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Unit 11 - The Sale of אָם יוֹ

בְּרֵאשִׁית ל"ז: י"ב-ל"ו

Revised edition - November 2016/Cheshvan 5777



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The PaJeS (JCP) Chumash curriculum was originally written by Eli Kohn, Gabi Goldstein and Sorrel Fisher

Unit 11 Acknowledgements

WRITING AND CONSULTANCY TEAM

Rabbi Dr Eli Kohn Yolande Pieters

Ellie Gellman Elizabeth Caplan

Feedback from teachers has been instrumental to this revision. Thank you for taking the time to reflect on your lessons and share your learning with us.

GRAPHIC DESIGNER

Ruhama Stern Welcher

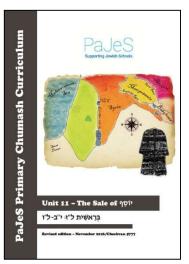
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How to Use this Pack



The Unit 11 Booklet contains Teachers' Guidelines, Levels of Attainment, Learning Outcomes, Lesson Plans, Resources and Assessments for Unit 11.



Linear פְּטוּקִים (with or without English) are to be used selectively for differentiation.

נְּתְשִׁים

Classroom Resources support various classroom activities. וַיַּעַבְרוּ אֲנָשִׁים מִדְיָנִים סֹחֲרִים וַיִּמְשְׁכוּ וַיַּעֲלוּ אֶת־יוֹסֵף מִן־הַבּוֹר וַיִּמְכְּרוּ אֶת יוֹסֵף לַיִּשְׁמְעֵאלִים בְּעֶשְׂרִים כָּסֶף וַיָּבִיאוּ אֶת־יוֹסֵף מִצְרַיִמַהּ

כח

Large פְּסוּקִים provide an easy format for pupils to work with a יָם in a 'hands on' way.



Keywords of the unit are formatted to be used as flashcards.

All of these materials are available electronically in an adaptable format on the PaJeS MLE. Please contact office@pajes.org.uk for information on how to log in to our MLE site.

Aim and Focus of Unit 11

Unit 11 continues the story of the strained relationship between יוֹפֵף and his brothers. It explores the chain of events that begins with the brothers' determination to kill יוֹפֵף, followed by יְהוּבֵן 's plea to throw him in a pit and יְּהוּבָּר 's proposal to sell him to the יִּשְׁמְעֵאלִים. It ends with יוֹפֵף being taken into slavery in Egypt.

As pupils study the text, they will discover how the תּוֹרָה's subtle use of specific words and phrases hints at the characters' underlying thoughts and emotions. In particular, the way in which the brothers refer to יוֹםֶף in the text (בְּנוּיִיִם) hints to how he is perceived in the narrative.

Pupils' skills in analysing the text with the help of the פַּרְשָׁנוּת rules will be further built on from Units 9 and 10, specifically מָלֶּה מַנְּחָה, לָשׁוֹן יְתֵּרָה and α מָלָּה מַנְתָּה, לָשׁוֹן יְתֵּרָה לא בָּרוּרֹת.

A central motif in the narrative, which pupils will be encouraged to notice, is that of the יּוֹסֵף. At first a symbol of יַנְצְלְב's love for יוֹסֵף, it then becomes an object of hatred and jealousy between the brothers, and is later used as a tool of deception by the brothers towards their father.

Pupils will be provided with opportunities to work through the text independently, drawing on their now sizeable Hebrew vocabulary and their increasing grammar skills. Pupils will continue to study 'רשייי's commentary (with the support of the text.

Brief Outline of Unit 11

Lesson 1: יוֹסֵף is Sent by יַעַקב to His Brothers

בָּרָאשִׁית לייז: יייב-יייז

Which conversations take place between יְּצֶּקֹב and יּוֹסֵף and between יּוֹסֵף and the man?

How do these dialogues help us understand the narrative and the characters?

Lesson 2: The Brothers Conspire to Kill אָסֶוֹי

בראשית לייז: ייח-כי

How does ๆตู่า refer to his brothers?

How does this become a מַלְּה מַנְּחָה and what do we learn about his feelings for his brothers?

How do the brothers refer to יוֹסֶף and what can we learn from these כָּנוֹיִים?

Lesson 3: יְרְאוּבֵן's Alternative Plan of Action

רשייי פַּסוּק כייד and בָּרָאשִׁית לייז: כייא-כייד

What does ראובן suggest to the brothers?

What is his actual plan?

Which seemingly superfluous words in the text are explained by רשייי to give us more information about the בּוֹר?

Lesson 4: A Caravan of יִשְׁמְעֵאלִים Arrive and יְהוּדָה Has a Plan

בַראשִׁית ל״ז: כ״ה-כ״ז

How do we know that the brothers are surprised by the caravan of camels?

What does יְהוּדָה suggest they do and how does his use of language convince the brothers to sell יוֹםֶף?

How does יְהוּדָה's plan compare to יְהוּדָה's plan?

Lesson 5: Who Dunnit? What Happened Here?

בראשית לייז: כייח-לי

How does רשייי understand the ambiguous way in which the תּוֹרָה describes the actions done to יוֹסף?

How does יְאוּבֵן react when he discovers the empty pit and what does this teach us about his character?

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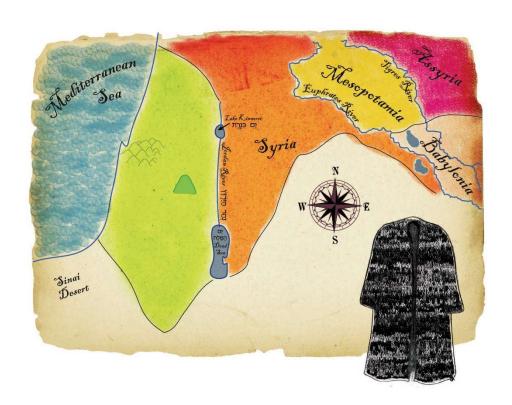
Lesson 6: Brothers' Deception; Father's Grief

בָּרֵאשִׁית לייז: לייא-לייו

How does the מְלָה מַנְחָה become a מְלָה מַנְחָה in the narrative and how does it represent יוֹסֵף in his absence?

How does יֵצֶעֶקֹב's reaction compare to the brothers' original plan?

Lesson 7: Revision and Assessment



Keywords and Phrases of Unit 11

The table below features the keywords to be studied and practised in Unit 11.

Each word in the list is accompanied by its שֹׁרֶשׁ (word family). Pupils need to know both the word as it appears in the text <u>and</u> its particular word family. Pupils are only responsible for knowing those words listed in the table below.

We have added vowels to all non-verb word families to make them easier for pupils to pronounce. Verb שַׁרָשִׁים are given in their שֹׁרֶשׁ letters and can be pronounced by pupils using the Hebrew letter names.

send	שלח	וְאֶשְׁלָחֲדָּ, וַיִּשְׁלָחֵהוּ, תִּשְׁלְחוּ, וַיְשַׁלְּחוּ
find	מצא	וַיִּמְצָאֵחוּ, וַיִּמְצָאֵם, מָצָאנוּ
look for	בקש	תְּבַקֵשׁ, מְבַקֵּשׁ
far	רָתֹק	מֶרָחֹק
near	קרב	יָקְרַב
kill	הרג	וְנַחַרְגֵּחוּ, נַחֲרֹג
save	נצל	וַיַּצְלֵחוּ, הַצִּיל
throw	שלכ	וְנַשְׁלְכֵחוּ, חַשְׁלִיכוּ, וַיַּשְׁלְכוּ
pit	בור	הַבּרוֹת, הַבּוֹר, הַבּּרָה, וְהַבּוֹר, בַּבּוֹר
coat	בְּתֹנֶת	בָּתָּנְתּוֹ, כְּתֹנֶת(הַפַּסִּים), הַכַּתֹנֶת, הַכְּתֹנֶת
where	אָן	אָנָה
tear	קרע	וַיִּקְרַע

Words that were studied in Units 1–10

Words that were studied in Unit 1		
say	אמר	וַיּאמֶר
to	אֶל	אָל
go	הלכ	לֶדְ, וַיֵלֶדְ, לָלֶכֶת, הָלוֹדְ
Land	אֶרֶץ	מֵאַרְצְדּ, הָאָרֶץ, אַרְצָה, בָּאָרֶץ
house	בַּיִת	וּמִבֵּית
father	אָב	אָבִיךּ
great	נָּדוֹל	נֶּדוֹל
make great	גדל	וַאֲגַדְּלָה
blessing	בְּרָכָּה	הָרָכָה
bless	ברכ	וַאֲבָרֶכְדּ, וַאֲבָרְכָה, מְבָרֲכֶידּ, וְנִבְּרְכוּ
seed/child	זָרַע	לְזַרַעֲדָּ
this	זָה , זאׁת	הַזּאת

Words that were studied in Unit 2		
no, not	לא	לא, וְלא, הֲלא
them	אָתָם	אֹתָם
live, sit	ישב	לָשֶבֶת
shepherd	רוֹעֶה	רֹעֵי, רֹעֶידָּ
between	בֵּין	בֵּין, וּבֵין, בֵּינִי, וּבֵינֶך
man	אָיש	אֲנָשִׁים, אִיש
brother	אַת	אַחִים, אֶחִיו
we	אָנֶרְונוּ	אָנָרְוֹכוּ
all	כָּל	כָל, כָּל
before	לִפְנֵי	לְפָנֶיךּ, לִפְנֵי

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Words that were studied in Unit 3		
entrance	บมิฮิ	ಕಿದ್ದು, ಭಕ್ತಿಗ
tent	אֹהֶל	הָאהֶל, הָאהֱלָה
see	ראה	<u>וַיִּרְ</u> א
eye	עַיִן	עִינָיו
run	רוצ	ַניָּרֶץ, רָץ
please	נָא	נָא
a little	מְעֵט	מְעֵט
water	מַיִּם	מַיִם
tree	עץ	קעֵץ
hurry	מהר	וּיְמַהֵר, מַהַרִי

Words that were studied in Unit 5		
take	לקח	וַיּקּח
servant	עֶבֶּד	הָעֶבֶד, לְעַבְיְּדְּ
camel	ڕؿۭڂ	גְמַלִּים, מִגְּמַלֵּי, נְמַלֶּיו, הַגְּמַלִּים גְמַלֶּידּ, לִגְמַלֶּידּ,
hand	יד	בְּיָדוֹ, יָדָהּ, יַד, יָדֶיהָ
master	אָדוֹן	אֲדֹנָיו, אֲדֹנִי, אָדוֹן
hand	יָד	בְּיָדוֹ, יָדָהּ, יַד, יָדֶיהָ
get up	קומ	וַיֶּקֶם
kindness	מָשֶׁד	טֶסֶד
jug	ΤĐ	פַדַּדָּ, פַדָּה, מִפַּדֵּדָּ
drink	שתה	וְאֶשְׁתֶּה, שְׁתֵה, לִשְׁתֹּת
also	נָם	<u>د</u> ت

Words that were studied in Unit 7		
cook	זוד	ַנַּיָּדָד
soup	בָּזָיד	נָזִיד
lentil	אֲדָשָׁה	עֲדָשִׁים
come	בוא	וַיָּבא
tired	עָיֵף	עָיֵר
red	אָדוֹם	הָאָדֹם, אֱדוֹם
therefore	עַל כֵּן	עַל כֵּן
sell	מכר	מְכֶרָה, וַיִּמְכַּר
birthright	בְּכֹרָה	בְּלַרָתְּדְּ, בְּלֹרָת, בְּלֹרָתוֹ, הַבְּלֹרהָ
die	מות	לָמוּת
why	לָפָּה	לָפֶּה
eat	אכל	וַיּאכַל
swear/make an oath	שבע	הָשָּׁבְעָה, וַיִּשָּׁבַע
despise, hate	בוז	וַיִּבֶּז

Words that were studied in Unit 4		
as	אֲשֶׁר	בַּאֲשֶׁר, אֲשֶׁר
make	עשה	ַוַיַּעַשׂ, עָשָׂה
speak	דבר	רַבַּד
give birth	ילד	וַתֵּלֶד, הַנּוֹלֵד, יָלְדָה
boy	יֶלֶד	ַתַּיֶּלֶד
son	قار	בֶּן, בְּנוֹ, בְּנָהּ, בְּנִי
call	קרא	וַיִּקְרָא , יִקָּרַא
name	שַׁם	ψa
command	צוה	צֹּנָה
hear/listen	שמע	הַשֹּׁמֵעַ, שְׁמַע
laugh	צחק	צָחֲקָה, יִּצְחָק, יִצְחַק, מְצַחֵק, וַתִּּצְחַק
laughter	צְּחֹק	צְחֹק

Words that were studied in Unit 6		
these	אֵלֶּה	וְאֵלֶּה
was	היה	וַיְהִי
years old	בֶּן שָׁנָה	בֶּן-אַרְבָּעִים שָׁנָה, בֶּן-שִּׁשִּׁים שָׁנָה
sister	אַחוֹת	אֲחוֹת
wife	אָשָׁה	אִשְׁתּוֹ, לְאִשָּׁה
nation	גוֹי	גֿייִם
people	לְאֹם	לְאָמִים
young	צָעִיר	צָעִיר
fill	מלא	וַיִּמְלְאוּ
go out	יצא	וַיִּצֵא, יָצָא
first	ראשון	ָּרָאשׁוֹן
heel	עָקַב	בַּעְקֵב
know	ידע	יֹדֵעַ
field	שְׂדֶּה	שָׂדֶה
love	אהב	וַיָּאֱהַב, אֹהֶבֶּת

Words that were studied in Unit 8		
now	กรุงุ	וְעַתָּה, עַתָּה
hunt	ציד	לֶצוּד, וְצוּדָה
hunted meat	צָיִד	צָיִד, מִצֵּידִי, מָצֵיד, מְצֵידוֹ
tasty food	מטעמים	מַטְעַמִּים
bring	בוא	ָהָבִיאָה, לְהָבִיא, וְהָבִיאָה, וַיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי
soul	נפש	ַנְפְשָׁי, נַפְשָׁרָ
in order that	בַּעֲבוּר	בַּעֲבוּר
soul	ڎ۪ۅۛ؈	ַנְבְשָׁר, נַבְשֶׁךְּ
listen	שמע	בָּשְׁמֹעַ, שֹׁמַעַת, שָׁמַעְתִּי, שְׁמַע
voice	קוֹל	קוֹל, הַקּל, בְּקֹלִי
garment	בָּגֶד	בּנְדֵי, בְּנָדָיו
dress	לבש	הָלְבִּישָׁה, וַתַּלְבֵּשׁ
give	נתנ	וְיָּהֶר, וַתִּיבֵּרן
approach,	נגש	ּנְשָׁה, וַיִּגָּשׁ, וַיַּגְּשָׁה
cry	בכה	וַיִּבֶּךְ

Words that were studied in Unit 9		
place	מָקוֹם	בַּפֶּקוֹם, הַמָּקוֹם
rest	לונ	וַיָּבֶּו
stone	ۑ۠ڎ۪ٳ	מֵאַבְנֵי, הָאֶבֶּן, וְהָאֶבֶּן
put	שומ	וַיָּשֶׂם, שָׂם, שַׂמְתִּי
head	ראש	מְרַאֲשׁׁתָיו, וְראשׁוֹ, ראשָׁהּ, לָרִאשׁׁנָה
lie down	שכב	ַבַּבָּ
dream	חלמ	וַיַּחֲלֹם
standing	יצב	מֻצָּב, נָצָב
monument	מַצֵּבָה	מַצֵּבָה
heaven	שָׁמַיִם	הַשָּׁמִיְמָה, הַשָּׁמִיִם
angel	מַלְאָדְ	מַלְאָבֵי, מַלְאָכִים
up	עלה	עֹלְים
down	ירד	וְיֹרְדִים
wake up	יקצ	וַיִּיקץ
fear	ירא	וַיִּירָא
awesome	נוֹרָא	נוֹרָא
get up	שכמ	וַיַּשְׁכֵּם

Words that were studied in Unit 10					
bad	רָע	רָעָה			
old age	121	בּּר־זְקנִים			
hate	שנא	וַיִּשְׂנְאוּ, שְׂנֹא			
to be able to	יכל	יָכְלוּ			
to tell	נגד	וַיַּבֶּד			
continue, increase	יספ	וֿפּוַטֿפּנּ			
again, more	עוד	עוֹד			
bow down	שחה	וַתִּשְׁתַּחֶנֶין, מִשְׁתַּחֲוִים, לְהִשְׁתַּחֲוֹת			
be king	מלכ	הָמָלדְ תִּמְלדְ			
rule	משל	מָשׁוֹל תִּמְשׁל			
tell	ספר	וַיְסַפֵּר			
moon	גָדִמַ	וְהַיָּרָתַ			
mother	אָם	וְאִפְּדְ			
jealous	קנא	וַיְקַנְאוּ			
keep	שמר	שָׁמַר			

Keyword Review

The following list contains the שַׁרָשִׁים of words that appear in Unit 11 and have been studied in previous units. As and when the words appear in the text, pupils should be encouraged to find the matching flashcard of the שַׁרֶשׁ and attach it to the Word Bank area. (The Word List pack contains the list of שַׁרָשִׁים.) Please ensure that they feature in pupils' vocabulary books so that they can be referred to when studying the פִּסוֹקִים.

Unit 1	
say	אמר
to	אֶל
go	הלכ
father	אָב
this	זָה, זאֹת
Unit 2	
not	לא
live, sit	ישב
shepherd	רוֹעֶה
man	אָישׁ
brother	אַת
all	בָּל

Unit 3	
see	ראה
eye	עַיִּן
please/now	נָא
water	מַיִּם
Unit 4	
as	אֲשֶׁר
word/speak	דבר
boy	יֶלֶד
son	څر
hear/listen	שמע
Unit 5	
take	לקח
camel	נָמָל
hand	יָד
get up	קומ
Unit 6	
was	הָיָה
field	שָׂדֶה
Unit 7	
come	בוא
sell	מכר
die	מות
eat	אכל
first	ראשון
Unit 8	
soul	پ وپ
Unit 9	·
dream	חלמ
Unit 10	
tell	נגד

Unit Learning Outcomes

Overview of KSU Learning Outcomes in Unit 11

Know	vledge Goals
K2	Pupil knows the events, people and places in the unit.
К3	Pupil can locate on a map the places associated with the events of the unit.
K4A	Pupil recognises and knows the selected Hebrew keywords in this חוּמָשׁ unit and in the previous חוּמָשׁ units.
К4В	Pupil knows the meaning of the key phrases: (טייז) אֶלֹכִי מְבַקֵּשׁ (טייז) וְהַבּוֹר רֵק אֵין בּוֹ מָיִם (כייד) וַאֲנִי אֶנָה אֲנִי־בָּא (לי)
K6	Pupil knows that רשייי's explanation is not part of the תּוֹרָה text. Pupil knows רשייי's explanation on: בּרֵאשִׁית לײז: כײד: וְהַבּוֹר רֵק אֵין בּוֹ מָיִם 1. בְּרֵאשִׁית לײז: כײח: וַיִּמְשְׁכוּ
Skills	Goals
S1	Pupil can locate text when given its פֶּסוּק and פְּסוּק reference. Pupil can locate רשייי's commentary on a חוּמָשׁ page.
S3	Pupil can read בְּרֵאשִׁית לייז : יייט-כייח fluently and with confidence using אֶתְנַחְתָּא. Pupil can read words accurately in רשייי script.
S4	Pupil can comprehend the plain meaning of the text independently.
S5	Pupil can identify the שֶׁרֶשִׁים and word families of the keywords in the unit and in previous units. Pupil can recognise noun prefixes and suffixes of the keywords of this unit. Pupil can use plural verb constructs to help comprehend text (וידו).
	Pupil can recognise the future tense.

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S6	Pupil can read vowelled רשייי in רשייי script.					
S7	Pupil can comprehend the plain meaning of a number of כשייי commentaries with support.					
Unde	rstanding Goals					
U1	Pupil can reflect on and discuss the feelings and responses of יַּנְעָלְב and the brothers to יוֹמֵף's dreams, the feelings of the brothers in deciding whether to leave יְּיֹמֵף in the pit or sell him to the יִּשְׁמְעֵאלִים, and the feelings of יִּמַף in response to his brothers' intention to kill יִּמַף.					
U2	Pupil can identify words and phrases that support the following פַּרְשָׁנוּת approaches:					
	 Extra meaning can be derived from words that are repeated in the text: (מִלְה מַנְחָה). 					
	 Extra meaning can be derived from seemingly superfluous words (לָשׁוֹן יְתֵּרָה) in the text. 					
	• Extra meaning can be derived from ambiguous words (הַבָּנַת) in the text.					
	Pupil can understand with support how certain words and phrases, such as the use of various reference terms (בְּנוּיִים) for יוֹםֵף provide clues about likely feelings.					
U3	Pupil can derive deeper meaning by comparing and contrasting language in a parallel or related text.					
U4	Pupil can reflect on and discuss: • how the בּוֹר was empty of water but contained dangerous creatures • how the תּוֹרָה is unclear about who pulls יוֹסֵי out of the pit and sells him and that רשייי understands it to be the brothers pulling him out, selling him to the מִדְיָנִים, who then sell him to the מִדְיָנִים, who take him to מִצְרָיִם					

Knowledge Goals

K2: Pupil knows the events, people and places in the unit, including:

- יוֹסֶף is sent by יַעֲקֹב to visit his brothers in יּוֹסֶף
- On the way, he meets a man who directs him to his brothers in דֹתָן
- The brothers see יוֹפֵוּ coming and plot to kill him and throw him in a pit
- יוֹסֵף, but just to throw him in the pit
- When ງຕ່າ arrives, they strip him of his tunic and throw him into the pit
- At יוֹסֵף's suggestion, יוֹסֵף is then sold to a passing caravan of יִּשִּׁמְעֵאלִים
- רְאוּבֶן returns to the pit and is grief-stricken to find that יוֹסֵף is no longer there
- The brothers take יוֹסֵף's coat, dip it in blood and tell יְצֻּלְב that יוֹסֵף has been killed
- יַעַקֹב is inconsolable
- יוֹסֵף is eventually sold to פּוֹטִיפַר in Egypt

K3: Pupil locates on a map the places associated with events in the unit, including מְדָיָן, אֲכֶם, חֻבְרוֹן, שְׁכֶם, דֹּתָן and מִדְיָן.

K4A: Pupil recognises and knows the following Hebrew words in the חוּמָשׁ unit:

send	שלח	וְאֶשְׁלֶחֲדָּ, וַיִּשְׁלֶחֵהוּ, תִּשְׁלְחוּ, וַיְשַׁלְּחוּ
find	מצא	וַיִּמְצָאֵחוּ, וַיִּמְצָאֵם, מָצָאנוּ
look for	בקש	תְּבַקֵשׁ, מְבַקֵּשׁ
far	רָתֹק	מֶרָחֹק
near	קרב	יָקְרַב
kill	הרג	וְנַתַּרְגֵּהוּ, נַהָרֹג
save	נצל	וַיַּצְלֵחוּ, הַצִּיל
throw	שלכ	וְגַשְׁלִבֶּהוּ, הַשְּׁלִיכוּ, וַיַּשְׁלִכוּ
pit	בור	הַבּרוֹת, הַבּוֹר, הַבּרָה, וְהַבּוֹר, בַּבּוֹר
coat	בְּתֹנֶת	כַּתָּנְתּוֹ, כְּתֹנֶת(הַפַּסִּים), הַכַּתֹּנֶת, הַכְּתֹנֶת
where	אָן	אָנָה
tear	קרע	וַיִּקְרַע

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K4B: Pupil knows the meaning of the key phrases:

אֶת־אַחַי אָנֹכִי מְבַקֵּשׁ וְהַבּוֹר רֵק אֵין בּוֹ מָיִם (כײד) וַאֵנִי אָנָה אֵנִי־בָּא (לי)

K6: Pupil knows that רשייי s explanation is not part of the תּוֹרָה text.

Pupil knows רשייי's explanation on the following:

(ביים (בייד – the pit was only empty of water, but contained dangerous creatures.

(בייח) - the brothers pulled יוֹםֵף out of the pit and sold him to the בְּיִּמְשְׁכוּ (בייח), who then sold him to the מִדְיָנִים, who took him to מְצְרָיִם

Skills Goals

S1: Pupil can locate text when given its פֶּלִּק and פְּלֵּק reference. Pupil can locate רשייי s commentary on a חוּמָשׁ page.

S3: Pupil can read בְּרֵאשִׁית ל״ז: י״ט-כ״ח fluently and with confidence using אֶתְנַחְתָּא script.

S4: Pupil can comprehend the plain meaning of בְּרֵאשִׁית לי׳ז: י׳יט-כי׳ח independently.

S5: Pupil can identify the שֶׁרֶשִׁים of the keywords from this unit and from previous units.

Pupil can recognise noun prefixes and suffixes of the keywords of this unit.

Pupil can use plural verb constructs to help comprehend text (יה...יז).

Pupil can recognise the future tense: נְרְאֶה ,נֵלְכָּה.

S6: Pupil can read vowelled ברוֹשִׁים accurately in רש״י script.

S7: Pupil can comprehend the plain meaning of a number of משייי commentaries with support:

וְהַבּוֹר רֵק אֵין בּוֹ מָיִם :בְּרֵאשִׁית ל״ז: כ״ד וַיָּמִשְׁכוּ :בְּרֵאשִׁית ל״ז: כ״ח וַיָּמִשְׁכוּ :בְּרֵאשִׁית ל״ז: כ״ח

Understanding Goals

U1: Pupil can reflect on and discuss the feelings and responses of יַּנְעָלְב and the brothers to יְּנְעָלְב 's dreams, the feelings of the brothers in deciding whether to leave יְּנִעְ in the pit or sell him to the יִּנְעָאלִים, and the feelings of יְּיִבְּעָאלִים in response to his brothers' intention to kill יִּיֹבֶּן.

U2: Pupil can identify words and phrases supporting the following אָרָשָׁנוּת approaches:

- Extra meaning can be derived from words that are repeated in the text: (מְלָה מַנְחָה).
- Extra meaning can be derived from seemingly superfluous words in the text: (אָין בּוֹ מָיִם (לְשׁוֹן יְתֵרָה).
- Extra meaning can be derived from ambiguous words (הַבָּנַת מִלִּים לֹא בְּרוּרֹת) in the text (וַיְּמִשְׁכוּ).

Pupil can understand with support how certain words and phrases, such as the use of various reference terms (בְּנוּיִים) for יוֹפֵּף, provide clues about likely feelings.

U3: Pupil can derive deeper meaning by comparing and contrasting language in a parallel or related text:

The use of the phrase חַיָּה רָעָה אֲכָלָתְהוּ by the brothers when planning to kill יוֹםֶף and by יַּאֲקֹב when reacting to the בְּתֹנֶת.

U4: Pupil can discuss and reflect on:

- how the מוֹם was empty of water but contained dangerous creatures
- how the תּוֹרֶה is unclear about who pulls יוֹסֵף out of the pit and sells him and that רשייי understands it to be the brothers pulling him out, selling him to the מִצְרָיִם, who then sell him to the מִצְרָיִם, who take him to

Unit Skills and Understanding Spiral

Unit 11

- 1. Comprehending the plain meaning of a more difficult การ์ต text independently S4
- 2. Identifying word families/מצא בקש הרג שלכ יַּשְׁרָשִׁים S5
- 3. Use of plural verb constructs to help comprehend text New S5

ויהו
וַיִּשְׁלָחֵהוּ
וַיִּמְצָאֵהוּ
וַיִּשְאָלֵהוּ

4. Use of noun suffixes S5

n,	۲۰.
אֶתָיו	אָתִידּ
אָבִיו	n - n
חַלמֹתָיו	

- 5. Use of future tense גַּלְכָה, נָרְאֶה S5
- 6. Reading vowelled ברושים accurately (רשייי) S6
- 7. Comprehending the plain meaning of a number of commentaries of ישייי with support New S7

- 1. Reflecting on the events in this unit and the feelings of the characters, e.g. $\eta v'$ s and the brothers' feelings when he is about to be sold U1
- 2. Understanding with support how the repetition of certain words and phrases, e.g. repetition of the word את provides clues about likely feelings U2
- 3. Understanding with support how certain words and phrases, such as the use of various reference terms (בְּעּנוֹיִים) for יְּוֹשֵׁף, provide clues about likely feelings U2
- 4. Understanding the meaning of a number of commentaries of יישיי and how his explanation helps us to gain a deeper understanding of the text, e.g. the relationship between יוֹפֵּלי and his brothers New U4

Unit Assessment Template

nit Assessment Template	Year Group:	_Teacher:
Achieved: Pupil can demonstrate this K/S/U expectation		
Partly achieved: Pupil is able to demonstrate some elements of this	K/S/U expectation/can do	so with some support

Results not available/child not assessed

KEY:

	KNOWLEDGE		SKILLS					UNDERSTANDING				
Name of child:	events	know keywords studied in Unit 11		S5: I can identify word families/ פֿירָשָּׁים מצא, מצא, בקש, בקש, הרג, שלכ	S5: I can use plural verb constructs to help comprehend text וייו	s5: I can use noun singular /plural prefixes and suffixes: די, י)	S5: I can use future tense: גלָכָּה, נְלְאֶה	S6: I can read vowelled פריּטִים accurately	S7: I can comprehend the plain meaning of a number of יייי commentaries with support	U1: I can reflect on events and feelings of characters in the unit, e.g. ๆข่า's and the brothers' feelings when he was about to be sold	U2: I can understand with support how the repetition of certain words and phrases (e.g. אַ) provides clues about likely feelings	U4: I can understand a number of יישר commentaries, and how they help us gain a deeper understanding of the text, e.g. the relationship between יוֹםף and his brothers
1.												
2.												
3.												
4.												
5.												
6.												
7.												
8.												

Not yet achieved: Pupil does not demonstrate this K/S/U expectation/can only do so with significant support/prompting

TOTALS	KNOWLEDGE	SKILLS	UNDERSTANDING	TOTAL
X – achieved				
\ – partly achieved				
(blank) – not yet achieved				

Unit 11 Self Assessment Grid

Name:	Class:
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	KNOWLEDGE		SKILLS							UNDERSTAND	UNDERSTANDING		
Date:	K2: I know the storyline, events and places in Unit 11	k4A: I know keywords studied in Unit 11	comprehend the plain meaning of a more difficult חיוה text on my own	S5: I can identify word families/ יַּשְׁיִם מֵצא, מצא, בקש, בקש, בקש, שלכ	S5: I can use plural verb constructs to help comprehend text נירו	singular /plural prefixes and suffixes: די, ין	S5: I can use future tense: גלָכָה, נְרָאֶה	S6: I can read vowelled פרישים accurately	S7: I can comprehend the plain meaning of a number of יייי commentaries with support	U1: I can reflect on events and feelings of characters in the unit, e.g. יוֹנְייִי s and the brothers' feelings when he was about to be sold	U2: I can understand with support how the repetition of certain words and phrases (e.g. אַר) provides clues about likely feelings	U4: I can understand a number of רשיי commentaries, and how they help us gain a deeper understanding of the text, e.g. the relationship between יוֹםף and his brothers	

Keywords: I know the meaning of the following keywords:

שלח	מצא	בקש	רְתֹק	קרב	הרג	נצל	שלכ	าเ๋อ	ּכְּתֹנֶת	אָן	קרע
וְאֶשְׁלֶחַדּ, וַיִּשְׁלֶחַהּוּ, תִּשְׁלְחוּ, וַיְשַׁלְחוּ	וַיִּמְצָאֵהוּ, וַיִּמְצָאֵם, מָצָאנוּ	ּמְבַקֵּשׁ,	מֶרֶחֹק	יָקְרַב	וְנַחַרְגֵחוּ, נַחֲרֹג	<u>וַיּ</u> ּצְלֵחוּ, הַצְּיל	וְגַשְׁלִכֵּחוּ, הַשְׁלִיכוּ, וַיַּשְׁלְכוּ	הַבּּרוֹת, הַבּוֹר, הַבּרָה, וְהַבּוֹר, בַּבּוֹר	טַּבְּתֹנֶת הַבִּּתֹנֶת, הַבָּתֹנֶת, בַּתָּנָת,	אָנָה	וַיּקרע

I know רשייי's explanation on:

בְּרֵאשִּׁית ל״ז: כ״ד:	בְּ רֵאשִׁית ל״ז: כ״ח:
וְהַבּוֹר רֵק אֵין בּוֹ מָיִם	וַיִּמְשְׁכוּ

Unit Levels of Attainment

Unit 11 is aimed at pupils in Year 5 so most pupils will be working between Levels 3 and 4. Included below are level descriptors from Levels 3-4. For further levels please see Appendix.

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)

Learning about Chumash	Ability to learn Chum	nash	Learning from Chum	ash	
(Knowledge-K)	(Skills-S)	lasii	(Understanding-U)		
Level 3c 1. I know the names of the מָבֶּר and מֶבֶּר I am learning. (K1) 2. I know, giving only a few details, most of the story in	Level 3c 1. I can show where a פָּסוּק begins and ends in my חוּמָשׁ (S1) 2. I can find the place in my חוּמָשׁ. (S1)		Level 3c 1. I can describe the feelings of the people I have learned about in my חוּמָשׁ. (U1)		
the unit. (K2) 3. I know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. (K3)	3. I can read selected words on a חּיּמָשׁ page. (\$3)				
4. I know the meaning of some of the keywords from the unit(s). (K4)	4. I can work out the meaning of part of a gorg using keywords I know. (S4)		2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how		
5. I know that a פֵּרוּשׁ explains the meaning of a שׁיבָישׁ text but is not part of the חוּמָשׁ text. (K6)			these words give clues to the מִידוֹת can learn from the story. (U2)		
Level 3b 1. I can accurately retell most of the תּוֹרָה narrative of the unit. (K2)	Level 3b 1. I can find any פָּסוּק and also מֵפֶר בְּרֵאשִׁית (S1)		Level 3b 1. I can describe the values/מִידוֹת I learn from my חוּפָשׁ and, with a little help, say how they connect to my own life. (U1)		

2. I know where most places in the unit are on a map with some places filled in. (K3)	2. I can read words and phrases on a חוּמָשׁ page. (S3)	2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the מִּידוֹת I can learn from the story. (U2)	
3. I know the meaning of the keywords and phrases in the unit. (K4)	3. I can work out, with some help, the meaning of some שבּסוּקִים using Hebrew keywords that I know. (S4)	3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)	
4. I can explain the details of a מִצְנָה mentioned in the unit. (K5)	4. I can find word families and prefixes and suffixes ('stickons') in the units I have learned. (\$5)		
Level 3a 1. I know most of the people and places in the units studied. (K2)	Level 3a 1. I can read most פְּסוּקִים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. (S3	Level 3a 1. I can describe the values/מִידוֹת I learn from my חוּמָשׁ and say how they connect to my own life. (U1)	
2. I know where most of the places and areas named in the unit can be found. (K3)	2. I can work out, with a bit of help, the meaning of most שואקים using Hebrew words in the text. (S4)	2. I can find, with increasing independence, words or phrases that give clues to the מִידוֹת I can learn from the story. (U2)	
3. I recognise word families of keywords in the unit studied. (K4)	3. I can find Hebrew words that are masculine/feminine and singular/plural to help me explain the	3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3)	
4. I can explain which מָצְוֹת in the unit studied apply nowadays. (K5)	ן פְּסוּקִים I learn. (S5)	4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4)	
5. I can retell in my own words the commentary of a מְבָּרֵשׁ in the unit studied. (K6)			

Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chum (Knowledge-K)	ash	Ability to learn Chui (Skills-S)	mash	Learning from Chun (Understanding-U	
Level 4c 1. I know how a פֿריָשׁ or שִּירָשָׁ clarifies and extends the extends the (K6)		Level 4c 1. I can find a חּימָשׁ n text anywhere in סֵּבֶּר בְּרֵאשִׁית and identify the אֶתְנַחְתָּא and סוֹף בָּסיּק (S1)		Level 4c 1. I ask questions about the actions of people in the שֹבְּיִח story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1) 2. I can identify,	
				independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)	
				3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)	
				4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)	

General Guidelines

A. Lesson Preparation

- Before teaching the פְּסוּקִים, learn them, preferably בְּחַבְרוּתָא, to gain a sound understanding of the context and content of the unit.
- Lessons are written to last 60 minutes and may need to be adapted to suit individual schools. Learning Outcomes are essential; activities and resources are there as a suggestion.
- Resources (worksheets) are differentiated and need to be carefully selected to fulfil the Learning Outcomes of each lesson. Learning Outcomes are referenced on each worksheet.
- We recommend that additional resources are produced, e.g. flashcards made from the formatted keywords.

B. Lesson Structure and Strategies

- It is helpful to share the intended Learning Outcomes of the lesson with pupils and to return to these as part of the summary/plenary.
- Ideally, every pupil should have their own חוּמָשׁ to use in every lesson.
- A primary חוּמָשׁ lesson is structured as follows:
 - 1. **Contextualisation/Review/Starter:** Teacher contextualises lesson and/or reviews and assesses previous learning.
 - 2. **Reading:** Teacher models the reading of the פְּסוּקִים at least twice, taking note of phrasing so that pupils read correctly (קְמֵץ קָטָן and קָבֶיל/מִלְרֵע, אֶהְנֵחְתָּא). Modelled reading is followed by group reading with the purpose of immersing pupils in the text of the תּוֹרָה. See below for reading strategies suggested by partner teachers.
 - 3. **Comprehension:** Pupils work out the plain meaning of the text with teacher support, e.g. picture and other non-verbal clues. Pupils are further supported to develop reading comprehension skills by being encouraged to notice patterns in the פְּסוּקִים.
 - 4. **Understanding:** Pupils are guided to find the deeper meaning and values of the party and develop analytical and reflective skills by actively examining the phrasing of each פַּסוּק.
 - 5. **Plenary/Summary:** Learning summarised and assessed and bridge built to following lesson.

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- The core parts of the lesson, particularly in Y3 and Y4, are the reading and comprehension activities. Building up reading and comprehension skills will enable pupils to build their confidence and competence in learning the תּוֹרַת.
- Vocabulary books are available for pupils to record keywords. These can then be used by pupils for revision and as a reference tool in their subsequent learning.

Reading strategies suggested by teachers using our curriculum:

• Interactive Whiteboard:

Display the פְּסוּק on an IWB for the initial reading. This may prove easier to follow than attempting the first reading from the חוֹמָשׁ.

• Make it Manageable:

Break the פְּסוּק into manageable phrases; long words should be separated into manageable syllables. Practise reading some words out of context before tackling the whole בפסוּק.

• Whispers:

Encourage pupils to whisper the words as you read them in the second modelling.

• Chevruta:

Pupils work in mixed ability pairs to listen to each other's reading.

Match the Word:

Prepare words of the פְּסוּק in triplicate (so that every pupil gets a card) on flashcards and distribute to the class. As the teacher reads the words, pupils hold up the matching cards and say them.

• Echoes:

Read the פְּסוּק with expression using a range of voices to reflect the contents of the יָפְסוּק (conversation, role play, radio/TV announcement). Encourage pupils to echo these voices when they read the פָּסוּק.

Give Me a Clue:

Provide pupils with clues to the content of the פְּסוּק, for example: Who is talking to whom? Where is this happening? Is the speaker happy/sad/angry? Pupils can be encouraged to scan the פְּסוּק to identify names, places and familiar words prior to the reading.

• Familiar Words:

Give pupils a focus as they are following, e.g. a word that repeats itself, names of people and places, familiar word families, the longest word, words that begin with a certain letter. Pupils will begin to recognise frequently recurring words and be able to read them accurately by sight.

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Catch Me Out:

The teacher detaches or folds away parts of words or entire words from a פְּסוּק.
Pupils check in their חוֹמֵשׁ to spot what has been detached, e.g. prefixes or suffixes.

Follow My Leader:

Pairs/small group begins; when the bell/buzzer rings, the next group continues and so on. Encourage pupils to retain the momentum.

Invent an Action:

Pupils take ownership of specific words by inventing actions to match them.

Incentives:

Stickers, team/house points, rewards, praise, praise and more praise.

C. Comprehension Strategies

With comprehension, we mean that pupils actively work out the plain meaning of the text. At first, pupils will need to use other methods such as pictures and actions to help them derive the meaning of a פְּסוֹּק. They are starting the process of interacting with the text and its meaning.

The following activities serve to introduce, and later to practise, using strategies for comprehending פְּסוּקִים:

Names, Places, Known Words and Keywords:

Pupils are encouraged to find words they already know, such as names and places, as well as words they might recognise from עָבְרִית or other קוֹנֶשׁ or other אַבְּרִית or other עִבְּרִית or other אַבְּרִית יוֹנְשׁ or other אַבְּרִית יוֹנְשׁ or other אַבְּרִית vocabulary as they progress in their learning. Rather than knowing the meaning of every individual word in the בְּסִיּרִם, pupils use keywords and familiar words as 'hooks' to work out the meaning of the rest of the בְּסִיּרִם actively. Keywords can be reinforced through games, for example pupils can be asked to tell the story of the keywords.

Sentence Sections:

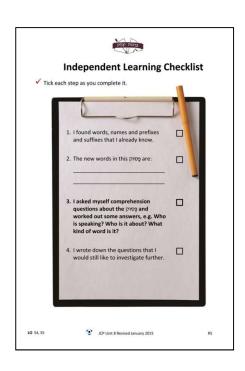
This activity helps pupils to develop awareness of sentence structure as one of the elements that give meaning to text, in addition to the more commonly recognised element: vocabulary. The activity gives pupils a chance to divide a sentence according to verb + noun phrases, without needing to label it as such. After they are guided in finding the sections of the sentence, different questions are asked that can be answered by reading each section. Pupils are taught to recognise the אֶמְתְנַחְתָּא, which cuts the פְּסוּק into two halves, and they also work with smaller parts of the פַסוּק.

Hand Sentences:

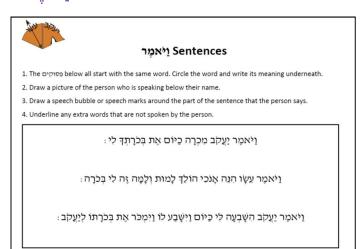
This activity helps pupils develop awareness of a particular, and common, sentence form: a verb with several subjects. The template of a hand helps pupils to realise that words that work together in giving meaning do not necessarily follow each other in order in a sentence. Pupils are guided in realising that we find out what the sentence tells us by looking at the 'whole hand' and not by the individual 'fingers' and that there is a connected, but not necessarily linear, relationship between the parts of the sentences. (See Units 1 and 2 for examples.)

Independent Comprehension Checklist:

By the time pupils study this unit they should be developing strategies to comprehend a יְּסִיּק independently. To support pupils in this process, in Unit 7 an Independent Learning Checklist was introduced. This list guides pupils in the steps to take when approaching a new יְּבְּסִיּק, e.g. finding new words in the בְּסִיּק, practising their meaning and looking for sentence patterns. The checklist should support pupils in becoming increasingly independent מוּמָשׁ learners.



• ויאמר Sentences:



When pupils encounter a sentence that includes direct speech, this strategy helps them to distinguish between the direct speech, the introduction and any additional information. It is a visual way of introducing the skill of ימָי אָמֵר לְמִי 'Who says what to whom', and a useful tool for pupils when analysing פְּסוּקִים that contain dialogue.

Lesson 1: יוֹסֵף is Sent by יַּעֲקֹב to His Brothers (בְּרֵאשִׁיתּ לייז: יייב-יייז)

Learning Outcome:

To understand the narrative and ongoing dialogue between יוֹפֵל and יוֹפֵל and יוֹפֵל and between יוֹפֵל and the man

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
 K2: Know that: בְּבֶלְ מֶבְרוֹן from יְבְרוֹן sends יְבֶלְ לֵבְ יִלְ לֵבְ יִלְ לֵבְ יִלְ לֵבְ יִלְ וֹלֵבְ יִלְ וֹלֵבְ יִלְ וֹלֵבְ יִלְ וֹלֵבְ יִלְ וֹלֵבְ וֹלִבְ וֹלִבְ וֹלֵבְ וֹלֵבְ וֹלֵבְ וֹלִבְ וֹלִבְ וֹלִבְ וֹלִבְ וֹלִבְ וֹלִבְ וֹלֵבְ וֹלִבְ וֹלְ וֹלֵבְ וֹלְ וֹלֵבְ וֹלְ וֹלֵבְ וֹלְ וֹלֵבְ וֹלְ וֹלְ וֹלְ וֹלֵבְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלִבְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלְ וֹלְ וֹל	\$4: Comprehend the plain meaning of בְּרֵאשִׁית לייז: יייב-יייז.\$5: Identify the word families and שַׁרָשִׁים of	U1: Reflect on the feelings of the family towards each other in response to the בְּתֹנֶת and יְיֹמֶםף s two dreams.
highlighted in blue below and the table at the front of this guide).		

Words from Units 1-10

New words this lesson

יב נֵגַלְכוּ אֶחָיוּ לִרְעוֹת אֶת־צאׁן אֲבִיהֶם בִּשְׁכֶם : יג נִיּאֹמֶר יִשְׂרָאֵל אֶלֹ־יוֹסֵף הֲלוֹא אֵחֶידְ רֹּעִים בִּשְׁכֶם לְּכָה וְאֶשְׁלָחֲדְ אֲלֵיהֶם נִיּאֹמֶר לוֹ הָנֵּנִי : יד נִיּאֹמֶר לוֹ לֶדְּ־נָא רְאֵה אֶת שְׁלוֹם אַחָידְ וְאֶת־שְׁלוֹם הַצאׁן וְהָשָׁבְּרָ נִיִּשְׁלָחֵהוּ מֵעֵמֶק חֶבְרוֹן נַיָּבֹא שְׁכֶמָה : טו נַיִּמְצָאֵהוּ אִישׁ וְהִנֵּה תֹעֶה בַּשְּׁדָה נִיִּשְׁאָלֵהוּ הְהִישׁ לֵאמֹר מַה־תְּבַקֵשׁ : טז נִיּאֹמֶר אֶת־אֲחַי אָנֹכִי מְבַקֵשׁ הַנִּידָה־נָּא לִי אֵיפֹה הֵם רֹעִים : יז נִיּאֹמֶר הָהִישׁ נָסְעוּ מָהָרִים בִּלְּכָה דֹתָיָנָה נַיֶּלָה יוֹסֵף אַחַר אֱחָיו נַיִּמְצָאֶם בְּדֹתָן :

1. Revision Activity [K2, U1]

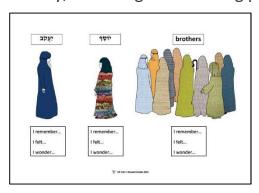
(5 minutes)

How have יוֹסֵף, יַצְקֹב and the brothers been affected by the בְּלֹגֶת פַּסִים and the two dreams? How will these three things affect them all in the future?

Using the images from the Classroom Resources, encourage pupils to discuss how the יְּנְׁמֵע פַּסִים, and יְנֹמֵף s first and second dreams, have affected and will continue to affect the characters, by using the questions below the silhouettes:

I remember... I felt.... I wonder....

This can be done in a number of ways, such as paired discussion, as a table activity, or through hot-seating pupils as the various characters.



2. Reading and Comprehension Activity – Partner Reading פְּסוֹק י״ב [S3, S4]

(5 minutes)

יב וַיָּלְכוּ אֱחָיו לִרְעוֹת אֱת־צֹאן אֲבִיהֶם בִּשְׁכֵם:

Pupils should work in pairs to read the פְּסוּק and identify familiar words (highlighted in the text on page 27). Pupils can highlight these on the large פְּסוּק (Classroom Resources) and then answer the questions that follow, to support comprehension.

211217	י ב וַיֵּלְכוּ אֵחָי
•	אֶת־צאן אֲבִיוּ
	: שַׁכֵּם
Questions:	
• Who is mentioned in this פְּסוּק?	
• Who is mentioned in this פָּסוּק? • What are they doing?	
E- Mrd	

3. Reading Activity: בַּרִאשִית ל״ז: י״ג-י״ד [S3]

(5 minutes)

Model the reading of these פְּסוּקִים, with expression, using the strategies outlined in the Teachers' Guidelines. Pupils can then take turns to read these פְּסוּקִים in their pairs.

4. Comprehension Activity: בָּרֵאשִׁית לי׳ז: י׳ג-י״ד [K4A, S4, S5] (10 minutes)

יג וַיּאֹמֶר יִשְׂרָאֵל אֶל־יוֹסֵף הֲלוֹא אַחֶיךּ רֹעִים בִּשְׁכֶם לְכָה וְאֶשְׁלָחֲדְ אֲלֵיהֶם וַיּאֹמֶר לוֹ הַנֵּנִי :
 יד וַיּאֹמֶר לוֹ לֶדְ־נָא רְאֵה אֶת שְׁלוֹם אַחֶיךּ וְאֶת־שְׁלוֹם הַצֹּאֹן וַהֲשָׁבֵנִי דָּבָר וַיִּשְׁלָחֵהוּ מֵעֵמֶק חֶבְרוֹן וַבְּאֹ שַׁכֵמַה :

Introduce the new keyword שלח :שׁרֶשׁ and its forms וְאֶשְׁלֶחֲדּ and יְאֶשְׁלֶחֲדּ from these מַסּוּקִים using mime, role play and visual prompts to support pupils in working out its meaning (send).

Give the following clues where required to aid pupils' comprehension: הֲלוֹא is a question (isn't it true that); לְכָּה is a command (like לְּכָּה אָחֶיךּ; לֶּךְ לְּךְ is like the modern question שָׁלוֹם אַחֶי;); אַנִי is like the word הָּשׁוּבָה, with the ending of אֵנִי ('מַה שִׁלֹמְךְּיִּ

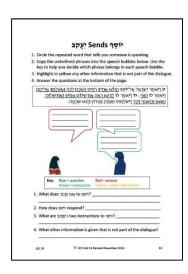
Challenge pupils to work out the meaning of the פְּסוּקִים independently using the large and then to summarise the conversation between יוֹסֵף and then to summarise the conversation between יוֹסֵף and יוֹסֵף in their own words.

Once pupils have grasped the general meaning of פְּסוּקִים יייג-יייד, ask them to briefly scan פְּסוּקִים יייג-ייין.

- Which familiar word to do with speaking can you see in these נְּיֹאמֶר) ? פְּסוּקִים and he said)
- What does this tell us might be happening in these פְּסוּקִים? (dialogues, or conversations between the characters)

If pupils are confident enough, they can complete the worksheet יַּמְלָב Sends יּוֹםֶף, either in pairs or individually.

Alternatively, if more scaffolding is needed, follow the procedure from Unit 8 Lesson 4:



Display the פְּסוּקִים and the following colour coded titles:

What יַעֵקֹב says

What างาง answers

What יוֹסֵף asks יוֹסֵף to do

Challenge pupils to use their large פְּסוּקִים to decide which phrases belong in each of the three categories.

יַעֲקֹב What יַעֲקֹב says הַלוֹא אַחֶידְּ רֹעִים בִּשְׁכֶם לִכָּה וָאֵשִׁלַחַדְּ אֵלֵיהֵם What יוֹסֵף answers הַנֵּנִי

עאר יוֹסֵף asks יַעֲקֹב to do יוֹסֵף אָתְּרָ בּ מּגּא יָלָם אַתֶּידְּ לֶּדְינָא רְאֵה אֶת שְׁלוֹם אַתֶידְּ וְאֵת־שָׁלוֹם הַצֹּאוֹ וַהַשְּׁבֵנִי דָּבָר

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Pupils can now complete the worksheet יוֹפֵּף **Sends יּוֹפֵּף** to show the dialogue between מיֹפֵף and יוֹפֵף.

Encourage pupils to share their answers to the questions with the class.

What does יַּצְקֹב say to יוֹםף? (Aren't your brothers pasturing in יִּצְקֹב ? I will send you to them.)

How does יוֹםֶף respond? (Here I am.)

What are יּיַשְקב's two instructions to יוֹםף? (Go and see how your brothers and the flock are, and bring me back a report.)

What other information is given that is not part of the dialogue? יוֹסֵף sends יוֹסֵף from יַּנְעָקֹב) יוֹסֵף ניִּסֵף.)

5. Reading Activity: בָּרֵאשִׁית לי׳ז: טי׳ו-י׳ז [S3]

(5 minutes)

Tell pupils that these next two פְּסוּקִים are also in the form of a dialogue, now between יוֹסֵף and a new character. Model the reading of these פְּסוּקִים, with expression, using the strategies outlined in the Teachers' Guidelines. Pupils can then take turns to read these פְּסוּקִים in their pairs.

6. Comprehension Activity: בָּרָאשִׁית לי׳ז: טי׳ו-י׳ז [K4A, S4, S5] (10 minutes)

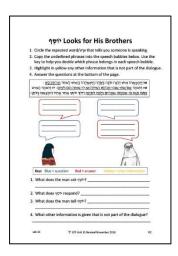
טוּ וַיִּמְצָאֵחוּ אִישׁ וְהִנֵּה תֹעֶה בַּשָּׂדֶה וַיִּשְׁאָלֵהוּ הָאִישׁ לֵאמֹר מַה־תְּבַקֵּשׁ: טוּ וַיִּאמֵר אָת־אָחַי אַנֹכִי מִבַקּשׁ הַנִּידָה־נַּא לִי אֵיפֹה הֶם רֹעִים:

יז וַיּאמֶר הָאִישׁ נָסְעוּ מִזֶּה כִּי שָׁמַעְתִּי אֹמְרִים נֵלְכָה דֹּתָיְנָה וַיֵּלֶדְ יוֹסֵף אַחַר אֶחָיו וַיִּמְצָאֵם בְּדֹתָן:

Introduce the new key words וְּיִמְצָאֵחוּ and מְבַקֵּשׁ ,וַיִּמְצָאֵח and מְבַקֵּשׁ and מְבַקּשׁ. Point out that these pairs of words come from two בקש and בקש and בקש. Use mime and prompts to support pupils in working out their meanings.

Provide pupils with the meaning of the words "נָסְעוּ, וַיִּשְׁאָלֵהוּ, תֹעֶה... "נָסְעוּ

Challenge pupils to work out the meaning of the פְּסוּקִים independently using the large פְּסוּקִים.



As these פְּסוּקִים are also a dialogue, the comprehension can be scaffolded as for the previous מְּסוּקִים and/or pupils can use the worksheet יוֹפֵיף Looks for His Brothers in order to comprehend the dialogue between יוֹפֶר and the man.

Encourage pupils to share their answers to the questions with the class.

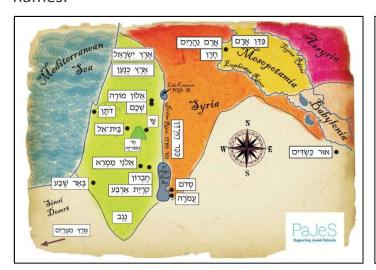
1. What does the man ask ງຕຸ່າ? (What are you looking for?)

Unit 11: The Sale of בָּרָאשִׁית לייז: יייב-ליין – Revised November 2016

- 2. What does יוֹםֵי respond? (I'm looking for my brothers; tell me, where are they?)
- 3. What does the man tell יוֹםֶף? (They travelled on from here. I heard them saying let's go to זְּתַן.)
- 4. What other information is given that is not part of the dialogue? (A man finds יוֹםֶר wondering in a field; יוֹםֶר goes to אָדֶע where he finds his brothers)

7. WordWork: Reviewing 2 and 2, and Locative 7 [K3, S5] (10 minutes)

Throughout the dialogue and narrative in these פְּסוּקִים, various place names are mentioned. Using the All Unit Map, display the following place and direction names.





Remind pupils of the prefixes מ and 'in') and suffix 'ה' ('from').

Challenge pupils to work in pairs to devise questions for which the displayed words are the answers. Then choose volunteers who will be 'hot-seated' as the three characters (יְּצֵעְקֹב, מְשֵׁלְב, and the man).

Pupils can ask their questions to the characters, who answer using one of the displayed words.

Examples can include:

To יַעַקֹב::

Which country are you living in? (בָּאֵרֶץ כִּנַעֵן)

Which place are you sending יוֹסֵף from? (מֵעֵמֶק הֶבְרוֹן)

Where are your sons at this moment? (בְּשָׁכֶם)

Where are you sending (שָׁכֵמַה) ?יוֹסֶף

דס יוֹסֵף:

Where is your father sending you? (שָׁכֵמֶה)

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In what direction are you travelling? (צַפֿנַה)

Where are your brothers right now? (בַּשָּׁכֶם)

Where in שָׁכֵם has the man found you? (בַּשָּׂדֵה)

Where do you eventually find your brothers? (בָּדֹתֵן)

To return home, in which direction will you travel? (גַּגְּבָּה)

To the man:

Where have you found יוֹסֶף? (בַּשַּׂדֶה)? (בַּשַּׂדֶה)

Which city are you in when you find בָּשָׁכֶם) ?יוֹסֵף? (בָּשָׂכֶם)

Where are you telling יוֹסֵף to go? (דֹּתָינָה)

Which place have you heard the brothers say they are going to? (דֹתֵינֶה)

8. Plenary (10 minutes)

Following on from the role-play activity above, pupils can create a playscript of the conversations that occur in פְּסוּקִים יייג-ייין. Encourage pupils to insert stage directions and any additional information that the פְּסוּקִים give us.

Using their scripts, pupils can role play the dialogue in pairs or groups, taking turns as יּוֹסֵף, יִשְלֹב and the man יּוֹסֵף meets. They can then share their sequences with the class.

Alternatively, or as a differentiation of the above activity, pupils can complete the dialogue in the comic strip worksheet: יוֹפֵיף is Sent on a Mission, using the template provided to represent the dialogues in the פְּסוֹקִים learned this lesson.





Lesson 2: The Brothers Conspire to Kill

אַרָּאשִׁית לייז: ייח-כי) לֹּוֹסֶף

Learning Outcomes:

- 💠 To understand how the repetition of the word אַת reflects the feelings of יוֹפֵּיף for his brothers
- ♣ To understand how the omission of יוֹפֵייִ s name by his brothers and the use of בּנוּיִים of his name reveals their feelings for him

By the end of this lesson pupils should:

Knowledge		Skills	Understanding
K2: Know that: קימי s brothers coming and plo קימי s brothers the הַחְלמוֹת to kill him, thro of the pits, and as if he has bee wild animal. K4A: Know the new Hebrew ke	t to kill him. scorn him as . They decide w him into one make it look en killed by a	 \$3: Read words and phrases accurately, accentuating syllables correctly and recognising basic בּנְמִי הַ מִּמְקְרָ of בַּנְאשִׁית לײז: יייח-כי. \$4: Comprehend the plain meaning of לײז: יייח-כי ייח-כי בּנְאשִׁית לײז. \$5: Know the meaning of the suffixes נו and נו. 	U1: Understand with support how the repetition of the word מְלֶּה מֵנְיְחָה) reflects the strength of feelings of the characters involved. Understand with support how certain words and phrases, such as the use of various reference terms (בְּנִייִים) for מְבִּייִם, provide clues about likely feelings.
רָחֹק	מֶרָחֹק		
קרב	יָקְרַב יִקְרַב		
הרג	וְנַמַרְגֵחוּ		
שלכ	וְנַשְׁלִכֵּחוּ		
בור	חַבּרוֹת		

Words from Units 1-10

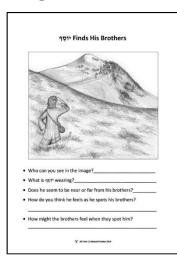
New words this lesson

יח <mark>וַיִּרְאוּ</mark> אֹתוֹ מֵרָחֹק וּבְטֶרֶם יִקְרַב אֲלֵיהֶם וַיִּתְנַכְּלוּ אֹתוֹ לַהֲמִיתוֹ : יט נַיּאמְרוּ <mark>אִישׁ אֶל־אָחִיוּ הְנֵּה</mark> בַּעַל <mark>הַחֲלמוֹת הַלָּזֶּה בָּא</mark> : כ וְעַתָּה <mark>לְכוּ</mark> וְנַהַרְגֵּהוּ וְנַשְׁלִכֵהוּ בְּאַחֵד הַבּּרוֹת וְאָמַרְנוּ חַיָּה רְעָה אֲכָלָתְהוּ וְנִרְאֵה מַה יָּהִיוּ חֵלמֹתָיוּ :

1. Introduction and Revision Activity [K2]

(5 minutes)

Using the Classroom Resource יוֹפֵיף Finds His Brothers, explore the following questions:



- Who can you see in the image?
- What is יוֹסֵף wearing?
- Does he seem to be near or far from his brothers?
- How do you think he feels as he spots his brothers?
- How might the brothers feel when they spot him?

In the following פְּטוּקִים, our focus is shifting from יוֹסֵף, to the brothers.

2. Reading Activity: בְּרֵאשִׁית ל״ז: י״ח [S3]

(5 minutes)

To emphasise that we are focusing on the brothers, pupils could be put into groups of ten, to represent the brothers. Each pupil could take a turn to read one word, with the פְּסוּק being read around three times. As there are nine words in the פָּסוּק, this should mean that each pupil gets to read a different word each time.

3. Comprehension Activity [K4A, S4, S5]

(5 minutes)

יח וַיִּרְאוּ אֹתוֹ מֶרָחֹק וּבְטֵרֶם יִקְרַב אֱלֵיהֶם וַיִּתְנַכְּלוּ אֹתוֹ לַהַמִּיתוֹ:

Encourage pupils to recognise the וַיִּרְאוּ of וַיִּרְאוּ from Unit 3 and לַהֲמִיתוֹ from Unit 7. Pupils may be familiar with the word בְּטֶרֶם from בִּיד: טייו מייד (Unit 5).

Use mime to help pupils work out the meaning of the keywords בֶּרְחֹק and מֵרְחֹק. Encourage pupils to guess the meaning of וַיִּתְנַכְּלוּ by linking it to the meaning of מַבְישַׁת הַשַּׁבוּע and from their prior knowledge of the narrative in בַּרַשַׁת הַשַּׁבוּע.

Challenge:

- How do we make sense of the fact that in פְּסוּק יייז, it says that יוֹסֵף, found them, yet in יוֹסֵף we are told that the brothers saw him from afar? Use the image from Activity 1 to help give pupils a clue. (The area was mountainous; therefore יוֹסֵף could be seen and could see the brothers even though he had not yet reached them.)
- How did the brothers recognise יוֹסֵף from afar? (He was wearing the בְּתֹנֶת פַּסִים,
 which made him easily recognisable from a distance.)

Encourage pupils to summarise the פַּסוּק in their own words.

4. Reading Activity: בַּרָאשִׁית ל״ז: כ׳ [S3]

(5 minutes)

All the words (except פָּסוּק) in this פָּסוּק are familiar. Pupils could again read the פָּסוּק one word per pupil in table groups or up to and from the אֶתְנַחָתֵּא in pairs.

5. Comprehension Activity: בָּרָאשִׁית לי׳ז: כ׳ [S4, U2]

(5 minutes)

יט וַיאמרוּ אִישׁ אֱל־אָחִיו הָנֵּה בַּעַל הַחֱלֹמוֹת הַלָּזֵה בָּא:

Challenge pupils to:

- Find words from the פַסוּק that describe the way they just read. (אָישׁ אֱלֹאַחָיוּ)
- Find the words in the פְּסוּק that the brothers actually said to each other
 (הְנֵּה בַּעֵל הַחְלֹמוֹת הַלְּזֶה בָּא) and practise saying them to each other in the way
 the brothers might have done, with appropriate voice and gestures. Pupils
 can explain to the class why they chose a particular tone or gestures and
 what emotion they are expressing.

6. Reading Activity: בָּרֵאשִׁית לי׳ז: כ׳ [S3]

(5 minutes)

This פְּסוּק continues the brothers' conversation (אָישׁ אֶל־אָחִיוּ) and can also be read in groups of ten with each pupil reading one or more words. If needed, words with complex syllables can be practised first: אֱכַלְתָּהוּ, וְנַשְּׁלְכֵהוּ.

7. Comprehension Activity [S4, S5]

(10 minutes)

: בְּלִמְרָהוּ וְנִשְּׁלְכֵּהוּ בְּאַחַד הַבּּרוֹת וְאָמַרְנוּ חַיָּה רְעָה אֲכָלָתְהוּ וְנִרְאֶה מַה־יִּהְיוּ חֲלֹמֹתָיו and חַיָּה the images from the Classroom Resources to illustrate the words חַיָּה and חַיָּה.





As many of the verbs are in the first person plural with a הו suffix, it would be helpful to point this out to pupils as follows:

Write the following verbs on the board:

ּוְנְרְאֶה, וְאָמַרְנוּ, אֲכָלָתְהוּ, וְנַהַרְגֵהוּ, וְנַשְׁלְכֵהוּ

Ask: What do these verbs have in common? (Three of them have a prefix, three have a הו suffix.)

וְנַרְאָה, וְאָמַרַנוּ, <u>אַכַלַ</u>תְהוּ, וְנַ<u>הרְגַ</u>הוּ, וְנַשְׁלַכֵּהוּ

Ask pupils to identify the שֹׁרֶשׁ of the verbs and work out their meaning. (אמר is familiar from U1, אכל from U3, אכל = kill and שלכ = throw are new words.)

What does the suffix נו remind us of? (אֱנַחָנוּ) It tells us that we are doing the action.

The prefix נ does the same when it is written before a verb שֹׁרֵשׁ.

What does the suffix הו remind us of? (הוא) The suffix tells us that something is being done to him. (Remind pupils that if he is doing something, what do we use? The prefix n and no suffix.)

Now let's work out the meaning of the words on the board:

יוַנַהַרְגָהוּ = we will kill him

ינשלכהו = **we** will throw **him**

אַכַלַתָּהוּ = **it** ate **him** (we know the action is done by an 'it' from the word חַיַּה)

וָאַמַרָנוּ = we will say

אָרְאֵה = we will see

Read the פְּסוּק again to enable pupils to work out what the brothers are saying to each other.

To assess comprehension, encourage pupils to answer the following questions using the words in the פְּסוּק where appropriate:

- Who is talking to whom? (the brothers to each other)
- What are they planning to do? (וְנַהַּרְגֵהוּ kill him)
- What are they going to do after carrying out their plan? (וְנַשְּׁלְבֵהוּ throw him into one of the pits)
- What excuse will they give to account for his death? (חַיָּה רָעָה אֲכָלֶתְהוּ a wild animal has eaten <u>him</u>)
- What do the brothers hope to achieve by his death? (מַה־יִּהְיוּ חֲלמֹתָיוּ proof that his dreams have no truth to them)

8. Understanding Activity: מֶּלָה מַנְחָה and מְּלָה מַנְחָה [U2]

(10 minutes)

Look back at the three (יייח-כיי) that we have read.

Who are the brothers talking about? (יוֹםֶרְי)

How do they refer to him? (as 'he' and 'him'— his name is never mentioned)

Why do you think they do not use his name and do not call him their brother? (Perhaps they now hate him so much that they no longer see him as a person and a family member but almost just as an object.)

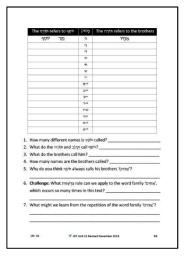
The way we talk about people can sometimes show how we feel about them. Do your family and friends call you different names at different times? For example, might your parents use your full name when they are feeling frustrated with your behaviour, but shorten your name or use a nickname when they are talking to you otherwise?

How does it feel different when we refer to someone as 'my friend', 'my sister', 'my brother', or use their names compared to when we just refer to them as 'her' or 'him'? (A person's name or a title that shows a relationship makes us think of the person in a more positive and personal way; just referring to them by a pronoun could make it less personal and we can feel less caring or respectful towards them.)

Now let's go right back to the start of the story and see if we can find a pattern in the way that the people in this family are referring to each other.

Using the worksheet **What Are They Called?** or the text of the חוּמָשׁ (בְּרֵאשִׁית לייז: אי-כי), get pupils to find the names referring to יוֹםֵף and his brothers throughout.





What patterns do we notice?

- 1. How many different names is יוֹםֵף called? *(four; five including* אֹתוֹ)
- 2. What do the יַּצְלֹב and יַצְלֹב call יָנְעַר, יוֹסֵף? (בֶּן-יְּקֻנִים עָעַר, יוֹסֵף)
- 3. What do the brothers call him? (בַּעַל הַחֲלמוֹת and בַּעַל הַחֲלמוֹת)
- 4. How many names are the brothers called? (two but mainly versions of one, צֵּחִים)
- 5. Why do you think יוֹסֵף always calls his brothers 'אַחִים'? (he sees them as brothers, feels close to them)

Challenge:

- 6. What אַחִים rule can we apply to the word family אֵחִים, which occurs so many times in this text? (מְלֶּה מַנְחָה)
- 7. What might we learn from the repetition of the word family יוֹםֵף? (אַחִים always sees his brothers as brothers, he feels close to them. The תּוֹרֶה might also be reminding us that they are brothers.)

We said that the name we call someone shows our feelings towards them. The תּוֹרָה also uses these terms about people to show feelings and we call this פָנוּיִים when we use something else instead of the person's name. This can also include labelling someone in a positive or negative way.

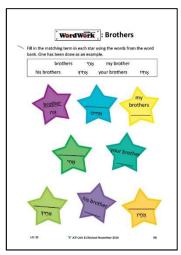
- What does 'בֶּן-זְּקָנִים' show about בֶּן-זְקַנִים' s feelings for יַצְעָקֹב's special love for יִצְעָקֹב')
- What does 'בַּעֵל הַחְלֹמוֹת' and not mentioning his name or calling him a brother show about the brothers' feelings for יוֹסֵף? (They hate him and see him as a threat.)
- What does the fact that יוֹםֵף refer to the brothers as אַחַי, even to a stranger, show about his feelings for his brothers? (He feels close to them and sees them as brothers.)

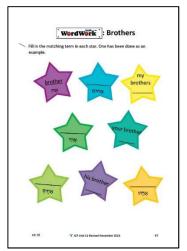
Encourage pupils to read, write and memorise the phrase אֶת־אַחַי אָנֹכִי מְבַקֵּשׁ and its meaning.

9. WordWork Activity: אַחִים - אַח [S5]

(5 minutes)

Pupils can complete the worksheet **WordWork: Brothers** to reinforce the various forms of אַחִים and אַחִים they have come across in these פְּסוּקִים. Note that some forms of this noun are irregular but, as it occurs frequently in the חוּמָשׁ, it is worth pupils knowing these as sight words.





10. Summary Understanding Activity [S4, U2]

(5 minutes)

Encourage pupils to summarise the פְּטוּקִים we have learned as well as the concept of כָּנוּיִים in various creative ways, for example, by playing 'Just a Minute'; by summarising everything in a limited number of characters or words; or by taking one word from the פִּסוּקִים and telling the story from the perspective of that word.

Once pupils are clear about the content of the פְּסוּקִים and the concept of בָּנוּיִים, point out that this is a real cliffhanger moment in the story: the readers know the brothers' plan but יוֹסֶר does not. יוֹסֶר is on his way – what will happen next?

Challenge pupils to predict that could happen next. How is everyone feeling and will they really be able to kill יוֹמֵף? Will the brothers behave as a group or will some individuals behave differently? Which of the brothers might feel differently towards יוֹמֵף or might feel responsible for him?

Pupils could write their predictions on cards or sticky notes, which could be revisited at a later date.

Lesson 3: רְאוֹבֵן's Alternative Plan of Action בָּרֵאשִׁית לייז: כייא-כייד)

Learning Outcomes:

- 💠 To understand the role of רְאוֹבֶן in offering an alternative to killing יוֹפֶרְ
- ♣ To understand 'רש"יי's explanation of the seemingly superfluous words
 אֵין בּוֹ מֵיִם

By the end of this lesson pupils should:

Knowled	ge	Skills	Understanding
K2: Know they throw so that he rescue him When יוֹםי they strip hey strip herow him K4A: Know Hebrew ke בצל K4B: Know Hebrew ke בירנית K4B: Know hebrew ke בירנית K4B: Know hebrew ke בירנית	hat: s of the plot and tries is by suggesting that him into a specific pit can return later to reaches his brothers, him of his בְּתֹנֶת מוֹם and into a pit. the following new ywords: י נַיִּצְּלֵהוּ, הַצִּיל the following y phrase: י נְהַבּוֹר בֵר understands י נְהַבּוֹר בֵר i to the pit was only empty	 \$3: Read בְּרֵאשִׁית לייז : כייא-כייד בְּרֵאשִׁית לייז : כייא-כייד (ייז בְּרַאשִׁית לייז : בייא-כייד (ייז בְּרַאשִׁית לייז : בייא-כייד (ייז בְּרַאשִׁית הַמִּקְרָא (ייז בּייא-כייד (ייז בּרַאשִׁית לייז : בייא-כייד (ייז בּרַשִּׁיִם (יוז בּרַאשִׁית לייז : בייא (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (ייז בּרַשִּיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשִּׁיִם (יוז בּרַשְּׁיִם (יוז בּרַשְּׁיִם (יוז בּרַשְׁיִם (יוֹז בּרַשְׁיִם (יוז בּרַשְׁיִן בּרַשְׁיִם (יוז בּרַשְׁיִם (יוז בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִם (יוז בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִם (יוז בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִן בּרַשְׁיִּים (יוז בּרַשְׁיִם (יוז בּרַשְׁיִם (יוז בּרַשְׁיִן בּרַשְּיִים (יוז בּרַשְׁיִים (יוז בּרַשְׁיִים (יוז בּרַשְׁיִים (יוז בּרַשְׁיִם (יוז בּרַשְׁיִּים (יוֹז בּרַשְׁיִים (יוז בּרַשְׁיִם (יוֹים (יוז בּרַשְׁיִים (יוֹז בּרַשְׁיִּים (יוֹז בּרַשְׁיִים (יוֹז בּרַשְׁיִם (יוֹז בּרַשְׁיִם (יוֹז בּרַשְׁיִם (יוֹז בּרַשְׁיִּים (יוֹז בּרַשְׁיִם (יוֹים (יוֹז בּרַשְׁיִם (יוֹים (יוֹיִים (יוֹים (יוֹים (יוֹים (יו	 U1: Express the described feelings of characters involved, in particular יְרְאוּבֵּן's secret plan to save יוֹסֵי. U2: Identify a phrase that supports the mapports the בּרְשִׁנוּת (seemingly superfluous words) בּיִלְשִׁנוּת בּוֹ בְיִים. U4: Understand how the seemingly superfluous words בּיִלְיִם בּוֹ בְיִים provide more information about the pit into which יוֹסֵף is thrown.
mean that	the pit was only empty ut contained snakes	•	, , , , , , , , , , , , , , , , , , , ,

Words from Units 1-10

New words this lesson

Words from Unit 11 Lessons 1 and 2

כא נִיּשְׁמַע רְאוּבֵן נַיַּצְלֵהוּ מִיָּדָם נַיּאֹמֶר לֹא נַכֶּנוּ נָבֶשׁ: כב נַיּאמֶר אֲלֵהֶם רְאוּבֵן אֵלתּשְׁפְּכוּ־דָם הַשְּׁלִיכוּ אֹתוֹ <mark>אֶל־הַבּוֹר הַזֶּה אֲשֶׁר</mark> בַּמִּדְבָּר וְיָד אַל־תִּשְׁלְחוּ־בוֹ לְמַעֵן הַצִּיל אֹתוֹ <mark>מִיָּדָם</mark> לַהֲשִׁיבוֹ <mark>אֶל־אָבִיוּ</mark>: כג נַיְהִיּ בַּאֲשֶׁר־בָּא יוֹסֵף אֶל־אֶחָיוּ וַיִּפְשִׁיטוּ אֶת־יוֹסֵף אֶת־כֵּתָנְתוֹ אֶת־כְּתֹנֶת הַפַּסִים אֲשֶׁר עָלָיו: כד נִיּקְחָהוּ וַיַּשְׁלָכוּ אֹתוֹ הַבֹּרָה וְהַבּוֹר רֶק אֵין בּוֹ מַיָּם:

1. Revision Activity [K2]

(5 minutes)

This task is similar to the reading practice activity in Lesson 2. Ask pupils to form groups of ten (or approximately ten). Provide each group with flashcards of the keywords studied in Lessons 1 and 2 and relevant keywords from previous units, to be distributed among the group.

Ask pupils to pass the cards around the circle until they are told to stop. Each pupil should then share the meaning of the word they have and one example of how that word is used in the פְּטוּקִים they have learned. Repeat this activity several times, encouraging pupils to share different uses of the same words. Stronger pupils can be encouraged to use Hebrew from the פְּטוּקִים in explaining how the word is used in the narrative so far.

אמר	הלכ
ראה	בוא
נגד	שמע
מות	אכל
אָיש	שָׂדֶה

After one or two rounds, present the new words בְּתֹנֶת פַּסִים and בַּמָּנְתּוֹ , הַצִּיל ,וַיַּצְלֵהוּ and prompt children to work out their meanings. Give these flashcards to the groups and challenge them to think about how these words will feature in the story in the upcoming בְּרַשָּׁה, drawing on their פַּרְשָׁה knowledge to help them.

2. Reading Activity: בְּרֵאשִׁית ל״ז: כ״א-כ״ב [S3]

(5 minutes)

Instruct pupils to work in their groups to read the פְּסוּקִים to one another, checking for accuracy. Point out that the conversation that is taking place in these פְּסוּקִים is still part of what the brothers say to each other before יוֹסֵף reaches them, and that is why we are still reading them in groups.

3. Comprehension Activity: בֵּרְאשִׁית ל״ז: כ״א-כ״ב [K4A, S4] (10 minutes)

: כא וַיִּשְׁמֵע רְאוּבֵן וַיַּצְלֵהוּ מִיָּדָם וַיּאֹמֶר לֹא נַכֶּנוּ נָפֶשׁ

כב וַיּאֹמֶר אֲלֵהֶם רְאוּבֵן אַל־תִּשְׁפְּכוּ־דָם הַשְׁלִיכוּ אֹתוֹ אֶל־הַבּוֹר הַזֶּה אֲשֶׁר בַּמִּדְבָּר וְיָד אַל־תִּשְׁלְחוּ־בוֹ לְמַעַן הַצִּיל אֹתוֹ מִיָּדָם לַהֲשִׁיבוֹ אֶל־אָבִיו :

Introduce the new keywords הַצִּיל and הַבְּיל and prompt pupils to work out their meanings.

Display the פְּסוּקִים and the following colour coded titles:

What רְאוּבֵן says first

What רְאוּבֵן suggests

What רְאוּבֵן plans to do

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Challenge pupils to use their large פְּסוּקִים to decide which phrase belongs in each of the three categories.

אובן says first באובן says first לא נֵכֵנוּ נָפֵשׁ

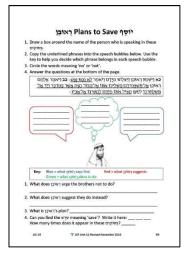
What ראובן suggests

ם לַהֲשִׁיבוֹ אֶלי אַל־תִּשְׁפְּכוּ־דָם הַשְּׁלִיכוּ אֹתוֹ אֶל־הַבּוֹר הַזֶּה אֲשֶׁר בַּמִּדְבָּר וְיַד אֵל־תִּשִּׁלָחוּ־בוֹ

אובן plans to do רְאוּבֵן plans to do הַצִּיל אתוֹ מִיָּדָם לַהֲשִׁיבוֹ אֶל־

Ask pupils to circle the words meaning 'no' or 'not' ('אַל' and 'אַל') that יְאוּבֵן uses to warn the brothers *against* doing something.

Pupils can now complete the worksheet רְאוֹבֵן Plans to Save יוֹבֶּוֹ to reinforce comprehension of the פָּסוּקִים.

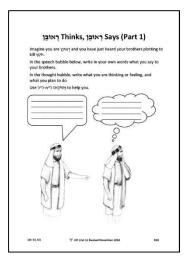


4. Understanding Activity [U1]

(5 minutes)

To demonstrate their understanding of יְרְאוּבֵן's thoughts and intentions, pupils can be asked to participate in a 'Conscience Alley' drama activity.

Ask pupils to make two lines in a corridor for 'רְאוּבֵן' to walk through. Pupils on one side must call out reasons for killing יוֹפֵיף; pupils on the other side need to call out reasons *not* to kill יוֹפֵף. Several pupils can take turns to be רְאוּבֵן and discuss their decision after having walked through the 'alley'.



Pupils can then complete the worksheet רְאוּבֵן **Thinks, רְאוּבֵן** Says (differentiated).

Where has יוֹםֵף been while this has been happening? (He was seen by the brothers מֶרֶחֹק – from far away – so all this has happened while he has been making his way towards his brothers.)

Let's find out what happens when he reaches his brothers.

5. Reading Activity: בָּרֵאשִׁית ל״ז: כ״ג-כ״ד [S3]

(5 minutes)

Model the reading of these פְּסוּקִים using the strategies outlined in the Teachers' Guidelines. Pupils should be familiar with much of the vocabulary in this פָּסוּק. They can work in pairs to read the פָּסוּק, checking each other's accuracy, and then take turns to read it aloud to the class.

6. Comprehension Activity [S4, S5, K4B, U1]

(10 minutes)

כֹּג וַיְהִי כַּאֲשֶׁר־בָּא יוֹסֵף אֶל־אֶחָיו וַיַּפְשִׁיטוּ אֶת־יוֹסֵף אֶת־כֻּתְּנְתּוֹ אֶת־כְּתֹנֶת הַפַּסִים אֲשֶׁר עָלָיו: כד וַיִּקָּחָהוּ וַיַּשִׁלְכוּ אֹתוֹ הַבֹּרָה וְהַבּוֹר רֵק אֵין בּוֹ מָיִם:

Most of the words in these פְּסוּקִים are now familiar. Give the meaning of וַיַּפְשִׁיטוּ. Draw or demonstrate the meaning of the word רֻק.

Using the large פְּסוּקִים כיג-כייד with questions (Classroom Resources), ask pupils to:

- circle all the verbs in the עַיַּפְשִׁיטוּ ,בָּא) פְּסוּקִים. If needed, remind them of the suffixes learned in Lesson 2.
- identify who does each action and who it is done to (יוֹםֵף comes to his brothers, the brothers strip יוֹםֵף of his בְּתֹנֶת, they take יוֹםֵף, and throw him in the pit)
- identify two objects mentioned in the בּוֹר and בּוֹר)



Pupils could now role play these פְּטוּקִים, with some pupils being narrators and others silently demonstrating the actions of יוֹטֵר and the brothers.

Encourage pupils to express the character's feelings and reactions using gestures, facial expression and additional actions.

Pupils should explain:

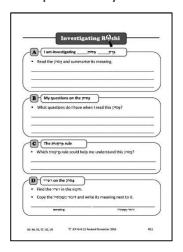
- the ways in which they depict יוֹסֵוֹי: How might he react?
- the ways in which they represent the brothers: What might they be saying?
 Might some brothers, e.g. רְאוּבֵן, act differently?

Encourage pupils to read, write and memorise the phrase וְהַבּוֹר רֵק אֵין בּוֹ מָיִם and its meaning.

7. Investigating רשייי [K6, S6, S7, U4]

(15 minutes)

Distribute the **Investigating רשייי** template to pupils and ask them to find the רשייי comment on the חוֹכְשׁיי page. The רשייי template can be displayed on the IWB as a guide. Some pupils might be able to complete the template in pairs or independently.





[S4] פָּסוּק (S4]

The template reminds pupils that before we look at the question that רשייי is asking, we always need to make sure that we understand the פָּסוֹק well. Since we have just discussed the פְּסוֹק in the previous activity, pupils can complete part A of the רשייי template on their own by summarising the פְּסוֹק in their own words. Good answers can be shared with the class and pupils should add to their summaries if they have not included relevant information.

Questions on the פְּסוּק [U2]

Pupils can work in pairs, perhaps using question cubes.

Suggested questions:

- Who actually throws יוֹפֵף in the pit? Where is this pit? What sort of pit is it?
- Why does the תּוֹרֶה say there is no water in the pit if we are already told that
 the pit is empty? Why is there no mention of יוֹפֵר by name in the
 פַּסוֹק?

Encourage pupils to share their questions with the class and ask pupils to complete part B of the template.

רש״יי Trigger Activity [U2]

Display אָין בּוֹ מָיִם omitting the words אַין בּוֹ מָיִם on the board/IWB.

Does it make any difference to the meaning of the פָּסוּק if the words are left out? (No. If the pit is empty then of course there is no water in it.)

Remind pupils that every word in the תּוֹרָה is there for a reason. There is no such thing in the תּוֹרָה as an unnecessary or seemingly extra word.

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Show pupils the פַּרְשָׁנוּת rules that we have learned in Unit 9.

Which פַּרְשָׁנוּת rule have we learned about seemingly extra words? (לַשׁוֹן יָתֵרַה).

Pupils can now complete part C of the template.

רשייי Reading and Comprehension Activity [S6, S7]

וְהַבּוֹר רֵק חֵין בּוֹ מָיִס מִמַּשְׁמֵע שֶׁנֶּחֱמֵר וְהַבּוֹר רֵק, חֵינִי יוֹדֵעַ שְׁחֵין בּוֹ מַיִסּ מַר מַּלִמוּד לוֹמֵר חֵין בּוֹ מָיִסּ? מַיִס חֵין בּוֹ, חַבָּל נְחָשִׁים וִעַקְרַבִּים יֵשׁ בּוֹ:

Remind pupils of the term דִּיבּוּר הַפַּמְתְחִיל (the word(s) רשייי quotes from the פָּסוּק that he uses as the starting point for his comment, דִּיבּוּר meaning words and הַפַּתְחִיל meaning that begin (the comment).)

ישייי פּסוּק בייד וְבַבּוֹר רֵק חֵין בּוֹ מָיִס מִמַּשְׁמֵע שֶׁנֶּחֲמֵר וְבַבּוֹר רֵק, חֵינִי יוֹדֵע שְׁחֵין בּוֹ מַיִס? מֵר מַּלְמוּד לוֹמַר חֵין בּוֹ מָיִס? מַיִס חֵין בּוֹ, חַבָּל וְחָבִיס וְעַקְרַבִּיס וֵשׁ בּוֹ: Ask pupils to locate the וְהַבּוֹר רֵק אֵין בּוֹ מָיִם – רשייי and complete part D of the רשייי template.

Ask pupils to work in pairs to read through the רשייי using the רשייי alphabet chart from the Reading רשייי booklet as a reference, or by using the large רשייי. Pupils can then copy "צרשייי's comment into part E of the template."

Ask pupils to circle familiar words, for example בּוֹר ,רֵק ,אֵין ,יֵשׁ ,מָיִם. Use the images from the Classroom Resources to show the meaning of the unfamiliar words רָחָשִׁים/עַקְרַבִּים – snakes, scorpions.





What is רשייי explaining to us? (The pit is empty of water but full of scorpions and snakes.)

Using רשייי to Make Connections [U2]

Pupils can now complete part F of the template where they summarise the פָּסוּק to include וְהַבּוֹר רֶק אֵין בּוֹ מֵיִם's comment on וְהַבּוֹר רֶק אֵין בּוֹ מֵיִם.

(The brothers took him and threw him into the pit but the pit was empty. Even though there was no water in it, the pit contained snakes and scorpions, whose bites are lethal.)

8. Summary Activity [K2, S4]

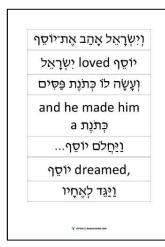
(5 minutes)

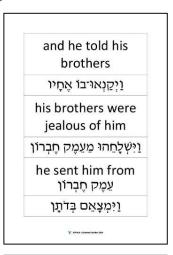
Remind children of the Emotionometer that was used in Unit 10.

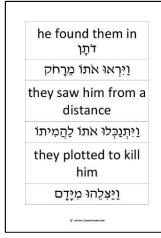
Discuss where the emotions of the characters might be plotted by the end of פְּסוּק כייד. What is the situation like now? (Possibly the lowest point yet. The brothers have gone as far as planning to kill יוֹמֵף. Even though יְוֹמֵף has convinced them not to, they have thrown him in a pit full of snakes and scorpions. יוֹמֵף is likely to be shocked and terrified at what his brothers have just done to him).

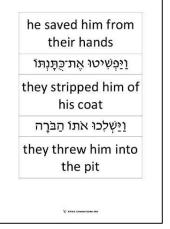
How have they reached this point? Let's look back at key points in the story from the beginning of מֵבְק לייז.

Distribute the Hebrew and English phrases describing key events up until this point (Classroom Resources), either to the whole class or to groups of pupils.





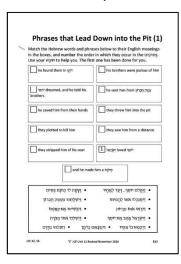


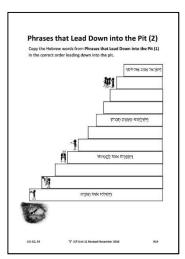


Challenge pupils to match the English phrases to their correct Hebrew pairs and to arrange the phrases in chronological order. Pupils can line up in order at the front of the class, or sequence the phrases on the board or their tables.

Discuss how each occurrence brings the characters closer to the point where יוֹםֵי is thrown in the pit.

Pupils can then complete the worksheet **Phrases that Lead Down into the Pit** by numbering the phrases, and then writing them in the correct sequence leading down to the pit.





Lesson 4: A Caravan of ישְׁמְעֵאלִים Arrives and יִשְׁמְעֵאלִים Has a Plan (בְּרֵאשִׁיתּ לִייז: כִּייה-כִּיִיז)

Learning Outcomes:

- ★ To understand the הְיֵה's use of הַּנֵּה to show the brothers' surprise at seeing a caravan of camels
- ★ To understand יְהוּדָה suse of language when convincing his brothers to sell יוֹסֶף
- ❖ To compare and contrast יְהוּדָה and יְהוּדָה 's plans

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
K2: Know that: The brothers sit down to eat a meal together when they suddenly see a caravan of נְּשְׁמְעֵאלִים coming from גְלְעָד carrying spices to מִצְרָיִם asks his brothers what benefit there is in killing their brother and hiding it. He suggests that they sell יוֹםף to the יִשְׁמְעֵאלִים and the brothers agree.	 \$3: Read בְּרֵאשִׁית ל"ז: כ"ה-כ"ז ב"ה-כ"ז accurately and fluently, accentuating syllables correctly and recognising אָתְנַחְתָּא. \$4: Comprehend the plain meaning of בְּרֵאשִׁית ל"ז: כ"ה-כ"ז ב"ה-כ"ז . \$5: Know the meaning of a range of suffixes, including third person singular and third person plural with their direct object for a range of verbs. 	U1: Reflect on and discuss the events and feelings of the brothers in deciding whether to leave יוֹסֵי in the pit or to sell him to the בישְׁמְעֵאלִים. U2: Understand with support how the use of certain words or phrases like אַח, וְהַנֵּה provide clues about likely feelings and intentions of the characters and events in the narrative.

Words from Units 1-10

Words learned in previous lessons in this unit

כה נֵיֵּשְׁבוּ לֶאֶכֶל־לֶחֶם נַיִּשְׂאוּ עֵינֵיהֶם נִיִּרְאוּ וְהִנֵּה אֹרְחַת יִשְׁמְעֵאלִים בָּאָה מִגְּלְעָד וּגְמַלֵּיהֶם נִשְּׂאִים נְשְׁאִים נְיָבְאוּ וְהִנֵּה אֹרְחַת יִשְׁמְעֵאלִים בָּאָה מִגְּלְעָד וּגְמַלֵּיהָם לְּחוֹרִיד מִצְרְיְמָה : כו נִיּאֹמֶר יְהוּדָה <mark>אֶל־אֶחָיוּ</mark> מַה־בָּצַע כִּי נַהְרֹג אֶת־אָחִינוּ בְעָרֵנוּ הוּא נַיִּשְׁמְעוּ אֶחִינוּ וְכָפִינוּ אֶת־דָּמוֹ : כז לְכוֹ וְנִמְכְּרֵנוּ לַיִּשְׁמְעֵאלִים וְיָדֵנוּ אֵל־תִּהִיבוֹ בִּיִּאָחִינוּ בְּשָׂרֵנוּ הוּא וַיִּשְׁמְעוּ אֶחָיוּ :

1. Revision Activity: What Was the Plan? What Happened? [K2, S4, U1, U2] (5 minutes)

Display פְּסוּקִים כּי, כײַב and כײג-כײד. Ask the class to identify which פָּסוּקִים כּי, כײַב tells us the brothers' plan, which tells us 'רְאוּבֵן's plan and which tells us what actually happened. Using the cards from Classroom Resources, label the פְּסוּקִים to identify them on the board.



כּ וְעַתָּה לְכוּ וְנַהַרְגֵּהוּ וְנַשְׁלְכֵהוּ בְּאַחַד הַבּּרוֹת וְאָמַרְנוּ חַיָּה רָעָה אֲכָלָתְהוּ וְנִרְאֶה מַה־יִּהְיוּ חֵלמֹתֵיו :



כב וַיּאמֶר אֲלֵהֶם רְאוּבֵן אַל־תִּשְׁפְּכוּ־דָם הַשְּׁלִיכוּ אֹתוֹ אֶל־הַבּוֹר הַגֶּּה אֲשֶׁר בַּמִּדְבָּר וְיָד אַל־ תִּשִּׁלְחוּ־בוֹ לִמַעַן הַצִּיל אֹתוֹ מִיָּדָם לַהֲשִׁיבוֹ אֵל־אָבִיו :

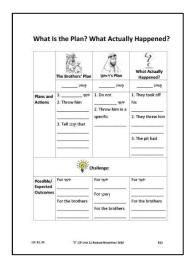
כֹג וַיְהִי כַּאֲשֶׁר־בָּא יוֹסֵף אֶל־אֶחָיו וַיַּפְשִׁיטוּ אֶת־יוֹסֵף אֶת־כַּתָּנְתּוֹ אֶת־כְּתֹנֶת הַפַּסִים אֲשֶׁר עַלָיו :



בד וַיִּקְחָחוּ וַיַּשְׁלְכוּ אֹתוֹ הַבּּרָה וְהַבּוֹר רֵק אֵין בּוֹ מָיִם:

Ask pupils to complete the top section of the worksheet **What is the Plan? What Actually Happened?**

Challenge pupils to explore the various possibilities that still remain by making brief notes in the bottom section of the table and discuss these further as a class.



2. Reading Activity: בַּרָאשִׁית לי׳ז: כי׳ה [S3]

(5 minutes)

Model the reading, choosing from a variety of familiar reading strategies outlined in the Teachers' Guidelines. Challenge pupils to notice the number of verbs in the sentence as they read.

3. Comprehension Activity [S4, S5]

(5 minutes)

כּה וַצִּשְׁבוּ לֶאֱכָל־לֶחֶם וַיִּשְׂאוּ עִינֵיהֶם וַיִּרְאוּ וְהִנֵּה אֹרְחַת יִשְׁמְעֵאלִים בָּאָה מִגִּלְעָד וּגְמַלֵּיהֶם נֹשְׂאִים נָכֹאת וּצִרִי וַלֹט הוֹלָכִים לָהוֹרְיד מִצְרַיִּמֵה :

Display פָּסוּק בייה. Most of the words should be familiar from previous units.

Display the images of the caravan of camels and the brothers (Classroom Resources) and ask pupils to match the flashcards to the correct images in order to visualise the פְּסוֹק more clearly. It might also be helpful to draw hills between the two groups, to remind pupils of the topography and the fact that travellers are visible from far away as we saw when יוֹסֵף was coming. Give pupils the meaning of לָט and לֹט – all merchandise carried by the camels and traded by the יְּכְאַת יִּשְׁמְעֵאלִים – spices such as cloves and cinnamon; אָרִי – balsam (wood resin); and – lotus, a fragrant gum used to make perfumes.

Ask pupils to identify the verbs in the פְּסוּק and to match the verbs to the two images as follows:



וַיִּשְׁבוּ, לֶאֱכָל, וַיִּשְׂאוּ, וַיִּרְאוּ



בָּאָה, נֹשְׂאִים, הוֹלְכִים

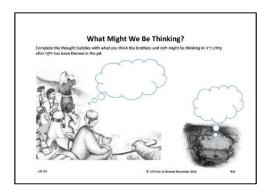
Ask pupils to use the information on the board to work out the meaning of this פָּסוּק in pairs. To assess comprehension, ask pupils:

What are the brothers doing now? (וַיֵּשְׁבוּ לֶּאֱכָל־לֶּחֶם – sitting and eating bread – a meal)

- How do we know that the brothers are surprised to see a caravan of יִשְׁמְצֵאלִים?
 (The word וְהַנֵּה indicates something unexpected.)
- Where is the caravan coming from? (גְלְעֶד from גְלְעֶד)
- How do you think the brothers know what kind of goods the caravan is carrying? (The goods are heavily scented.)
- Where is the caravan going to? (מְצְרָיְמֶה to Egypt)

The תּוֹרָה reports no conversation between the brothers. Pupils could complete the worksheet **What Might We Be Thinking?** to explore their possible thoughts, including:

- They may feel guilty about what they have just done, but they seem to be relaxed enough to have a meal together.
- They might feel they have succeeded in their plan, so there is nothing more to discuss.
- They might feel that their actions are justified.
- They might be wondering if they did a good thing or not.



4. Understanding Activity [U1, U2]

(5 minutes)

Remind pupils that וְהֵגֵּה shows surprise or something unexpected. Challenge pupils to remember where we have seen this used previously. (Unit 9 when יַצְקֹב has his dream, and in Unit 10 when יוֹסֶף retells his dreams.)

Why might there be a 'הְנֵה' in this פֶּסוּק? Surely caravans are common in this part of the world? What might the word הָנֵה suggest to us about the brothers' feelings?

Write good suggestions on the board, including:

- The brothers may be startled to think that someone might have seen them throwing יוֹסֵיף into the pit.
- The יִשְׁמְעֵאלִים usually carry tar and paraffin so they are surprised that their merchandise smells so good. (רשייי)
- They suddenly realise that there may be another way of getting rid of יוֹםֵי that they had not considered.

5. WordWork Flashcard Activity: Revising Third Person Plural Verbs [S5]

(10 minutes)

Display the verb flashcards (Classroom Resources). Ask pupils to sequence the words in the order in which they occur in the narrative, using their חוּמָשִׁים to help them (this can also be done as a click and drag activity on the IWB).



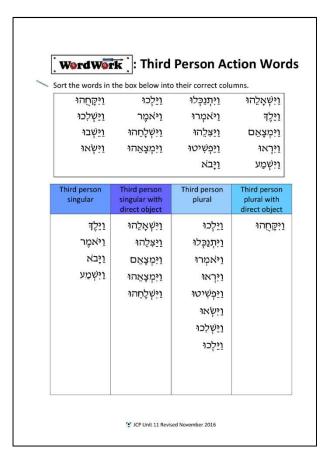
וַיִּשְׁאָלֵהוּ	ַנַּיֶּלֶדְ
וּיִמְצָאֵם	וַיִּרְאוּ
וַיִּתְנַכְּלוּ	וַיאמְרוּ

וַיָּבֵא	וַיִּשְׁמַע
וַיִּלְכוּ	וַיּאמֶר
וַיִּשְׁלָחֵהוּ	וַיִּמְצָאֵהוּ

Encourage pupils to recall the context in which these words feature – who did what and to whom?

Remind pupils of the 'הר' verb ending, which indicates the direct object, then challenge pupils to sort the flashcards into the following categories:

- third person singular
- third person singular with direct object
- third person plural
- third person plural with the direct object



Pupils can then complete the worksheet WordWork: Third Person Action Words by writing the verbs into the correct columns.

6. Reading Activity: בָּרֵאשִׁית ל׳׳ז: כ׳׳ו-כ׳׳ז [S3]

(5 minutes)

Use the strategies outlined in the Teachers' Guidelines. In order to give pupils the opportunity to improve their Hebrew reading, modelled reading can be done by the teacher or by pairs of confident and competent readers.

7. Comprehension Activity [S4]

(10 minutes)

בוּ וַיּאמֶר יְהוּדָה אֶל־אֶחָיו מַה־בָּצַע כִּי נַהֲרֹג אֶת־אָחִינוּ וְכִסִּינוּ אֶת־דָּמוֹ:

בּז לְכוּ וְנִמְכְּרֶנּוּ לַיִּשְׁמְעֵאלִים וְיָדֵנוּ אַל־תְּנִהִי־בוֹ כִּי־אָחִינוּ בְשָׂרֵנוּ הוּא וַיִּשְׁמְעוּ אֶחָיו:

Give the meaning of מָה־בֶּצַע (What will we gain?), אָחִינוּ בְשָׂרֵנוּ (he is our flesh and our brother, i.e. our flesh and blood) and וְכִּסִינוּ אֶת־דָּמוֹ (cover up his blood, cover up what we did), explaining that these are expressions and don't need to be translated word for word.

Display the פסוקים and the following colour coded titles:

s challenge's challenge

s suggestion's suggestion

's reason יָהוּדָה

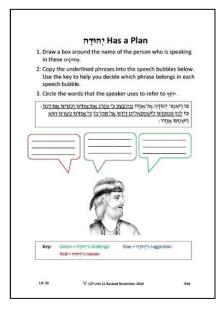
Challenge pupils to use their large פְּסוּקִים to decide which phrase belongs in each of the three categories.

יְהוּדָה challenge יְהוּדָה מַה־בֶּצַע כִּי נַהְרֹג אֶת־אָחִינוּ וְכָסִינוּ אֵת־דָמוֹ יְהוּדָה's suggestion
לְכוּ וְנִמְכְּרֶנוּ לַיִּשְׁמְעֵאלִים
וַנְדֵנוּ אַלִּתְּהִיבוֹ

יהודה's reason

כִּי־אָחִינוּ בְשָׂרֵנוּ הוּא

Pupils can now complete the worksheet יְהוּדָה Has a Plan to reinforce comprehension of the פְּסוּקִים.



Ask the following questions to check comprehension:

- Who is speaking to whom? (יְהוּדָה אֶל־אֶחָיו to his brothers)
- Who is יְהוּדָה speaking about? (יוֹםֶף)
- How does he refer to אָחָינוּ? (as אַחָינוּ our brother)

Remember that we have already looked at the word אַח to find out about feelings in this story.

- What do you think the use of the word יְהוּדָה reveals about יְהוּדָה s feelings towards יוֹפֵף? (that he still feels connected to יוֹפֵף as a brother even if the brothers did not treat him like one)
- What does יְהוּדָה suggest they do? (וְנְמְכְּרֶנּוּ לַיִּשְּׁמְעֵאלִים let's sell him to the
- How do we know that the brothers accept his suggestion? (וְיִּשְׁמְעוּ אֶחָיוּ) his brothers listened)

8a. Understanding Activity 1 [U2]

(5 minutes)

Ask pupils to compare יְהוּדָה and יְהוּדָה's actions by referring to the worksheets Plans to פּסוּקִים כיין-כייז ond יְמוּף Has a Plan (פְּסוּקִים כיין-כייז to פָּסוּקִים כייא-כייב).

Display the Classroom Resource יְהּרָּדָה Acts, יְהּרָּדָה Acts, and challenge pupils to complete the table.

ראובן	Questions	יָהתָּה 👰
וְיָד אַל־תִּשְׁלְחוּ־בוֹ	Which phrases are similar in the words of the two?	וְנָדָנוּ אֵלֹתְּהִיבוֹ
ךאובֵן THINKS about his real reason	What is the difference in how they present their reasons?	יְהוּדָה SAYS his reason aloud
him - אתו	How does each of them refer to ງກຸ່າ?	אָחִינוּ בְּשָׂרֵנוּ
קאוּבן, as the oldest brother, might see אָרָאָר, as the oldest brother, might see אָרָאָר, as his responsibility and so speaks up in his defence. However, he is reluctant to share with the brothers what he plans to do.	How might this reveal their different intentions?	ְּהְהְּדָה seems to feel an emotional attachment to יְּחַפְּף. He isn't afraid to try to change the brothers' mind about their actions.

8b. Understanding Activity 2 [U1]

(5 minutes)

Ask pupils to imagine that they are the brothers, and they have just heard יְהוֹדָה make his suggestion as to what should be done with יוֹסֵף. This can again be explored through the drama technique 'Conscience Alley' described in Lesson 3 Activity 4. They now need to decide whether to leave יוֹסֵף in the pit or sell him to the יִּשְׁמְעֵאלִים.

Pupils can work in groups to discuss the various options and decide on the advantages and disadvantages of each. They can make notes of their ideas on the worksheet **Advantages and Disadvantages**, and then share the outcome of their discussions with the class.

Pupils may mention any of the following suggestions in their role plays:

		Sell אָםֶייּ		Leave יוֹסֵיי in the pit
es	•	Selling him feels better than killing him. We could make some money on the sale.	•	We already decided to throw him in the pit. Why should we change our minds?
Advantages	•	If anything happens to him it won't be our fault.	•	Leaving him where he is will make sure we got rid of him.
Ac	•	It would be easier on our conscience if we know we have sold him rather than letting him die in the pit.	•	We should leave him where he is. Someone may see us taking him out. It's best to get away quickly.
	•	We followed יְרְאוּבֵן's advice. He may be angry if we remove him from the pit.	•	We will be guilty of murder because he may starve to death.
ages	•	The deed is done, let's stick with it. The יִשְׁמְעֵאלִים may get a message back	•	Listen! He is already screaming for help. People will hear him.
vant		to our father that we sold יוֹםֵף to them.	•	Should we really have done this to our
Disadvantages	•	He might escape from the יִשְׁמְעֵאלִים and report back to our father about what we have done.		brother?
	•	The יִשְׁמְעֵאלִים might treat him cruelly. He is our brother after all!		

9. Summary and Understanding Activity – בנויִים [U1, U2]

(10 minutes)

After several groups have presented their arguments, ask:

- What did the brothers decide to do in the end? (Sell יִשִּׁמְעֵאלִים to the יִּיֹשֶׁרְ (יִשִּׁמְעֵאלִים)
- Which words tell us what they decided? (וַיִּשְׁמְעוּ אֶחָיוּ)
- Which words of יְהוּדָה's do you think persuade them to follow his plan rather than to follow אָחִינוּ בְשָׂרֵנוּ הוּא ,אָחִינוּ ,מַה־בֶּצַע)

Discuss the reasons for their choice. Remind the class of the discussion we had about בְּנִייִים in Lesson 2, referring back to the worksheet **What Are They Called?**

- How did יוֹסֵף see and describe his brothers throughout? (as אַחִים brothers)
- How did the brothers see and describe יוֹםֶץ? (They did not mention his name or call him a brother. They called him a prother. They called him a prother. They called him a prother.
- How does יְהוּדָה change this negative pattern of בְּנוּיִים? (by calling him אָחִינוּ יְהוּדָה)

Emphasise to pupils that it is calling אָחִינוּ בְּשָׂרֵנוּ that makes the brothers listen and change their minds about killing יוֹםף. When he is called a brother, they see him as a brother and they no longer want to kill him.

Pupils can play a 'headband' type of game using the בָּנוֹיִים flashcards (Classroom Resources). One pupil at a time can represent יוֹסֵף by wearing one of the בְּנוֹיִים on a crown or headband on his head – the class can see what it is, 'יִסְף' cannot.

'וֹסֶף can ask questions to find out what the בָּנוּיִ is, for example

Who calls me this name?

How does this person feel when they call me this name?

What happens after I am called this name?

Lesson 5: Who Dunnit? What Happened Here? – Working with רשייי and בַּרְשַנוּת and Rules (בָּרֵאשִׁית לי׳ז: כי׳ח-לי)

Learning Outcomes:

- 💠 To understand how רשייי explains the ambiguous way in which the תּוֹרָה describes the actions done to 1019
- ❖ To understand how רְאוֹבֵּן's reaction to יוֹסֶף's disappearance reveals his relationship with 100 and aspects of his character and motivation

By the end of this lesson pupils should:

Knowle	dge	Skills	Understanding
to the pit קביי is no clothes in to his bro that יוֹבֵיי his upset. K4A: Knownew Hebr	w the following rew keywords:	 \$1: Locate רשייי on רשייי in the בְּרֵאשִׁית לייז: כייח. \$3: Read בְּרֵאשִׁית לייז: כייח-לי accurately and fluently, accentuating syllables correctly and recognising אַתְנַחְשָּא. \$4: Comprehend the plain meaning of 	U1: Reflect on and discuss the likely feelings of the characters involved in the story. U2: Identify a phrase that supports the פַּרְשָׁנוּת מִלִּים לא בַּרְנָת מָלִים לא מַדְּנָת מָלִים לא (extra meaning can be derived from ambiguous words) – וַיִּמִשִׁכוּ - יַנִימִשִּׁכוּ - יַנִימִשְׁכוּ - יַנִימִּיִּים - יִּיִּיִּים - יַנִימִּיִּים - יַנִימִּיִּים - יַנִימִשְׁכוּ - יַנִימִישִׁרָ.
אָן	אָנָה	בְּרֵאשִׁית לײז : כײח-לי.	Understand how the word
keywords units (see in blue be at the fro	יַּקְרַע relevant Hebrew from previous words highlighted elow and the table nt of this guide).	S5: Identify the word families and שָׁרָשִׁים of new keywords and words studied in previous units, including third person plural – וַיַּצְלוּ, וַיִּמְכְּרוּ, וַיִּבִיאוּ.	הְנֵּה indicates רְאוּבֵן s surprise and how the repetition of the word אֲנִי shows his concern about what the consequences of אָנִי's disappearance will be for himself.
	ntly recall the key וַאֲנִי אָנָה אֲנִי־בָּ וַאֲנִי אָנָה אֲנִי־בָּ	S6: Accurately read words in רשייי script.	U4: Understand how the ambiguity in the subjects of
understar to mean t from the then sold	רשייי how רשייי nds the word יַּיּמְשְׁכּוּ that יוֹסֵף was pulled pit by his brothers, via the יִשְׁמְעֵאלִים yia the יִשְׁמְעֵאלִים,	\$7: Comprehend the simple meaning of a בּרוּשׁ on רשײי on רשייי בייח <u>הְּ</u> בְשְׁכִּוּ : בְּרֵאשִׁית לײז : כײח.	the verbs (וַיִּמְשְׁכוּ) leads יניִי to identify that the brothers pull יוֹסֵיף from the pit, sell him to the pit, sell him to the a יִשְׁמְעֵאלִים, who sell him to the מִדְיָנִים, who take him to a מִצְרָיִם.

Words from Units 1-10

Words learned in previous lessons in this unit

New words this lesson

כח וַיַּעַבְרוּ <mark>אֲנָשִׁים</mark> מִדְיָנִים סֹחֲרִים וַיִּמְשְׁכוּ <mark>וַיַּצְלוּ</mark> אֶת־יוֹסֵף מִן־הַבּוֹר <mark>וַיִּמְכְּרוּ</mark> אֶת יוֹסֵף לַיִּשְׁמְצֵאלִים בְּעֶשְׂרִים כָּסֶף <mark>וַיָּבִיאוּ</mark> אֶת־יוֹסֵף מִצְרָיְמָה : כט <mark>וַיָּשָׁב</mark> רְאוּבֵן <mark>אֶל־הַבּוֹר וְהִנָּה</mark> אֵין־יוֹסֵף בַּבּוֹר וַיִּקְרַע אֶת־<mark>בְּגָדִיוּ</mark> : ל וַיִּשָׁב <mark>אֶל־אֶחָיו וַיִּאמֵר הַיֶּלֶד אֵינִנּוּ</mark> וַאֲנִי אָנָה אֲנִי־בָא

1. Revision Activity [K2, S5]

(5 minutes)

Display verbs from פְּסוּקִים כ״ה-כ״ז (Classroom Resources). Choose pupils to come to the front and mime the verbs, and challenge the class to guess which verb is being acted.

What do all these verbs have in common? (יז prefix, ו suffix)

Display פָּסוּק כייו. What decision were the brothers making at the end of the previous lesson? What had יְהוּדָה suggested they do? (וְנִמְכְּרֵנוּ)

Write this word on the board and compare it to the previous verbs.

How is this verb different? (וני prefix)

This is the pattern for third person plural verbs in the future tense.

How will we know in the coming פְּסוּקִים if the brothers actually do decide to sell יוֹסֵף? What word will we look out for? (וַיָּמִבְּרוֹיִי)

2. Reading Activity: בְּרֵאשִׁית ל׳׳ז: כ׳׳ח [S3]

(5 minutes)

Read the פְּסוּק using familiar strategies from the Teachers' Guidelines, including modelling the reading for the class before giving them time to practise reading.

3. Comprehension Activity: בְּרֵאשִׁית לי״ז: כ״ח [K4A, S4] (5 minutes)

בח וַיַּעַבְרוּ אֲנָשִׁים מִדְיָנִים סֹחֲרִים וַיִּמְשְׁכוּ וַיַּעֲלוּ אֶת־יוֹסֵף מִן־הַבּוֹר וַיִּמְכְּרוּ אֶת יוֹסֵף לַיִּשְׁמְעאלִים בְּעֶשְׂרִים כָּסֶף וַיָּבִיאוּ אֶת־יוֹסֵף מִצְרָיְמָה :

Display large פְּסוּק כײַח on the IWB and ask pupils to circle familiar words/שָׁרָשִׁים/ (וַיָּבִיאוּ, חַבּוֹר, תַבּוֹר, הַבּוֹר, הַבּוֹר, הַבּוֹר, תַיַּבְּלוּי). Provide prompts such as mime or picture clues to assist pupils in working out the remaining word meanings.



Ask pupils to locate the word they suggested in Activity 1. (וַיָּמְכָּרוּ)

Ask the following to check comprehension:

- Who are the different people/groups of people in this פְּסוּק? (פְּסוּק? (יִשְׁחְעֵאלִים, the brothers, מִדְיָנִים and יִישְׁמְעֵאלִים)
- Why does a new group, the מִדְיָנִים, suddenly appear? (This is a busy route taken by many groups of caravans of merchants.)
- What seems to happen as soon as the מִדְיָנִים appear? (יְשֵׁחְי is pulled up and lifted out of the pit and sold to the יִישָּׁמְעֵאלִים)
- Where is he taken to? (Egypt)

4. רשייל Trigger Activity [S4]

(5 minutes)

Display the verbs and images from פַּסוּק כייח (Classroom Resources).



Draw three circles on the board and label them 'subjects', 'actions' and 'object'.

- Who are the subjects in this יָשָׁמְעֵאלִים ,מְדְיַנִים), brothers)
- Who is the object in this יוֹסֵף) ?פָּסוּק?
- What are the actions that are being done to the object? (וַיַּעַבְרוּ) אַבְרוּ וַיִּשְלוּ וַיִּשְלוּ וַיִּשְלוּ וַיִּשְלוּ וּ וַיִּעַבְרוּ)

Place the relevant flashcards/images in each circle.

Ask pupils to look at פָּסוּק כײַח and work out who is performing each action. When pupils suggest an answer, challenge them to see that, from the phrasing of the פָּסוּק, it is actually unclear who does each action. The use of suffix ו – 'they' is ambiguous. (e.g. יַשְּׁמְעֵאלִים or מִדְיָנִים or מִדְיָנִים)

Optional: Provide the following examples in English to demonstrate this concept, showing that there is more than one possible answer to the questions.

- A cat chased a mouse until it ran away. What ran away the cat or the mouse?
- A dog drank the juice because it was cold. What was cold the dog or the juice?
- I put the bicycle on the side of the road because it was muddy. What was muddy the road or the bicycle?

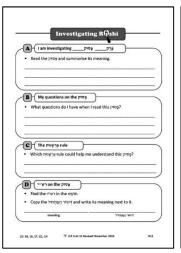
Mix and match the verbs and images on the board to represent various possible scenarios that the פָּסוּק could be describing. We know that the object of these actions is יוֹסֵר, but it is unclear who the subject is.

Who can help us to find out what is meant by the רְשִׁייי) ?פֶּסוּק and other מְפָרְשִׁים

5. רשייי Activity: רשייי לי׳ז: כי׳ח (K6, S6, S7, U2, U4

(15 minutes)

Distribute the **Investigating רשייי** template to pupils and ask them to find the רשייי template can be displayed on the IWB as a guide. Some pupils might be able to complete the template in pairs or independently.





[S4] פַסיּק Summarising the

The template reminds pupils that before we look at the question that רשייי is asking, we always need to make sure that we understand the פָּסוֹק well. Since we have just discussed the רשייי in Activities 3 and 4 pupils can complete part A of the רשייי template on their own by summarising the פְּסוֹק in their own words. Good answers can be shared with the class and pupils should add to their summaries if they have not included relevant information.

[U2] פֶּסוּק [U2]

Pupils can work in pairs to think of some questions on the פָּסוּק.

Suggested questions:

- Who pulls יוֹסֵי from the pit?
- Who sells יוֹסֵף to the יִשְׁמְעֵאלִים?
- Why are the מִדְיַנִים mentioned?
- Who brings מְצְרָיִם to מְצְרָיִם?

Pupils can share their questions with the class and then complete part B of the template.

Rule [U2] פַּרְשָׁנוּת

Ask pupils to look at their questions in part B.

From the פְּסוּק alone, it is not clear exactly what happens. The wording of the פָּסוּק is ambiguous.

Show pupils the פַּרְשָׁנוּת rules that we learned in Unit 9.



What פַּרְשָׁנוּת rule did we learn relating to words that are unclear in a פָּסוּק?

הַבָּנַת מִלִּים לא בִּרוּרֹת

We can learn deeper meaning by explaining ambiguous words in a פָּסוּק.

Pupils can complete part C of the template by filling in the appropriate פַרשָׁנוּת rule.

רש"יי Reading and Comprehension Activity [S6, S7]

וִימְשְׁכוּ. בְּגֵי יַשְקֹב אֶת יוֹסֵף מִן הַבּוֹר וַיִּמְכְרוּכוּ לַיִּשְׁמְטֵחֹלִים וְהַיִּשְׁמְטֵחׁלִים לַמִּדְיָנִים וְהַמִּדְיָנִים לַמִּלְרִים

Display the large רשייי on the IWB. Remind pupils of the term דָּיבּוּר הַפַּמְתְּחִיל; the word(s) רשייי quotes from the פָּסוּק that he uses as the starting point for his comment, הַפּמְּתְחִיל meaning words and הַפַּתְּחִיל meaning that begin (the comment). Ask pupils to locate the וַיִּמְשְׁכוּ' – דִּיבּוּר הַפַּתְחִיל ' and complete part D of the רשייי template.

Pupils can work in pairs to read through the רשייי. They should then copy 'רשייי's comment in part E of the template and try and work out its meaning. Most of the words will be familiar from the פְּסוּקִים. They can then write 'רשייי's explanation in their own words. (The brothers pulled יוֹמֵף out of the pit, they sold him to the מִדְיָנִים sold him to the מִדְיָנִים sold him to the מִדְיָנִים sold him to the מִדְיָנִים.)

Choose pupils to come and place the pictures used in Activity 4 above the relevant words on the displayed יוֹםֵף text, to illustrate the sequence of sales יוֹםֵף experienced.

Pupils can now refer back to part B and highlight the questions that have been answered by רשייי's comment.

Using רשייי to Make Connections [U2]

Next, pupils can complete part F of the template where they summarise the פָּסוּק to include רְשׁיִיי s comment on וַיִּמְשִׁיכוּ.

(And Midianite merchants passed by; the brothers pulled and lifted יוֹסֵף from the pit, they sold יוֹסֵף to the יִּשְׁמְצֵאלִים for twenty pieces of silver; the יִּשְׁמְצֵאלִים sold him to the מָדְיָנִים brought him down to מְדְיָנִים where he was sold to the Egyptians.)

רשייל Summary Activity [K6 U4]

Ask pupils to discuss: What is the deeper meaning we learn from the ambiguous language in the פְּסוֹק? Why do you think the פָּסוֹק is ambiguous rather than telling us who does each of the actions? (The תּוֹרָה might not want to point out directly that the brothers did such a terrible thing as to sell their own brother.)

It should be pointed out to pupils, however, that it is ה's plan for all of יַצְעָקֹב's family to eventually go to מִצְרָיִם, as יוֹםֶף states clearly later on (Unit 12). The brothers selling יוֹםֶף, although not something positive, is part of this plan.

Challenge pupils to suggest what the תּוֹרָה is teaching us by not revealing all the details of the sale (The תּוֹרָה is teaching us to be respectful and sensitive. We should talk about people in a non-accusing way, irrespective of what they have done.)

6. Reading and Comprehension Activity: בְּרֵאשִׁית לי׳ז: כ׳׳ט [S3, S4] (5 minutes)

Model the reading of the פְּסוּק. Use familiar strategies to have pupils work in pairs reading the פַסוּק to each other, checking for accuracy.

בט וַיָּשָׁב רְאוּבֶן אֱל־הַבּוֹר וְהִנֵּה אֵין־יוֹסֵף בַּבּוֹר וַיִּקְרַע אֵת־בָּגָדָיו:

When יוֹסֵף is thrown into the pit in פְּסוּק בייד, who is intending to come back and rescue him? (רְאוּבֶן)

Who appears to be absent when the sale happens? (רְאוּבֵרְ

Pupils will be familiar with most of the words in the פָּסוּק. Provide the meaning of using pictures or mime. Point out that the word sounds like a familiar word (קרא) but is spelled differently.

Ask pupils to think of other examples of homophones – words that sound the same but mean different things, e.g. שלח\שלכ and שלח\שלכ.

Reinforce the last pair of homophones as they are both keywords in this unit: יַּטְקֹב sends אוֹסֵף to his brothers (פָּסוּק ייִד – וַיַּשְׁלְכוּ) and the brothers throw יוֹסֵף in the pit (פָּסוּק בייִד – וַיַּשְׁלְכוּ).

Pupils can then work out the meaning of the פָּסוּק in their pairs.

To assess comprehension, write the question words 'Who?', 'What?' and 'Where?' on the board and encourage pupils to use these to summarise the פְּסוּק.

'Who?' (ראובן) 'What?' (He returns to the pit.)

'Who?' (יוֹפֵלי) 'What?' (He is not in the pit.)

'Who?' (רָאוּבֵן) 'What?' (He tears his clothes.)

'Where' was דְאוּבֵן returning from? Where might he have been when the brothers sold יוֹסֵן? Pupils can suggest their own ideas.

רשייי suggests that רְאוּבֵן had been absent when the sale happened, as it was his turn to look after his father. This is where he was returning from at the start of פָּסוּק כייט.

Which word shows יְרְאוּבֵן's surprise? (וְהָנֵּה)

Remind pupils that we have seen this word previously to express surprise (e.g. יַצְעָּלְב's dreams in Unit 9, יוֹפֵף retelling his dreams in Unit 10, in פֶּסוּק כ״ה when the brothers see the caravan of יִּשְׁמִצֵּאלִים).

7. Reading and Comprehension Activity: בָּרָאשִׁית ל״ז: לי [S3] בָּרָאשִׁית ל״ז: לי [S3]

Model the reading of the פְּסוּק and use familiar strategies to have pupils work in pairs reading the פָּסוּק to each other, checking for accuracy. Remind pupils to pay attention to the טַצְמֵי הַמִּקְרָא that tell us where to accent words and help us understand important words in the פַּסוּק.

: ל וַיָּשָׁב אֱל־אֱחָיו וַיּאֹמֵר הַיֵּלֵד אֱינֵנּוּ וַאֲנִי אָנָה אֲנִי־בָא

Introduce the new keyword אָנָה. Point out that this is yet another example of a homophone (אָנָה\אָנָא). אָנָא with א means *please* and with a means *where*. Challenge pupils to find another word in the פֶּסוּק that reminds them of a familiar word but does not mean the same thing (וַיָּשָׁב\ וַיֵּשֶׁב). Guide the class in working out the meaning of the פָּסוּק by dividing it into sections using the two actions that רְאוּבֵן does:

בְּיָשְׁב – He returns: to whom? *(his brothers)*

יאֹמֵר – What does he say? *(The boy is gone!)*

Then he asks וַאֲנִי אָנָה אֲנִי־בָּא.

Lead the class through the phrase וַאֲנִי אָנָה אֲנִי־בָּא. Although pupils will know the meaning of the individual words, as a phrase it is quite complex. Write the individual words on the board or display them on the IWB and write the meaning of each word below it. Literally translated it will read 'Me to where am I coming (going)?' A meaningful translation might be: *And me, what do I do now?* or *What will become of me?*

They should then work out the meaning of the פַסוּק together.

8. Understanding Activity [U1, U2]

(10 minutes)

With the large פְּטוּקִים כייט-לי in front of them, give pupils the following questions to answer in pairs (or use the resource רָאוּבֶן Reacts in Classroom Resources):



- Why do you think רְאוּבֵן tears his clothes? (He thinks that יוֹסֵף must have died.)
- Which בְּנוּיִ does he use to describe נָלֶד) פָּסוּק לי in יוֹסֶף
- What does this show us about how יְּוֹפֵּף views יְּוֹפֵּף, his younger brother? (He feels responsible for יוֹפֵף, who seems like a boy to him even though יוֹפֵף is 17 years old, יְּאוּבֵן is considerably older.)
- Which word is repeated in אַנִי) ?פָּסוּק לי/
- What does that suggest to us about יְרְאוּבֵן's feelings? (He is thinking what the consequences of יוֹסֵף's disappearance will be for himself.)

Explain to pupils that the phrase is complicated grammatically. What deeper meaning can we learn from the unclear sequence and use of words? (יְאוּבֵן might be feeling confused, conflicted, unsure what to do or how to react.)

Encourage pupils to read, write and memorise the phrase וַאֵנִי אָנָה אֵנִי־בָא by heart.

Encourage pupils to think about what we have learned about רְאוּבֵן by completing the worksheet רְאוּבֵן **Thinks, רְאוּבֵן Says (Part 2)**. Alternatively, pupils can summarise what they know about רְאוּבֵן's character based on his present and previous actions.

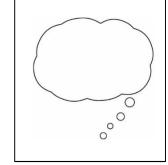
(He has a strong sense of responsibility towards his father. He might have wanted to stay to keep an eye on what was happening so that he could rescue יוֹמֵף but he put his duty to his father first; he has a strong sense of responsibility and connection to his young sibling. He still hoped to follow his original plan of returning to save יוֹמֵף.)

9. Summary Activity: Headbands Retell the Story [U2] (5 minutes)

To review the בְּנוּיִים previously learned, and the new יֶלֶד, take pictures of pupils wearing the headbands from Lesson 4 Activity 9, plus the headband for the יֶלֶד : בְּנוּיִ (Classroom Resources).

Distribute thought bubble templates, and ask pupils to write how יוֹסֵף is portrayed by the use of each בַּעַל הַחְלמוֹת' (e.g. 'בַּעַל הַחְלמוֹת') is just a dreamer, whose dreams are crazy!; 'אָחִינוּ' – 'אָחִינוּ' is our brother, he is our flesh and blood).

The images of pupils with בְּנוּיִים headbands can be put up as a classroom display, and the thought bubbles written by pupils displayed around each image.



Lesson 6: Brothers' Deception; Father's Grief (בָּרָאשִׁיתּ ליִיז: ליִיא-ליִין)

Learning Outcomes:

- To examine the way in which the בְּתֹנֶת becomes a מְלָה מַנְחָה in the narrative and how it represents יוֹטֵּף in his absence
- ❖ To understand how the תּוֹרָה uses word and phrase repetition to convey deeper meaning as יַצְעֻקֹב 's reaction to the מְּתֹנֶת mirrors the words initially used by the brothers

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
K2: Retell events in the text to include the following: The brothers take פְּתֹנֶת s 'יוֹסֵף and dip it in the blood of a goat.	\$3: Read a range of פְּסוּקִים in בְּרֵאשִׁית לייז : לייא-לייו fluently.	U1: Express the likely feeling and responses of the characters involved in the events.
They bring the כְּתֹנֶת to their father and ask him to identify it as מְלֹנֶת 's בְּתֹנֶת.	\$4: Comprehend the plain meaning of בָּרֵאשִׁית לייז : לייא-ליין.	U2: Understand that extra meaning can be derived from words that are
יַּצְקֹב identifies the יְצֵקֹב and concludes that יוֹסֵף has been killed by a wild animal. tears his clothing and	S5: Identify the word families and שָׁרָשִׁים of words studied in	repeated (מָלֶה מַנְחָה). Extra meaning can be derived from seemingly superfluous words: (לָשׁוֹן כָּפוּל :לָשׁוֹן יָתֵרָה)
mourns for יוֹסֵף. יוֹטֵלְי's sons and daughter try unsuccessfully to comfort him.	previous units.	קיף טרף טרַט. U3: Compare and contrast
יוֹמֵף is taken by the מְדָנִים to Egypt and sold to פּוֹטִיפַר. K4A: Know keywords from this		language in a parallel or related passage (לָשׁוֹן יְתֵּרָה: חַיָּה רָעָה אֲכָלָתְהוּ (לָשׁוֹן חוֹזֵר: לייג and בְּרֵאשִׁית לייז פְּסוּקִים כי.
and previous units studied.		

Words from Units 1-10

Words learned in previous lessons in this unit

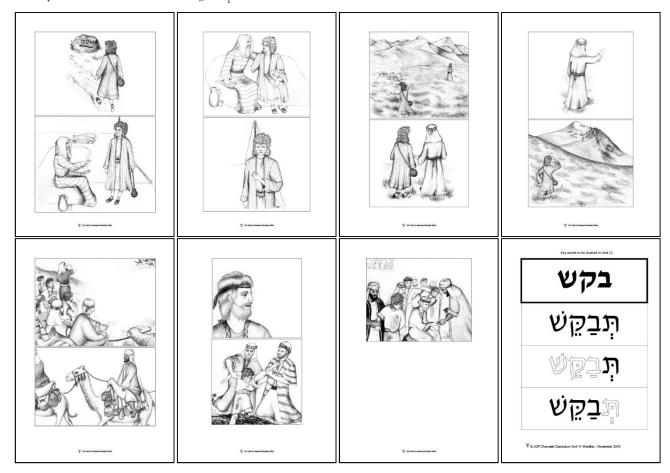
לא נִיִּקְחוּ אֶת־כְּתֹנֶת יוֹסֵף וַיִּשְׁחֲטוּ שְׁעִיר עִזִּים וַיִּטְבְּלוּ אֶת־הַכְּתֹּנֶת בַּדָּם: לב נִיְשַׁלְחוּ אֶת־כְּתֹנֶת בַּפִּסִים נַיָּבִיאוּ אֶל־אֲבִיהֶם נַיּאִמְרוּ זֹאת מָצָאנוּ הַכֶּר־נֵא הַכְּתֹנֶת בְּנְדְּ הִוֹא אִם־לֹא: לג וַיַּכִּירָהּ נַיִּאמֶר בְּנִי בְּיִבְּע יַעֲקֹב שִּׁמְלֹתָיו נַיָּשֶׂם שַׂק נִיאמֶר כְּתֹנֶת בְּנִי חֲנָהְ עַל־בְּנִי נְיִקְמוּ טָרף טֹרַף יוֹסֵף: לד נִיִּקְרַע יַעֲקֹב שִׁמְלֹתָיו נַיָּשֶׁם שַׁק בְּמִתְנִיו נִיִּתְאַבֵּל עַל־בְּנוֹ יָמִים רַבִּים: לה נִיָּקְמוּ כְּל־בְּנִיו וְכָל־בְּנֹתִיו לְנִחֲמוֹ וַיְּמָאֵן לְהִתְנַחֵם בְּמִית בְּיִי אֲבָל שְׁאֹלָה נַיִּבְדְּ אֹתוֹ אָבִיוּ: לו וְהַמְּדְנִים מְכְרוּ אֹתוֹ אֶל־מִצְרָיִם לִּמִית בְּרִים בְּרִים מִּכְרוּ אֹתוֹ אֶל־מִצְרָיִם לִּמִּבְרִים בּיִרְעֹה שַׂר הַשַּבָּחִים:

1. Revision Activity [K2]

(5 minutes)

Display the images of the storyline of the unit so far (Classroom Resources). Prompt pupils to find relevant keywords or phrases to match each picture, and use these to retell the story in sequence.

In addition or as an alternative to the above, hotseat pupils as individual brothers and ask them about the events of the day so far. Encourage them to use keywords and phrases from the פַּסוּקִים.



2. Reading Activity: בָּרָאשִׁית לי״ז: לי״א-לי״ב [S3]

(5 minutes)

Model the reading and instruct pupils to read פְּסוּקִים לייא-לייב in pairs, paying attention to אֶתְנַחָתָּא) טַעֲמֵי הַמְּקְרָא

3. Comprehension Activity: בְּרֵאשִׁית לי׳ז: לי׳א-לי׳ב [K4A, S4, S5] (10 minutes)

לא וַיִּסְבְּלוּ אֶת־כְּתֹנֶת יוֹסֵף וַיִּשְׁחֲטוּ שְׂעִיר עִזִּים וַיִּטְבְּלוּ אֶת־הַכֵּתֹנֶת בַּדָּם:

לב וַיְשַׁלְּחוּ אֶת־כְּתֹנֶת הַפַּסִּים וַיָּבִיאוּ אֶל־אֲבִיהֶם וַיּאֹמְרוּ זֹאֹת מָצָאנוּ הַכֶּר־נָא הַכְּתֹנֶת בִּנְךְּ הִוּא אם־לֹא :

Using the large פְּסוּקִים, ask pupils to circle all the verbs and to underline all instances of the word family בְּתֹנֵת.

Draw three circles on the board and label them: subject, verb, object.

Write all the verbs in the relevant circle and review their meanings, most of which pupils are familiar with. They should be able to work out the meaning of וַיִּשְׁתֲטוּ from the שָׁרֵשׁ and שַּׁרָשׁ, and שַּׁרָשׁ by making links to מֲה נִשְּׁתַּנָה ni מֵּטְבִּילִים.

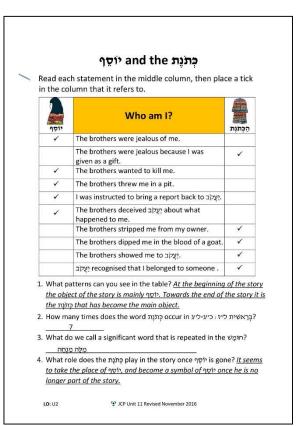
For each verb, ask pupils to find the subject who performs the action (the brothers) and then the object the action is done to (mainly the φ) and write them in the relevant circles.

The table below shows the full list of verbs, subjects and objects.

וַיִּקְחוּ	They (the brothers) took	אֶת־כְּתֹנֶת יוֹסֵף
างกุซุ่งุา	They (the brothers) slaughtered	שְׂעִיר עִזְּים
וַיִּטְבְּלוּ	They (the brothers) dipped	אָת־הַכֻּתֹּנֶת
וַיְשַׁלְּחוּ	They (the brothers) sent	אָת־הַכָּתֹנֶת
וַיָּבִיאוּ	They (the brothers) brought	אֶל־אֲבִיהֶם
וַיּאמְרוּ	They (the brothers) said to their father	הַבֶּר־נָא הַכְּתֹנֶת

Ask pupils if they notice any repeated word in the פְּסוּק). The main object of this פְּסוּק is the special יְצֵקְב gave to יִּוֹסֵף, which is going to be an important theme.

4. Understanding Activity: בְּרֵאשִׁית ל״ז: ל״א [U2, U3] (5 minutes)



Using the worksheet יוֹסֵף and the בְּתֹנֶת, ask pupils to tick the correct column for each statement and then answer the questions below.

The מְלָח מֵנְחָה is a מְלָח מַנְחָ that becomes a symbol of the absent יוֹסֵף. It has taken the place of יוֹסֵף in the story now that he is no longer there.

5. Reading Activity: בַּרָאשִׁית לי׳ז: לי׳ג [S3]

(5 minutes)

Ask the class to read פְּסוּק לייג in pairs, looking for words that are familiar from past units and lessons.

6. Comprehension Activity [S4, S5]

(5 minutes)

: לג וַיַּכִּירָה וַיּאמֶר כְּתֹנֶת בְּנִי חַיָּה רָעָה אֲכָלָתְהוּ טָרֹף טֹרַף יוֹסֵף

Ask pupils to work out the meaning of the פְּסוּק in pairs, using large בְּסוּקים. Provide prompts for the words 'וַיַּכִּירָה' ('What did the brothers ask יַצְקֹב to do in the previous 'אַרְב ' and 'אַרְף טַרַף' (connect to the word 'אַרֶּפַּח').

Ask pupils to explain the פַּסוּק in their own words. (יַצַקב recognised the coat and said this is my son's coat. A wild animal has eaten him; יוֹפֵיף has been devoured.)

7. Understanding Activity [U2, U3]

(10 minutes)

Display and distribute לייג alongside each other (Classroom Resources). Ask pupils to compare both פְּסוּקִים and find a common phrase (חַיָּה רָעָה אֲכָלָתְהוּ), then answer the questions below the פִּסוּקִים.

Who says this phrase the first time? (the brothers)

Who says it the second time? (יַעֲקֹב)

Why might the תּוֹרָה repeat a phrase in this way?

- To make us think of another event (or events) in which this phrase is used, while we are reading about this one
- To compare this event to something that has occurred previously
- To emphasise the significance of the use of this particular phrase
- To make us aware of the similarities and/or differences of the events in which this phrase is used

Explain that there are different ways in which the תּוֹרָה uses repetition to give across a message or idea.

Review the following בַּרְשַׁנוּת rules:

מְּלֶּה מֵנְחָה: Extra meaning can be derived from words that are repeated in the text.

לָשׁוֹן יְתֵּרָה: Extra meaning can be derived from seemingly superfluous words in the text.

There are two types of לָשׁוֹן יְתֵרָה:

רוֹצֵר: repetition that connects two events

יְלְשׁוֹן בָּפוּל: repetition that emphasises a word or phrase

Explain that פסוק לייג includes examples of both of these types of repetition.

Display the phrases טַרף טֹרַף and חַיַּה רָעָה אֱכַלַתְהוּ, בְּתֹנֵת and טַרַף טֹרַף.

Each is an example of one of the above types of repetition. Ask pupils to discuss and decide which is which, and give reasons for their answers.

Display and distribute the worksheet **Every Word in the תּוֹרָה Has a Purpose**. Ask pupils to tick the correct column to show why the תּוֹרָה repeats each of the phrases listed.

- חַיָּה רְעָה אֲכָלֶתְהוּ is an example of לָשׁוֹן חוֹזֵר to connect two events. The brothers' original intention was to kill יוֹסֵף and say that a wild animal had killed him (פְּסוּק כי). The use of these exact words by יַצְלְב in this פְּסוּק demonstrates that they have succeeded in their deception.
- טְרֹף טֹרַף טֹרַף is an example of לָשׁוֹן כָּפוּל to emphasise/stress its meaning, i.e. he has definitely been torn to pieces. Remind pupils that we have learned previous examples of מָשׁוֹל תִּמְשׁׁל , הַמְלֹדְ תִּמְלֹדְ) בֶּרֶק לייז earlier in מְשׁוֹל תִּמְשׁׁל , הַמְלֹדְ תִּמְלֹדְ) בָּרָק לייז (פָּסוּק חי).



- מְלֶח מִּלְח is a מְלֶח מִלְּח מִלְּח which is repeated to indicate the centrality of the מְלֶח מִלְח in the narrative of the sale of יוֹסף.
- אַת (Lesson 1) is a מְלָּה מֵנְחָה, which is repeated to emphasise the dynamics between יוֹמֵף, and his brothers. יוֹמֵף feels close to them and refers to them as brothers, but they do not view him in the same way.
- מֶּלֶה מַנְּחָה) is a מְלֶּה מַנְּחָה, which is repeated to the show the significance of 'the place' as a place of wonder and holiness.
- הֲמֶלֹךְ תִּמְלֹךְ תִּמְלֹךְ תִּמְלֹךְ חִי). The repetition of the שְׁיָטוֹן כָּפוּל are examples of לייז : חי). The repetition of the שֹׁרֶטׁ in a different form emphasises the phrase, in this case the resentment of the brothers towards יוֹסֵף Do you think you will really rule over us?

8. Reading and Summarising: בְּרֵאשִׁית ל״ז: ל״ד-ל״ה [S4] (5 minutes)

לד וַיִּקַרַע יַעֵקֹב שִּמְלֹתָיו וַיָּשֵׂם שַׂק בִּמֶתנָיו וַיִּתְאַבֵּל עַל־בִּנוֹ יָמִים רַבִּים:

לה וַיָּקֵמוּ כָל־בָּנָיו וְכָל־בְּנֹתָיו לְנַחֲמוֹ וַיְמָאֵן לְהִתְנַחֵם וַיּאֹמֶר כִּי־אֵרֵד אֶל־בְּנִי אָבֵל שְׁאֹלָה וַיִּבְךְּ אֹתוֹ אַבִיו :

Display both פְּסוּקִים with the verbs in bold (Classroom Resources). These פְּסוּקִים tell us how יַצְקֹב reacted to the news his sons brought. Pupils are not expected to work out these שְׁסוּקִים word for word, but rather to learn the general meaning of how יַצֵּקֹב reacted.

Unit 11: The Sale of בָּרֵאשִׁית לייז: ייב-לייו – Revised November 2016



Provide the meanings and prompts for any unfamiliar words.

Guide the class through the actions of יַּצְקֹב by asking the following questions:

- וַיִּקְרַע: What did he tear? (his clothes)
- וַיַּשֵּׁם: What did he put on? (sackcloth)
- נְיָתֵאַבֵּל: What did he do? For how long? (mourned for many days)
- נֵימָאֵן לְהַתְּנֵחֶם: What did he refuse to do? (He refused to be comforted.)
- נְיּאֹמֵר: What did he say? (I will go down to the grave mourning for my son.)
- וֵיֶבְדָ: who did he cry for? (יוֹסֶף)

9. Understanding Activity [U1, U2]

(5 minutes)

Ask pupils to look through פְּסוּקִים לײב-לײה and identify the בָּנוּיִים that are used to refer to בְּנוֹ ,בְּנִי ,בִּנְדְ).

How is יוֹסֵף portrayed by the use of these בְּנוּיִים? (as a son to his father יִצֶּקֹב)

Distribute thought bubble templates to pupils (Classroom Resources). Ask them to note down what יַצְעָקֹב's thoughts might be in these פְּסוּקִים as he contemplates his son's fate. These statements can be added to the בָּנוֹיִים display in the classroom.

10. Closing Activity: בְּרֵאשִׁית ל״ז: ל״ז [U1, S4]

(5 minutes)

לוֹ וְהַמִּדָנִים מָכָרוּ אֹתוֹ אֱל־מִצְרָיִם לְפוֹטִיפַר סְרִיס פַּרְעֹה שַׂר הַטַּבָּחִים:

Instruct pupils to read the Hebrew and, with assistance, summarise it in their own words. Point out that this is both the end of this chapter of the story and a trailer to lead us to the beginning of the next episode.

In the events that we will learn about in the next unit and beyond, we will see that מְצְרָיִם 's presence in מָצְרָיִם is very important.

Lesson 7: Revision and Assessment

1. The בְּתֹגֵת Tells its Story [K2, K4A, K6]

Display the image of the בְּתֹנֶת, and distribute all the keywords flashcards of the unit. Challenge pupils to retell the story of the unit from the point of view of the putting the keywords in the correct chronological order.

Pupils can be encouraged to include some of the deeper questions they have explored (e.g. what the בְּנוֹיִים used by the brothers tell us about their feelings towards him), as well as רשייי s explanations (e.g. what information בוֹר gives us about the בוֹר).

Once pupils have told the story as a group, they could then film it, draw it as a cartoon or write it as a diary extract.





2. Homophones [K4A]

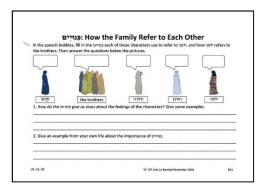
Using the homophone flashcards (Classroom Resources), pupils can be challenged to show the different meanings for each word in the pair. For example, a group can be given one flashcard and create a mime or skit about its meaning to share with the class. Other pupils must guess which word is being acted, and then create a mime for the other word in the pair.



3. כנויים [U1, U2]

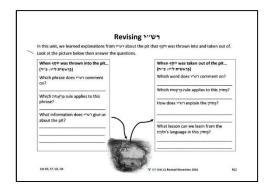
To review the use of בְּנוּיִים throughout this unit, pupils can complete the worksheet **בּנוּיִים: How the Family Refer to Each Other**. Pupils can fill in the speech bubbles with the בְּנוּיִים used by the various characters, and then complete the questions that follow.

Ask pupils to share their own examples of the importance of בָּנוּיִים (e.g. how they feel when a close family member calls them by an affectionate nickname versus how they might feel if called an unkind name by someone in the playground).



4. Revising רשייי [K6, U2, U4, S6, S7]

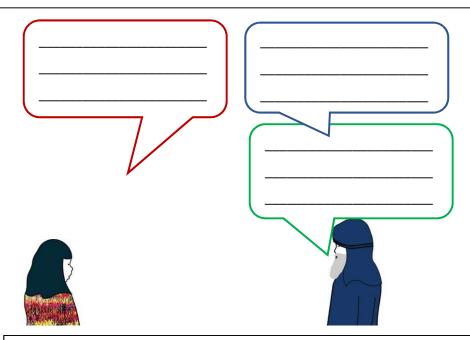
Pupils can complete the worksheet **Revising רש"י** to assess their understanding of comments that were studied in this unit.



יוסף Sends יעקב

- 1. Circle the repeated word that tells you someone is speaking.
- 2. Copy the underlined phrases into the speech bubbles below. Use the key to help you decide which phrase belongs in each speech bubble.
- 3. Highlight in yellow any other information that is not part of the dialogue.
- 4. Answer the questions at the bottom of the page.

יג וַיּאמֶר יִשְׂרָאֵל אֶל־יוֹסֵף הַלוֹא אַחֶידְּ רֹעִים בּשְׁכֶם לְכָה וְאֶשְׁלַחֲדְּ אֲלֵיהֶם וַיּאמֶר לוֹ הַנֵּנִי : יוֹד וַיּאמֶר לוֹ לֶדְ־נָא רְאֵה אֶת־שְׁלוֹם אַחֶידְּ וְאֶת־שְׁלוֹם הצאן וַהְשָׁבֵנִי דָּבָר וַיִּשְׁלָחֵהוּ מֵעֵמֶק חֶבְרוֹן וַיָּבֹא שְׁכֶמָה :



Key: Blue = question Red = answer

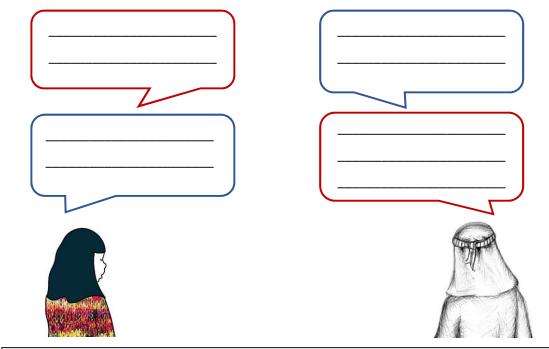
Green = instruction Yellow = other information

- 1. What does יַּצְקֹב say to יוֹמֵף? ______
- 2. How does יוֹסֵף respond? _____
- 3. What are יוֹסֵף's two instructions to יּוֹסֵף? ______
- 4. What other information is given that is not part of the dialogue?

າຕ່າ Looks for His Brothers

- 1. Circle the repeated word/שֹׁרֵשׁ that tells you someone is speaking.
- 2. Copy the underlined phrases into the speech bubbles below. Use the key to help you decide which phrase belongs in each speech bubble.
- 3. Highlight in yellow any other information that is not part of the dialogue.
- 4. Answer the questions at the bottom of the page.

טו וַיִּמְצָאֵהוּ אִישׁ וְהַנֵּה תֹעֶה בַּשָּׁדֶה וַיִּשְׁאָלֵהוּ הָאִישׁ לֵאמֹר <u>מַה־תְּבַקּשׁ</u>: **טז** וַיּאׁמֶר <u>אָת־אַחַי אָנֹכִי מְבַקּשׁ הַנִּידְה־נָּא לִי אֵיפֹה הֵם רֹעִים</u>: **יז** וַיּאׁמֶר הָאִישׁ נַסְעוּ מִזָּה כִּי שָׁמַעְתִּי אֹמְרִים נַלְכָה דֹּתַיְנָה וַיֵּלֶדְ יוֹסֵף אַחַר אֶחָיו וַיִּמְצָאֵם בְּדֹתָן:



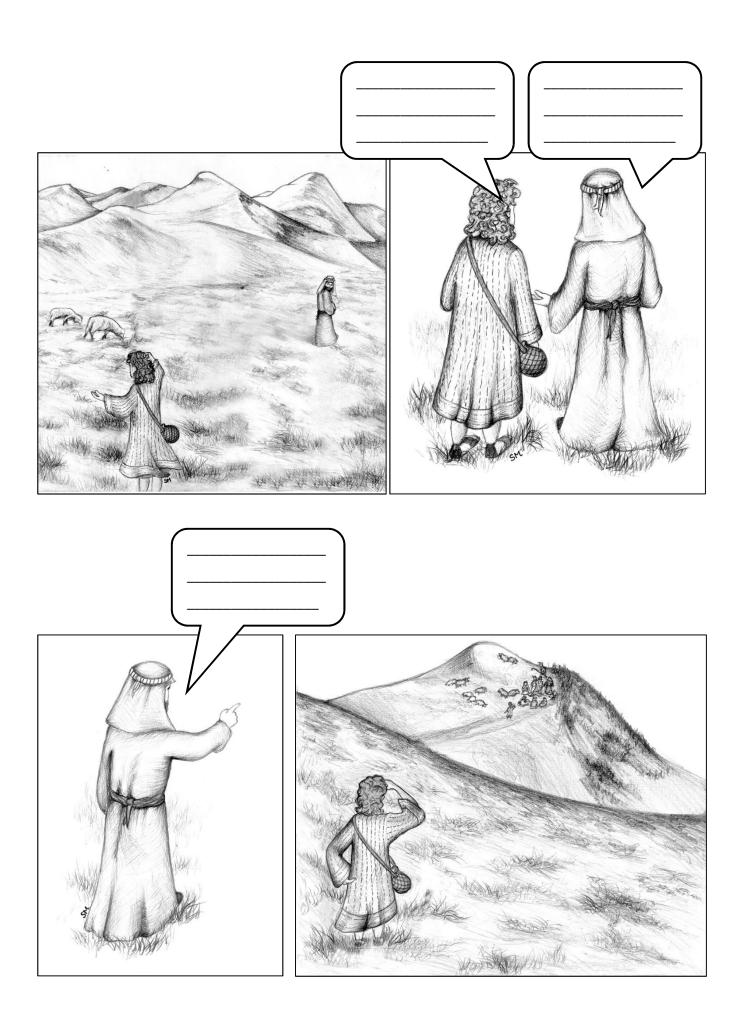
Key: Blue = question Red = answer Yellow = other information

- 1. What does the man ask ງຕ່າ? ______
- 2. What does יוֹסֵף respond? _____
- 3. What does the man tell יוֹםֶף? ______
- _____
- 4. What other information is given that is not part of the dialogue?

าฐา๋ง Is Sent on a Mission

Fill in what the characters say in פְּסוּקִים יייב-יייז when יוֹסֵף is sent to his brothers.





What Are They Called?

Find the highlighted words that refer to יוֹםֶיי and to the brothers and write them in the columns on the next page. Two have been done as an example.

א וַיֵּשֶׁב יַעֲקֹב בְּאֶרֶץ מְגוּרֵי אָבִיו בְּאֶרֶץ כְּנָעַן : ב אֵלֶה תֹּלְדוֹת יַעֲקֹב <mark>יוֹסֵף</mark> בֶּן־שְׁבַע־עֵשְׂרֵה שָׁנָה הָיָה רֹעֶה אֶת־<mark>אֶחָיו</mark> בַּצֹאן וְהוּא <mark>נַעַר</mark> אֶת־בְּנֵי בִלְהָה וְאַרָאֵל יוֹפֶף גִּיִי זָלְפָּה נְשֵׁי אָבִיו וַיָּבֵא <mark>יוֹסֶף</mark> אֵת־דְּבָּתָם רָעָה אֱל־אַבִיהֵם : ג וְיִשְּׁרָאֵל ּ אָהַב אֵת <mark>יוֹסֵף</mark> מִכֶּל־בָּנָיו כִּי־בֶּן־זָקְנִים</mark> הוּא לוֹ וְעָשָׂה לוֹ כִּתֹנֵת פַּסִים: ד וַיִּרְאוּ <mark>אֶחָיו</mark> כִּי<mark>ּאֹתוֹ</mark> אָהַב אַבִיהֵם מִכָּל־אֱחָיו וַיִּשִׂנְאוּ <mark>אֹתוֹ</mark> וְלֹא יָכְלוּ דַּבִּרוֹ לְשָׁלֹם : ה וַיַּחֲלֹם <mark>יוֹסֵף</mark> חֲלוֹם וַיַּגֵּד לְאֶחָיוֹ וַיּוֹסְפוּ עוֹד שְׁנֹא <mark>אֹתוֹ</mark> : ו וַיּאֹמֶר אֲלֵיהֶם שִׁמְעוּ־נָא הַחֲלוֹם הַיֶּה אֲשֶׁר חָלָמְתִּי: זּ וְהִנֵּה אַנַחִנוּ מִאַלְמִים אֲלַמִּים בְּתוֹדְ הַשָּׂדֶה וְהִנֵּה קָמָה אֲלַמְתִי וְגַם־נִצְבָה וְהִנֵּה תְסֻבֶּינָה אָלֻמֹּתֵיכֶם וַתִּשְׁתַּחֲוֶין, לַאֲלֻמָּתִי: ח וַיּאמְרוּ לוֹ אֶחָיוֹ הַמָּלֹדְ תִּמְלֹדְ עָלֵינוּ ּ אָם־מָשׁוֹל תִּמְשׁל בָּנוּ וַיּוֹסְפוּ עוֹד שְׁנֹא <mark>אֹתוֹ</mark> עַל־חֲלמֹתָיו וְעַל־דְּבָּרָיו ט וַיַּחֲלם עוֹד חֲלוֹם אַחֵר וַיְסַפֵּר אֹתוֹ לְאֶחָיוֹ וַיּאֹמֶר הִנֵּה חָלַמִּתִּי חֵלוֹם עוֹד וְהַנֵּה הַשֶּׁמֶשׁ וְהַיָּרֵחַ וְאַחַד עָשָׂר כּוֹכָבִים מִשְׁתַּחָוִים לִי: י וַיְסַפֵּר אֶל־ אָבִיו וָאֵל־אֲחָיוֹ וַיִּגְעַר־בּוֹ אָבִיו וַיּאֹמֵר לוֹ מָה הַחֲלוֹם הַזֵּה אֲשֵׁר חָלֶמְתָּ הַבוֹא נָבוֹא אֵנִי וִאִמָּךּ <mark>וְאַחֵיךּ</mark> לִהִשְּׁתַּחֵוֹת לִדְּ אָרְצָה: יא וַיִּקְנָאוּ־בוֹ <mark>אֶחָיוֹ</mark> ּ וָאָבִיו שָׁמַר אֵת־הַדָּבָר : יב וַיֵּלְכוּ <mark>אֶחָיו</mark> לְרְעוֹת אֵת־צֹאן אֲבִיהֵם בִּשְׁכֵם : יג וַיּאמֶר יִשְׂרָאֵל אֶל<mark>ִיוֹסֵף</mark> הַלוֹא <mark>אַחֶיךּ</mark> רֹעִים בִּשְׁכֶם לְכָה וְאֶשְׁלָחֲדְּ אֲלֵיהֶם וַיּאמֶר לוֹ הָנֵּנִי: יד וַיּאמֶר לוֹ לֶדְ־נָא רְאֵה אֵת־שָׁלוֹם אַחֵידְּ וְאֵת־שָׁלוֹם הַצֹאן וַהַשָּׁבֵנִי דָּבָר וַיִּשָּׁלָחֵהוּ מֵעֵמֵק חֵבִרוֹן וַיָּבֹא שָׁכֵמָה: טו וַיִּמִצָּאֵהוּ איש וְהַנֵּה תֹעֶה בַּשָּׁדֶה וַיִּשְׁאָלֵהוּ הָאִישׁ לֵאמֹר מַה־תְּבַקֵּשׁ: טז וַיּאֹמֶר אֶת־ אַחַי אָנֹכִי מְבַקֵּשׁ הַגִּידָה־נָּא לִי אֵיפֹה הֵם רֹעִים: יז וַיּאמֶר הָאִישׁ נָסְעוּ מֶיֶה כִּי שָׁמַעְתִּי אֹמְרִים נֵלְכָה דֹּתָיְנָה וַיֵּלֶדְ <mark>יוֹסֵף</mark> אַחַר <mark>אֶחָיו</mark> וַיִּמְצָאֵם בּדֹתָן : יח וַיִּרְאוּ <mark>אֹתוֹ</mark> מֵרָחֹק וּבְטֶרֶם יִקְרַב אֲלֵיהֶם וַיִּתְנַכְּלוּ <mark>אֹתוֹ</mark> לַהֲמִיתוֹ : יט וַיּאמָרוּ אִישׁ אֱל־אָחִיו הָנֵּה <mark>בַּעַל הַחֲלֹמוֹת</mark> הַלָּזֵה בָּא : כ וְעַתָּה לְכוּ וְנַהַרְגֵהוּ וְנַשִּׁלְכֵהוּ בְּאַחַד הַבּּרוֹת וְאָמַרְנוּ חַיָּה רָעָה אֲכָלָתְהוּ וְנִרְאֶה מַה־ יהיו חלמתיו:

The תּוֹרָה refers to יוֹסֵף	פָּסוּק	The תּוֹרָה refers to the brothers
נַעַר יוֹסֵף	בי	אֶתְיו
	(د	
	די	
	ה׳	
	ת	
	טי	
	17	
	רייא	
	יייב	
	רייג	
	יייד	
	טייז	
	רווך	
	יייח	
	רייט	

1.	How many different names is יוֹסֵף called?
2.	What do the יְצֵקֹב call יִיוֹסֵף?
3.	What do the brothers call him?
4.	How many names are the brothers called?
5.	Why do you think יוֹסֵף always calls his brothers 'אַתִּים'?
6	Challenge: What פַּרְשַׁנוּת rule can we apply to the word family 'אַחִים,
Ο.	· · · · · · · · · · · · · · · · · · ·
Ο.	which occurs so many times in this text?
Ο.	
	which occurs so many times in this text?

WordWork: Brothers

Fill in the matching term in each star. One has been done as an example.



WordWork: Brothers

Fill in the matching term in each star using the words from the word bank. One has been done as an example.

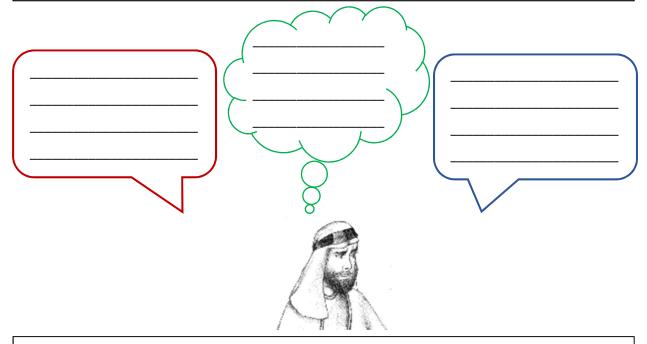
brothers אַתַי my brother his brothers אָחִידּ your brothers



יְאוּבֵן Plans to Save יְאוּבֵן

- 1. Draw a box around the name of the person who is speaking in these פְּסוּקִים.
- 2. Copy the underlined phrases into the speech bubbles below. Use the key to help you decide which phrase belongs in each speech bubble.
- 3. Circle the words meaning 'no' or 'not'.
- 4. Answer the questions at the bottom of the page.

כא וַיִּשְׁמַע רְאוּבֵן וַיַּצְלֵהוּ מִיָּדָם וַיּאֹמֶר <u>לֹא נַכְּנוּ נָפֶשׁ</u>: כב וַיּאֹמֶר אֲלֵהֶם רָאוּבֵן אַל־תַּבּוֹר הַזָּה אֲשֶׁר בַּמִּדְבָּר וְיָד אַל־רְאוּבֵן אַל־תִּבְּוֹר הַזָּה אֲשֶׁר בַּמִּדְבָּר וְיָד אַל־רְאוּבֵן אַל־תִּשְׁפְּכוּ־דָם הַשְּׁלִיכוּ אֹתוֹ מִיָּדָם לַהֲשִׁיבוֹ אֶל־אַבִיוֹ:



Key: Blue = what רְאוּבֵן says first Green = what רְאוּבֵן plans to do Red = what רְאוּבֵן suggests

1. What does רְאוּבֵן urge the brothers not to do?

2. What does רְאוּבֵן suggest they do instead?

2 What is any of plan?

3. What is יְאוּבֵן's plan? _____

4. Can you find the שֹׁרֶשׁ meaning 'save'? Write it here: ___ ___ How many times does it appear in these פְּסוּקִים? _____

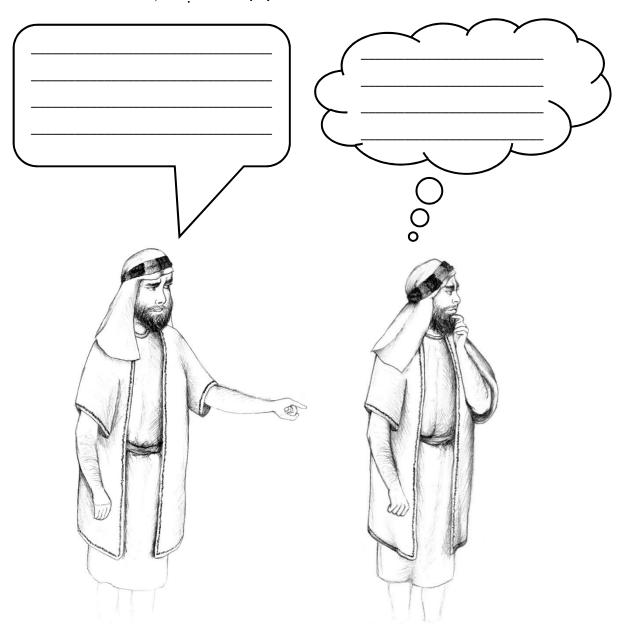
רְאוּבֵן Thinks, רְאוּבֵן Says (Part 1)

Imagine you are רְאוּבֵן and you have just heard your brothers plotting to kill יוֹסֵף.

In the speech bubble below, write in your own words what you say to your brothers.

In the thought bubble, write what you are thinking or feeling, and what you plan to do.

Use פּסוּקִים כייא-כייב to help you.



Investigating R@shi

Y	l am investigating	פָּסוּק	<u>פֶּרֶל</u>	<u> </u>
Read	and sumn פַּסוּק	narise its mea	aning.	
	My questions on the	פָּסוּק פּ		
Wha	at questions do I hav	e when I read	! this פְּסוּק?	
<u> </u>	The בַּרְשָׁנוּת rule	$\overline{}$		
	•			
VVIII	rule could פַּרְשָׁנוּת	neip me una	erstand this	いの点は
) (פְּסוּק on the רְשׁ׳׳י	\supset		
Find	the רשייי in the זוּמָשׁ	<i></i> ۲.		
	י aו דִּיבּוּר הַפַּתִּחִיל y the		neaning next	t to it.
1 /	,		J	
	meaning		 תָּחִיל	 דִּיבּוּר הַמַּ

Investigating Roshi

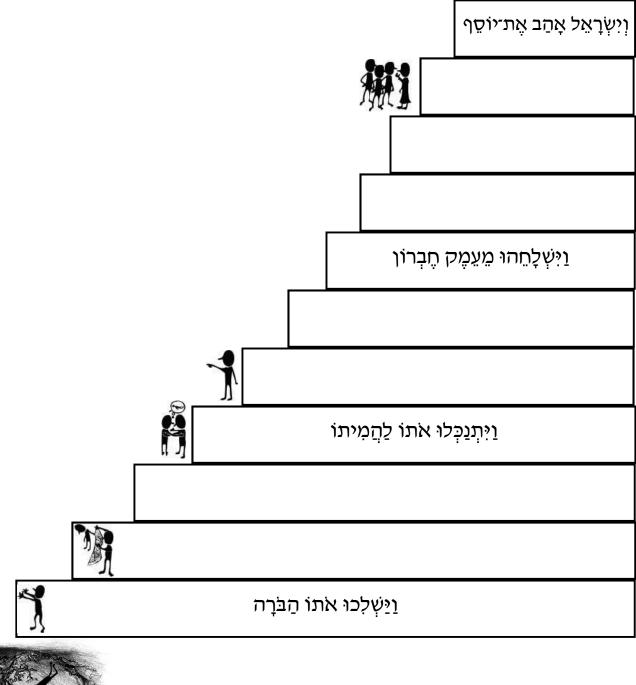
E	
	Read the רשייי. Then copy it here. Circle all the words you recognise.
	,
•	רשייי's comment in my own words:
•	Has רשייי answered any of my questions? Highlight the questions in Section B that רשייי has answered.
	Thighlight the questions in Section B that Mo Thas answered.
F	Using ישייי to make connections
_	
•	Summarise the רְשׁיִיי to include פְּסוּק's comment.
	

Phrases that Lead Down into the Pit (1)

i	Match the Hebrew words and phras in the boxes, and number the order Use your חוּמָשׁ to help you. The first	' in which they occur in the פְּסוּקִים.
	he found them in דֹתָן	his brothers were jealous of him
	ງຫຼ່າ dreamed, and he told his brothers	he sent him from עֵמֶק חֶבְרוֹן
	he saved him from their hands	they threw him into the pit
	they plotted to kill him	they saw him from a distance
	they stripped him of his coat	יוֹסֵף loved יִשְׂרָאֵל [1] יוֹסֵף
	and he made	him a פְּתֹנֶת
	ןְעָשָּׁה לוֹ כְּתֹנֶת פַּסִּים •	וַיַּהֲלם יוֹסֵף וַיַּגֵּד לְאֶחָיו •
	וַיִּשְׁלָחֵהוּ מֵעֵמֶק חֶבְרוֹן •	וַיִּתְנַכְּלוּ אֹתוֹ לַהֲמִיתוֹ •
	וַיַּפְשִׁיטוּ אֶת־כֵּהָנְתוֹ •	וַיִּרְאוּ אֹתוֹ מֵרָחֹק •
	וַיַּשְׁלְכוּ אֹתוֹ הַבּּרָה •	ןְיִשְׂרָאֵל אָהַב אֶת־יוֹסֵף •
	ם בְּדֹתָן • וַיַּצִלֵהוּ מִיָּדָם	וַיְקַנְאוּ־בוֹ אֶחָיו • וַיִּמְצָאֵי •

Phrases that Lead Down into the Pit (2)

Copy the Hebrew words from **Phrases that Lead Down into the Pit (1)** in the correct order leading down into the pit.



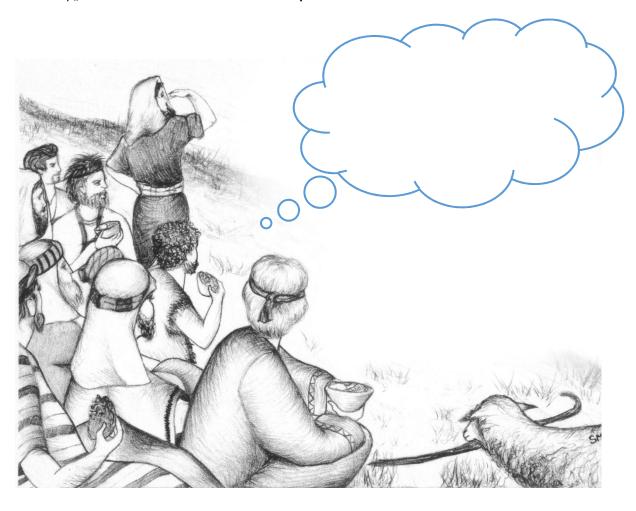


What Is the Plan? What Actually Happened?

	The Brothers' Plan	יראוּבֵן S Plan	What Actually Happened?			
	פַסוּק	פַסוּק	ੂ			
Plans and Actions	1 ๆว่า 2. Throw him 	1. Do not יוֹטֵיי 2. Throw him in a specific	1. They took offhis2. They threw him			
	3. Tell יַעֲקֹב that		3. The pit had			
	Challenge:					
Possible/ Expected	For יוֹסֵוי	For างางาง	For างางาง			
Outcomes	For the brothers	For יְאוּבֵן	For the brothers			
		For the brothers				

What Might We Be Thinking?

Complete the thought bubbles with what you think the brothers and יוֹסֵף might be thinking in פָּסוּק כייה after יוֹסֵף has been thrown in the pit.







WordWork: Third Person Action Words

Sort the words in the box below into their correct columns.

וֹגַּפֶּטְתוּי	וַיֵּלְכוּ	וַיִּתְנַכְּלוּ	וַיִּשְׁאָלֵהוּ
וַיַּשְׁלְכוּ	וַיּאמֶר	וַיּאמְרוּ	וַיֵּלֶדְ
וַיִּשְׁבוּ	וַיִּשְׁלָחֵהוּ	<u>ויַּ</u> צְלֵחוּ	וֿיִּמְצְאֵם
וַיִּשְׂאוּ	וַיִּמְצָאֵהוּ	וַיִּפְשִׁיטוּ	וַיִּרְאוּ
		וַיָּבא	וַיִּשְׁמַע

Third person singular	Third person singular with direct object	Third person plural	Third person plural with direct object

יְתוּדְה Has a Plan

- 1. Draw a box around the name of the person who is speaking in these פְּסוּקִים.
- 2. Copy the underlined phrases into the speech bubbles below. Use the key to help you decide which phrase belongs in each speech bubble.
- 3. Circle the words that the speaker uses to refer to אָפֶּיף .

כּוֹ וַיּאמֶר יְהוּדָה אֶל־אֶחָיו <u>מה־בָּצע כִּי נַהְרֹג אֶת־אַחִינוּ וְכִסִּינוּ אֶת־דָּמוֹ</u>: כֹּז לְכוּ וְנִמְכְּרָנוּ לַיִּשְׁמְעֵאלִים וְיָדֵנוּ אַל־תְּהִי<u>־בוֹ</u> כִּי־אָחִינוּ בְשָׂרֵנוּ הוּא וַיִּשְׁמְעוּ אֶחָיו:



Key: Green = יָהוּדָה's challenge Blue

Red = יְהוּדָה's reason

Blue = יְהוּדָה's suggestion

Advantages and Disadvantages

Imagine that the brothers have listened to יְהוּדָה's suggestion but want some time to make up their minds.

Complete the chart by writing what you think are the advantages and disadvantages of (1) selling יוֹם, and (2) leaving him in the pit.

	Sell אָם יוֹם י	Leave ງ໘່າ in the pit
ges		
Advantages		
tages		
Disadvantages		
1		

Investigating Roshi

	[I am investigating פָּרֶק פָּרֶק
F	Read the פָּסוּק and summarise its meaning.
3	My questions on the פַּסוּק
\	What questions do I have when I read this פָּסוּק?
	The ກາງອຸ rule
ノ ヽ	ע בייק rule could help me understand this פַּסיּנק?
	, , ,
_	
	רשייי on the פָּסוּק
	-ind the רשייי.
F	T .
	Copy the דִּיבּוּר הַמַּתְחִיל and write its meaning next to it.
	·

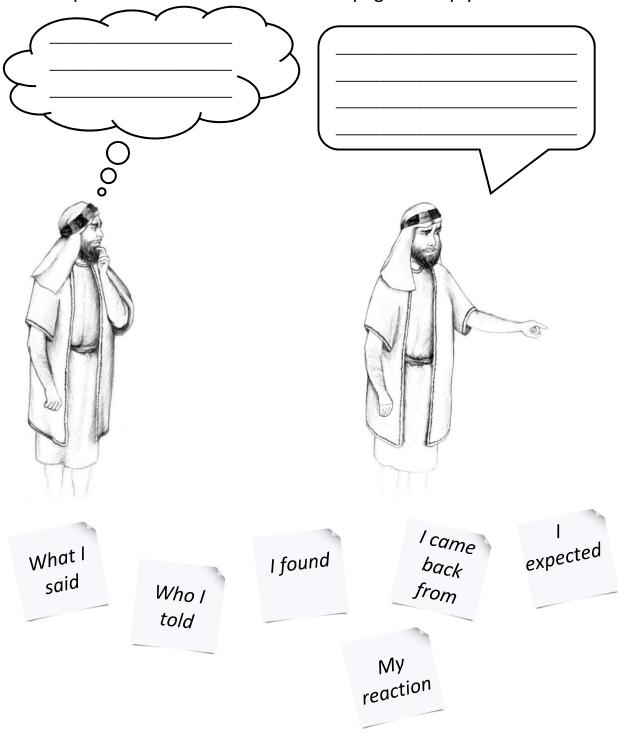
Investigating Roshi

Read the רשייי. Th Circle all the word	ds you recognise.
 s comment i'רשייי	in my own words:
	·
 answere רשייי	ed any of my questions?
	estions in Section B that רשייי has answered.
H Using רשייי to	make connections
	to include רשייי׳ comment.

רְאוּבֵן Thinks, רְאוּבֵן Says (Part 2)

Imagine you are רְאוּבֵן and you have just returned to find the empty pit. In the thought bubble below, write in your own words what you think as you return to find the empty pit.

In the speech bubble, write what you say in פְּסוּקִים כייט-לי. Use the phrases from the bottom of the page to help you.



יוסף and the יוסף

Read each statement in the middle column, then place a tick in the column that it refers to.

יוסף	Who am I?	֓֞֝֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓֓
	The brothers were jealous of me.	
	The brothers were jealous because I was given as a gift.	
	The brothers wanted to kill me.	
	The brothers threw me in a pit.	
	I was instructed to bring a report back to יַּצְלָּב.	
	The brothers deceived יַּצְקֹב about what happened to me.	
	The brothers stripped me from my owner.	
	The brothers dipped me in the blood of a goat.	
	The brothers showed me to יַּצְקֹב.	
	יַּצְקֹב recognised that I belonged to someone.	

1.	What patterns can you see in the table?	

- 2. How many times does the word בְּתֹנֶת occur in בְּרֵאשִׁית לײז: כײג-לײג?
- 3. What do we call a significant word that is repeated in the חוּמָשׁ?
- 4. What role does the בְּתֹנֶת play in the story once יוֹסֵף is gone?

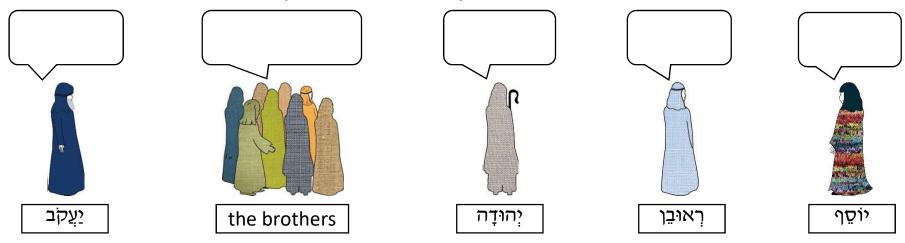
Every Word in the הַּוֹרָה Has a Purpose

Tick the column that explains why the תּוֹרָה repeats these words and phrases.

Words and	פְּסוּקִים	מְלָה	לְשׁוֹן יְתֵּרָה (two types)			
phrases that are repeated in the פְּסוּקִים		בּנְּלָת: Points out a theme	לָשׁוֹן חוֹזֵר: Connects events	לָשׁוֹן כָּפוּל: Emphasises an idea		
טְרֹף טֹרַף	לייז: לייג					
חַיָּה רָעָה אֲכָלָתְהוּ	לייז: לייג לייז: כי					
ּכְּתֹנֶת	Several :לייז					
אַח	Several :לייז					
חֲלוֹם	Several :לייז					
הַפָּקוֹם	Several :לייז					
הַמָלדְ תִּמְלדְּ	לייז: חי					
בְּשׁוֹל תִּמְשׁׁל	לייז: חי					

בנויים: How the Family Refer to Each Other

In the speech bubbles, fill in the בְּנוּיִים each of these characters use to refer to יוֹסֵף, and how יוֹסֵף refers to the brothers. Then answer the questions below the pictures.



- 1. How do the בְּנוֹיִים give us clues about the feelings of the characters? Give some examples.
- 2. Give an example from your own life about the importance of בָּנוֹיִים.

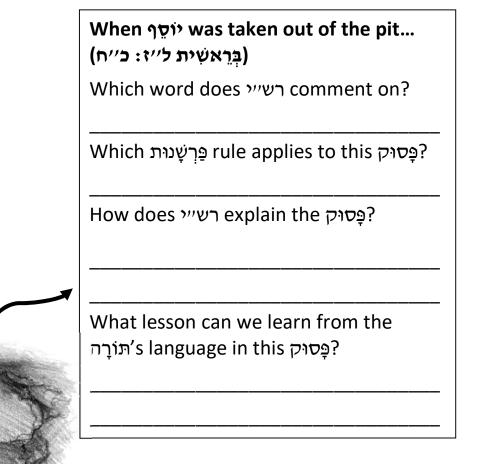
PaJeS Primary Chumash Curriculum Unit 11 Revised November 2016

Revising יישיי

In this unit, we learned explanations from רשייי about the pit that יוֹסֵף was thrown into and taken out of.

Look at the picture below then answer the questions.

When יוֹסֵף was thrown into the pit (בְּרֵאשִׁית ל״ז: כ״ד)
Which phrase does רשייי comment on?
Which פַּרְשָׁנוּת rule applies to this phrase?
What information does רשייי give us about the pit?



PaJeS Primary Chumash Aims

'Can Do' Statements for Pupils

The overall aim of the PaJeS Primary Chumash Project is to help teachers ensure that pupils leaving primary schools are:

- ו independent חומש learners who have good levels of knowledge, skills and understanding in חומָש
- engaged in חומש learning and inspired by its messages

The following table maps out how these overall aims can be defined in more detail.

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
K1 Pupil knows facts about the חּמָשׁ.	S1 Pupil can locate text in a חוּמָשׁ.	U1 Pupil reflects on events, characters and מְצְוֹת in a חוּמָשׁ and elicits meaning and values from them.
K2 Pupil knows events, peoples and places in the חוּמָשׁ.	S3 Pupil can read text in a חוּמָשׁ.	U2 Pupil understands how particular phrasing and grammar affects meaning of the חוּמָשׁ text.
K3 Pupil knows the location of places mentioned in the חוּמָשׁ.	S4 Pupil can comprehend the plain meaning of a חוּמָשׁ text by using key Hebrew words and phrases.	U3 Pupil analyses and interprets חוּמָשׁ texts by comparing them.
K4 Pupil knows keywords and phrases in the חוּמָשׁ.	S5 Pupil can apply knowledge of Hebrew grammar to help them comprehend חוּמָשׁ text.	U4 Pupil understands the meaning of פֵּרוּשִׁים.
K5 Pupil knows some Halachic sections in the חוּמָשׁ.	S6 Pupil can read vowelled פֵּרוּשִׁים.	
K6 Pupil knows selections of פֵּרוּשִׁים and מִדְרָשִׁים in the חוּמָשׁ.	S7 Pupil can comprehend the plain meaning of a מְבָרֵשׁ.	

Level 2 (suggested by the end of Year 2)

Level 1 (suggested by the end of Year 1)

Learning about Chumash (Knowledge-K)	
1. I know that the קינָי at מֹשֶׁה to הי at מִיּטָה. (K1)	
2. I know that the חוּמָש is the printed version of the קּפֶּר תּוֹרָה . (K1)	
3. I know the names of the five books of the תּוֹרָה. (K1)	
4. I can talk about stories I learned from פַּרָשַׁת הַשָּבוּע. (K2)	
Ability to learn Chumash (Skills-S)	
1. I can read Hebrew words on a blank page. (S3)	
Learning from Chumash (Understanding-U)	
1. I can describe the feelings of people I have learned about in פָּרָשַׁת הַשָּׁבוּעַ. (U1)	

Learning about Chumash (Knowledge-K)	
1. I know that each פַּרָשָׁה has its own name and is read in the שַׁבָּת once a year. (K1)	
2. I know the names of the פַּרְשִׁיוֹת in סֵפֶּר בְּרֵאשִׁית. (K1)	
3. I know the names of people in the פַּרָשַׁת הַשָּׁבוּעַ stories and how they are related to each other. (K2)	
4. I know that a מִדְרָשׁ explains the meaning of a חוּמָשׁ story but is not written in the חוּמָשׁ. (K6)	
Ability to learn Chumash (Skills-S)	
 I can read Hebrew words and phrases on a blank page. (S3) 	
2. I can explain the meaning of a few Hebrew words and phrases in the פַּרָשַׁת הַשָּׁבוּעַ story. (S4)	
Learning from Chumash (Understanding-U)	
1. I can talk about the מִידוֹת that I learn from פַּרָשַׁת הַשָּׁבוּעַ. (U1)	
2. I understand that my חוּמָשׁ contains the actual words of the תּוֹרָה and that it must be treated with care and respect. (U1)	

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)

Learning about Chumash (Knowledge-K)	
Level 3c 1. I know the names of the פַּרְשָּׁה and ז סֵפֶּר I am learning. (K1)	
2. I know, giving only a few details, most of the story in the unit. (K2)	
3. I know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. (K3)	
4. I know the meaning of some of the keywords from the unit(s). (K4)	
5. I know that a פֵּירוּשׁ explains the meaning of a הוּמָשׁ text but is not part of the הוּמָשׁ text. (K6)	
Level 3b 1. I can accurately retell most of the תּוֹרָה narrative of the unit. (K2)	
2. I know where most places in the unit are on a map with some places filled in. (K3)	

Ability to learn Chumash (Skills-S)	
Level 3c 1. I can show where a פְּסוּק begins and ends in my חוּמָשׁ. (S1)	
2. I can find the place in my חוּמָשׁ. (S1)	
3. I can read selected words on a חוּמָשׁ page. (S3)	
4. I can work out the meaning of part of a פְּסוּק using keywords I know. (S4)	
Level 3b	
1. I can find any פָּסוּק in	
תַּפֶּר בְּרֵאשִׁית and also find the אֶתְנַחְתָּא. (S1)	
2. I can read words and phrases on a חוּמָשׁ page. (S3)	

Learning from Chumash (Understanding-U)	
Level 3c 1. I can describe the feelings of the people I have learned about in my חוּמָשׁ. (U1)	
2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how these words give clues to the מִידוֹת I can learn from the story. (U2)	
Level 3b 1. I can describe the values/מִידוֹת and, with a little help, say how they connect to my own life. (U1)	
2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the story (112)	

3. I know the meaning of the keywords and phrases in the unit. (K4)	3. I can work out, with some help, the meaning of some פְּסוּקִים using Hebrew keywords that I know. (S4)	3. I can describe, with a bit of help, similarities and differences in two phrases I have learned. (U3)	
4. I can explain the details of a מַצְוָה mentioned in the unit. (K5)	4. I can find word families and prefixes and suffixes ('stick-ons') in the units I have learned. (S5)		
Level 3a	Level 3a	Level 3a	
1. I know most of the people and places in the units studied. (K2)	1. I can read most פְּסוּקִים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. (S3)	1. I can describe the values/מִידוֹת and say how they connect to my own life. (U1)	
2. I know where most of the places and areas named in the unit can be found. (K3)	2. I can work out, with a bit of help, the meaning of most פְּסוּקִים using Hebrew words in the text. (S4)	2. I can find, with increasing independence, words or phrases that give clues to the מִידוֹת I can learn from the story. (U2)	
3. I recognise word families of keywords in the unit studied. (K4)	3. I can find Hebrew words that are masculine/feminine and singular/ plural, to help me explain the פְּסוּקִים I learn. (\$5)	3. I can describe, with a bit of help, similarities and differences in two texts I have learned. (U3)	
4. I can explain which מְצְוֹת in the unit studied apply nowadays. (K5)		4. I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. (U4)	
5. I can retell in my own words the commentary of a מְפָרֵשׁ in the unit studied. (K6)			

Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)	
Level 4c 1. I know how a פֵּירוּשׁ or מִדְרָשׁ clarifies and extends the הוּמָשׁ text. (K6)	Level 4c 1. I can find a חּימָשׁ text anywhere in אֶתְנַחְתָּא and identify the אֶתְנַחְתָּא and סוֹף פְּסוּק. (S1)	Level 4c 1. I ask questions about the actions of people in the אַיָּט story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)	
		2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)	
		3. I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. (U3)	
		4. I can explain, with some help, the reason why רשייי comments on a word or phrase. (U4)	
Level 4b 1. I know that the מּוֹרָה consists of the Written and Oral Law (written in the מִשְׁנָה and מִשְׁנָה). (K1)	Level 4b 1. I can find a פְּסוּק in any מֶבֶּר of the שָׁבֶּר (\$1)	Level 4b 1. I can link the questions and suggested answers I have about people, stories or מָצְוֹת, with a bit of help, to my own experiences and feelings. I recognise that some questions are difficult to answer. (U1)	

2. I can place events that occur in the units in chronological order. (K2)	2. I can read all פְּסוּקִים in the units accurately and fluently, using אֶתְנַחְתָּא and סוֹף פָּסוּק. (S3)	2. I can explain, independently, the reason why רשייי comments on a word or phrase. (U4)	
3. I can recognise the meaning of keywords and phrases in this unit and most of the previous units. (K4)	3. I can summarise, using Hebrew words in the text, the main messages of the מוּמָשׁ text I am learning. (S4)		
4. I can explain examples of how the Oral Law helps us to practise מָצְוֹת. (K5)	4. I can apply my knowledge of word families and שָּׁרָשִׁים, as well as prefixes and suffixes, to new words to help me comprehend a פְּסוּק I am studying. (\$5)		
5. I know the names of some מְבֶּרְשִׁים and some of their biographical details. (K6)	5. I can explain from the Hebrew text the plain meaning of a simple (מְפַרְשִׁ(ים with support. (S7)		
Level 4a	Level 4a	Level 4a	
1. I know almost all the important places and geographical features that are connected to most of the units I have studied. (K3)	1. I can apply my knowledge of simple grammatical structures, like masculine and feminine, singular and plural, to help me comprehend פְּסוּקִים I am learning. (S5)	1. I ask moral questions about the behaviour of characters in the אוֹמָשׁ. I propose and debate possible solutions, linking these questions and responses to my own experiences and feelings. (U1)	
2. I recognise a growing number of שֹׁרֶשׁ forms of the verb keywords and word families of most of the nouns studied in the units. (K4)	2. I can explain from the Hebrew text the plain meaning of a more difficult (ביְשִׁינים) with support. (\$7)	2. I can infer meaning, independently, from the similarities and differences of two texts I have studied. (U3)	
3. I know the names of all the מְפַּרְשִׁים in the units studied and their biographical details. (K6)		3. I can explain, independently, the reason why any פֵּירוּשׁ (e.g. רשייי,) in the units comments on a word or phrase. (U4)	

Primary Chumash Level Descriptors: Level 5 (HA pupils suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)		
Level 5c 1. I make associations, with support, between people, places and events mentioned in the units. (K2)		
2. I can identify the important places and geographical features that are connected to most of the units on an empty outline map of the ancient Middle East. (K3)		
3. I make links between keywords and phrases in the units studied and can explain the similarities and differences between the contexts in which they appear. (K4)		
4. I can explain some of the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)		

Ability to learn Chumash (Skills-S)		
Level 5c 1. I can read most new/unseen פְּסוּקִים accurately and fluently using אֶתְנַחְתָּא and פָּסוּק (\$3\$)		
2. I can explain simple new/unseen מיּקִים in the חּיּמָשׁ and gain, with support, information from them. (S4)		
3. I can also apply more complex grammatical structures, like וי הַהִפּוּדְ and verb conjugations, to help me comprehend new פְּסוּקִים. (\$5)		
4. I can read vowelled words written in רשייי script accurately. (S6)		
5. I can explain from the Hebrew text the plain meaning of a simple (בַּרִישְׁ(ים) independently. (\$7)		

Learning from Chumash (Understanding-U)	
Level 5c 1. I can analyse a range of viewpoints on questions about characters, events and מְצְוֹת studied in the units and articulate how these may impact on my own life. (U1)	
2. I can suggest how to interpret particular phrasing or style in a text to clarify the meaning of the text. (U2)	
3. I can articulate my own responses to questions arising from the differences and similarities of two or more texts I have studied. (U3)	
4. I can analyse how the (מְפָּרְשָׁ(ים) in the unit studied fills a gap, or answers a question, in the חוּמָשׁ text I have studied. (U4)	

Level 5b	Level 5b	Level 5b	
1. I make independent associations between people, places and events mentioned in the units studied. (K2)	1. I can read all new/unseen פְּסוּקִים accurately and fluently using אֶתְנַחְתָּא and סוֹף פָּסוּק (\$3)	1. I can analyse, evaluate and respond to questions about characters, events and מִצְוֹת in simple unfamiliar texts and articulate how these may impact on my own life. (U1)	
2. I can identify the important places and geographical features connected to all the units studied on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen חוּמָשׁ in the חוּמָשׁ and gain information from them independently. (\$4)	2. I can suggest interpretations of simple unfamiliar texts and clarify their meaning. (U2)	
3. I make links between keywords and phrases in unfamiliar texts and can explain the similarities and differences between the contexts in which they appear. (K4)	3. I can independently apply more complex grammatical structures, like יי הַהְפּוּף and verb conjugations, to help me explain new פְּסוּקִים. (\$5)	3. I can analyse and articulate questions arising from differences and similarities of two or more simple, unfamiliar texts. (U3)	
4. I can explain all the different opinions in the commentaries regarding the meaning of a text in the units studied. (K6)	4. I can read a whole vowelled רשייי comment in רשייי script accurately. (S6)	4. I can analyse how a מְפָּרְשָׁ(ים) in the unit studied fills a gap, answers a question or explains an anomaly in a simple, unfamiliar text. (U4)	
	5. I can independently explain the plain meaning of a more difficult (בְּבְרְשִׁ(ים). (S7)		

CHUMASH CURRICULUM UNIT PLANNING GRID

	Suggested for Year 3 – four units – סֵפֶר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקִים	פֶּרֶק	ֿפַרְשָּׁה				
U1	אַבְרָם Goes to the Land	'ט - א'	י"ב	לֶדּ לְדּ				
U2	בּרָם and לוֹט Part Company	א' - י"ג	۲"۲	לֶדּ לְדּ				
U3	אַבְרָהָם Welcomes Visitors	א' - ח'	י"ח	וַיֵּרָא				
U4	The Birth of יְצְחָק?	א' - י"ג	כ״א	אַרָאַ				

	Suggested for Year 4 – four units – סֵבֶּר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקִים	פָּרָק	กษุำุฐ				
U5	Choosing a Wife for יְצְחָק	א' - כ"ד	כ"ד	חַיֵּי שָׂרָה				
U6	The Birth of יַּצְקֹב and צֵשָׂוּ	י"ט - כ"ח	כ"ה	תּוֹלְדֹת				
U7	The בְּכֹרָה	כ"ט - ל"ד	ב״ה	תּוֹלְדֹת				
U8	The בְּרָכוֹת	א' - מ"ו א' - ד'	כ"ז כ"ח	תּוֹלְדֹת				

CHUMASH CURRICULUM UNIT PLANNING GRID

	Suggested for Year 5 – four units – סֵבֶּר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקִים	פָּרֶק	פַּרְשָׁה			
U9	יֵּעֲקֹב's Dream	ל' - ל"ז	כ״ח	וַיֵּצֵא			
U10	יוֹסֵף's Dreams	א' - נייא	ל"ז	וַיֵּשָׁב			
U11	יוֹסֵף is Sold into Slavery	יייב - לייו	ל"ז	וַיֵּשֶׁב			
U12	יוֹסֵף Reveals himself to his Brothers	כייא - לייח אי - כייח טייז - לייד אי - טייז	מייב מייג מייד מייה	וַיּגַשׁ			

	Suggested for Year 6 – two units – סֵבֶּר וַיִּקְרָא and סֵבֶּר וַיִּקְרָא						
	TITLE OF UNIT	פְּסוּקִים	פָּרָק	กผู่วุฐ			
U13	Chagim Unit: סוּכּוֹת and יוֹם כִּיפּוּר – ראשׁ הַשָּׁנָה and יוֹם בִּיפּוּר תּוֹרָה שֶּׁבְּעַל בֶּה and תּוֹמָשׁ	כייג - מייד	כייג	וַיִּקְרָא			
U14	בּינוּ – What Can we Learn from his Early Years?	ב: אי - כייב	בי	שְׁמוֹת			

PaJeS Primary Chumash Curriculum – Skills and Understanding Spiral

Chumash Readiness-Unit 14 December 2017/Kislev 5778

Please note:

- It is assumed that skills that are repeated regularly (such as reading פְּסוּקִים, basic grammar skills etc.) will be mastered by the majority of pupils (at least 70%) within three units.
- Skills that may take longer to master are kept in the introduction list for several units (e.g. comprehension of פָּסוּקִים).
- Where a skill is not listed in subsequent units, teachers should be sensitive to pupils who have not yet mastered the skill, and continue to work individually with them.
- Skills are identified by their corresponding CCF number (S1, S2 etc.). A new skill or progression within a particular skill (e.g. progression in S5) is indicated in bold.

Unit	Skills					Understanding
Chumash Readiness	1. Identifying the beginnings and ends of פְּסוּקִים \$1 2. Finding the פֶּרֶק and the פְּסוּק with the help of גְמַטְרָיָה \$1 3. Decoding words and phrases with accuracy \$3					1. Understanding the importance of a חּיּמָשׁ and treating it with respect U1
Unit 1	1. Finding the place in a חוּמָשׁ S1 2. Reading most פְּסוּקִים in this unit accurately S3 3. Comprehending plain meaning of תּוֹרָה text with support S4 4. Identifying word families/ברכ, גדל, אֶרֶץ, הלכ שִּׁרְשִׁים S5 5. Use of noun prefixes to help comprehend text S5					 Relating an event in the unit studied to everyday life and applying the value to my own life U1 Deriving meaning from significant recurring words, Milah Manchah (מָלֶה מַנְחָה): עַרֶץ Deriving meaning from word order and phrasing (מֻדֶר מִלִּים)
	וּמְבֵּית	ב בָּאָרֶץ	ה הָאָרֶץ הַאָּדָמָה הַכְּנַעָנִי הַכְּנַעָנִי	מ מַאַרְצְךָּ מָבֵּית		(מֵאַרְצְּדּ, מְמּוֹלַדְתְּדּ, מָבּית אָבִידְ) U2

	6. Use of noun suffixes to help comprehend text S5	
Unit 2	1. Finding the place in a מְּסִיּקִים S1 2. Reading most מְּסִיּקִים in this unit accurately S3 3. Comprehending the plain meaning of תּוֹרָה text with support S4 4. Identifying ישב :שֹׁרֶשׁ S5 5. Use of noun prefixes to help comprehend text S5 ו ו וֹאִשְּׁיִם וְאִשְּׁיִם וֹאַיִּלִים וְאַשְׁיִּחֹ	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Deriving meaning from seemingly extra words לְשׁוֹן יְתַּרָּי יְחֹ יִשְׁב בְּאָרֶץ) 1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Deriving meaning from seemingly extra words תְּבֶּיְרָי יְחַ יִּשְׁרַיִּי יְחָז ישִׁב בְּאָרֶץ) 1. Relating an event in the unit studied to everyday life and applying to life unit in the property in the travels of מְבָּיְעַן of מִצְּרַיִּים to מִצְּרַיִּים neaning from מְבֶּיְעַן of מִצְּרַיִּים to מִצְּרַיִּים neaning from נְבָּיָעַן of מִצְרַיִּים and his entourage from מְבֶּיְעַן of מִצְרַיִּים neaning from נְבָּיָעַן of מִצְרַיִּם and his entourage from מְבָּיַעַן of מִצְרַיִּם neaning from seemingly extra words ווּ מְבָּיָעַן of the travels of מְבָּיַעַן of מִבְּיַעַן of applying the value to my own life U1 2. Deriving meaning from seemingly extra words ווֹיְבְּיַעְן פְּיַעְּיִים בְּיַעְיִים בְּיַעְיִים בְּיַעִּיְיִים בְּיַעַּיְיִם פְּיִבְּיַעְם of the travels of מִבְּיַעַן of מִבְּיַעַן of מִבְּיַעְם of the travels of applying the value to my own life U1 2. Deriving meaning from seemingly extra words ווֹיִבְּיַעְרָי מְיִּיְיִיְיְיִיְיְיִיְיְיִי מְיֹּיְיִי מְיִּיְיְיִי מְיִּיְיִי מְיִּיְיִי מְיִּיְיְיִי מְיִי מְיְי מְיְי מְיִי מ
Unit 3	1. Finding the place in a חּוּמָשׁ S1 2. Reading most פְּסוּקִים in this unit accurately S3 3. Comprehending the plain meaning of תּוֹרָה text with support S4 4. Identifying ראה, מהר, רוצ יִּשְׁרָשִׁים S5 5. ב prefix: בְּאֵלנֵי מַמְרֵא; prefixes ה and suffix ק revised S5	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1 2. Comparisons: of promise and fulfilment הַשְּׁנִוּאָה within same text New U3 3. Explaining why a פֵּירוּשׁ comments on specific words: רשייי explains the repetition of the word מַּרְנָסָת אוֹרְחִים as emphasising הַבְּנָסָת אוֹרְחִים New U4

Unit 4	support New S4		f מּזְרָה text with <u>little</u>	1. Relating an event in the unit studied to everyday life and applying the value to my own life U1
	2. Identifying word fa	amilies/עשה : שָׁרָשִׁים	, ילד ,צחק S5 <u>בּן</u> S5	2. Deriving meaning from the use of words with multiple
	3. Use of verb prefix	es to help comprehe	end text S5	meanings (צחק) New U2
	יו New	ກາ New		
	וַיַּעַשׂ	וַתִּצְחַק		
	וַיִּקְרָא	חַתַּבּר		
	ַוּיָמָל ויִגְדַּל ויִגְדַּל	וַתֵּלֶד וַתּאמֵר		
	ויְּאָמֵר <u>ו</u> יּאֹמֵר <u>ו</u> יִּאֹמֵר	וַתָּרֵא <u>ן</u>		
	4. Use of noun prefix Prefix:	ces and suffixes to h	elp comprehend text S5	
	5			
	לְשָׂרָה לְאַבְּרָהָם			
	Suffixes:			
	>.	īn ₋	j	
	בְּנִי לִי	בְּלָהּ בְּלֹלָהּ	בְּנוֹ לוֹ	
	prefixes ו/מ/ב/ה/ל		uld know all the noun ixes す/わ ᢩ/ ゝ ִ / j; and ភា.	
Unit 5	1. Comprehension of support S4	f plain meaning of ਜ	תוֹרְי text with little	Relating an event in the unit studied to everyday life and applying the value to my own life U1

	2. Identify ימ פּרָ S5	שתה, לקח, קו and word families שתה, לקח, קו	2. Comparing two texts: אַבְרָהָם's behaviour towards his guests in רְבְקָה of רְבְקָה U3
	3. Use of verb prefix	es to help comprehend text S5	
	וי	חו	
	וַיָּקַת	וַתּאֹמֵר	
	וַיָּקָם	יָתֶתָּן	
	וַיֵּלֶדְּ	וַתְמַלֵּא	
	וַיַּרְא	וַתְּמַהֵר	
	<u>ั</u> ยงู <u>งา</u>	לַיָּדָץ	
	וַיִּקְרָא		
	4. Use of noun singu	lar prefixes and suffixes S5	
	5		
	לְעַבְיִדּ		
	לְיִצְחָק <i>ּ</i>		
	Suffixes:		
	in ⁺	· .	
	កក្	אֲדֹנִי	
	יָדָה	אָמִי	
		al suffix לָגְמַלֶּיךּ יָף New S5	
	6. Prepositions עוד ,	כב גַּט, עַו	
nit 6	1. Comprehending the support S4	he plain meaning of תּוֹרָה text with little	1. Relating an event in the unit studied to everyday life and applying the value to my own life, e.g. the power of תְּפָלָה U1
	2. Identifying שָׁרָשִׁים אַשָּׁה, אֲחוֹת S5	: יצא ,אהב ,ידע, and word families	2. Identify seemingly extra words, e.g. the לָשׁוֹן יְתֵרָה אַבְרָהָם הוֹלִיד אֶת יִצְחָק U2

	3. Use of verb prefix	es to help comprehend text	3. Comparing two texts in בְּרֵאשִׁית where there are similar
	וי	ות	actions – אֶבֶּד of the יֶצְחָק and that of יְצְחָק U3
	וַיְהִי	וַתּאֹמֶר	
	וַיאֹמֶר	ากูฏ	
	וַיֶּאֱהַב	וַתַּהַר	
	וַיָּקְרָא		
	4. Use of noun singu	lar prefixes and suffixes S5	
	Prefixes:		
	١	ב	
	וְאֵלֶּה	בְּקרְבָּה	
		בְּפִיו	
	Suffixes:		
	j	in _t	
	לו	לָהּ	
	אָשְׁתּוֹ		
	יָדוֹ		
	5. Use of verb male	plural suffix New S5	
	J? <u>J</u>		
	וַיִּמְלְאוּ		
	וַיִּקְרְאוּ		
	וַיִּגְדְּלוּ		
	6. Use of present ve	rb form אֹהֶבֶת New S5	
Unit 7	1. Comprehending t	he plain meaning of a simp	1. Relating an event in the unit studied to everyday life and
	independently New		applying the value to my own life, e.g. the responsibilities of
	2. Identifying שַׁרַשִּׁים	: אכל, מות, מכר, בוא and wo	ilies leadership U1
	אָדוֹם, בְּכֹרָה S5		
		es to help comprehend text	

		Suff		2. Reflecting on the different characteristics of the twins and what we can learn from them U1 3. Understanding the intrinsic value of the בְּכֹרָה as representing the responsibilities of the firstborn to uphold the traditions of his ancestors U1 4. Identifying words and phrases that express subtle messages, e.g. עינים New U2 5. Identifying significance of words, e.g. the phrase בְּלִּים הָאָדֹם הָאָדֹם הָאָדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם הַאָּדֹם סַלְּאַדִּם סַלְּאַדִּם of a text: עינים חוביים no רשביים no רשביים New U4
Unit 8	1. Comprehending the pindependently S4 2. Identifying אַרָשִׁים: אוֹ אַרָשִׁים: אוֹ אַיבָּלּים: אוֹ אַרַשִּׁים: אוֹ אַרַשְּׁים: אוֹ אַרַשְּׁים: אוֹ אַרַשְּׁים: אוֹ אַרַשְּׁים: אוֹ אַרַשְּׁים: אַרַשְּׁים: אַרַשְּׁים: אַרַשְּׁים: אַרַשְּׁיִם בּיִשְּׁיִשְּׁים: אַרָּשְּׁים: אַרָּשְּׁים: אַרָּשְּׁים: אַרָּשְׁיִם: אוֹ אַרַשְּׁיִם: אוֹ אַרָּשְׁיִם: אוֹ אַרָשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּשְׁיִּבְּשְׁיִשְׁיִּשְׁיִּבְּשְׁיִבְּיִּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּיִּשְׁיִּבְּשְׁיִישְׁיִּבְּשְׁיִּבְּשְׁיִבְּיִּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּיִּבְּשְׁיִבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּשְׁיִּבְּשְׁיִבְּיִבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּשְׁיִּבְּיִּבְּעְּיִּבְּיִּבְּשְׁיִּבְּיִּבְּיִּבְּיִּבְּיִּבְּיִּבְּיִּבְּיִּבְּיִּיִּבְּיִּבּיִּב	S5 בכה, נגש, נתנ, בי o help comprehen ות ותלאמֶר וַתִּקּח	nd text S5	 Reflecting on the events in this unit and the feelings of the characters, e.g. the relationship between יַצְלָבְ and יַצְלֵב with their parents and understanding יַצְלַב 's dilemma U1 Identifying repeated words and phrases; how the תּוֹרָה uses literary techniques (e.g. anagrams (בְּרָכָה/בְּכֹרָה) and plays on words (יַצְלְבְרַ וַיִּצְלְבְנִי) to express יצֵע's feelings U2 Comparing and contrasting, with support: the difference between יִצְלָהְ s words and יַצְלָב nepetition of these words to יַצְלָב he differences in content between יַצְלָב the first given to יַצְלָב when יִצְלָה presumes he is יִצְלָב the second given to יַצְלָב unin response to יַצִלָּב bitter cry; and the third given to יַצְלָב U3

Suffix:	י קנו			4. Understanding the פֵּירוּשׁ of the סְפּרְנוּ explaining the significance of בְּיְבוֹת significance of בְּיְבוֹת and analysing how he explains the text New U4
4. Use of Prefixes Suffix: 5. Past to 6. Use o	rehending the plain dently S4 fying word families/ f verb prefixes to he יו וַיִּלֶּיְנַ בַּי וַיִּלֶּינָ בַּי וַיִּלֶּינָ בַּי וַ וַיִּלְיִנִ בּי וּ פּרוּשִׁים ense first person – יוּ מְּבִינִי בּי f noun possessive p ng vowelled מַרוּשִׁים ense for preserve manual plain preserve p	א, ירד, עלה :שָׁרָשִׁים Ip comprehend to xes and suffixes S ת הַמְּקוֹם שִּׂיתִּי, דָּבַּרְתִּי, יָדַעְתִּיּ	שכב, חלמ 95 שכב, חלמ 15 בא אבני מאַבְנִי מְאַבְנִי מְתַבְאֲשׁתָיו	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יַצְעַקֹב's feelings after his vision of the ladder U1 2. Identifying with support that extra meaning can be derived from: • seemingly superfluous words in the text (לְשׁוֹן יְתַּרָה) • words that are repeated in the text (מְלֶּהָ בַּעָּרָה מִלְּיִם his home (בְּנַת מַלְּים לֹא בְּרִרּם home (בייח: ב') and בּצַרְם home (בייח: ב') U3

By the end of Unit 9 pupils should have a Hebrew vocabulary of about 150 keywords that should enable them to reach the goal of independent comprehension more easily.

Unit 10

- 1. Comprehending the plain meaning of a simple תּוֹרָה text independently S4
- 2. Identifying word families/יספ, שנא, ספר, קנא שָׁרֵשִׁים S5
- 3. Use of singular and plural verb prefixes/suffixes to help comprehend text S5

Prefix:

וי
וַיִּשְׂנְאוּ
ויוֹסְפוּ
וַיְסַפֵּר
<u>ויֹח</u> ַלם
וַיֵּשֶׁב

4. Use of noun suffixes S5

າາ ₋ plural	i singular
בְּנָיו	קָנוֹ
אֶחָיו	

- 5. Use of future tense תמלך, תמשל New S5
- 6. Reading vowelled פֵרוּשִׁים accurately (רשיייי) S6
- 7. Comprehending the plain meaning of a simple מְפָרֵשׁייי) with support New S7

- 1. Reflecting on the events in this unit and the feelings of the characters, e.g. ງຕ່າ's feelings and his relationship with his brothers U1
- 2. Comparing and contrasting the differences and similarities between the language and contents of יוֹסֵף 's two dreams and the differing reactions of the brothers and יַצְלִקֹב to these dreams U3
- 3. Understanding the meaning of a מְּפָּרֵשׁ and how his explanation helps us to gain a deeper understanding of the text, e.g. the background to the relationship between יוֹםי and his brothers New U4

Unit 11	1. Comprehending the plain meaning of a more difficult text independently \$4 2. Identifying word families/מצא בקש הרג שלכ :שֶׁרְשִׁים \$55 3. Use of plural verb constructs to help comprehend text New \$5 יווווו ווישָׁלְּחֵהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְׁאָלֵחוּהוּ וּיִשְּׁאָלֵחוּהוּ וּיִשְּׁאָלֵחוּהוּ וּיִשְּׁאָלֵחוּהוּ 4. Use of noun suffixes \$5 יי	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹטֵי's and the brothers' feelings when he is about to be sold U1 2. Understanding with support how the repetition of certain words and phrases, e.g. repetition of the word או provides clues about likely feelings U2 3. Understanding with support how certain words and phrases, such as the use of various reference terms (בְּינוֹיִים) for יוֹטֵף, provide clues about likely feelings U2 4. Understanding the meaning of a number of commentaries of ייִטֵּים and how his explanation helps us to gain a deeper understanding of the text, e.g. the relationship between יוֹטֵים and his brothers New U4
Unit 12	1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4 2. Identifying נכר, זכר, נשק :שְׁרָשִׁים S5 3. Identify when a 'ז is a מָלְבּנּוּךְ and when it is a מָלְבּנּוּךְ אפער S5	1. Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹמֵף's and the brothers' feelings when יוֹמֵף reveals himself U1 2. Identifying independently how the repetition of certain words or groups of words, e.g מכר and מכר, and ambiguous words e.g. מכר can provide clues about the likely feelings, intentions and leading ideas of the unit U2

	4. Use of noun suffixes S5			3. Comparing and contrasting language in parallel texts U3	
	י. אָבִי אָחָי אָחָי	ਜ ਜਨ੍ਹਾਂ <u>ਤ</u>] 	4. Understanding how the brothers felt ashamed of their pas actions, and were only able to speak once ງາງ cried and showed his feelings	
	5. Reading vowelled בֵּרוּשִׁים accurately (רשייי) S6 6. Comprehending the plain meaning of a number of commentaries of רשייי with support S7				
Unit 13	1. Comprehending the plain meaning of a מּשְׁנָה and מַשְׁנָה text New S4 2. Identifying word families: שַׁבָּתוֹן, זְּכְרוֹן, תְּרוּעֶה, קוֹדֶשׁ S5 3. Use of future tense plural form תַּעֲשׁוּ, תָּתֹּנוּ, תִּתְּנוּ, תֵּשְׁבוּ New S5 4. Use of noun prefixes S5		· 	1. Reflecting on the values that can be learned from the מִצְוֹת in this unit, e.g. the meaning of the יוֹם כִּיפּוּר, forgiveness for יוֹם כִּיפּוּר U1	
				2. Understanding how certain words provide clues about the meaning of the text, e.g. אַד U2	
				3. Comparing מִשְׁנָה and מִשְׁנָה texts and seeing how the מִשְׁנָה elaborates on the details of the מִצְנָה first mentioned in the תּוֹרָה texts New U3	
	הַיּוֹם הַפָּבְיים הַשָּּבְעִי הַשְּׁבְעִי הַסְּכּוֹת			4. Explaining why a רשייי) explains the text as it does U4	
	5. Reading vowelled פֵּרוּשִׁים accurately (רשײי) S6		רשי) א6		
	6. Comprehending the plain meaning of a number of commentaries (רשייי) with support S7		number of		
Unit 14	1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4			1. Reflecting on the events in this unit and the feelings of the characters, e.g. מֹשֶׁה's feelings when he hits the מִצְרִי U1	

- 2. Identifying word families/נכה, פנה, שֹׁפֵט, ברח שָׁרָשִׁים S5
- 3. Reading vowelled פֵּרוּשִׁים of a <u>number of different מְפַרְשִׁים</u> accurately (רמב׳ין and רמב׳ין) New S6
- 4. Comprehending the plain meaning of a <u>number of different</u> (נצי׳׳ב, רמב׳׳ן, רש׳׳י) with support New S7

By the end of Unit 14, most pupils should know over 220 key Hebrew words that constitute over 80% of the most common keywords that appear in מינים.

They should also know the meaning of:

- all the noun prefixes ו, מ, ב, ה, ל
- all possessive suffixes す/ゎ゚ノグ・/プ
- singular and plural noun forms
- the third person singular verb prefixes ייים
 and ייים
- the third person plural verb prefixes and suffixes י...יו and י...חו, e.g. פולאמרו and מולאמרו
- present verb forms like אַהֶּבֶת , אוֹהֶב
- past verb forms like שַׁמַעְתָּני, שָּׁמֵעְנוּי
- future verb forms like נַלַדְּ and נַלַדְּ
- a מְּהָפּוּף and a י הַהְיבּוּר and their function
- imperative forms such as מַהְרוּ, עֲלוּ

- 2. Comparing and contrasting the three cases in which מֹשֶׁה intervenes to save others U3
- 3. Explaining how different מְבְּרְשִׁים derive their comments from the ב':ב' on רשייי, e.g. פּסוּקִים explains the reason for the missing information in the text; (נציייב) learns from the guiding word that repeats itself in the text New U4