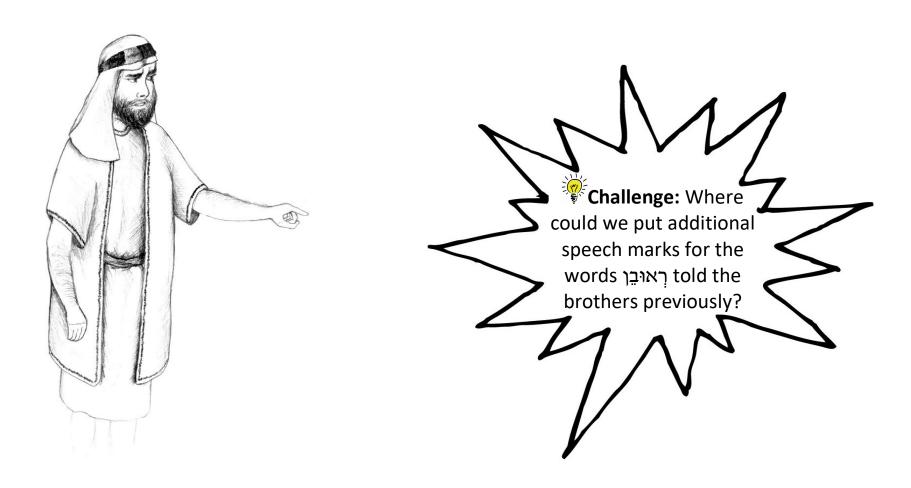
Brothers Then, Brothers Now

Fill in the speech and thought bubbles with what the brothers were saying and thinking in and thinking and thinking now.



רְאוּבֵן Says: I Told You So!

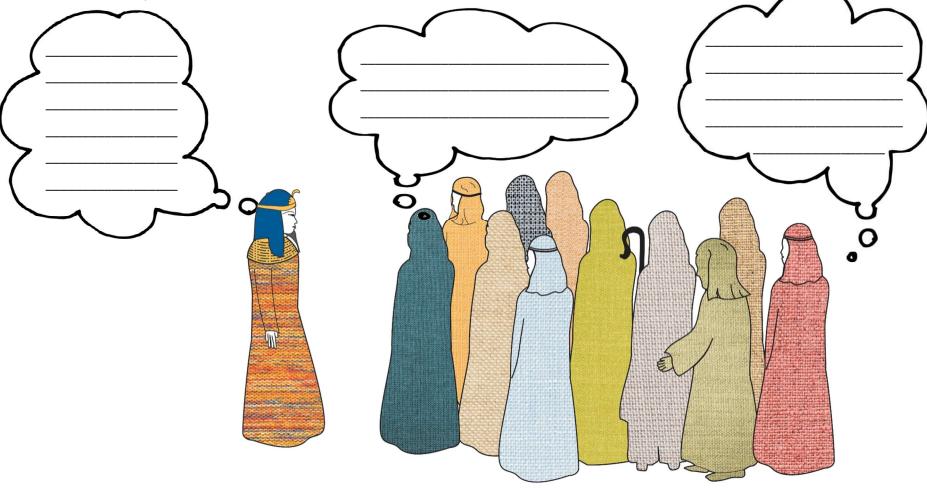
ּ וַיַּעַן רְאוּבֵן אֹתָם לֵאמֹר ״הֲלוֹא אָמַרְתִּי אֲלֵיכֶם לֵאמֹר אַל־תֶּחֶטְאוּ בַיֶּלֶד וְלֹא שְׁמַעְתֶּם וְגַם־דָּמוֹ הִגַּה נִדְרָשׁיי



າຕ່າ is About to Speak

יוֹסֵף has heard יְהוּדָה plead on behalf of בְּנְיָמִין. He is about to respond. Fill in the thought bubbles with what

יוֹסֵף, יוֹסֵף and the brothers might be feeling at this moment.



າຼັກາ Speaks

וַיּאמֶר יוֹסֵף אֶל־אֶחָיו אֲנִי יוֹסֵף הַעוֹד אָבִי חָי וְלֹא־יָכְלוּ אֶחָיו לַעֲנוֹת אֹתוֹ כִּי נִבְהֲלוּ מִפָּנָיו: (פֶּרֶק מײה פָּסוּק גי)

	Use פְּסוּק גי to help you answer the questions below.
1.	יוֹסֵף tells his brothers something. What does he tell them?
2.	יוֹסֵף asks his brothers something. What does he ask them?
3.	How do you think יוֹסֵף might be feeling at this moment? (Clue: think about the question he asks the brothers.)
4.	What is the brothers' reaction when าตุ่ง tells them who he is?
5.	What are the brothers feeling at this moment?

Investigating Røshi

A – I am investigating	פְּרֶק
• Read the פָּסוּק and summarise its	meaning.
B My questions on the פָּסוּק	
	youd this man?
 What questions do I have when I 	read this יְפַּטוּק?
C The פַּרְשָׁנוּת rule	
C The פַּרְשָׁנוּת rule • Which פַּרְשָׁנוּת rule could help me	understand this פָּסוּק?
	understand this פָּסוּק?
	understand this פָּסוּק?
• Which פַּרְשָׁנוּת rule could help me	understand this פָּסוּק?
	understand this פָּסוּק?
• Which פַּרְשָׁנוּת rule could help me	understand this פָּסוּק?
• Which פַּרְשָׁנוּת rule could help me פָסוּק on the בְּסוּק	

Investigating R**©**shi

רשייי's co					
	ገ. Then copy i words you red				
,					
רשייי's comm	ent in my owr	n words:			
	wered any of				
	wered any of questions in S			s answere	ed.
	-			s answere	ed.
Highlight the	-	Section B th		s answere	ed.
Highlight the Using יייצ	questions in S	Section B th	hat רשייי ha		ed.
Highlight the Using יייצ	questions in s	Section B th	hat רשייי ha		ed.
Highlight the Using יייצ	questions in s	Section B th	hat רשייי ha		ed.
Highlight the Using יייצ	questions in s	Section B th	hat רשייי ha		ed.
Highlight the Using יייצ	questions in s	Section B th	hat רשייי ha		ed.

Flashback for Everyone

Choose from one of the following phrases and write it in the relevant character's thought bubble.

What 'flashback' is triggered? Choose a phrase from earlier פְּסוּקִים that represents a memory of an earlier

event to write in the other character's thought bubble.

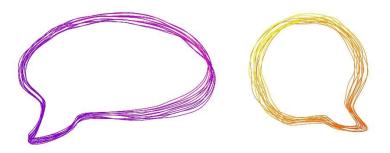


וְלֹא-יָכֹל יוֹסֵף לְהִתְאַפֵּק יוֹסֵף could not stop himself from talking

הַעוֹד אָבִי חָי יוֹסֵף) asked) Is my father still alive? וַיִּתֵּן אֶת-קֹלוֹ בִּבְכִי יוֹסֵף raised his voice and cried

וְלֹא-יָכְלוּ אֶחָיו לַעְנוֹת They (the brothers) could not answer

ויאמר Sentence



ּ וַיּאמֶר יוֹסֵף אֶל־אֶחָיו גְּשׁוּ־נָא אֵלַי וַיִּגְּשׁוּ וַיּאמֶר אֲנִי יוֹסֵף אֲחִיכֶם אֲשֶׁר־מְכַרְתֶּם אתי מִצְרַיְמָה

- 1. Circle the words that tell us someone is speaking.
- 2. Who is speaking in this פְּסוּק? _____?
- 3. Draw a speech bubble or speech marks around the parts of the פַּסוּק that are spoken.
- 4. Underline any parts of the בַּסוּק that are not spoken.

וֹסֵף I Am יוֹסֵף

דֹּ וַיּאֹמֶר יוֹסֵף אֶל־אֶחָיו גְּשׁוּ־נָא אֵלַי וַיִּגְּשׁוּ וַיּאֹמֶר אֲנִי יוֹסֵף אֲחִיכֶם אֲשָׁר־
מְּכַרְתֶּם אֹתִי מִצְרָיְמָה: הֹ וְעַתָּה | אַל־תֵּעָצְבוּ וְאַל־יִחַר בְּעִינֵיכֶם כִּי־מְכַרְתֶּם אֹתִי
הַנָּה כִּי לְמִחְיָה שְׁלָחַנִי אֱלֹהִים לִפְנֵיכֶם: וֹ כִּי־זֶה שְׁנָתַיִם הָרָעָב בְּקֶרֶב הָאָרֶץ וְעוֹד
חָמֵשׁ שְׁנִים אֲשֶׁר אֵין־חָרִישׁ וְקָצִיר: זֹ וַיִּשְׁלָחֵנִי אֱלֹהִים לִפְנֵיכֶם לָשׁוּם לָכֶם
שְׁאֵרִית בָּאָרֶץ וּלְהַחֲיוֹת לָכֶם לִפְלֵיטָה גְּדֹלָה: הֹ וְעַתָּה לֹא־אַתֶּם שְׁלַחְיָם אֹתִי
הַנָּה כִּי הָאֱלֹהִים וַיְשִּׁימֵנִי לְאָב לְפַרְעֹה וּלְאָדוֹן לְכָל־בֵּיתוֹ וּמשׁל בְּכָל־אֶרֶץ
מִצְלִה בִּי הָאֱלֹהִים רְדָה אֵלִי אַל־אָבִי וַאֲמַרְתֶּם אֵלָיו כֹּה אָמֵר בִּנְךְּ יוֹסֵף שָׁמַנִי אֱלֹהִים לְאָדוֹן לְכָל־מִצְרָיִם רְדָה אֵלַי אַל־אָבִי וַאֲמַלְד: (מייה: די-טי)

Colour key:

שֹׁרֶשׁ	Colour	שֹׁרֶשׁ	Colour
נגש		שלח	
מכר		שומ	

- 1. Find and highlight the שְׁרָשִׁים listed in column 1, and complete your own colour key above.
- 2. Write each שֹׁרֵשׁ in Hebrew in column 1.
- 3. How many times does each שֹׁרֶשׁ appear? (column 2)
- 4. In which פְּסוּקִים/פֶּסוּק does each שֹׁרֶשׁ appear? (column 3)

	שֹׁרֶשׁ	Number of times this שֹׁרֶשׁ appears	in which פְּסוּקִים this שׁרֶשׁ appears
come close			
sell			
send			
place/put			

ווו your own words, write what יוטוי ז message is to his brothers, and
how he wants them to view events. Use the four words in the table
above in your answer.

Sold and Sent

Circle the suffix of each of the following words, and then circle the correct meaning of each word. The first one has been done for you.

1.	שָׁלַרְ וֹנ וּ	• he sent	• they sent	• we sent	• I sent
2.	שָׁלַחְתִּני	• they sent	• you (pl) sent	• he sent	• I sent
3.	שָׁלְחוּ	• we sent	• they sent	• he sent	• you (pl) sent
4.	ּאְלַחְבֶּנם	• you (pl) sent	• we sent	• I sent	• they sent
5.	שָׁלַח	• we sent	• I sent	• he sent	• they sent
6.	בָּיכַרְנוּ	• we sold	• they sold	• you (pl) sold	• he sold
7.	מָכְרוּ	• I sold	• you (pl) sold	• we sold	• they sold
8.	מְכַרְתֶּם	• we sold	• they sold	• you (pl) sold	• he sold
9.	מָכַרְתִּי	• I sold	• he sold	• they sold	• you (pl) sold
10.	מָכַר	• we sold	• he sold	• they sold	• I sold

Crying

יד וַיִּפּׂל עַל־צַוְּאֵרֵי בִנְיָמִן־אָחִיו וַיֵּגְבְּדְּ וּבִנְיָמִן בָּכָה עַל־צַוְּארָיו : טוֹ וַיְנַשֵּׁק לְכָל־אֶחָיו וַיֵּבְדְּ עֲלֵהֶם וְאַחֲרֵי כֵן דִּבְּרוּ אֶחָיו אִתּוֹ :

- Find and circle all the verbs. Which verb is repeated three times? ______
- Write the verbs (in Hebrew and English) in the correct spaces below to show the order in which they appear.

🎍 What happens at the end of פְּסוּק טייו? _______

Connecting יישיי

וְאַמְבִי בֵן מַאַחַר שֶׁרָאוּהוּ בוֹכֶה וְלְבּוֹ שָׁלֵם עִמְּהֶם דְּבְּרוּ אָמָיו אָמּוֹ שֶׁמִּקְחָלָּה הָיוּ בוֹשִׁים מִמֶּנוּ: (מ"ה: ט"ו)	נְבְּבְלוּ מִפְּנִיו מִפְּנֵי כַבּוּטְׁה: ג')
What פְַּרְשָׁנוּת rule helps us understand this פָּסוּק?	What פַּסוּק rule helps us understand this פַּסוּק?
Write רשייי's comment in your own words.	Write רשייי's comment in your own words.
Circle the word that both 'רשיי's comments have in How are these two comments by רשייי connected?	common.
What does this teach us about the brothers' feeling	gs and how these change?

Independent Learning

לב כִּי עַבְדְּדָּ עָרַב אֶת׳הַנַּעַר מֵעִם אָבִי לֵאמֶר אִם־לֹא אֲבִיאֵנּוּ אֵלֶידְּ וְחָטָאתִי לְאָבִי כָּל הַיָּמִים : (פֶּרֶק מ״ד)

עַרַב – took responsibility

הנַעַר – the lad

ן וְחָטָאתִי – I will have sinned

היַמִים – (the) days

לג וְעַתָּה יֵשֶׁב־נָא עַבְדְּדְּ תַּחַת הַנַּעַר עֶבֶּד לָאדֹנֵי וְהַנַּעַר יַעַל עִם־אֶחָיו: (פֶּרֶק מײִד)

חתת – instead of

לד כִּי־אֵידְ אֶצֶלֶה אֶל־אָבִי וְהַנַּעַר אֵינֶנּוּ אִתִּי פֶּן אֶרְאֶה בָרָע אֲשֶׁר יִמְצָא אֶת־ אָבִי : (פֶּרֶק מײד)

איך – how

אַינֶנוּ אָתִּי – not with me

ງລູ − in case

כּוֹ וַיַּגִּדוּ לוֹ לֵאמֹר עוֹד יוֹסֵף חֵי וְכִי־הוּא משֵׁל בְּכָל־אֶרֶץ מִצְרָיִם וַיָּפָג לִבּוֹ כִּי לֹא־ הַאֲמִין לָהֶם: (פֶּרֶק מ״ה)

וַיָּפָג לְבּוֹ – his heart turned away

הַאֱמִין – believed

בז וַיְדַבְּרוּ אֵלָיו אֵת כָּל־דִּבְרֵי יוֹסֵף אֲשֶׁר דִבְּר אֲלֵהֶם וַיַּרְא אֶת־הָעְגָלוֹת אֲשֶׁר שְׁלֵח יוֹסֵף לְשֵׂאת אֹתְוֹ וַתְּחִי רוּחַ יַעְלֹב שְׁלֵח יוֹסֵף לְשֵׂאת אֹתְוֹ וַתְּחִי רוּחַ יַעְלֹב אֲבִיהֶם: (פֶּרֶק מִיה)

הְעֲגָלוֹת – the wagons

לְשֵׂאת – to transport

רוּתַ רוּת – his spirit was revived

כת וַיּאֹמֶר יִשְּׂרָאֵל רַב עוֹד־יוֹסֵף בְּנִי חֻי אֵלְכָה וְאֶרְאֶנּוּ בְּטֶרֵם אָמוּת: (פֶּרֶק מייה)

ב<u>י</u> – it is great

שרֶם – before

Independent Learning Checklist

✓ Tick each step as you complete it.

	ound words, names and prefixes d suffixes that I already know.	9	
2. The	e new words in this פְּסוּק are:		
que out spe	sked myself comprehension estions about the פְּסוּק and worked t some answers, e.g. Who is eaking? Who is it about? What kind word is it?		
	rote down the questions that I buld still like to investigate further.		



Look at the words listed in the table below, which appear in Unit 12.

For each word, tick whether it starts with a וי הַּחָבּוּר or a וי הַחָבּוּר, and then write down its meaning.

פְּסוּק	Word	ו' הַהְפוּדְ	וי הַּתְבּוּר	Word meaning
מייב: גי	וַיֵּרְדוּ			
	וַיַּרְא			
מייב: זי	וַיַּכְּרֵם			
	וַיּאמְרוּ			
מייב: חי	וְהֵם			
מייב: טי	וֹגּּזְכּר			
מייב: כייא	וְלא			
2112 2119	וַיַּעַן			
מייב: כייב	וְגַם			
מייה: אי	וַיִּקְרָא			
12 2110	וַיּמֵלְ			
מייה: בי	וַיִּשְׁמְעוּ			
מייה: די	וַיּגָשׁוּ			
17 7110	וְעַתָּה			
מייה: הי	וְאַל			
מייה: וי	וְעוֹד			
13 7110	וַיִּשְׁלֶחֵנִי			
מייה: זי	וּלְהַחֲיוֹת			
	וַיְשִׂימֵנִי			
מייה: חי	וּלְאָדוֹן			
	וּמשֵׁל			
מייה: טי	וַעֲלוּ			

Challenge: Circle all the שָׁרָשִׁים of the verbs.

PaJeS Primary Chumash Aims

'Can Do' Statements for Pupils

The overall aim of the PaJeS Primary Chumash Project is to help teachers ensure that pupils leaving primary schools are:

- ו independent חומש learners who have good levels of knowledge, skills and understanding in חומָש
- engaged in חומש learning and inspired by its messages

The following table maps out how these overall aims can be defined in more detail.

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
K1 Pupil knows facts about the חּמָשׁ.	S1 Pupil can locate text in a חוּמָשׁ.	U1 Pupil reflects on events, characters and מְצְוֹת in a חוּמָשׁ and elicits meaning and values from them.
K2 Pupil knows events, peoples and places in the חוּמָשׁ.	S3 Pupil can read text in a חוּמָשׁ.	U2 Pupil understands how particular phrasing and grammar affects meaning of the חוּמָשׁ text.
K3 Pupil knows the location of places mentioned in the חוּמָשׁ.	S4 Pupil can comprehend the plain meaning of a חוּמָשׁ text by using key Hebrew words and phrases.	U3 Pupil analyses and interprets חוּמָשׁ texts by comparing them.
K4 Pupil knows keywords and phrases in the חוּמָשׁ.	S5 Pupil can apply knowledge of Hebrew grammar to help them comprehend חוּמָשׁ text.	U4 Pupil understands the meaning of פֵּרוּשִׁים.
K5 Pupil knows some Halachic sections in the חוּמָשׁ.	S6 Pupil can read vowelled פֵּרוּשִׁים.	
K6 Pupil knows selections of פֵּרוּשִׁים and מִדְרָשִׁים in the חוּמָשׁ.	S7 Pupil can comprehend the plain meaning of a מְבָרֵשׁ.	

Level 2 (suggested by the end of Year 2)

Level 1 (suggested by the end of Year 1)

Learning about Chumash (Knowledge-K)	
1. I know that the קינָי at מֹשֶׁה to הי at מִיּטָה. (K1)	
2. I know that the חוּמָש is the printed version of the קּפֶּר תּוֹרָה . (K1)	
3. I know the names of the five books of the תּוֹרָה. (K1)	
4. I can talk about stories I learned from פַּרָשַׁת הַשָּבוּע. (K2)	
Ability to learn Chumash (Skills-S)	
1. I can read Hebrew words on a blank page. (S3)	
Learning from Chumash (Understanding-U)	
1. I can describe the feelings of people I have learned about in פָּרָשַׁת הַשָּׁבוּעַ. (U1)	

Learning about Chumash (Knowledge-K)	
1. I know that each פַּרָשָׁה has its own name and is read in the שַׁבָּת once a year. (K1)	
2. I know the names of the פַּרְשִׁיוֹת in סֵפֶּר בְּרֵאשִׁית. (K1)	
3. I know the names of people in the פַּרָשַׁת הַשָּׁבוּעַ stories and how they are related to each other. (K2)	
4. I know that a מִדְרָשׁ explains the meaning of a חוּמָשׁ story but is not written in the חוּמָשׁ. (K6)	
Ability to learn Chumash (Skills-S)	
 I can read Hebrew words and phrases on a blank page. (S3) 	
2. I can explain the meaning of a few Hebrew words and phrases in the פַּרָשַׁת הַשָּׁבוּעַ story. (S4)	
Learning from Chumash (Understanding-U)	
1. I can talk about the מִידוֹת that I learn from פַּרָשַׁת הַשָּׁבוּעַ. (U1)	
2. I understand that my חוּמָשׁ contains the actual words of the תּוֹרָה and that it must be treated with care and respect. (U1)	

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)

Learning about Chumash (Knowledge-K)	
Level 3c 1. I know the names of the פַּרְשָּׁה and ז סֵפֶּר I am learning. (K1)	
2. I know, giving only a few details, most of the story in the unit. (K2)	
3. I know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. (K3)	
4. I know the meaning of some of the keywords from the unit(s). (K4)	
5. I know that a פֵּירוּשׁ explains the meaning of a הוּמָשׁ text but is not part of the הוּמָשׁ text. (K6)	
Level 3b 1. I can accurately retell most of the תּוֹרָה narrative of the unit. (K2)	
2. I know where most places in the unit are on a map with some places filled in. (K3)	

Ability to learn Chumash (Skills-S)	
Level 3c 1. I can show where a פְּסוּק begins and ends in my חוּמָשׁ. (S1)	
2. I can find the place in my חוּמָשׁ. (S1)	
3. I can read selected words on a חוּמָשׁ page. (S3)	
4. I can work out the meaning of part of a פְּסוּק using keywords I know. (S4)	
Level 3b	
1. I can find any פָּסוּק in	
תַּפֶּר בְּרֵאשִׁית and also find the אֶתְנַחְתָּא. (S1)	
2. I can read words and phrases on a חוּמָשׁ page. (S3)	

Learning from Chumash (Understanding-U)	
Level 3c 1. I can describe the feelings of the people I have learned about in my חוּמָשׁ. (U1)	
2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how these words give clues to the מִידוֹת I can learn from the story. (U2)	
Level 3b 1. I can describe the values/מִידוֹת and, with a little help, say how they connect to my own life. (U1)	
2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the story (112)	

3. I know the meaning of the keywords and phrases in the unit. (K4)	3. I can work out, with some help, the meaning of some פְּטוּקִים using Hebrew keywords that I know. (S4)	3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)	
4. I can explain the details of a מַצְוָה mentioned in the unit. (K5)	4. I can find word families and prefixes and suffixes ('stick-ons') in the units I have learned. (S5)		
Level 3a	Level 3a	Level 3a	
1. I know most of the people and places in the units studied. (K2)	1. I can read most פְּסוּקִים accurately, saying syllables correctly and pausing at the אָתְנַחְתָּא. (S3)	1. I can describe the values/מִידוֹת I learn from my חוּמָשׁ and say how they connect to my own life. (U1)	
2. I know where most of the places and areas named in the unit can be found. (K3)	2. I can work out, with a bit of help, the meaning of most פְּטוּקִים using Hebrew words in the text. (S4)	2. I can find, with increasing independence, words or phrases that give clues to the מִידוֹת I can learn from the story. (U2)	
3. I recognise word families of keywords in the unit studied. (K4)	3. I can find Hebrew words that are masculine/feminine and singular/ plural, to help me explain the פְּסוּקִים I learn. (\$5)	3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3)	
4. I can explain which מְצְוֹת in the unit studied apply nowadays. (K5)		4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4)	
5. I can retell in my own words the commentary of a מְפָרֵשׁ in the unit studied. (K6)			

Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)	
Level 4c 1. I know how a פֵּירוּשׁ or מִדְרָשׁ clarifies and extends the הוּמָשׁ text. (K6)	Level 4c 1. I can find a חּימָשׁ text anywhere in אֶתְנַחְתָּא and identify the אֶתְנַחְתָּא and סוֹף פְּסוּק. (S1)	Level 4c 1. I ask questions about the actions of people in the אַיָּט story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)	
		2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)	
		3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)	
		4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)	
Level 4b 1. I know that the מּוֹרָה consists of the Written and Oral Law (written in the מִשְׁנָה and מִשְׁנָה). (K1)	Level 4b 1. I can find a פְּסוּק in any מֶבֶּר of the שָׁבֶּר (\$1)	Level 4b 1. I can link the questions and suggested answers I have about people, stories or מָצְוֹת, with a bit of help, to my own experiences and feelings. I recognise that some questions are difficult to answer. (U1)	

2. I can place events that occur in the units in chronological order. (K2)	2. I can read all פְּסוּקִים in the units accurately and fluently, using אֶתְנַחְתָּא and סוֹף פָּסוּק. (S3)	2. I can explain, independently, the reason why רשייי comments on a word or phrase. (U4)	
3. I can recognise the meaning of keywords and phrases in this unit and most of the previous units. (K4)	3. I can summarise, using Hebrew words in the text, the main messages of the חוּמָשׁ text I am learning. (S4)		
4. I can explain examples of how the Oral Law helps us to practise מָצְוֹת. (K5)	4. I can apply my knowledge of word families and שָׁרָשִׁים, as well as prefixes and suffixes, to new words to help me comprehend a פָּסוּק I am studying. (\$5)		
5. I know the names of some מְבֶּרְשִׁים and some of their biographical details. (K6)	5. I can explain from the Hebrew text the plain meaning of a simple (מְּבֶּרְשִׁ(ים with support. (S7)		
Level 4a1. I know almost all the important places and geographical features that are connected to most of the units I have	Level 4a1. I can apply my knowledge of simple grammatical structures, like masculine and feminine, singular and plural, to	Level 4a 1. I ask moral questions about the behaviour of characters in the มาก. I propose and debate)
studied. (K3)	help me comprehend פְּסוּקִים l am learning. (S5)	possible solutions, linking these questions and responses to my own experiences and feelings. (U1)	ار
2. I recognise a growing number of שֹׁרֶשׁ forms of the verb keywords and word families of most of the nouns studied in the units. (K4)	2. I can explain from the Hebrew text the plain meaning of a more difficult (בְּיְשִׁ(ים) with support. (\$7)	2. I can infer meaning, independently, from the similarities and differences of two texts I have studied. (U3))
3. I know the names of all the מְפָרְשִׁים in the units studied and their biographical details. (K6)		3. I can explain, independently, the reason why any פֵּירוּשׁ (e.g. רשייי,) in the units comments on a word or phrase. (U4))

Primary Chumash Level Descriptors: Level 5 (HA pupils suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)	
Level 5c 1. I make associations, with support, between people, places and events mentioned in the units. (K2)	
2. I can identify the important places and geographical features that are connected to most of the units on an empty outline map of the ancient Middle East. (K3)	
3. I make links between keywords and phrases in the units studied and can explain the similarities and differences between the contexts in which they appear. (K4)	
4. I can explain some of the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)	

Ability to learn Chumash (Skills-S)	
Level 5c 1. I can read most new/unseen פְּסוּקִים accurately and fluently using אֶתְנַחְתָּא and סוֹף פָּסוּק (\$3\$)	
2. I can explain simple new/unseen ביקים in the חוּמָשׁ and gain, with support, information from them. (S4)	
3. I can also apply more complex grammatical structures, like וי הַהִּפּוּד and verb conjugations, to help me comprehend new פְּסוּקִים. (S5)	
4. I can read vowelled words written in רשייי script accurately. (S6)	
5. I can explain from the Hebrew text the plain meaning of a simple (מְפַּרְשִׁ(ים independently. (S7)	

Learning from Chumash (Understanding-U)	
Level 5c 1. I can analyse a range of viewpoints on questions about characters, events and מִצְוֹת studied in the units and articulate how these may impact on my own life. (U1)	
2. I can suggest how to interpret particular phrasing or style in a text to clarify the meaning of the text. (U2)	
3. I can articulate my own responses to questions arising from the differences and similarities of two or more texts I have studied. (U3)	
4. I can analyse how the (מְפַּרְשָׁ(ים) in the unit studied fills a gap, or answers a question, in the מוּמָשׁ text I have studied. (U4)	

Level 5b	Level 5b	Level 5b	
1. I make independent associations between people, places and events mentioned in the units studied. (K2)	1. I can read all new/unseen פְּסוּקִים accurately and fluently using אָתְנַחְתָּא and סוֹף פָּסוּק (\$3)	1. I can analyse, evaluate and respond to questions about characters, events and מִצְוֹת in simple unfamiliar texts and articulate how these may impact on my own life. (U1)	
2. I can identify the important places and geographical features connected to all the units studied on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen חוּמָשׁ in the חוּמָשׁ and gain information from them independently. (\$4)	2. I can suggest interpretations of simple unfamiliar texts and clarify their meaning. (U2)	
3. I make links between keywords and phrases in unfamiliar texts and can explain the similarities and differences between the contexts in which they appear. (K4)	3. I can independently apply more complex grammatical structures, like יי הַהְפּוּף and verb conjugations, to help me explain new פְּסוּקִים. (\$5)	3. I can analyse and articulate questions arising from differences and similarities of two or more simple, unfamiliar texts. (U3)	
4. I can explain all the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)	4. I can read a whole vowelled רשייי comment in רשייי script accurately. (S6)	4. I can analyse how a מְפָּרְשָׁ(ים) in the unit studied fills a gap, answers a question or explains an anomaly in a simple, unfamiliar text. (U4)	
	5. I can independently explain the plain meaning of a more difficult (בְּבְיִּשִׁ(ים). (S7)		

CHUMASH CURRICULUM UNIT PLANNING GRID

	Suggested for Year 3 – four units – סֵפֶר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקִים	פֶּרֶק	ֿפְרְשָּׁה				
U1	אַבְרָם Goes to the Land	'ט - א'	י"ב	לֶדּ לְדּ				
U2	בּרָם and לוֹט Part Company	א' - י"ג	۲"۲	לֶדּ לְדּ				
U3	אַבְרָהָם Welcomes Visitors	'א' - ח'	י"ח	וַיֵּרָא				
U4	The Birth of יְצְחָק?	א' - י"ג	כ״א	אַרָאַ				

	Suggested for Year 4 – four units – סֵבֶּר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקִים	פָּרָק	กษุำุฐ				
U5	Choosing a Wife for יְצְחָק	א' - כ"ד	כ"ד	חַיֵּי שָׂרָה				
U6	The Birth of יַּצְקֹב and צֵשָׂוּ	י"ט - כ"ח	כ"ה	תּוֹלְדֹת				
U7	The בְּכֹרָה	כ"ט - ל"ד	ב״ה	תּוֹלְדֹת				
U8	The בְּרָכוֹת	א' - מ"ו א' - ד'	כ"ז כ"ח	תּוֹלְדֹת				

CHUMASH CURRICULUM UNIT PLANNING GRID

	Suggested for Year 5 – four units – סֵבֶּר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקִים	פָּרֶק	פַּרְשָּׁה			
U9	יֵּעֲקֹב's Dream	ל' - ל"ז	כ״ח	וַיֵּצֵא			
U10	יוֹסֵף's Dreams	א' - נ"א	ל"ז	וַיֵּשָׁב			
U11	יוֹסֵף is Sold into Slavery	יייב - לייו	ל"ז	וַיֵּשֶׁב			
U12	יוֹסֵף Reveals himself to his Brothers	כייא - לייח אי - כייח טייז - לייד אי - טייז	מייב מייג מייד מייה	וַיִּגַּשׁ			

	Suggested for Year 6 – two units – סֵבֶּר וַיִּקְרָא and סֵבֶּר וַיִּקְרָא						
	TITLE OF UNIT	פְּסוּקִים	פָּרֶק	กผู้วุ่อ			
U13	Chagim Unit: סוּכּוֹת and יוֹם כִּיפּוּר – ראשׁ הַשְּׁנָה and יוֹם פִּיפּוּר in the תּוֹרָה שֶּׁבְּעַל פֶּה	כייג - מייד	כייג	וַיּקְרָא			
U14	מֹשֶׁה רַבֵּינוּ – What Can we Learn from his Early Years?	ב: אי - כייב	ב׳	שְׁמוֹת			

PaJeS Primary Chumash Curriculum – Skills and Understanding Spiral

Chumash Readiness-Unit 14 December 2017/Kislev 5778

Please note:

- It is assumed that skills that are repeated regularly (such as reading פְּסוּקִים, basic grammar skills etc.) will be mastered by the majority of pupils (at least 70%) within three units.
- Skills that may take longer to master are kept in the introduction list for several units (e.g. comprehension of פָּסוּקִים).
- Where a skill is not listed in subsequent units, teachers should be sensitive to pupils who have not yet mastered the skill, and continue to work individually with them.
- Skills are identified by their corresponding CCF number (S1, S2 etc.). A new skill or progression within a particular skill (e.g. progression in S5) is indicated in bold.

Unit	Skills				Understanding	
Chumash Readiness	1. Identifying the beginnings and ends of בְּטוּקִים \$1 2. Finding the בֶּלֶקְיָה and the בְּטוּק with the help of גְמַטְרְיָה \$1 3. Decoding words and phrases with accuracy \$3			p of גְמַטְרִיָה S1	1. Understanding the importance of a חּיּמָשׁ and treating it with respect U1	
Unit 1	1. Finding the place in a חוּמָשׁ S1 2. Reading most פְּסוּקִים in this unit accurately S3 3. Comprehending plain meaning of תּוֹרָה text with support S4 4. Identifying word families/ברכ, גדל, אֶרֶץ, הלכ שִּׁרָשִׁים S5 5. Use of noun prefixes to help comprehend text S5				1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Deriving meaning from significant recurring words, Milah Manchah (מָדֶר מִלְּה מַנְחָה): עָדֶר מִלִּים) 3. Deriving meaning from word order and phrasing (סְדֵר מִלִּים)	
	וּמְבֵּית	ב בָּאָרֶץ	ה הָאָרֶץ הַאָּדָמָה הַכְּנַעָנִי הַכְּנַעָנִי	מ מַאַרְצְךָּ מָבֵּית		(מֵאַרְצְּדּ, מְמּוֹלַדְתְּדּ, מָבּית אָבִידְ) U2

	6. Use of noun suffixes to help comprehend text S5	
Unit 2	1. Finding the place in a מְּסִיּקִים S1 2. Reading most מְּסִיּקִים in this unit accurately S3 3. Comprehending the plain meaning of תּוֹרָה text with support S4 4. Identifying ישב :שֹׁרֶשׁ S5 5. Use of noun prefixes to help comprehend text S5 ו ו וֹאִשְּׁיִם וְאִשְּׁיִם וֹאַיִּלִים וְאַשְׁיִּחֹ	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Deriving meaning from seemingly extra words לְשׁוֹן יְתַּרָּי יְחָז ישֵׁב בְּאָרֶץ) 1. Deriving meaning from seemingly extra words לְשׁוֹן יְתַּבְּרְזִּי יְחָז ישֵׁב בְּאָרֶץ) 1. Relating an event in the unit studied to everyday life and applying the travels from בְּאָרָיִם to מִצְרַיִּם (che travels from בְּיָעַן to מִצְרַיִּם to מִצְרַיִּם (אַבְיַעַן to מִצְרַיִּם to מִצְרַיִּם) 2. New U3
Unit 3	1. Finding the place in a חּוּמָשׁ S1 2. Reading most פְּסוּקִים in this unit accurately S3 3. Comprehending the plain meaning of תּוֹרָה text with support S4 4. Identifying ראה, מהר, רוצ יִּשְׁרָשִׁים S5 5. ב prefix: בְּאֵלנֵי מַמְרֵא; prefixes ה and suffix ק revised S5	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Comparisons: of promise and fulfilment הַשְּׁנִוּאָה within same text New U3 3. Explaining why a פֵּירוּשׁ comments on specific words: רש״יי explains the repetition of the word מַרְנָסָת אוֹרְחִים as emphasising הַבְּנָסָת אוֹרְחִים New U4

Unit 4	support New S4		f מּזְרָה text with <u>little</u>	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1
	2. Identifying word fa	amilies/עשה : שָׁרָשִׁים	, ילד ,צחק S5 <u>בּן</u> S5	2. Deriving meaning from the use of words with multiple
	3. Use of verb prefix	es to help comprehe	end text S5	meanings (צחק) New U2
	יו New	ກາ New		
	וַיַּעַשׂ	וַתִּצְחַק		
	וַיִּקְרָא	חַתַּרַר		
	ַוּיָמָל ויִגְדַּל ויִגְדַּל	וַתֵּלֶד וַתּאמֵר		
	ויְּאָמֵר <u>ו</u> יּאֹמֵר <u>ו</u> יִּאֹמֵר	וַתָּרֵא <u>ן</u>		
	4. Use of noun prefix Prefix:	ces and suffixes to h	elp comprehend text S5	
	5			
	לְשָׂרָה לְאַבְּרָהָם			
	Suffixes:			
	>.	īn ₋	j	
	בְּנִי לִי	בְּלָהּ בְּלֹלָהּ	בְּנוֹ לוֹ	
	By the end of Unit 4 most pupils should know all the noun prefixes אָרְיִלְיִילְיִילְיִילְי; all possessive suffixes אָרִילְיִילְיִילְיִילְיִילְיִילְיִילְיִילְ			
Unit 5	1. Comprehension of support S4	f plain meaning of ਜ	תוֹרְי text with little	Relating an event in the unit studied to everyday life and applying the value to my own life U1

	2. Identify ימ פּרָ S5	שתה, לקח, קו and word families שתה, לקח, קו	2. Comparing two texts: אַבְרָהָם's behaviour towards his guests in רְבְקָה of רְבְקָה U3
	3. Use of verb prefix	es to help comprehend text S5	
	וי	חו	
	וַיָּקַת	וַתּאֹמֵר	
	וַיָּקָם	יַתֶּרָא	
	וַיֵּלֶדְּ	וַתְמַלֵּא	
	וַיַּרְא	וַתְּמַהֵר	
	<u>ั</u> ยงู <u>งา</u>	לַיָּדָץ	
	וַיִּקְרָא		
	4. Use of noun singu	lar prefixes and suffixes S5	
	5		
	לְעַבְיִדּ		
	לְיִצְחָק <i>ּ</i>		
	Suffixes:		
	in ⁺	· .	
	កក្	אֲדֹנִי	
	יָדָה	אָמִי	
		al suffix לָגְמַלֶּיךּ יָף New S5	
	6. Prepositions עוד ,	כב גַּט, עַו	
nit 6	1. Comprehending the support S4	he plain meaning of תּוֹרָה text with little	1. Relating an event in the unit studied to everyday life and applying the value to my own life, e.g. the power of תְּפָלָה U1
	2. Identifying שָׁרָשִׁים אַשָּׁה, אֲחוֹת S5	: יצא ,אהב ,ידע, and word families	2. Identify seemingly extra words, e.g. the לָשׁוֹן יְתֵרָה אַבְרָהָם הוֹלִיד אֶת יִצְחָק U2

	3. Use of verb prefix	es to help comprehend text	3. Comparing two texts in בְּרֵאשִׁית where there are similar
	וי	ות	actions – אֶבֶּד of the יֶצְחָק and that of יְצְחָק U3
	וַיְהִי	וַתּאֹמֶר	
	וַיאֹמֶר	ากูฏ	
	וַיֶּאֱהַב	וַתַּהַר	
	וַיָּקְרָא		
	4. Use of noun singu	lar prefixes and suffixes S5	
	Prefixes:		
	١	ב	
	וְאֵלֶּה	בְּקרְבָּה	
		בְּפִיו	
	Suffixes:		
	j	in _t	
	לו	לָהּ	
	אָשְׁתּוֹ		
	יָדוֹ		
	5. Use of verb male	plural suffix New S5	
	J? <u>J</u>		
	וַיִּמְלְאוּ		
	וַיִּקְרְאוּ		
	וַיִּגְדְּלוּ		
	6. Use of present ve	rb form אֹהֶבֶת New S5	
Unit 7	1. Comprehending t	he plain meaning of a simp	1. Relating an event in the unit studied to everyday life and
	independently New		applying the value to my own life, e.g. the responsibilities of
	2. Identifying שַׁרַשִּׁים	: אכל, מות, מכר, בוא and wo	ilies leadership U1
	אָדוֹם, בְּכֹרָה S5		
		es to help comprehend text	

		Suff		2. Reflecting on the different characteristics of the twins and what we can learn from them U1 3. Understanding the intrinsic value of the בְּכֹרָה as representing the responsibilities of the firstborn to uphold the traditions of his ancestors U1 4. Identifying words and phrases that express subtle messages, e.g. עינים New U2 5. Identifying significance of words, e.g. the phrase בְּלִּים הָאָדֹם הָאָדֹם הָאָדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם מַלְּיִל מַ חַלְּיִב חַ חַלְּיִל מַ חַלְּיִב חַ חַלְיִב חַר חַלְיִב חַ חַלְיִב חַר חַלִיב חַלְיִב חַר חַבִּייִם אַ New U4
Unit 8	1. Comprehending the plain meaning of a simple תּוֹרָה text independently S4 2. Identifying בכה, נגש, נתנ, בוא :שָּׁרָשִׁים S5 3. Use of verb prefixes to help comprehend text S5 ות וו ו		nd text S5	 Reflecting on the events in this unit and the feelings of the characters, e.g. the relationship between יַצְלָבְ and יַצְלֵב with their parents and understanding יַצְלַב 's dilemma U1 Identifying repeated words and phrases; how the תּוֹרָה uses literary techniques (e.g. anagrams (בְּרָכָה/בְּכֹרָה) and plays on words (יַצְלְבְרַ וַיִּצְלְבְנִי) to express יצֵע's feelings U2 Comparing and contrasting, with support: the difference between יִצְלָהְ s words and יַצְלָב nepetition of these words to יַצְלָב he differences in content between יַצְלָב the first given to יַצְלָב when יִצְלָה presumes he is יִצְלָב the second given to יַצְלָב unin response to יַצִלָּב bitter cry; and the third given to יַצְלָב U3

Suffix:	י קנו			4. Understanding the פֵּירוּשׁ of the סְפּרְנוּ explaining the significance of בְּיְבוֹת significance of בְּיְבוֹת and analysing how he explains the text New U4
4. Use of Prefixes Suffix: 5. Past to 6. Use o	rehending the plain dently S4 fying word families/ f verb prefixes to he יו וַיִּלֶּיְנַ בַּי וַיִּלֶּינָ בַּי וַיִּלֶּינָ בַּי וַ וַיִּלְיִנִ בּי וּ וַיִּלְיִנִ בּי וּ roun singular prefice: יו הייים f noun singular prefice: יו הייים f noun possessive prefice reconsisted agreement of the presence of the presence of the plain and the plain are preficed agreement.	א, ירד, עלה :שָׁרָשִׁים Ip comprehend to xes and suffixes S ת הַמְּקוֹם שִּׂיתִּי, דָּבַּרְתִּי, יָדַעְתִּיּ	שכב, חלמ 95 שכב, חלמ 15 בא אבני מאַבְנִי מְאַבְנִי מְתַבְאֲשׁתָיו	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יַצְעַקֹב's feelings after his vision of the ladder U1 2. Identifying with support that extra meaning can be derived from: • seemingly superfluous words in the text (לְשׁוֹן יְתַּרָה) • words that are repeated in the text (מְלֶּהָ בַּעָּרָה מִלְּיִם his home (בְּנַת מָלִים לֹא בְּרוּרֹת) • ambiguous words (חַבְּנַת מִלִּים לֹא בְּרוּרֹת) • apparent grammatical inconsistency (יַבְּלָּה לַא עִקְבִי) 1. Identifying with support textual comparisons between יַצְלַה leaving home (בֹיִיח: ב') and וויב וויב וויב leaving his home (בייח: ב') U3

By the end of Unit 9 pupils should have a Hebrew vocabulary of about 150 keywords that should enable them to reach the goal of independent comprehension more easily.

Unit 10

- 1. Comprehending the plain meaning of a simple תּוֹרָה text independently S4
- 2. Identifying word families/יספ, שנא, ספר, קנא שָׁרֵשִׁים S5
- 3. Use of singular and plural verb prefixes/suffixes to help comprehend text S5

Prefix:

וי
וַיִּשְׂנְאוּ
ויוֹסְפוּ
וַיְסַפֵּר
<u>ויֹח</u> ַלם
וַיֵּשֶׁב

4. Use of noun suffixes S5

າາ ₋ plural	i singular	
בְּנָיו	קָנוֹ	
אֶחָיו		

- 5. Use of future tense תמלך, תמשל New S5
- 6. Reading vowelled פֵרוּשִׁים accurately (רשיייי) S6
- 7. Comprehending the plain meaning of a simple מְפָרֵשׁייי) with support New S7

- 1. Reflecting on the events in this unit and the feelings of the characters, e.g. ງຕຸ່ງ's feelings and his relationship with his brothers U1
- 2. Comparing and contrasting the differences and similarities between the language and contents of יוֹסֵף 's two dreams and the differing reactions of the brothers and יַצְלִקֹב to these dreams U3
- 3. Understanding the meaning of a מְּפָּרֵשׁ and how his explanation helps us to gain a deeper understanding of the text, e.g. the background to the relationship between יוֹםי and his brothers New U4

Unit 11	1. Comprehending the plain meaning of a more difficult text independently \$4 2. Identifying word families/מצא בקש הרג שלכ :שֶׁרְשִׁים \$55 3. Use of plural verb constructs to help comprehend text New \$5 יווווו ווישָׁלְּחֵהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ 4. Use of noun suffixes \$5 יי	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹטֵי's and the brothers' feelings when he is about to be sold U1 2. Understanding with support how the repetition of certain words and phrases, e.g. repetition of the word או provides clues about likely feelings U2 3. Understanding with support how certain words and phrases, such as the use of various reference terms (בְּינוֹיִים) for יוֹטֵיף, provide clues about likely feelings U2 4. Understanding the meaning of a number of commentaries of ייִטֵּים and how his explanation helps us to gain a deeper understanding of the text, e.g. the relationship between יוֹטֵיף and his brothers New U4
Unit 12	1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4 2. Identifying נכר, זכר, נשק :שְׁרָשִׁים S5 3. Identify when a 'ז is a מָלְבּנוּדְ and when it is a מָלְבּנוּרְ אווי הַּתִּיבּוּר מוֹני אוֹני מַלְבּנוּרְ אַ	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹמֵף's and the brothers' feelings when יוֹמֵף reveals himself U1 2. Identifying independently how the repetition of certain words or groups of words, e.g מכר and מכר, and ambiguous words e.g. מכר can provide clues about the likely feelings, intentions and leading ideas of the unit U2

	4. Use of noun suffixes S5			3. Comparing and contrasting language in parallel texts U3
	י. אָבִי אָתִי אָתִי 5. Reading vowelled יים 6. Comprehending the	plain meaning of a	•	4. Understanding how the brothers felt ashamed of their past actions, and were only able to speak once ງ ຈູກ cried and showed his feelings
	commentaries of רשייי with support S7			
Unit 13	1. Comprehending the plain meaning of a מַשְׁנָה and מַשְׁנָה text New S4 2. Identifying word families: שַׁבָּתוֹן, זְכְרוֹן, הְּרוֹעָה, קוֹדֶשׁ S5 3. Use of future tense plural form מַּעֲשׂוּ, תָּתְּנוּ, תִּשְׁבוּ New S5 4. Use of noun prefixes S5		ָּפַתוֹן, זָכְרוֹן, S5 שַׁבָּתוֹן, זָכְרוֹן,	1. Reflecting on the values that can be learned from the מִצְיוֹם הַּנְפּוֹר forgiveness for יוֹם בִּיפּוֹר (forgiveness for יוֹם בִּיפּוֹר u1 טוֹפּוֹת connected to שִּמְחָה U1 2. Understanding how certain words provide clues about the meaning of the text, e.g. אַך U2 3. Comparing מִּצְיָה and מִשְׁיָה texts and seeing how the מִשְׁיָה elaborates on the details of the מִצְיָה first mentioned in the תּוֹרָה texts New U3 4. Explaining why a פִירוּשׁ explains the text as it does U4
	הַנְּפָּשׁ הַשְּבְעִי הַשְּבּוֹת 5. Reading vowelled בּרוּשִׁים accurately (רשייי) S6 6. Comprehending the plain meaning of a number of commentaries (רשייי) with support S7			
Unit 14	1. Comprehending the plain meaning of a more difficult מּוֹרָה text independently S4			1. Reflecting on the events in this unit and the feelings of the characters, e.g. מִּצְרִי u1

- 2. Identifying word families/נכה, פנה, שֹׁפֵט, ברח שָׁרָשִׁים S5
- 3. Reading vowelled פֵּרוּשִׁים of a <u>number of different מְפַרְשִׁים</u> accurately (רמב׳ין and רמב׳ין) New S6
- 4. Comprehending the plain meaning of a <u>number of different</u> (נצי׳׳ב, רמב׳׳ן, רש׳׳י) with support New S7

By the end of Unit 14, most pupils should know over 220 key Hebrew words that constitute over 80% of the most common keywords that appear in מינים.

They should also know the meaning of:

- all the noun prefixes ו, מ, ב, ה, ל
- all possessive suffixes す/ゎ゚ノグ・/プ
- singular and plural noun forms
- the third person singular verb prefixes ייים
 and ייים
- the third person plural verb prefixes and suffixes י...יו and י...דו, e.g. פולאמרו and י...דו, e.g. פולאמרו
- present verb forms like אֹהֶבֶת , אוֹהֶב
- past verb forms like שַׁמַעְתָּני, שָּׁמֵעְנוּי
- future verb forms like נַלַדְּ and נַלַדְּ
- a מְּהָפּוּף and a י הַהְיבּוּר and their function
- imperative forms such as מַהְרוּ, עֲלוּ

- 2. Comparing and contrasting the three cases in which מֹשֶׁה intervenes to save others U3
- 3. Explaining how different מְבְּרְשִׁים derive their comments from the ב':ב' on רשייי, e.g. פּסוּקִים explains the reason for the missing information in the text; (נציייב) learns from the guiding word that repeats itself in the text New U4