## PaJeS is at the forefront of Jewish education in the UK and works in partnership with Jewish primary and secondary schools throughout the community.

PaJeS provides daily essential support to all schools in three key areas:

- Strategic Development
- Teaching and Learning
- School Services

To find out more visit our website at www.pajes.org.uk

Committed to collaboration, excellence and innovation in Jewish Schools







# בְּרְכוֹת יִצְחָק **- 8 Unit**

יִבִּרְשַׁת תּוֹלְדֹת כ״ז, כ״חיא׳-ד׳

Revised edition - January 2015/Shevat 5775

PaJeS (formerly the JCP) provides services, support and strategy to Jewish schools across the whole UK community. PaJeS develops and supports the delivery of curriculum in schools especially in the area of Jewish Studies and Ivrit.

#### PaJeS:

- Has developed curricula and resources for Jewish Studies and Ivrit for primary and secondary schools
- Offers high quality professional development for teachers including regular training and one-to-one support
- Provides opportunities for teachers to network and share best practice
- Delivers in-school support and coaching to teachers

To find out more about PaJeS visit our website at www.pajes.org.uk

Contact PaJeS at: office@pajes.org.uk

The PaJeS (JCP) Chumash curriculum was originally written by Eli Kohn, Gabi Goldstein and Sorrel Fisher

## **Unit 8 Acknowledgements**

#### WRITING AND CONSULTANCY TEAM

Rabbi Dr Eli Kohn	Yolande Pieters
Ellie Gellman	Elizabeth Caplan

Feedback from teachers has been instrumental to this revision. Thank you for taking the time to reflect on your lessons and share your learning with us.

#### **GRAPHIC DESIGNER**

Ruhama Stern Welcher

# Contents

Section A: Teachers' Guidelines	Page
How to Use This Pack	3
Aim and Focus of Unit 8	4
Brief Outline of Unit 8	6
Keywords and Phrases of Unit 8	7
Unit Learning Outcomes	10
Unit Skills and Understanding Spiral	15
Unit Assessment Template	16
Unit Levels of Attainment	17
General Guidelines	20

Section B: Lesson Outlines
----------------------------

Lesson 1: אָשָׁו Asks אָשָׁו to Prepare Food for Him (דְּרֵאשִׁית כייז : אי-די)	25
Lesson 2: רְבָקָה Plans for יַאֲקֹב to Receive the רְבָקָה) אָית כייז הי-יי	31
Lesson 3: אַעָק'ב Responds to his Mother's Plan (גְּרָאשִׁית כייז יייא-יייז)	39
Erings Food to אַשָּׁר כייז יייח-כייז) יִצְחָק Disguised as אֵשָׂר Brings Food to יַעֲקֹב Disguised as אַשָּׁר	)47
Lesson 6: אָאָחָק Blesses אַאָלב דhinking He Is אָעָק נאשִׁית כײז יכײח-כײט) גשָׂו	61
Lessons 7 and 8: יָצְחָק Blesses יָאָטית כייז לי-מי) אַשָּׂו	65
Lesson 9: אָרָק Blesses אַשָּׁית כייז איי-די: אי-די: יַעֲקֹב Knowing He is אַי-די) אי-די) אי-די) (אַן אַידע געש	73
Lesson 10: Revision and Assessment	80

## Section C: Resources

What Do We Know About the Family of יִבְקָה and יִבְקָה (A)	R1
What Do We Know About the Family of יִצְחָק and יִצְחָק (B)	R2
Comparison Table 1	R3
Acrostic Activity	R4
Family Fact File	R5
Independent Learning Checklist	R11
Who Says What to Whom?	R12
What Is יְעֵקֹב Thinking?	R13
What רִבְקָה Does; What יְעֲקֹב Does	R14

Page

Page

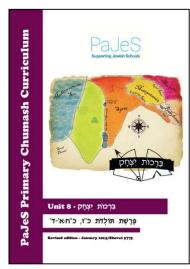
Who Asks? Who Answers? פְּסוּקִים יייח-יייט	R15
Who Asks? Who Answers? פָּסוּק כ׳	R16
Who Asks? Who Answers? פָּסוּק כייא	R17
יִצְחָק Uses his Senses to Find Out	R18
Senses Checklist	R19
Remembering and Revisiting What We Learned	R20
יִצְחָק Blesses יַעֲקֹב	R21
יִצְחָק Is Confused (פֶּרֶק כייז :לייג)	R22
דְּרָכוֹת The Contents of the Three	R23

#### Appendices:

Contents

Can Do Levels of Attainment Statements Chumash Curriculum Planning Grid Skills Spiral

# **How to Use This Pack**



The Unit 8 Booklet contains Teachers' Guidelines, Levels of Attainment, Learning Outcomes, Lesson Plans, Resources and Assessments for Unit 8. וְרִבְקָה אָמְרָה אֶליַיַאַקֹב בְּנָה לֵאמֹר הִנֵּה שְׁמַעְתִּי אֶת אָבִידָ מְדַבֵּר אֶליעֵשָׂו אָחִידָ לֵאמֹר :

٦

Large פְּסוּקִים provide an easy format for pupils to work with a פָּסוּק in a 'hands on' way.

פסוי	ק טי	
line 1	לֶדְ־נָא אֶל־הַצֹאן	Go now to the flock
line 2	וְקַח־לִי מִשָּׁם	and fetch me from there
line 3	שְׁנֵי גְּדָיֵי עִזְּים טבִים	two young goats, good ones
line 4	וְאֶעֲשֶׂה אֹתָם מַטְעַמִּים לְאָבִיךּ	and I will prepare them as tasty food for your father
line 5	: פַאֵשֵׁר אָהָב	as he loves

Linear פְּסוּקִים (with or without English) are to be used selectively for differentiation.

Classroom

activities.

Resources support various classroom

now	עתה	ועתה, עתה
hunt, hunted meat	ציד	לְצוּד, צְיִדה, צְיִד, מִצִידִי, מִצִיד, מִצִידו, וְצוּדָה
tasty food	מטעמים	מטעמים
to bring	בוא	הָבִיאָה, לְהָבִיא, וְהָבִיאָה, וַיָּבָא, וְהַבָּאתָ, וְהַבָּאתִי
in order that	בעבור	בָּאָבור
soul	נפש	נפשי, נפשד
listen	שמע	כּשְׁמֹעָ, שׁמִעָת, שָׁמִעָתי, שְׁמִע
voice	קול	קול, הַקל, בְּקלִי
garment	בגד	בּנָדַי, בַּנָדַיו
to dress	לבש	הַלְבִישֶׁה, וַתַּלְבֵשׁ
give	נתן	ןיתָן, ןתַּתַן
approach, come near	נגש	נְשָׁה, וַיְגָשׁ, וַיָּגָשׁ, הַגָּשָׁה
once, twice	פעם	פאמים
answer	ענה	ויאן
cry	בכה	1951

Keywords of the unit are formatted to be used as flashcards.



are colour-coded based on the unit where they were first learned. They are used as part of the **Shoresh Research and Recall** independent learning tool, enabling pupils to work out the meaning of an unseen פָּטוּק.

All of these materials are available electronically in an adaptable format on the PaJeS MLE. Please contact office@pajes.org.uk for information on how to log in to our MLE site.

PaJeS Primary Chumash Curriculum

# Aim and Focus of Unit 8

The core focus of this unit is the בְּרָכָה that בְּרָכָה gives to אַשָּׁר and אַשָּׁר before his death. In Unit 7, pupils focused on the בְּכֹרָה We explained, according to רשייי, that the בְּכֹרָה the privilege and responsibility to continue the **spiritual** traditions of אַבְרָהָם from one generation to the next. The בְּכָרָה on the other hand, is the blessing for **physical** wealth and leadership. יִצְהָרָה אַבְרָהָם, sa the son of אַבְרָהָם, had been given the gift by ה to give this בְּרָכָה to others.

The יִצְהָסָ wanted to give (בְּרֵאשִׁית כייז: כייט) ספרנו explains that this is why יִצְהָס wanted to give יַעֲקֹב .עֵשָׂר for physical wealth and leadership: he thought that it would suit the role of יַעֲקֹב .עֵשָׂר אַבְרָהָם however, knew from the prophecy that יַעֲקֹב ווי also needed the בְּרָכָה physical wealth and leadership to succeed in his role.

According to this approach, the word similarity between בְּרָכָה and בְּכָרָה is not incidental. While the spiritual and physical aspects of our life seem very different, they are also very connected; possibly two sides of the same coin. Pedagogically, pupils should be encouraged, through a process of independent discovery while learning the text, to understand the motives and actions of the participants and how each one is influenced by the concepts of בְּכָרָה

Unit 8 raises a number of moral questions. How could have רְבְקָה have deceived יִצְחָב in giving יַעֲקֹב the הְרָכָה and, even more difficult, how could יַעֲקֹב have seemingly lied to his father by saying "I am עֵשָׁו your firstborn?" (בְּרֵאשִׁית כייז : יייט).

The classical commentators did not shy away from these questions. Among those that deal with them are הכתב והקבלה, עקדת יצחק, רמביין, רשביים, כשייי, מדרש רבה and more.

There are two main approaches in חזייל to understanding what happened, particularly about the seemingly dishonest behaviour of יַעֲקֹב.

יִצְקֹב :רשייי used ambiguous language. He did not lie directly to יִצְקֹב :So, in בְּכֵרֶף he said "אָנֹכִי": "It is I who brings this to you." And בְּכֵרֶף is your firstborn. According to this explanation the sentence is spilt into two. The שַׁלֵכִי הַמִקְרָא support this explanation with the word "אָנֹכִי" being separated from "אַנֹכִי".

Although רשייי does not say so explicitly, it seems clear that <u>י</u>עֲקֹב felt that he had to use this language and it was not in his nature to do so.

2. רְבְקָה and יְאֲקֹב :הכתב והקבלה was commanded to do this by רְבְקָה. She received the prophecy of "the elder will serve the younger", which she did not share with הי as יִצְחָל had not commanded her to do so. יַעֲקֹב was very unhappy to deceive his father but he felt he had to obey his mother

(יַאָלָב ,מדרש רבה what I command you"). According to יַאֲקֹב ,מדרש רבה's head was bowed and he was in tears doing so. The הכתב והקבלה contrasts the language of

יַאָקֹב preparing the food (he went etc.) in אַבְרָהָם סז בְּרֵאשִׁית כייז : יייד s running to prepare the food for the three visitors. He really did not want to do it.

In this unit we have followed the second approach, which we felt would be best understood by the pupils.

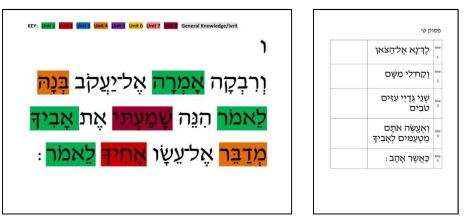
#### פְּסוּקִים Strategies for studying the

Although this unit covers a large number of פְּסוּקִים, pupils should know many recurring keywords from previous units. Pupils have also been introduced to the Independent Learning Checklist and the וַיּאׁמֶר Sentence format in Unit 7. This should enable them to work out the meaning of פְסוּקִים with increasing independence.

To further support independent learning, we are providing:

- large פְּסוּקִים
- large colour-coded פְּסוּקִים, with colours showing the unit where pupils first learned the פָסוּק
- linear פְּסוּקִים with (and without) blanks for pupils to complete the English meaning of the פְּסוּקִים

Teachers can decide how and when to use any of these support materials.



In order to do justice to the comprehension of this large number of פְּסוּקִים, pupils will learn פְּסוּקִים that are intrinsic to their understanding of the issues in the unit in Hebrew whereas some פְּסוּקִים will be summarised in English to retain a sense of the order of events.

This will be indicated at the start of each lesson.

Suggested study method	Hebrew	Teacher summary	
for פּסוּקים:	פְּסוּקים הי-זי	פְּסוּקים חי-יי	

Colour-coded פְּסוּקִים are available as an additional resource on the disk and on Fronter.

# **Brief Outline of Unit 8**

# Lesson 1: אֵשָׂי Asks אֵשָׁי to Prepare Food for Him

## <u>בְּר</u>ֵאשִׁית כ׳׳ז: א׳-ד׳

How does יְצְחָק create the right conditions in which to bless גַשָּׁו

# בְּרָכָה to Receive the רְבְקָה Plans for בְּלֶכָה to Receive the

## יי-יי: אַשִׁית כייז

What does a בְּרָכָה mean in this text? Why is רִבְקָה is determined that יַעֲקֹב should get the יִאַקֹם from יְאָחָק

# Lesson 3: יְעֵקֹב Responds to his Mother's Plan

## בְּרֵאשִׁית כ׳יז:יייא-יייז

How does the תּוֹרָה use significant words to help us explore the choices and motivation of the characters in this story? How does יַעֲקֹב respond to his mother's plan?

# Lessons 4 and 5: יִצְחָק Disguised as עֵשָׂו Brings Food to יִצְקֹב אַחָק

**אָראשִׁית כ׳׳ז:י׳׳ח-כ׳׳ז** How does יַעֵקב behave and speak to his father?

# Lesson 6: אַשָּׁו Blesses יַעֲקֹב Thinking He Is עֵשָּׁו

<mark>אָראשִׁית כ״ז:כ״ח-כ״ט</mark> Why does יִצְחָק give יַעֲקֹב this אָרָכָה?

# Lessons 7 and 8: יְצְחָק Blesses יְצְחָק

יאָ**יל׳-מ׳ אַ אַשְׁית כ׳׳זּ:ל׳-מ׳** Why does יִצְחָק give אַשָׂו this בְּרָכָה?

# Lesson 9: יַעֲקֹב Blesses יַעֲקֹב Knowing He Is יַצְחָק

**אָי-די קראשִׁית כ׳יז:מ׳יא-מ׳יו, כ׳׳ח:א׳-ד׳** Why does יַצְחָק give אַקֹב this final יַצְקֹב?

# Lesson 10: Revision and Assessment

# **Keywords and Phrases of Unit 8**

The table below features the keywords to be studied and practised in Unit 8.

Each word in the list is accompanied by its שֹׁרֵשׁ (word family). Pupils need to know <u>both</u> the word as it appears in the text <u>and</u> its particular word family. Pupils are only responsible for knowing those words listed in the table below.

now	עַתָּנה	וְעַתָּר, עַתָּר
hunt	ציד	לָצוּד, וְצוּדָה
hunted meat	צָיִד	צִיִד, מִצֵּידִי, מִצֵּיד, מִצֵּידוֹ
tasty food	מַטְעַמִּים	מַטְעַמִים
bring	בוא	הָבִיאָה, לְהָבִיא, וְהָבִיאָה, וַיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי
in order that	<u>פַּע</u> ְבוּר	<u>בַּע</u> ֲבוּר
soul	<b>ڊ</b> چ؇	ַנְפְשָׁר, נַפְשֶׁ <del>ד</del>
listen	שמע	כּשְׁמֹעַ, שֹׁמַעַת, שָׁמַעְתִּי, שְׁמַע
voice	קוֹל	קוֹל, הַקּל, בְּקֹלִי
garment	בָּגָד	בּגְדֵי, בְּגָדָיו
dress	לבש	הַלְבִּישָׁה, וַתַּלְבֵּשׁ
give	נתנ	וְיִתֶּן, וַתִּמֵן
approach, come near	נגש	גְּשָׁה, וַיָּגַּשׁ, וַיַּגָּשׁ, הַגִּשָׁה
once, twice	פַּעַם	פּֿגַמַיָם
answer	ענה	וַיַּעַן
cry	בכה	<u>זַבְּךָ</u>

#### Words that were studied in Units 1–7

Words that were studied in Unit 1		
say	אמר	וַיּאׁמֶר
to	אֶל	ۑۯ
go	הלכ	לֶדָּ, וַיֵּלֶדְ, לָלֶכֶת, הָלוֹדְ
land	אָרָץ	מַאַרְצְ <del>ד</del> ָ, הָאָרֶץ, אַרְצָה, בָּאָרֶץ
house	בֿנּת	וּמִבּית
father	אָב	אָבִידָּ
great	גָּדוֹל	גָּדוֹל
make great	גדל	ואַנּדְּלָה
blessing	<del>הְ</del> ָרָכָה	בּרָכָה
bless	ברכ	וַאֲבָרֶכְדּ, וַאֲבָרְכָה, מְבָרֵכֶידּ, וְנִבְרְכוּ
seed/child	<u>זֶר</u> ע	לְזַרַא <del>ָ</del> ד
this	זֶה, זאת	הַזּאׁת

no, not	לא	לא, וְלא, הֲלא
them	אֹתָם	אֹתָם
live, sit	ישב	לָשֶׁבֶת
shepherd	רוֹעֶה	ראַי, ראֶיד
between	בין	בֵּין, וּבֵין, בֵּינִי, וּבֵינֶך
man	אָיש	אֲנָשִׁים, אִיש
brother	אַמ	אַחִים, אָחִיו
we	ង្ក័ះប៉ាស	<sup></sup> אַנָּרְנוּ
all	כָּל	כָל, כָּל
before	לפְנֵי	לְפַנֶידָּ, לִפְנֵי

#### Unit 8: בְּרֵאשִׁית כייז, כייח: אי-די בּרְכוֹת יִצְחָק – Revised January 2015

Words that		
as	אֲשֶׁר	זַאֲשֶׁר, אֲשֶׁר
make	עשה	וַיַּעַשׂ, עֶשָׂה
speak	דבר	ڵڐؘڶ
give birth	ילד	וַתֵּלֶד, הַנּוֹלַד, יָלְדָה
boy	<u>י</u> ֶלֶד	זַכֶּלָד
son	בֿו	בֶּן, בְּנוֹ, בְּנָהּ, בְּנִי
call	קרא	יּקָרָא , יִקָּרַא
name	שׁם	אָם
command	צוה	<u> </u>
hear/listen	שמע	זשׁמֵעַ, שְׁמַע
laugh	צחק	לְׁחָשָׁה, יִאְּחָק, יִאֲ <u>ח</u> ַק, מְצַחֵק, וַתִּאְחַק
laughter	צְּחֹק	אָלק

Words that	were studied	in Unit 6
these	אֵלֶה	אָלֶה
was	היה	הָי
years old	בּן שָׁנָה	אַרְבָּעִים שָׁנָה, בָּן-שִׁשִּׁים שֶׁנָה-
sister	אַחוֹת	חוֹת
wife	אַשָּׁה	שְׁתּוֹ, לְאִשָּׁה
nation	גוי	יִם
people	לְאֹם	עֿפֿינם
young	צָעִיר	גיר
fill	מלא	מְלְאוּ
go out	יצא	א, וַיָּצָא
first	ראשון	ראשון
heel	עָקַב	ַנַקַב
know	ידע	لإ
field	שָׂדֶה	דֶה
love	אהב	אֱהַב, אֹהֶבֶת

entrance	ធំផុជ	פּתֿטי מפּתֿט
tent	אֹהֶל	הָאֹהֶל, הָאֹהֱלָה
see	ראה	ויַרָא
еуе	עין	עֵינָיו
run	רוצ	וַיָּרַץ, רָץ
please	ćא	נָא
a little	מְעַט	מְעַט
water	מיִם	מַיָם
tree	<u>ų</u> y	הָעֵץ
hurry	מהר	וַיִּמַהֶר, מַהַרִי

Words that	were studied	d in Unit 5
take	לקח	ไเล็น
servant	עֶבֶד	הָעֶבֶד, לְעַבְדְ <del>ך</del>
camel	גָמָל	גְמַלִים, מִגְמַלֵי,  גְּמַלֶיו, הַגְּמַלִים גְמַלֶידּ, לִגְמַלֶידּ,
master	אָדוֹן	אֲדֹנָיו, אֲדֹנִי, אָדוֹן
hand	יָד	בְּיָדוֹ, יָדָהּ, יַד, יָדֶיהָ
get up	קומ	זּגָּטָם
kindness	טֿמֿג	טֶסֶד
jug	τ <u>&gt;</u>	פַדֵּה, פַדָּה, מִפַדֵּה
drink	שתה	וְאֶשְׁתֶּה, שְׁתֵה, לִשְׁתֹּת
also	ζœ	۵۶

cook	717	נגּזֶד
soup	<u>נ</u> זיד	<u>ز</u> זָּיד
lentil	אַדָּשָׁה	עַדָּשִׁים
come	בוא	וַיָּבא
tired	עַיֵף	າຼານ
red	אָדוֹם	הָאָדם, אֶדוֹם
therefore	עַל כֵּן	עַל בֵּן
sell	מכר	מִכְרָה, וַיִּמְכֵּר
birthright	בְּכֹרָה	בְּכֹרְתְדָ, בְּכֹרָה, בְּכֹרָתוֹ, הַבְּכֹרהָ
die	מות	לָמוּת
why	לָמָה	לָפָּה
eat	אכל	וַיּאֹכַל
swear/make an oath	שבע	הָשֶּׁבְעָה, וַיּשָׁבַע
despise, hate	בוז	נּבֶז

Keywords need to be revised and tested regularly so that when they appear in future units pupils will recognise them and be able to access the meaning of the פְּסוּקִים with ease.

Flashcards and word lists can be used in various ways to revise these words, for example:

- mix and match game where pupils either individually, in pairs or in small groups match the Hebrew word flashcards with their corresponding English word flashcards and their matching picture cards
- word lotto game where pupils match word cards to boards of words
- bingo game where teachers call out words and pupils cover the called out word on the board

# **Unit Learning Outcomes**

## **Overview of KSU Learning Outcomes in Unit 8**

## **Knowledge Goals** K2 Pupil knows the events, people and places in the unit. K4A Pupil recognises and knows the selected Hebrew keywords in this חוּמַש unit and in the previous חוּמַש unit. Pupil knows the meaning of the phrase הַקּל קוֹל יַעֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו. K4B K6 Pupil knows that תּוֹרָה and ספרנו's explanation is not part of the תּוֹרָה text. Pupil knows הַקֹּל קוֹל יַצֵקֹב - בְּרֵאשִׁית כייז : כייב 's explanation on' הַקּּל קוֹל יַצֵקֹב - בְּרָאשִׁית Pupil knows אָרָאשָׁית כייז : כייז-כייט :בָּרָכוֹת sexplanation of בְּרָאשִׁית כייז : כייז-כייט :בייז-כייט and כייח: גי-די. **Skills Goals S1** Pupil can locate text when given its פָּרָק and פּסוּק reference. Pupil can use reference tools, e.g. vocabulary books, to help in **S2** comprehending text. **S**3 Pupil can read words, phrases and פסוקים accurately, accentuating syllables correctly, and recognise an אֶתְנַחְתַּא. Pupil can understand the plain meaning of the פסוקים independently. **S**4 Pupil can identify the word families of the keywords of the unit and the **S5** previous unit. Pupil can differentiate between verbs (שַׁרַשִּׁים) and nouns (word families). Pupil can use their knowledge of word families and שַׁרַשִׁים to independently work out the meaning of a new פסוק. Pupil can use their knowledge of prefixes and suffixes to independently work out the meaning of a new פסוק.

Unders	tanding Goals						
U1	Pupil can reflect on and discuss the motivations and actions of the characters and apply values learned to their own lives.						
U2	Pupil can identify repeated words and phrases:						
	How the בִּרְכָתִי/בְּכֹרֲתִי uses literary techniques (e.g. anagrams בִּרְכָתִי/בְּכֹרֲתִי and plays on words – וַיַּעְקְבֵנִי/יַעֵקֹב) to demonstrate how עֵשָׁ expresses his feelings by linking יַעֲקֹב s name with the fact that יַעֲקֹב has twice deceived him – once with the בְּכֹרָה						
U3	Pupil can compare and contrast, with support:						
	• the difference between (בְּרֵאשִׁית כייז : בי-די) אֵשָׂו s words to (בְּרֵאשִׁית כייז : בי-די) and (בְּרֵאשִׁית כייז : וי-יי) יַעֲקֹב s repetition of these words to (בְּרֵאשִׁית כייז : וי-יי)						
	<ul> <li>the differences in content between יִצְּחָק s three יִצְּחָב:         <ul> <li>the first, given to יֵצְקֹב when יִצְּחָק presumes he is יֵצֶקֹב</li> <li>the second, given to יֵצֶקֹב in response to יֵצֶשְׁי s bitter cry</li> <li>the third, given to יֵצֶקֹב in response to יַצֶקֹב</li> <li>the third, given to יֵצֶקֹב ), which was intended for</li> <li>יֵצֶקֹב</li> </ul> </li> </ul>						

# **Knowledge Goals**

#### K2: Pupil knows the events, people and places in the unit, including:

- יִצְחָק is now elderly and unable to see
- He asks אַשָּׁו to hunt and prepare tasty food for him so that he can give him a בְּרָכָה before he dies
- רְבְקָה hears יִצְרָקָל s conversation with יַצְרָקָה and repeats it to יַצְלָב
- רְבְקָה commands יַעֲקֹב to take tasty food to his father so that he will receive this בְרָכָה
- אַשָלב expresses concern that his father will realise that he is not אַשָּׁר and will regard him as deceitful
- רְבְקָה assures יַעֲקֹב that she will take full responsibility for the resulting outcome
- גַשָּׁל goes to his father dressed in אֵשָי s clothes with his arms covered in goatskin
- יָאָחָל קוֹל יַעֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו He says: "הַקּל קוֹל יַעֲקֹב זְהַיָּדַיִם יְדֵי עֵשָׂו איים איי
- יְצְחָק asks again if he is יֵאֲקֹב .גַשָּׂר answers "I am". He gives יִצְחָק the food to eat
- יְצְחָק blesses יֵצֵקֹב with plentiful produce (wealth) and leadership
- As soon as אֵשָׂר וּיִצְרָק leaves אֵשָׂר יִיצְרָק returns and brings food to his father that he has prepared
- אָצְחָק becomes very agitated when he realises that he has just given the בְּרָכָה to יַעֲקֹב
- עָשָׂו utters a bitter cry and asks him to bless him also
- בְּרָכָה a אֵשָׁו gives יְצְחָק of plentiful produce (wealth) and includes that he will be a servant to his brother
- געָלב hates אַל because of the בְּרָכָה and plans to kill him after his father dies
- רְבְקָה tells אֵשָׁר to escape to her brother הָרָן in הָרָן until אֵשָׁר s anger subsides
- יְצְקָב tells יְצְקָב not to take a wife from הְנָעֵן but to find a wife from his family in פַדַן אֲרָם
- אָצְחָק blesses אַבְרָהָם with אַבְרָהָם that he should have many children and inherit אֶרֶץ יִשְׂרָאֵל
- הָרָן obeys his parents and goes to יַאֲקֹב

Teachers' Guidelines

now	עַתָּנה	וְעַתָּרה, עַתָּרה
hunt	ציד	לָצוּד, וְצוּדָה
hunted meat	צְיִד	צָיִד, מִצֵידִי, מִצֵיד, מִצֵיד
tasty food	מַטְעַמִּים	מַטְעַמִים
bring	בוא	הָבִיאָה, לְהָבִיא, וְהָבִיאָה, וַיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי
in order that	<u>בַּע</u> ֲבוּר	<u>בַּע</u> ֲבוּר
soul	ډوש	ַנְפְשִׁר, נַפְשֶׁד
listen	שמע	כִּשְׁמֹעַ, שֹׁמַעַת, שָׁמַעְתִּי, שְׁמַע
voice	קוֹל	קוֹל, הַקּל, בְּקֹלִי
garment	έζτ	בּגְדֵי, בְּגָדָיו
dress	לבש	הַלְבִּישָׁה, וַתַּלְבֵּשׁ
give	נרלנ	וְיִתֶּרֶ, וַהִּנַתֵּר
approach, come near	נגש	גְּשָׁה, וַיָּגַּשׁ, וַיַּגָּשׁ, הַגִּשָׁה
once, twice	פַּעַם	פַּעְמַיִם
answer	ענה	וַיַּעַן
сгу	בכה	זַיִרָד

#### K4A: Pupil recognises and knows the following Hebrew words in the ກາຕຸບ unit:

K4B: Pupil knows the meaning of the following phrase: הַקֹּל קוֹל יַעֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו

**K6: Pupil knows the explanation of יִיָּרָש: כ**ִייָז: כִיִיב **:רְשִייִי** did not mean that יִצְחָק – בְּרֵאשִׁית כייז: voice was different from the voice of יֵשָׁלָב. His manner of speaking was different from the voice of יַשָּׁלָב. he spoke politely and mentioned יה's name.

**Pupil knows the explanation of the אַריט : סייז : כייז : כייז : מפרנו and בייח : גי-די and כייח : גי-די and כייח : גי-די thinks that he is כייז : כייז : כייז : כייז : מאָרָאָר יִשְׂרָאֵל does not mention יִצְחָק . אֶֶרֶץ יִשְׂרָאֵל intended to promise the land, included in יַעֲקֹב סו גִּבְרָהָם and not to יַעֵּקֹב.** 

# **Skills Goals**

S1: Pupil can locate text when given its פֶּרָק and פֶּרָק reference.

S2: Pupil can use reference tools, e.g. vocabulary books, to help in comprehending text.

S3: Pupil can read words and phrases accurately, accentuating syllables correctly and recognising the אֶתְנַחְתָּא and the end of the פָּסוּק.

S4: Pupil can comprehend the plain meaning of בְּרֵאשִׁית כִייז: אי-מיי and independently.

S5: Pupil can identify the שֶׁרָשִׁים of the keywords in the grid above as well as שֶׁרָשִׁים of keywords learned in previous units. They can apply this knowledge to independently work out the meaning of a new פָּסּיּק.

Pupil can identify the prefixes and suffixes of the key-words in the grid above as well as previously learned prefixes and suffixes. They can apply this knowledge to independently work out the meaning of a new אָסּוּק.

# **Understanding Goals**

#### U1: Pupil can reflect on and discuss:

- the differences in the conduct and motivations of יִצְחָק and רְבְקָה towards each of their sons in relation to the giving of the בְּרָכוֹת:
  - יְצְחָק knows that although אֵשָׂו has married two יְצְחָק girls thereby making both his parents very unhappy, אֵשָׁו does have a redeeming quality his desire to fulfil the אָשָׁו to the best of his ability. He hopes that he can enrich this quality so that he is worthy as the elder son to receive the בְרָכָה of wealth and leadership.
  - רְבְקָה knows through prophecy that יְצֵקֹב , the younger son, is destined to be the master over עָשָׁו, the elder son [וְרַב יַעֲבֹד צָעִיר] and that she must do everything in her power to make it come about. She feels that עָשָׁו is unworthy to receive the blessing of יִצְחָק as she is aware of his true character.
- the meaning and significance of a בְּרָכָה in the text and its relevance to us. אַבְרָהָם and significance of a יְצְהָק were blessed by יִצְקָב and בְּרָכוֹת were blessed by יי with the power to give יַצְקֹב that would determine the future of their children עַם יִשְׂרָאֵל.

#### U2: Pupil can identify words and phrases:

How the בְּרְכָתִי/בְּכֹרָתִי uses literary techniques (e.g. anagrams בְּרְכָתִי/בְּכֹרָתִי and plays on words – איס (וַיַּאְקְבֵנִי/יַצְקב bo demonstrate how אַשָּׁו expresses his feelings by linking בְּכֹרָה name with the fact that יַצְקֹב has twice deceived him – once with the בְּכֹרָה and now with the fact.

#### U3: Pupil can compare and contrast, with support:

- the difference between רְבָקה) and (בְּרֵאשִׁית כייז : בי-די) אַשָּׂו swords to רְבָקה) and (בְּרֵאשִׁית כייז : ני-די)
- the differences in content between יְצְחָק's three בְּרָכוֹת:
  - the first, given to יַצְקֹב when יְצְחָק presumes he is גַשָּׂן,
  - the second, given to אַשָּׁו in response to עֵשָּׁו s bitter cry
  - the third, given to הַרְכוֹת אַבְרָהָם), which was intended for גַעֵקב

# **Unit Skills and Understanding Spiral**

indepen 2. Identi	dently S4 fying א :שָׁרָשִׁים	plain meaning of a S5 בכה, נגש, נתנ, בוז	chai pare	Reflecting on the events in this unit and the feelings of the aracters, e.g. the relationship between אַשָּׁר and עַשָּׁר with their rents and understanding יַעָקב's dilemma U1
	יז ויאכל ויקס ויקס קקט קקט ויקט ויקט ויקט ויקט ויקט ויקט ו	to help comprehen זו בתאמיר ותקר r prefixes and suffix הבְּכֹרָה	es S5 4. U sign	<ul> <li>dentifying repeated words and phrases; how the אוֹרָה uses rary techniques (e.g. anagrams (אָרָקָה, אָבָרָה) and plays on rds (אַרָקָה, אָבֹרָה) to express איַעָי s feelings U2</li> <li>Comparing and contrasting, with support: <ul> <li>the difference between איַרָאָיָזי s words and איז איַרָקָר אַרָקָבוּין s words and analysing how he explains the time given to אַיָּלָב מַרָּאָרָקָבוּין s bitter cry; and the third given to איַרָאָר אַרָּקָר אָבָּרָאָיָר אַיַלָּג אָרָאָר אָרָאָר אַרָּאָרָר אָבָר אַרָּקָר מוֹרַ אַרָּקָר אַרָּרָקָר אַרָּקָרָ אַרַרָּקָר אַרָּקָרָה אַרָּרָקָר אַרָּקָרָה אָרָרָקָר אַרָּקָבַניין s bitter cry; and the third given to אַיָּרָן אַרָאָר אַרָּקָר אַרָּאָרָר אַרָּאָיָר אַרָּרָז אַרָּרָר אַרָּרָבין אַרַרָרָר אַרָרָקָר אַרַרָרָ אַרָרָרָקָר אַרַרָרָר אַרָרָרָר אַרָּרָבָרָה אַרָרָר אַרַרָרָאָר אַרַרָרָקָר אַרָרָקָר אַרָרָרָרָרָר אַרָרָרָרָר אַרָרָרָר אַרָרָרָר אַרָרָרָר אַרָרָרָר אַרָרָרָרָר אַרָרָרָר אַרָרָרָר אַרָרָר אַרָרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָרָר אַרָרָרָר אַרָרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָר אַרָרָרָר אַרָרָר אַרָרָר אַרָרָרָ אַרָרָר אַרָרָר אַרָרָר אַרָר אַרָר אַרָרָר אַרָר אַרָרָר אַרָרָר אַרָר אַרָרָר אַרָר אַרָרָר אַרָר אַרַר אַרָר אַרָר אַרָר אַרָרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָער אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָר אַרָע אַרָע אַיַר אַרָר אַר אַר אַר אַר אַר אַרָר אַר אַרָר אַר אַר אַר אַר אַר אַר אַר אַרי אַר אַר אַר אַרָר אָר אַרָר אַר אַר אַר אַר אַר אַרָר אַרָי אַרָר אַר אַר אַר אַר אַר אַר אַר אַר אַר אַ</li></ul></li></ul>

# **Unit Assessment Template**

Year Group: Teacher:

Achieved: Pupil can demonstrate this K/S/U expectation

Partly achieved: Pupil is able to demonstrate some elements of this K/S/U expectation/ can do so with some support

Not yet achieved: Pupils does not demonstrate this K/S/U expectation/ can only do so with significant support/prompting

Results not available/child not assessed

**KEY:** 

Х

?

	KNOWLEDO	GE	SKILLS				UNDERSTANDING		
Name of Child:		I know the storyline, events and places in Unit 8	I can comprehend the plain meaning of a simple Torah text independently	l can identify word families/ shorashim: בכה, נגש, נתן, להביא	l can use verb prefixes <b>n</b> and <b>m</b> to help comprehend text	l can use noun prefixes <i>ד</i> , <i>ל</i> and suffix i to help comprehend text	I can reflect on events and feelings of characters in the Unit eg. relationship between אַשָּׁר and יַעֵּקֹב and their parents/ יַעֵּקֹב's dilemma	l can understand the Perush of the Seforno explaining the signficance of יִצְּחֶק's בְּרָכוֹת	
1.									
2.									
3.									
4.									
5.									
6.									
7.									
8.									
9.									
10.									
11.									
12.									
13.									

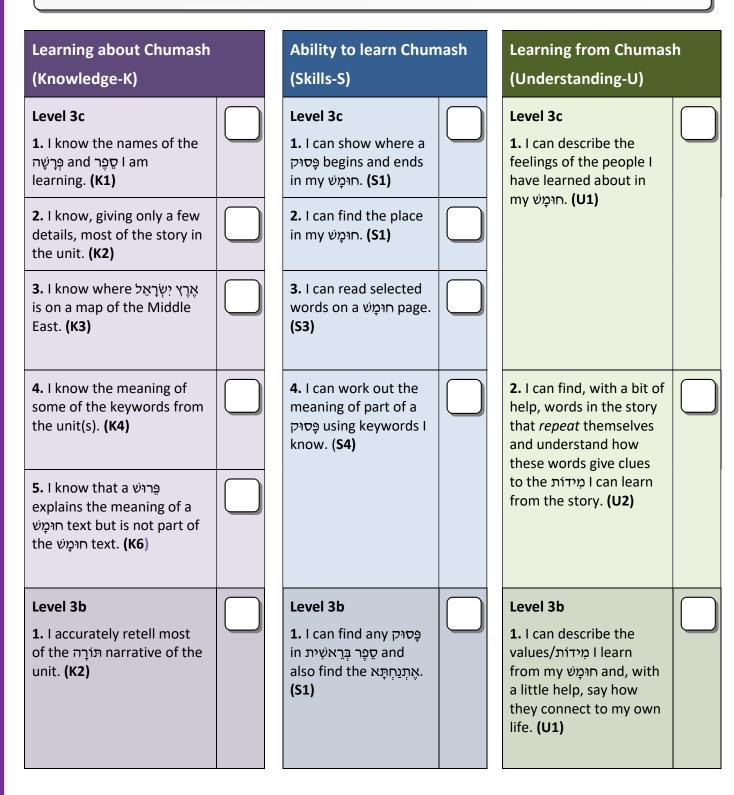
TOTALS	KNOWLEDGE	SKILLS	UNDERSTANDING	TOTAL
X - achieved				
\ - partly achieved				
(blank) – not yet achieved				



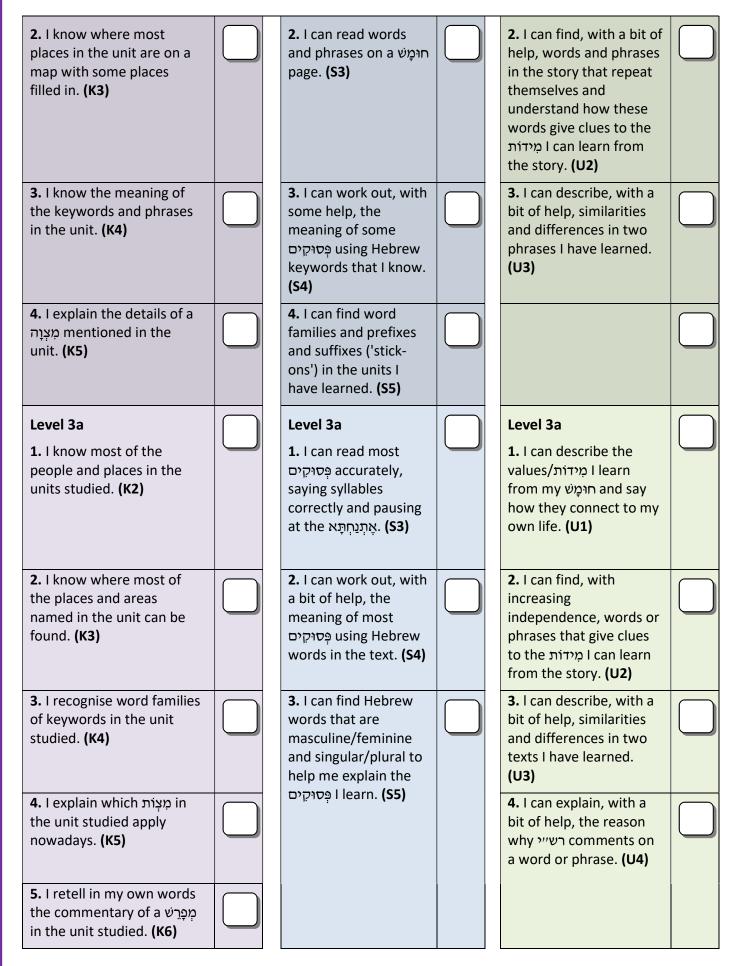
# **Unit Levels of Attainment**

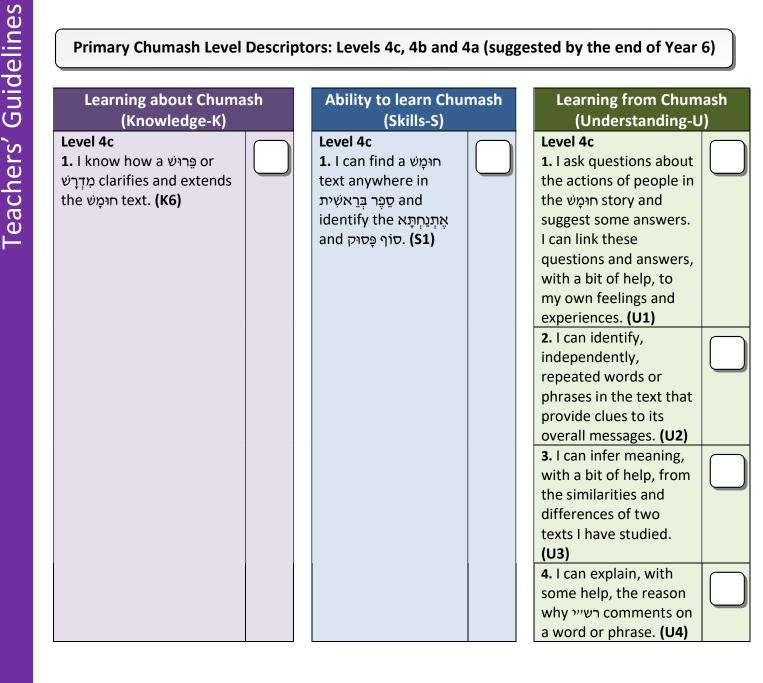
Unit 8 is aimed at pupils in Year 4 so most pupils will be working within Level 3, and some very able pupils may achieve Level 4. Included below are level descriptors from Levels 3-4. For further levels please see Appendix 2.

Primary Chumash Level Descriptors: Levels 3c, 3b and 3a (suggested by the end of Year 4)



#### Unit 8: הַרְכוֹת יִצְחָק – Revised January 2015 – הַרֵאשִׁית כייז, כייח: אי-די





# **General Guidelines**

## **A. Lesson Preparation**

- Before teaching the פְּסוּקִים, learn them, preferably בְּחַבְרוּתָא, to gain a sound understanding of the context and content of the unit.
- Lessons are written to last 60 minutes and may need to be adapted to suit individual schools. Learning Outcomes are essential; activities and resources are there as a suggestion.
- Resources (worksheets) are differentiated and need to be carefully selected to fulfil the Learning Outcomes of each lesson. Learning Outcomes are referenced on each worksheet.
- We recommend that additional resources are produced, e.g. flashcards made from the formatted keywords.

## **B. Lesson Structure and Strategies**

- It is helpful to share the intended Learning Outcomes of the lesson with pupils and to return to these as part of the summary/plenary.
- Ideally, every pupil should have their own חוּמָש to use in every lesson.
- A primary חוּמָש lesson is structured as follows:
  - 1. **Contextualisation/Review/Starter:** Teacher contextualises lesson and/or reviews and assesses previous learning.
  - Reading: Teacher models the reading of the פְּסוּקִים at least twice, taking note of phrasing so that pupils read correctly (קַמַץ קָטָן מִלְעֵיל/מִלְרֵע, אֶתְנַחְתָּא). Modelled reading is followed by group reading with the purpose of immersing pupils in the text of the תּוֹרָה. See below for reading strategies suggested by partner teachers.
  - Comprehension: Pupils work out the plain meaning of the text with teacher support, e.g. picture and other non-verbal clues. Pupils are further supported to develop reading comprehension skills by being encouraged to notice patterns in the פָּסוּקִים.
  - Understanding: Pupils are guided to find the deeper meaning and values of the קסוק and develop analytical and reflective skills by actively examining the phrasing of each פָּסוּק.
  - 5. **Plenary/Summary:** Learning summarised and assessed and bridge built to following lesson.
- The core parts of the lesson, particularly in Y3 and Y4, are the reading and comprehension activities. Building up reading and comprehension skills will enable pupils to build their confidence and competence in learning the תּוֹרָה.

• Vocabulary books are available for pupils to record keywords. These can then be used by pupils for revision and as a reference tool in their subsequent learning.

#### Reading strategies suggested by teachers using our curriculum:

#### • Interactive Whiteboard:

Display the פָסוּק on an IWB for the initial reading. This may prove easier to follow than attempting the first reading from the חוּמָשׁ.

#### • Make it Manageable:

Break the פָּסוּק into manageable phrases; long words should be separated into manageable syllables. Practise reading some words out of context before tackling the whole פָּסוּק.

#### • Whispers:

Encourage pupils to whisper the words as you read them in the second modelling.

#### • Chevruta:

Pupils work in mixed ability pairs to listen to each other's reading.

#### • Match the Word:

Prepare words of the פָסוּק in triplicate (so that every pupil gets a card) on flashcards and distribute to the class. As the teacher reads the words, pupils hold up the matching cards and say them.

#### • Echoes:

Read the פָּסוּק with expression using a range of voices to reflect the contents of the שָׁסוּק (conversation, role play, radio/TV announcement). Encourage pupils to echo these voices when they read the פָּסוּק.

#### • Give Me a Clue:

Provide pupils with clues to the content of the פָסוּק, for example: Who is talking to whom? Where is this happening? Is the speaker happy/sad/angry? Pupils can be encouraged to scan the פָסוּק to identify names, places and familiar words prior to the reading.

#### • Familiar Words:

Give pupils a focus as they are following, e.g. a word that repeats itself, names of people and places, familiar word families, the longest word, words that begin with a certain letter. Pupils will begin to recognise frequently recurring words and be able to read them accurately by sight.

#### • Catch Me Out:

The teacher detaches or folds away parts of words or entire words from a פָּסוּק. Pupils check in their חוּמָשׁ to spot what has been detached, e.g. prefixes or suffixes.

#### • Follow My Leader:

Pairs/small group begins; when the bell/buzzer rings, the next group continues and so on. Encourage pupils to retain the momentum.

#### • Invent an Action:

Pupils take ownership of specific words by inventing actions to match them.

#### • Incentives:

Stickers, team/house points, rewards, praise, praise and more praise.

# **C. Comprehension Strategies**

With comprehension, we mean that pupils actively work out the plain meaning of the text. However, true reading comprehension is not just 'knowing what the words mean' or 'knowing what the sentence is about'. Reading comprehension should involve an interaction between the learner and the text, not just between the learner and the information given in the text. Pupils at a beginning stage will not be able to 'derive meaning from a text' and will need to know what the story is about using other methods, such as pictures and having the narrative told to them. This does not mean that they don't begin the process of interacting with the text and realising that text conveys meaning.

The following activities serve to introduce, and later to practise, using strategies for comprehending פְּסוּקִים:

#### • Word Matching:

This is an activity that is used when new פְּסוּקִים are introduced. Pupils practise separating the sounds that they hear into different words. Along with reading the their entirety, pupils must practise seeing and identifying individual words, to help them know the difference between letters and spaces, sounds and syllables, and know where they begin and end in the printed text.

#### • Sentence Sections:

This activity helps pupils to develop awareness of sentence structure as one of the elements that give meaning to text, in addition to the more commonly recognised element: vocabulary. The activity gives pupils a chance to divide a sentence according to verb + noun phrases, without needing to label it as such. After they are guided in finding the sections of the sentence, different questions are asked that can be answered by reading each section. The questions give pupils a chance to show the meaning of the words without translation and without taking the phrases apart into individual bits, but rather by using the language in more of a real way.

#### Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח אי-די

#### Hand Sentences:

This activity helps pupils develop awareness of a particular, and common, sentence form: a verb with several subjects. The graphic organiser of a hand helps pupils to realise that words that work together in giving meaning do not necessarily follow each other in order in a sentence. Pupils are guided in realising that we find out what the sentence tells us by looking at the 'whole hand' and not by the individual 'fingers' and that there is a connected, but not necessarily linear, relationship between the parts of the sentences. (See Units 1 and 2 for examples.)

#### • Independent Comprehension Checklist

By the time pupils study this unit they should be developing strategies to comprehend a פָסוּק independently. To support pupils in this process, in Unit 7 an **Independent Learning Checklist** was introduced. This list guides pupils in the steps to take when approaching a new קסוק, e.g. finding new words in the pipo, practising their meaning and looking for sentence patterns. The checklist should support pupils in becoming increasingly independent מוֹמַשׁ

#### פאמר Sentences



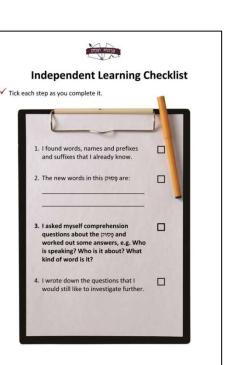
When pupils encounter a sentence that includes direct speech, this strategy helps them to distinguish between the direct speech, the introduction and any additional information. It is a visual way of introducing the skill of יאָי אָמַר לְמִי whom', and a useful tool for pupils when analysing פְּסוּקִים that contain dialogue.

JCP Unit 8 Revised January 2015

LO \$4, \$5

#### Shoresh Research and Recall Strategy

In order to encourage independent learning, pupils are given פְּסוּקִים where words are color-coded according to the unit where the שֶׁרָשִׁים were first learned, as well as a list of all the words they have learned so far. This enables



them to research and recall previous learned שֶׁרָשִׁים and apply them to an unseen פָּסוּק.



say to	were studied in	Unit 1	Words that	were stud	lied in Unit 2	Words that	were stud	fied in Unit 5	Words that w	ere studie	ed in Unit 6
to	NEUT	ויאטָר	no, not	לא	לא	take	לקח	ניקח	these	אלה	אלה
	28	58	them	DINK	אונים	servant	עבד	מַעַבָּד, לַעַבְדָדָ	was	היה	יהי
go	הלך	לד. נילד	live, sit	ישב	לַטְבָת	camel	נמל	גַמַלָּיו, הַגְמָלִים	years old	בן שנה	ו-אַרְבָעִים שְׁנָח, בָּן-שִׁשִׁים שְׁנָח
and	ר ארץ	מארצה, הארצ, ארצה, באר	shepherd	רועה	רעי, רעיד			גְּמַלִים, מִגְמַלֵי, גְמָלֶידָ, לְגְמַלֶידָ,	sister	אחות	חות
nouse	בית	ומבית	between	בין	ביני, ובינה	master	אדון	אַדעיו, אַדעי, אָדון	wife	אשה	שתו לאשה
ather	NC	\$CTF	man	איש	Children and State	hand	T	בְּנֶדְה, נְדָה, נֵד, נְדָיהָ	nation	כוי	ייִם
reat	גדל	גדול, ואַנדְלָה	brother	<b>FIN</b>	אַרזים, אָרזינ	get up	קום	ויָקָם	people	לאום	אמיים
less	ברכ	(אָכְרְכָף, בְּרָכָה	we	אנחנו	אַנְחָנוּ	kind	חסד	מָסָר	young	צעיר	עיר
eed/pupil	זרע	לורצד	all	כל	כל, כל	jug	CT	GEF, GER, OGEF	full	מלא	נְנְיּלְאוּ
his	דואת, דוז	79987)	before	לפני	לפניה, לפני	drink	שתה	ואָשְׁאָה, שְׁתַה, לַשְׁתּוֹת	went out	227	נא וינא
						also	2	ζΩ,	first	ראשון	ראשון
									heel	עקב	עקב
	were studied in	11-21-2			ied in Unit 4				know	ידע	27
Nords that entrance	were studied in	A DESCRIPTION OF A DESC	Words that	Were stud	ied in Unit 4 כאשר, אשר				field	שדה	ודָה
tent	פוטו		make	עשח	עצועה צועה				love	אחב	אַהָב אֹהָבָת
ent	אחק		speak	דבר	רפט, עשה דבר	16.50					
ee eye	עין		boy	ילד	ומלד, מטלד, ילדה, מילד						
un	CTY CTY		son	12	בו, בנו, בנה, בני	Words that	uoro etue	find in Unit 7	Words that w	oro studio	d in Linit 9
lease	NU		call	N TOP	199 199 199 199 1997 - 1997	cook; soup	The Stor	נייד, נויד	now	עתה	עתה, עתה
little	מעט		name	OU	0.321 - 00.321	lentil	עדשה	ערשים	hunt.	773	צוד, צידה, ציד, מצידי, מציד,
rater	010		command	705	200	nemen.	112.13	0.016	hunt,	1.4	אנידו, וצודה
ree	UVD VV		hear/listen	שמע	השניע, שניע	come	815	NOT	tasty food	מטעמים	זטעמים
urry	מהר		laugh	TO	יצרק צחק מצרק וונצרק צרקה	tired	939	19	now	עתה	עמה, עמה
urry		1. 1. 2. 4. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	augn	17.00	100.00	red	אדום	אולם, אדום	in order that	בעבור	נעבור
						therefore	עלכן	10 59	soul	נפש	פשי, נפשד
						sell	מכר	מכרה, פקובר	listen	שמע	טטי, נפשר שמע, שמעת, שמעתי, שמע
							200	פכרתה, בכרה, בכרתו, הבכרה		קול	שטע, שטעה, שטעה, שטע זול, השל, בקלי
						First born	-		voice		
						die	מות	לפות	garment	בגד	נגדי, בגדיו
						why	למוז	למה	to dress	לבש	זּלְבִישָׁה, וַתַּלְבַשׁ
						swear/make	שבע	and when when	approach,	נגש	שָׁת, וַיִּגָּש, וַיָּגָש, הַגַּשְׁה
						an oath	550	Been Kirley (	come near	-	
						eat.		ויאכל	give	נתן	ימו, וממו
						despise, hate	112	(5)	to bring	בוא	זביאה, לְהַבִּיא, וְהָבִיאָה, וְיָבָא, הַבַּאתָ, וְהַבַאתִי
					11						
						0			answer	ענה	
									answer cry	ענה בכה פעס	יעו יכך עמים

# Lesson 1: אַשָּׁוּ Asks אַשָּׁוּ to Prepare Food for Him (אָרָיז: א׳-ד׳)

Learning Outcomes:

#### 🛠 To understand how יְצְחָק creates the right conditions in which to bless אַשָּׁו

Suggested	Hebrew
study method	פּּסוּקים אי-די
for פּסוּקים:	

By the end of this lesson pupils should:

Knowledge		Skills	Understanding	
<b>K2:</b> Know what has         happened so far in the         story of אַשְׁלָב and אֵשָׁל.         Know that אַשְׁלָב is now         elderly and unable to see.         אַשָּׁר asks אַשָּׁר to hunt and         prepare tasty food for him         so that he can give him a         בְרָכָה         אַשָּׁר Know the following		<b>S1:</b> Locate ידי אי-די הישית כייז: אי-די in the פֶּרֶק in the קַרֲאשִׁית כייז: אי-די and פֶּרֶק reference. <b>S3:</b> Read words and phrases accurately, accentuating syllables correctly and recognising basic שַעֲמֵי הַמִּקְרָא of	<b>U1:</b> Explore the motivation and actions of the characters in the text.	
new Hebrev		ָּרֲאשִׁית כייז : אי-די. <b>54:</b> Comprehend the plain		
<u>ע</u> תָּה ציד	וְעַתָּ <i>ה</i> ואידה	meaning of		
ןְצוּדָה ציד צִיִד צִיִד מַטְעַמִּים מַטְעַמִים וְהָבִיאָה בוא בַּעֲבָור בַּאַבור		בְּרֵאשִׁית כייז : אי-די independently. <b>S5:</b> Identify the word families of the following words:		
<b>ڊ</b> ۋש	יַנְפְשִׁי	ַוְעַתָּה, צָיִד, מַטְעַמִּים, הָבִיאָה, בַּעֲבוּר, נַפְשִׁי		

26

# 1. Contextual Background and Revision Activity [K2, K4A, S5]

What do we already know about the family of יִצְחָק and יִבְקָה?

Using the flashcards and table in the Classroom Resources, display the four names of the family members on the board or IWB and give pupils flashcards to sort under the correct names.

The worksheet **What Do We Know About the Family of יִצְרָקָה and יִצְרָקָה?** can be used for reinforcement.

What else has happened since we looked at the family?

Read or summarise אָרָאשָׁית כייו: לייד-לייה for pupils: גַשָּׂו has married two אַשָּׁי and יִצְחָק and רִבְקָה and רִבְקָה are displeased. Give pupils the following cards to add to the table on the board or IWB:

displeased with	displeased with	married <u>רְנ</u> ְעֵנִי	has not got
the אָנאַני wives,	the <u>רְּנ</u> ְעֲנִי wives,	wives	married yet

Pupils can now use this information to answer the questions on their worksheets.

## 2. Reading Activity בְּרֵאשִׁית כ׳יז: א׳-ב׳ [S1, S3]

Explain to pupils that because words recur in the חוּמָשׁ, they are now familiar with many words in the פְּסוּקִים that they are going to study. Therefore they will be reading more than one פָּסוּק at a time.

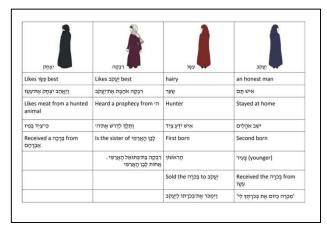
Encourage pupils to find בְּרֵאשִׁית כייז : אי-בי and follow carefully as the teacher model reads the פְּסוּקִים at least twice using the correct punctuation (אֶתְנַחְתָּא). Encourage pupils to find בְּרֵאשִׁית כייז : אי-בי and to read the פְסוּקִים in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

Ask pupils to work in pairs to list words that they remember from previous חוּמָשׁ learning. Encourage them to discuss with their partners which story they remember the word from, and what reminded them of the meanings of the words.

## 3. Comprehension Activity [K4A, S4, S5]

א וַיְהִי כִּי־זָקֵן יִצְחָק וַתִּכְהֶיוָ עִינָיו מֵרְאֹת וַיִּקְרָא אֶת־עֵשָׂו בְּנוֹ הַגָּדֹל וַיּאׁמֶר אֵלָיו בְּנִי וַיּאֹמֶר אֵלָיו הִגַּנִי : ב וַיּאמֶר הִגַּה־נָא זָקַנְתִּי לֹא יָדַעְתִּי יוֹם מוֹתִי :

Display the colour-coded פְּסוּקִים on the IWB. The colour-coding indicates words that pupils have already encountered in previous units, thus reinforcing visually the principle

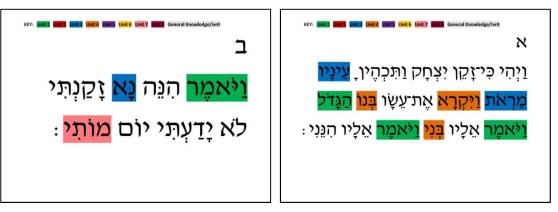


## (10 minutes)

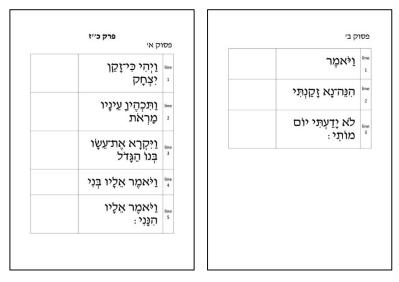
## (5 minutes)

#### (10 minutes)

of recurring words in the חוּמָש. Encourage pupils to share findings from their paired work in the Reading Activity, identifying as many familiar words as they can.



Pupils can now make a first attempt at the **Shoresh Research and Recall** activity. Give pupils a hard copy of the colour-coded large פְּסוּקִים and/or the linear פְּסוּקִים with blanks, as well as the colour-coded index of all the previous wordlists.



In pairs, using the colour key, pupils can:

- locate keywords from פְּסוּקִים א׳-ב׳ in previous wordlists
- highlight words in wordlists when found
- write the meanings they have found above the words on the large פְּסוּקִים /in the linear פְּסוּקִים blanks
- use this information to assist them in comprehension of the פְּסוּקִים

Remind pupils that they have come across the זקן: שֹׁרֶשׁ in Unit 5 – אַבְרָהָם was getting \_\_\_\_\_ which prompted him to send the עֶבֶד to find a wife for יִצְרָחָס.

Encourage pupils to write two new cards for the table about the family members based on what they have learned from these two פְּסוּקִים. You can guide pupils by prompting them with questions such as: What happened to יִצְחָק׳s eyes when he got old? Who did call when he was old?

## 4. Trigger Activity [U1]

#### (5 minutes)

(5 minutes)

Distribute Comparison Table 1.

Complete the table as you le	Compariso פסוקים carn each group of פסוקים		
	פְסוקים א׳-ה׳	פְּסוּקִים ו׳-ז׳	פסוקים ח׳-י׳
Who is speaking?			
Who is listening?			
What instructions are being given? Are they direct or quoting someone else?			
What is the reason for the instructions?			
What is the listener's response to the instructions?			
Summary of events – including characters' possible reasons and motives			

It is advised to enlarge the table to A3 size to allow pupils ample space for recording information.

Explain to pupils that to understand the פְּסוּקֵים in this unit they will be using tables to help them compare the various characters and their actions.

Explain the task as follows: As we read about the four members of this family we will learn the various ways they communicate with and respond to each other. We will also think about the plans and motives of the characters that might explain their actions. The questions in this comparison table will help us to do this.

We will complete the table gradually as we study the פְּסוּקִים. Let's look at the questions to give us an idea what information to look out for.

Note to teachers regarding layout of table:

In this comparison table, פְּסוּקִים have been grouped according to the nature of the instructions they include. This will be important for a later discussion about the differences in wording between the groups of פְּסוּקִים (Lesson 3 Activity 7).

אי-הי נאי-הי: **Direct instructions** from אַשָּׂו to אַשָּׁו to אַשָּׁו

יַעֲקֹים ו׳-ז׳ **quoting** the above instructions when speaking to יַעֲקֹב

יִאָקִים ח׳-יי: **Direct instructions** from אַכּהוּקִים ח׳-יי.

Continue the explanation thus: In this lesson we will be looking at just the first column (בְּסוּקִים א׳-ה׳). Let's begin by identifying who is speaking to whom? (צְּטָרָ) to יִצְרָחָן). The first two questions in column one can now be completed.

#### 5. Reading Activity בְּרֵאשִׁית כ׳יז: ג׳-ד׳ [S1, S3]

Encourage pupils to find בְּרֵאשִׁית כייז : ג׳-ד׳ and follow carefully as the teacher model reads the אֶתְנַחְתָּא). Instruct pupils to read the בָּמוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 6. Comprehension Activity [K2, K3, K4A, S4, S5]

(15 minutes)

ג וְעַתָּה שָׂא־נָא כֵלֶיךּ תְּלְיְךּ וְקַשְׁתֶּדּ וְצֵא הַשָּׁדֶה וְצוּדָה לִי צַיִדה [צִיִד] : ד וַאֲשֵׂה־לִי מַטְעַמִּים כַּאֲשֶׁר אָהַבְתִּי וְהָבִיאָה לִי וְאֹכֵלָה בַּעֲבוּר תְּבָרָכְךּ וַפְשִׁי בְּטֶרֶם אָמוּת :

Give pupils the colour-coded פְּסוּקִים and, as for the previous פְּסוּקִים (Activity 3 above), let them use the **Shoresh Research and Recall** approach to assist with comprehension of פָסוּקִים ג׳-ד׳.

Introduce the new keywords הַבִּאָבוּר, נַפְשִׁי, צָיִד, מַטְעַמִּים, הָבִיאָה, עַתָּה emphasising the difference between אַתָּה with an א and and עַתָּה with an א and using actions as well as pictures from the resources.

Ask the pupils questions that will help them understand the words in context, such as "Think of the two family members we are now reading about. Who do you think likes "מַטְעַמִים Who do you think can go and get יַבָּעֲבוּר" Who do you think has a reason ' בַּעֲבוּר' to ask for food?"

To reinforce pupils' comprehension of the simple meaning of the פָּסוּק , guide them in using the Comprehension Strategy Sentence Sections to look at י-די to answer these questions: (Using this strategy, pupils need to circle the verbs or commands to *do* something in each section, which will help them answer the questions by giving the correct section of the פָּסוּק , and then giving the answer in English.)

Who is אַשָּׂו בְּנוֹ הַגָּדֹל calling? עֵשָּׁו בְּנוֹ הַגָּדֹל

What does he answer?\_הַגֵּנִי

What is בֶלֶיךּ וְקַשְׁתֶּך to take? בֶלֶיךּ וְקַשְׁתֶּך

where is יִצְחָק asking הַשָּׂדֶה? נאַיָר to go? הַשָּׂדֶה

What does יְצְחָק ask him to do there? יְצִחָק

What is אַאָחָק asking מַטְעַמִּים to make? מַטְעַמִים

Using this information, pupils can now return to **Comparison Table 1** and fill in what they have discovered from the פְּסוּקִים so far. (NB: We do not yet know עֵׁשָׁוֹ response – this will become clear in פָּסוּק ה׳.)

#### 6b. Comprehension Activity [K4A, S4, S5] בַּעֲבוּר: Instructions and Reasons

(5 minutes)

Ask pupils to look again at the word בַּעֲבוּר in the פָּסוּק.

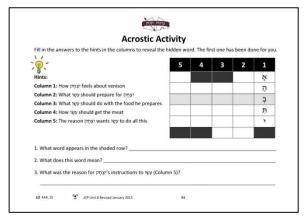
What does it mean? (so that)

What does it hint at/what will follow it? (a reason for something)

What request in this פָּסוּק might need a reason? (יְצְחָק׳ *s request for food*)

Let's see if we can find the reason in the פָסוּק.

Challenge pupils to complete the Acrostic Activity in order to find out the reason.



4	3	2	1
		מ	ې
צ	ņ	Ŷ	תַ
,	Ċ	لِا	רְ
Ţ	>	Ņ	Ŀ
n	אָ	>	>
	ก	D	
	2	הָ צ הִ וּ יִ זָ אָ ה	אַ 2 אַ קָ צ ע רָ רָ וּ גע רָ ג ג ג ג ג ג ג ג ג ג ג ג ג ג ג ג ג ג ג

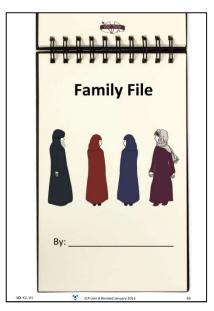
#### 7. Understanding Activity [U1]

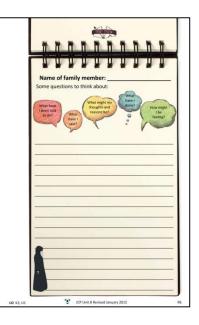
#### (5 minutes)

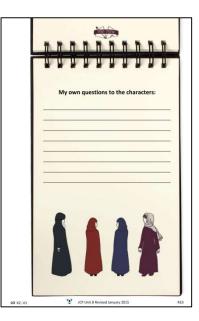
Using the **Family File** template, pupils can now prepare their own family file about the four main characters in the פְּסוּקִים. This will be used by pupils to record their findings as they learn the פְּסוּקִים, and build up a picture of each character.

The file should consist of:

- A front cover with a completed family tree and pupil's name.
- One page for each of the four characters: יַצְקֹב, אֵשָׂר, רְבְקָה, יִצְקָב, אֵשָׂר, רַבְקָה, יִצְקֹב, אֵשָׂר, on which pupils can record information. These pages include some trigger questions to guide pupils as to what information they might consider recording.
- A final page of 'Questions for the characters' for pupils to note down any questions they might wish to ask the characters.
- Some examples of this might be: יִצְהָקי׳, why did you need to have good food brought to you in order to give your son a בְּרָכָה?" and "גֵּשֶׂר, do you think that you should be getting this בְּרָכָה? What sort of בְּרָכָה are you hoping to get?"







# Lesson 2: יְאַקֹב Plans For יְאַקֹב to Receive the אַקָה (קּרֵאשִׁית כ׳יז: ה׳-י׳)

**Learning Outcomes:** 

- To understand what a בְּרָכָה means in this text
- 🛠 To understand why בְּרָכָה is determined that יִצֵקֹב should get the רְבְקָה from יִצְקֹב from אַ אַקֹב

#### To continue exploring the relationship between the family members

Suggested study method	Hebrew	Teacher summary
for פּּסוּקים:	פְּסוּקים הי-זי	פְּסוּקִים חי-יי

#### By the end of this lesson pupils should:

Knowledge		Skills	Understanding
and r עֵשָׂו ז . <u>יַע</u> ַקׂב to	rs the tion epeats it epeats it rcfood to food to food to so that ceive the w the Hebrew	<ul> <li>S1: Locate</li> <li>אייר, הי-יי: היייי יהייי יהיייי היייי יחייי יחייי יחייי יחיייי יחיייי יחייייי יחיייי יחייייי יחייייי יחייייי יחיייייי</li></ul>	<ul> <li>U1: Begin to understand the meaning and significance of the term הָרֶכָה in the text: בְּרָכָה אַבְרָהָם יִאֲכָרָהם יִאַכָּרָהם יִאַכָּרָהם יִאַכָּרָהם יִאַכָּרָהם יִאַכָּרָהם יִאַכָּרָאַם יִאַרָרָהָם יַאֲכָרָאָם יִאַרָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאֲכָרָהם יִאַכָרָהם יִאַכָרָהם יִאַכָרָהם יִאַרָרָקַה וּמוֹז מוֹז מוֹז מוֹז מוֹז מוֹז מוֹז מוֹז</li></ul>
		appears many times in these פְּסוּקִים.	רְבְקָה says to יַעֲקֹב about what יִצְחָק said.

#### 1. Revision Activity: What Did יְצֶתָּק Ask אַ אָשָׁו to Do? [K2, K4A, S4] (5 minutes)

Display or hand out the following instruction verbs that יִצְחָק speaks to עֵשָׁו in גַשָּׁו ג׳-ד׳

שָׂא־נָא	
וְצֵא	
וְצוּדָה	
וַאֲשֵׂה	
וְהָבִיאָה	
<u>פַּע</u> ְבוּר	

Display or hand out the following sentence completers:

מַטְעַמִּים
םַשָּׂדָה
בֶלֶיף תֶּלְיָף וְקַשְׁתֶּף
<u>תְּבָרֶכְדְ נַ</u> פְשִׁי בְּטֶרֶם אָמוּת
לִי צְיִדה [צִיִד]
לִי וְאֹכֵלָה

Pupils should match the sentence completers to the instruction words from פָּסוּקִים א׳-ד׳.

Next, pupils should match the completed sentences with the pictures on the flashcards (see Classroom Resources). With each child holding a set of instruction word, sentence completer and picture, they could read their sentences in the correct order to their groups to revise the instructions that יְצָחָק gave to אֵשָׁר to .





# 2. Understanding Activity [U1]: What Is a בְּרָכָה in This Story? [S1, S3] (5 minutes)

Display פָּסוּק די.

<u>וַעשׂה־לִי מַטְעַמִּים כַּאֲשֶׁר אָהַבְתִּי וְהָבִיאָה לִי וָאֹכֵלָה</u> בַּעֲבוּר תְּבָרֶכְדָ נַפְשִׁי בְּטֶרֶם אָמוּת

After pupils have presented the instructions given to גֵשָׁו in activity 1, ask:

What word precedes the reason for these instructions? (בַּעֲבוּר)

What is the reason? (אָּבָרֶכְדָ)

What is the שֹׁרֶשׁ of this word? (ברכ) What word/s do we know with this שֹׁרֶשׁ? (בָרוּדָ בְרָכָה)

Ask the class if they know what a בְּרָכָה is. Ask for examples of a בְּרָכָה.

Write down examples given by pupils, with separate columns to distinguish between הְנִפִילָה for food, הְנִפִילָה and בְּרָכוֹת we receive from our parents or from the הַנֵּנִים.

When we make a הְרָכָה on food or as part of תְּפִילָה, what are we saying? (*We are acknowledging that everything comes from* הי and we are praising Him for it.)

How is this different to the בִּרְפַּת פֹהַנִים and the בִּרְפַּת הַבָּנִים is sending us gifts and blessings through representatives; פֹהַנִים - the leaders of the Jewish people, and our parents.)

What gifts and blessings do you think our leaders would hope they could bring to the Jewish people? What gifts and blessings do you think our parents hope they could bring to us? Write good answers on the board.

In this יְצְחָק, פָּסוּק is preparing to be a messenger from הי – he wants to channel gifts from גֵשָׁו סו הי.

What gifts and blessings do you think that יִצְחָק hopes he can bring from עשָׁו סז ה׳ to אַשָּׁו סז ?

Write good answers on the board and on paper to refer to later. Explain to the class that we will talk about the idea of בְּרָכָה more in the next lessons.

As an extension, pupils could look through the rest of the פֶּרֶק for words that use the ברכ :שֹׁרֶשׁ and see how many times these words occur.

## 3. Reading Activity 'ה : גריז: ה' [S1, S3]

#### (5 minutes)

ה וְרִבְקָה שֹׁמַעַת בְּדַבֵּר יִצְחָק אֶל־עֵשָׂו בְּנוֹ וַיֵּלֶדְ עֵשָׂו הַשָּׂדֶה לָצוּד צַיִד לְהָבִיא

Encourage pupils to find בְּרֵאשִׁית כייז: הי and follow carefully as the teacher model reads the שָׁסוּק with pupils reading the פָסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines. Ask pupils to find the אֶתְנַחְתָּא When we cut the פָסוּק in half (use large פְּסוּקִים) we will see the actions of two different people – who might they be? Ask pupils to circle the two people in the פָּסוּק

ה (רְבְקָה שׁׁמַעַת בְּדַבֵּר יִצְחָק אֶל־עֵשָׂו בְּנוֹ וַיֵּלֶדְ (עֵשָׁו) הַשָּׁדָה לָצוּד צַיִד לְהָבִיא:

#### 4. Comprehension Activity [K2, K4A, K4B, S4, S5]

(10 minutes)

With the colour-coded פָּסוּק הי and corresponding wordlists, pupils can now use the **Shoresh Research and Recall** strategy to assist with comprehension of this פָּסוּק.

Now that they are familiar with this strategy, pupils can also be encouraged to use the **Independent Learning Checklist** to guide them in פָסוּק comprehension.

Introduce the new keyword שמע, which pupils should know from the daily שמע prayer.

Once pupils have had a chance to share what they worked out, display the פָּסוּק on the IWB and ask pupils to find the names that they have circled.

See the פָּסוּק in the previous activity.

Explain that these are the active characters in this פָּסוּק.

Encourage pupils to find the action words (verbs) for each of these characters and guide them to work out who did what. Then circle the verbs on the board in the same colours used for the names.

ה (רְבְקָה שֹׁמַעַת בְּדַבֵּר יִצְחָק אֶל־עֵשָׂו בְּנוֹ (יֵלֶדְ עֵשָׂו הַשָּׁדֶה לָצוּד צַיִד לְהָבִיא

Ask the pupils why they didn't circle יִצְּחָק. (He is not an active character in this – פָּסוּק – his name is mentioned in the context of רְבְקָה overhearing his conversation with עֵשָׁר.)

Ask pupils to re-tell what אָשָׁו told אֵשָׁו. Pupils can use **Comparison Table 1** and the files they created in the Summary activity of Lesson 1 to help them answer the question and write good suggestions on the board to save for a later activity.

Now that pupils know אֵשָׁי's response they can fill this in on **Comparison Table 1**.

Complete the table as you	וֹת יִצְחָק Comparison פסוקים learn each group of	Table 1	
	פְסוּקִים א׳-ה׳	פְסוּקִים ו׳-ז׳	פְּסוּקִים ח׳-י׳
Who is speaking?	יִצְחָק		
Who is listening?	עַשָּׂו		
What instructions are being given? Are they direct or quoting someone else?	ג שָׂאינָא כָּלָיָדְ תָּלְיָדָ וְקַשְׁתָּדְ וְצֵא הַשְׁדָה וְצוּדָה לִי צְיָדָה ד וְאַשְׁהילִי מֵטְעַמִים כַּאֲשֶׁר אָהַבְתָי הְהָבִיאָה לִי וְאַכְלָה Direct instructions from יִצְחָק to prepare him the food he loves		
What is the reason for the instructions?	ד בַּעֲבוּר תְּבֶרֶכְךָ נַכְּשִׁי בְּטֶרֶם אָמוּת So that יִצְּחָק can bless before he dies		
What is the listener's response to the instructions?	ה וַיֵּלֶדְ עֵשָׂו הַשְׁדֶה לְצוּד צִיִד לְהָבִיא goes and obeys his father's instructions		

#### 5. Reading Activity [S1, S3]

ו וְרִבְקָה אָמְרָה אֶליַיַעֲקֹב בְּנָהּ לֵאמֹר הִנֵּה שָׁמַעְתִּי אֶת־אָבִידְ מְדַבֵּר אֶל־עֵשָׂו אָחִידְ לֵאמֹר : ז הָבִיאָה לִי צַיִד וַעֲשֵׂה־לִי מַטְעַמִּים וְאֹכֵלָה וַאֲבָרֶכְכָה לִפְנֵי ה׳ לִפְנֵי מוֹתִי :

Encourage pupils to find בְּרֵאשִׁית כייז : ו'-ז' and follow carefully as the teacher model reads the שָׁסוּק with pupils reading the פָּסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 6. Comprehension Activity [K2, K4A, S4, S5]

These אָסוּקִים repeat the words of יִצְחָק and pupils should be able to work out their meaning by comparing them with the original words spoken by יִצְחָק in -יִצְחָק פְּסוּקִים אי- in יִצְחָק זי.

To practise and revise רְבְקָה's words, hand out coloured cards to individual pupils: purple for יִצְקָה, red for גֵשָׁו, blue for יַצְקֹב and green for יִצְקָה.

'רִבְקָה' should speak her words in Hebrew and 'יִצְחָק' should repeat the words the going quotes him as saying by reading them together with 'רִבְקָה'.

'צְעָקֹב' and 'צְעָקֹב' can explain what the parents are saying in English.

Revise the ברכ, אכל, עשה,אמר, דבר ישָׁרָשִׁים from previous units and the prefix ו (and).

Then challenge pupils with the following question:

Were these the words יְצְחָקים actually said? Let's look back at the earlier מְּסוּקִים to investigate.

#### 7. Understanding Activity [U1, U3]

Call up another four pupils and give them a second set of character name cards in the same colours. Ask each pupil to read what their character says in יִדִידי פִּסוּקִים ב׳-די אָסוּקים ב׳-די is listening (she and the class could give the meaning of the פְּסוּקִים and יַעֲקֹב is not present.

Ask the class to point out any differences between what the first group read (in activity 6) and what the second group read in this activity. If needed, ask the groups to re-read the פְּסוּקִים section by section so that pupils can listen carefully for any differences.

Highlight on the IWB those words that are different from the actual instructions that יַצְחָק gave to גֵשָׁו of that יַצְחָק.

Pupils can now use the information from פְּסוּקִים ו׳-ז׳ to complete the second column of **Comparison Table 1.** 

## (10 minutes)

### (10 minutes)

(5 minutes)

<b>Comparison Table 1</b> Complete the table as you learn each group of פּרוּקים shown.				
	פְּסוּקִים א׳-ה׳	פְּסוּקִים ו׳-ז׳	פְּסוּקִים ח׳-י׳	
Who is speaking?	יִצְחָק	רְבְקָה		
Who is listening?	עַשָּׂו	יַעָקב		
What instructions are being given? Are they direct or quoting someone else?	ג שָׁארָטָ בַלְיָה תְּלְיָה וְקַשְׁתָּה וְצֵא הַשְׁדָה וְצוּחָה לִי צִיִידה דְעַשּׁׁה לִי מַטְעַמִים כַּאֲשֶׁר אָהַבְתִי וְהָבִיאָה כִּי וְאַבֶלָה Direct instructions from יְצָשְׁר to prepare him the food he loves	ז הָבִיאָה לִי צֵיד וְעֲשֵׂה־לִי מַטְעֵמִים וְאבּלָה is quoting the instructions given by יִצְהָק to עַשָּׂו		
What is the reason for the instructions?	ד בַּעֲבוּר תְּבָרֶכְדָ נַפְשָׁי בְּטֶרֶם אָמוּת So that יִצְחָק can bless עַשָׂו before he dies	ז וַאֲבְרְכְכָה לְפְנֵי הי לְפְנֵי מוֹתִי So that עֵשֶׁי can bless עֵשֶׁי 'before י הי prior to his death		
What is the listener's response to the instructions?	ה וַיֵּלֶף עֵשָׂו הַשָּׁדֶה לְצוּד צְיִד לְהָבִיא goes and obeys his father's instructions	יַעָּקֹב is listening - no response yet		
Summary of events – including characters' possible reasons and motives	יְצָאָר is getting old. He calls אַטָּע and instructs him to go and prepare him his favourite delicacies so יָצְרָק can bless him before his death - דְרָקָ wants to give אָבֶרְק אַ עָשָׁו שאָר he is feeling good about him (it will be about material success)	יַבְקָה is retelling רְבְקָה instructions to יַעָשׁר. She wants בְּרְכָה to get the בְרָכָה because she knows from the prophecy (לְפָנָי הי) that the בְרָכָה should go to him.		

With the help of the comparison table, prompt pupils to notice any differences in wording and language between the first two columns and discuss possible reasons for this.

- What significant extra words does רְבְקָה include when she repeats the conversation to לְפְנֵי הי) ?יַעֲקֹב)
- What do you think רְבְקָה is telling יַעֲקֹב by including these words? (Perhaps she knows that connected to ה, and thinks that he will be happy to do what she asks if she uses those words. She is also hinting that she has reason to believe this is what ה' wants because of the prophecy given to her.)
- Challenge question: Can anyone remember when רְבְקָה received this prophecy and what it was? Encourage pupils to think back to previous learning (Unit 6) and if possible refer back to אָרָק כייה:פָּסוּק כייה: (It was while she was pregnant, and experiencing discomfort that she was told that she was expecting twins and that וְרַב יַעֲבֹד צָעִיר the older would serve the younger.)
- What extra words does יִצְחָק use that רִבְקָה leaves out? (כַּאֲשֶׁר אָהַבְתִּי)
- Why do you think יְצְחָק used those words when he spoke to אֵשֶׁר (He knows that likes to please him and thinks that he will be happy to do what he asks if he uses those words.)
- Why do you think that רְבְקָה chose not to add those words when telling יַעֵקב about the conversation? (This is an open question: pupils can suggest their thoughts based on what they know about the family relationships.)

#### (5 minutes)

#### 8. Comprehension Activity [S5]

ח וְעַתָּה בְנִי שְׁמַע בְּקֹלִי לַאֲשֶׁר אֲנִי מְצַוָּה אֹתָדּ : ט לֶדְ־נָא אֶל־הַצאון וְקַח־לִי מִשָּׁם שְׁנֵי גְּדָיֵי עָזִּים טֹבִים וְאָגֶשֶׁה אֹתָם מַטְעַמִים לְאָבִידְ כַּאֲשֶׁר אָהֵב : י וְהֵבֵאתָ לְאָבִידְ וְאָכָל בַּעֲבֵר אֲשֶׁר יְבָרֶכְד

Summarise יִאֲקֹים ח׳-י׳ in English (or use the linear אַשָּלָם ח׳-י׳). אַצָּקָים מאַז אַנקים מאָז זין to get two goats for her to cook for his father. When they are cooked, יַעֲקֹב is to give them to his father who will then bless him. Stronger classes can be asked to work out the the pairs, using the colour-coded בְּסוּקִים and בְּסוּקִים they have already learned to help them.

Using these פְּסוּקִים, ask pupils to independently complete the final column of **Comparison Table 1.** 

دردار بورام Comparison Table 1				
<ul> <li>Complete the table as you</li> </ul>	learn each group of פְּסוּקִים פְּסוּקִים א׳-ה׳	shown. פְּסוּקִים ו׳-ז׳	פְּסוּקִים ח׳-י׳	
Who is speaking? Who is listening?	יִצְחָק עֵשָׂו	רְבָקָה יַצַקב	רְבְקָה יַעֲקֹב	
What instructions are being given? Are they direct or quoting someone else?	ג שָׂאינָא בָלֶיף תָּלְיָדְ וְקַשְׁתָּדְ וְצֵא הַשְּׁדָה וְצוּדָה לִי צָיִדָה וְהָבִיאָה לִי וְאַכַלָה יְהָבִיאָה לִי וְאַכַלָה Direct instructions from יִצְּחָ to yrepare him the food he loves	ז הָבִּיאָה לִי צִיִד וַעֲשָׂה־לִי מַטְעָמִים וְאֹכֵלָה instructions given by יִצְהֶק to עַשָּׂו	ח וְעַתָּה בְנִי שְׁמֵע בְּלִזִי לָאֲשֶׁר אָנָי ט לֶדְינָא אֶלִהַצָּאן מְעַנְּה אֹתָד וְקָחִדֹי מִשְׁם שְׁנֵי גְדֵינ אָזים טבִים אָהָב זּ (הַבַּאַעָ לָאָבִידְ הָאָכָל Direct instructions from רְבָק to בָּקָם to fetch 2 goats which she will make into a tasty dish for זְיַבְקָם	
What is the reason for the instructions?	ד בַּעֲבוּר תְּבָרֶכְךָ נַפְשֵׁי בְּשֶׁרֶם אָמוּת So that יִצְחֶק can bless עֵשֶׁו before he dies	ז וְאַבְרֶכְכָה לִפְגֵי הי לִפְגֵי מוֹתִי עֵשָׁר can bless יּצְחָק So that 'before 'הי prior to his death	בּצְבָר אֲשֶׁר יְבָרָכְדָ לְפְנֵי מוֹתוֹ so יַצְקֹב can receive the blessing from יַצְתָכ.	
What is the listener's response to the instructions?	ה וַיֵּלֶך עֵשֶׁו הַשֶּׁדֶה לְצוּד צְיִד לְהָבְיא goes and obeys his father's instructions	צַקב is listening - no response yet	יַצַק'ב is listening - no response yet	
Summary of events – including characters' possible reasons and motives	יַצְּאָר is getting old. He calls שָׁשַ and instructs him to go and prepare him his favourite delicacies so אָרָרָ can bless him before his death - אָרָרָאָי wants to give שָׁבָרָבָ a אָרָרָבָ when he is feeling good about him (it will be about material success)	ירְבְקָה is retelling עַּבְּחָק. אַשָּׁר instructions to עַשָּׁר. She wants בְּרַכָה because she knows from the prophecy (לְבְנֵי הי) that the בְּרָכָה should go to him.	יַיְלָב wants to make sure יַיָּלָם received the בְרָכָה that she believes should be his. By helping יַיָלָב with her plan, she will make sure this happens.	

Using the information from the פְּסוּקִים so far and the completed table, review the following points with pupils:

- Why did בְּרָכָה want בְּרָכָה to bring יִצְחָק food? *(So he could get the יַצֶ*קֹב instead.)
- Why did רְבְקָה want יַעֲקֹב to receive the בְּרָכָה rather than יַעֲקֹב (She knew from the prophecy that יַעֲקֹב was supposed to be greater than יַעֲקֹב.)
- What words does she use that hint at this? (*The words לְפְגֵי* הי she is hinting that הי wants it to happen this way.)
- After רְבְקָה heard the conversation between גַשָּׁו and יִצְקָה, instead of telling יַצְקָה bring יִצְקָה food, what else could she have done? (*Pupils should be encouraged to suggested alternatives that they can later record in their Family File*.)
- Why do you think she did not choose to do that?

#### 9. Plenary [K2, U1, U3]

#### (5 minutes)

Pupils can now be given time to work on the next pages of their **Family File** using the suggested questions as pointers.

They may also wish to add some questions to the characters on the final page of their files. For example: "רִבְקָה, why are you talking to יַעֲקֹב before you talk to יְצְקָה?" and "יַעֲקֹב, why do you think your mother is telling you this?" (יַעֲקֹב, what do you plan to do?"

Pupils can share what they have recorded and their additional questions to the characters. If time allows, pupils can act out imaginary dialogues between the family members, posing their own questions and suggesting answers from the characters' perspectives.

## Lesson 3: יְעֵקֹב Responds to His Mother's

Plan (דְּרֵאשִׁית כייז: יייא-יייז)

#### Learning Outcomes:

To understand how the מוֹרָה uses significant words to help us explore the choices and motivation of characters in the story

#### \* To understand the dilemma of יַעָקב when he hears his mother's plan

Suggested study	Hebrew	Teacher summary
method for	פְּסוּקִים יייא-יייג	פְּסוּקִים יייד-יייז
פְּסוּקִים:		

#### By the end of this lesson pupils should:

Knowled	ge		Skills	Understanding
K2: Know that יַעֵקֹבexpresses concern thathis father will realisethat he is not יֵעָשָׁר andwill regard him asdeceitful.assures יַעֵקֹב thatshe will take fullresponsibility for theresulting outcome.K4A: Know thefollowing new Hebrew		ern that ealise ע and as that <u>יע</u> that l or the me.	<ul> <li>S1: Locate הוּמָשׁ in the בְּרֵאשִׁית כייז : יייא-ייי number given the בְּרֵאשִׁית כייז : יייא-ייי eference.</li> <li>S3: Read words and phrases accurately, accentuating syllables correctly and recognising basic אַמְקַרָא טַעֲמֵי הַמִקְרָא) of (אֶתְנַחְתָּא) הַבְּרֵאשִׁית כייז : יייא-ייי</li> <li>S4: Comprehend the plain meaning of גָייא-ייי : יייא-ייי</li> </ul>	U1: Appreciate the dilemma יַעֵקֹב aware of his obligation to obey his mother (כִּיבּוּד אָב וָאֵם), but is also reluctant to deceive his father by pretending to be יֵעֵקֹב
garment	ÊŶĿ	בּגְדֵי	independently.	
to dress <b>לבש</b> הַלְבִּישָׁה			<b>\$5:</b> Identify the שֶׁרָשִׁים of the following keywords: הָלִבִּישָׁה וַתַּלְבֵּשׁ, בִּגְדֵי, בִּקֹלִי,	
give	נתנ	<u>ו</u> נּנּגַן	וַיָּבָא ווֹתַיָּגָ (הַבָּאָג יוָהָאָג יוָקּתָּן וַיָּבָא וְהֵבֵאתִי ווּתִּתֵּן	
			Use suffixes to better understand word choice and meaning.	

#### 1. Revision Activity [K2, K4A]

#### (5 minutes)

Display the **Comparison Table 1** that was used in Lesson 2 (see previous lesson plans).

Using the informati complete the follow	ion you have learned in the פּסויפֵים so far, wing sentences:
	וחspeaks to
57	tells to go to the field and get him
What is his reason	ן In ~~ גפוקים טי speaks to
( )	tells
What is her reason	to go to the flock and get

Ask pupils to refer to their own copies of this table or use the one on the IWB to help them complete the worksheet **Who Says What to Whom**.

Ask the class how the two conversations are similar.

(Both involve one parent talking to their favourite child.

Both involve one parent telling the child to get food for יִצְׁחָק.

Both involve one parent planning to have their favourite child get the בְּרָכָה. Other answers or versions of these answers are possible.)

Discuss the following questions with the class:

1. Do you think that יְעֵקֹב wanted to go along with his mother's plan? Why/why not? (Pupils can give any answer provided that they explain their reasoning well.)

2. What do you think יַעֲקֹב would choose to do instead? (Encourage a variety of answers, such as 'give up the בְּרָכָה', 'argue with his mother', 'discuss the problem with his father' or 'explain to אֵשָׁ and see what he thinks'.)

3. The characters in these פְּסוּקִים have different views of what should happen. בְּרָכָה should get the יָצָקָה is sure that יֵצֵקֹב should get the בְּרָכָה.

Suggest other ways that רְבְקָה and יֵעֵקֹב could solve this dilemma.

#### 2. Scanning Activity – Working With Words We Know [K2, K4A, S5] (10 minutes)

Ask the pupils to look through אָסוּקִים יייא-יייז and identify who is participating in the conversation. (רְבְקָהוּיַעֵקֹב) Have the pupils circle the names of the participants in the הָפְסוּקִים (This can be done together on the IWB or individually then checked together. Answers are marked below in red.)

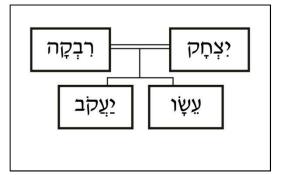
יא וַיּאמֶר <mark>יַעְק</mark>ּב אֶל רְבְקָה אִמּוֹ הֵן עֵשָּׂו אָחִי אִישׁ שָׂעִר וְאָנֹכִי אִישׁ חָלָק : יב אוּלַי יְמֵשֵׁנִי אָבִי וְהָיִיתִי בְעִינָיו כִּמְתַעְתֵּע וְהֵבָאתִי עָלֵי קְלָלָה וְלֹא בְרָכָה : יג וַתּאמֶר לוֹ אִמּוֹ עָלַי קַלְלָתְדְ בְּנִי אֵדְ שְׁמַע בְּקֹלִי וְלֵדְ קַח־לִי : יד וַיֵּלֶדְ וַיָּקֵח וַיָּבֵא לְאִמּוֹ וַתַּעַשׁ אָמּוֹ מַטְעַמִּים כַּאֲשֶׁר אָהֵב אָבִיו : טו וַתִּקַח רְבְקָה אָת־ וְלֵדְ קַח־לִי : יד וַיֵּלֶד וַיָּקֵח וַיָּבֵא לְאִמּוֹ וַתַּעַשׁ אָמּוֹ מַטְעַמִּים כַּאֲשֶׁר אָהֵב אָבִיו : טו וַתִּקַח רְבְקָה אֶת־ הְגָדִי עֵשָׁו בְּנָה הַגָּדֹל הַחֲמֵדֹת אֲשֶׁר אִתֶּה בַּבָּיִת וַתַּלְבֵּשׁ אֶת <mark>יַעְקָב בְּנ</mark>ָה הַקָּטָן : טז וְאֵת עֹרת גְּדָיֵי הָעְזִים הִלְבִּישָׁה עַל־יָדְיו וְעַל חֶלְקַת צַוָּארֶיוו : יז וַתִּתֵּן אֶת־הַמַּטְעַמִים וְאֶת־הַלֶּחָם אָשֶׁר יַעָּקָב בְּנָה

Ask the class: Who are the two active characters in these רְבְקָה and יֵעֲקֹב) (רְבְקָה and יֵעֲקֹב).

Explain to the class that before we read the פְּסוּקִים we will look for other ways that the characters are referred to in the story. This will make it easier for us to follow the plot.

Display a family tree of the four main characters.

Ask: What are the relationships between the characters? How else might they be referred to in the פְּסוּקֵים? (Mother, father, son, brother)



Remind the class that suffixes can give us further clues as to who is being mentioned.

Display the **Suffix Table** and complete it together with the class, guiding pupils to look at פָסוּקַים יייא-יייז to help them.

It may now be helpful for pupils to scan through the פְּסוּקִים and locate the above references to the characters. They can highlight them in a designated colour for each character if they wish.

Suffix	Word with suffix	Meaning	Who does this refer to
١	אָמוֹ	His mother	רְבָקָה
n	ឝុវ្ភក	Her son	עַשָּׂו or) יַעֲקֹב
,	בְּנִי	My son	יַאַקב
,	אָחִי	My brother	עַשָּׂו
,	אָבִי	My father	יִצְחָק
	ה י	אַמּוֹ ו בְּנֶה ה בְנָה י אָחִי י	1 אַמּוֹ His mother קנה ה Her son י בְּנָת My son אַתָּל אַתָר

#### 3. Reading Activity בָּרֵאשִׁית כ׳יז: י׳יא-י׳יב [S1, S3] (5 minutes)

Encourage pupils to find בְּרֵאשִׁית כז: יא-יב and follow carefully as the teacher model reads the אֶתְנַחְתָּא). Instruct pupils to read the פָּסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 4. Comprehension Activity [K2, K4A, S4, S5] (10 minutes)

יא וַיּאמֶר יַעֲקֹב אֶל־רְבְקָה אִמּוֹ הֵן עֵשָׂו אָחִי אִישׁ שָׂעִר וְאָנֹכִי אִישׁ חָלָק : יב אוּלַי יְמֵשֵׁנִי אָבִי וְהָיִיתִי בְעֵינָיו כִּמְתַעְהֵעַ וְהֵבֵאתִי עָלַי קְלָלָה וְלא בְרָכָה

Read the פְּסוּקִים with the class. Pupils can use words identified in the scanning activity to work out who is being referred to in the פְּסוּקִים. Provide the following prompts to assist with comprehension.

ַהֵן עֵשָׂו אָחִי אִישׁ <u>שְׂעַר</u> וְאָנֹכִי אִישׁ <u>חָלָק</u>

Ask the class if they remember the differences between the boys. Provide the meaning of אָלָק (smoot)h and remind them of the meaning of אָלָק (full of hair).

#### אוּלַי <mark>יִמֵשֵׁנִי</mark> אָבִי וְהָיִיתִי בְעֵינָיו <u>כּמְתַעְתַּע</u>

Provide the meaning for מְתַעְתֵּעַ (doing wrong, cheater) and יְמֵשֵׁנִי (touch me).

בָאתִי עָלַי <u>קּלָלָה וָלא בְרָכָה</u>

41

Ask the pupils if they remember the word הְלָלָה (reminder from Unit 1).

בְּסוּקִים can now be displayed on the board, and pupils can be challenged to work out their meaning using the **Shoresh Research and Recall** strategy – either in pairs or as a class.

If pupils have not had prior opportunity to scan פְּסוּקִים before reading (Activity 2) the **Suffix Table** can be displayed at this point. Pupils can be primed to look for alternative references to the family members (אָב = אָבי) referring to יַצְחָק and יַצְחָק veferring to אָבי).

Assist the pupils in using the above information to comprehend the פְּסוּקִים, then discuss the following questions:

- What did יִצְקֹב instruct יַצְקֹב to do? (Bring food to יַצְקֹה pretending to be יַצֶקֹב.)
- How does יַעֲקֹב describe his brother? (He is a hairy person.)
- What does יַעֲקֹב say his father may do? (Feel him to see if he is hairy.)
- What is <u>י</u>אָק'ב worried will happen then? (That his father will think he is a cheater he will be cursed instead of blessed.)
- Why do the פְּסוּקִים use so many words that talk about family members? (This story shows how family members talk about and to each other, which is part of the complex relationships within families.)
- How do you think יַעֲקֹב feels about his mother's plan? (Encourage pupils to back up their answers with words from the פְּסוּקִים.)

#### 5. Understanding Activity: יַעֲקֹב Has a Dilemma [U1] (5 minutes)



After reading the פְּסוּקִים point out that there are several parts to the פְּסוּקִים and each one shows a different thing that יַעֵקב is thinking about.

Display the worksheet **What Is יַעֲקֹב Thinking?** Guide the pupils in using words from the פָּסוּק on the board to complete the thought bubbles and speech bubbles.

#### Ask pupils:

- Which speech bubble tells us how the boys are different?
- Which speech bubble tells us what יְצְחָק might do?
- Which speech bubble tells us what יַעֵקֹב is worried about?

Use the following questions to poll pupils' opinions and write down the resulting predictions and 'advice'.

- Do you think that יַעֲקֹב will do what his mother says? Why?
- Do you think that יֵעֵקֹב should do what his mother says? Why?

Pupils should support their answers using phrases from the פָּסוּק.

After the discussion pupils can complete the questions at the bottom of the worksheet. Alternatively, this can be given as a homework activity.

This worksheet can be added to the **Family File** for later use.

#### 6. Reading Activity [S1, S3]

Encourage pupils to find בְּרֵאשִׁית כייז: יייג and follow carefully as the teacher model reads the פָסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read the פָסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 7. Comprehension Activity [K2, K4A, S4, S5]

וַתּאֹמֶר לוֹ אִמּוֹ עָלַי קַלְלָתְדָּ בְּנִי אַדְ שְׁמַע בְּקֹלִי וְלֵדְ קַח־לִי :

Together with the class find words that have been identified in previous פְּסוּקִים (underlined below). The color coded list from the **Shoresh Research and Recall** resource can assist with this.

ַוּתּאֹמֶר לוֹ <u>אַמּוֹ</u> עָלַי <u>קַלְלָתָדָ</u> בְּ<u>נִי</u> אַדְ <u>שְׁמַע בְּקֹלִי וְלֵדְ קַח</u> לִי

Write the word אָלַי on the board and show how it can be broken up into a word with a suffix. In this case, 'on me' means my fault/my responsibility/my problem.

Ask the class why רְבְקָה takes responsibility for what she is asking יַעֲקֹב to do. If needed they can look in the **Family File** to remind themselves of the reasoning behind her plan. (She had received the prophecy of יְרֵב יַעֲבֹד צָּעִיר׳ and therefore believed that יְרֵב יַעֲקֹב should receive the יַבָּכָה

For more advanced classes share the following פֵּירוּשׁ of the בּירוּש:

The word אָלֵי is a hint to a future punishment/curse of אָלֵי יוֹסֵף יִיְשָׁקָב. **ע.ל.י = עֵ**שָׁו, **לָ**בָן, יוֹסֵף יִיָשֵׁקָב is a hint to a future punishment/curse of אָלַי יוֹסַף יִיַשָּלָ. The letters stand for each of the events in יַיָשְׁקָב s life that caused him sorrow. Pupils who can remember this 'warning' will be able to make the connection when studying later events in יַיַשְׁקָב s life.

#### 8. Understanding Activity: What Will יַעֵּקֹב Do? [U1]

Ask a pupil to come to the front of the class as יַעֲקֹב.

(5 minutes)

(5 minutes)

Frame the scene: Now יְאֲקֹב is about to go and fulfil his mother's instructions. Let's 'pause' the story and explore what he might be thinking and feeling.

Instruct 'יַשְׁקֹב' to act out beginning to walk to the flock. Direct him to 'freeze' before he gets there. Present 'יַשְׁקֹב' with the sentence starters below in a basket. Let him choose one, read it aloud to the class and complete it with his own idea to finish the sentence.

Allow a few pupils the chance to be 'יַאָק'ב' to explore the thoughts and emotions he may have been experiencing.

Sentence starters:

- I am going to take the goat to my mother because
- I absolutely will not take this goat to my mother because
- I am still thinking whether I should take the goat or not because
- I suppose I will have to do this anyway because

## 9. Comprehension Activity: What אַקב Does יַעֲקֹב [K4, S4] בְּרֵאשִׁית כ׳׳ז: י׳׳ד-י׳׳ז Does יַעֲקֹב [K4, S4] (10 minutes)

יד וַיֵּלֶדְ וַיְּקֵח וַיָּבֵא לְאָמּוֹ וַתַּעַשׂ אִמּוֹ מַטְעַמִּים כַּאֲשֶׁר אָהֵב אָבִיוּ : טו וַתִּקַח רְבְקָה אֶת בִּגְדֵי עֵשָׂו בְּנָה הַגָּדל הַחֲמָדת אֲשֶׁר אִתָּה בַּבָּיִת וַתַּלְבֵּשׁ אֶת יַעֲקֹב בְּנָה הַקָּטָן : טז וְאֵת עֹרת גְּדָיֵי הָעזִּים הִלְבִּישָׁה עַליָדָיו וְעַל חֶלְקַת צַוָּארָיו : יז וַתִּתֵן אֶת־הַמַּטְעַמִים וְאֶת־הַלֶּחֶם אֲשֶׁר עָשָׁתָה בְּיַד יַעֲקֹב בְּנָה: יח וַיָּבא אֶליאָבִיו וַיּאמֶר אָבִי וַיּאמֶר הָגָּנִי מִי אַתֶּה בְּנָי מִי אַתָּה בְּנִי

These אָסוּקִים will be summarised in three readings, using different techniques to reinforce the events and actions that occur.

**First reading:** Encourage pupils to find בְּרֵאשִׁית כייז : יייד, טייר, טייר, טייז, יייד, טייר, טייז and follow carefully as the teacher reads the פְּסוּקִים once using the correct punctuation (אֶתְנַחְתָּא). **(Note: Pupils don't read these פְּסוּקִים)**.

Second reading: Distribute the following pictures or props, labelled with corresponding words from the פְּסוּקִים, to a few pupils in the class. Challenge the pupils holding props to listen carefully as the פְּסוּקִים are read for a second time, and stand up and show their object/picture when it is mentioned.

- מַטְעַמִּים (a plate of grilled meat)
- בְּגְדֵי עֵשָׂו (hunter's leathery clothes)
- עֹרֹת גְּדָיֵי הָעָזִים (goat skins)
- ֶלֶחֶם (bread)

Display the following verbs on the board under the headings <u>What אָקב Does/What</u> <u>סופר הבקה</u> Does. Remind pupils of the ones that are familiar (weaker classes should have picture clues as well as actions).

Read the words with the class and ask them to act out what רְבְקָה and רַבְקָה are doing in these רְבְקָה.

#### <u>What יעקב Does</u>

#### <u>What רְבְקָה Does</u>

נַיֵּלֶדְ וַיָּקַח וַיָּבֵא

וַתִּקַּח וַתַּלְבֵּשׁ וַתִּתֵּן אֲשֶׁר עָשָׂתָה

Extension for HA pupils: Display the verbs written on cards (see Classroom Resources). Challenge pupils to allocate each verb to the character who performed it.

Third reading: The teacher can now read the פְּסוּקִים in English (more advanced classes can follow in Hebrew). Encourage pairs of pupils to mime what each of the participants is doing, using the props to help. Allow a few pairs of pupils the opportunity to act out the performance, perhaps reading the פְּסוּקֵים in Hebrew the second or third time.

Ask: Which character appears more active in this scene? Why do you think this is? Encourage pupils to explain their answers based on earlier activities and discussion. (Possible answers can relate to יַשָּׁלָב's reluctance and hesitation; רְבְקָה זֹיָשֶׁלָב's determination that the בְּרָכָה must go to יְרַבְקָה זָיַשְׁלָב sconviction that her plan is the correct course of action.)

An optional extension worksheet **What יְצֵקֹב Does; What רְבְקָה Does** can be used for reinforcement.

		Does רבקה What
VA/-it-	, 4- ,	in the correct column. Use the ta
		ds to circle in the sentences below
פסוק	What יַעָקֹב Does	Does רְבָקָה What
רייד		(she made food)
	(he went to the sheep pen)	
יייך י		
	(he took the sheep he chose)	
רייד	(he brought it to his mother)	
טייו		(she took the clothes)
טייו		
NV:SEX		(she dressed him in the clothes)
טייז		
		(she dressed him in the clothes)
<i>f1</i>		(she gave him the food)
<b>1</b> 117		(she had made bread)
	How many things did אַקלב! do?	How many things did רְבְקָה do?
עלר	got the food ready.	
	got the disguise ready.	<b>A</b>
	put the disguise on.	and the second
1.	put the food out to be	carried to rear
	did more in order to he רבקה/פ	
צקב .	showed that they really	wanted it to happen.
	wasn't so sure about th	lan nano

#### 10. Plenary Activity [U1]

Distribute the character adjectives shown below. Ask pupils holding the cards to decide which of the two participants their word best describes. Encourage them to support their answers using words or phrases from the מָּסוּקֵים (Differentiation: stronger pupils can find the words in the text; others can use their own words.)

Character adjectives: determined, frightened, obedient, creative, active, thoughtful, confused, secretive, calm, worried, confident, careful

Summarise with the class:

- What have we learned about יַעֲקֹב and his possible thoughts and feelings from these פְּסוּקִים.
- What have we learned about רְבְקָה and her possible thoughts and feelings from these פְּסוּקִים.

For homework ask pupils to add the character adjectives they have discussed to the **Family File** and use them to describe each of the participants in these פָּסוּקִים.

## Lessons 4 and 5: אַשָּׁל Disguised as עַשָּׂ Brings Food to יְאַרָל יִיח-כייז: יייח-כייז) (הְרֵאשִׁית כייז: יייח-כייז)

**Learning Outcomes:** 

To appreciate the refined nature of יַעֶקב in the way he behaves and speaks to his father

Suggested study	Hebrew	Teacher summary
method for	פְּסוּקִים יייח-כייד	פְּסוּקִים כייה-כייז
פּסוּקים:		

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
<ul> <li><b>K2:</b> Know that אַשָׁי goes to his father dressed in יַשָׁי's clothes with his arms covered in goatskin. יַשְׁקֹב יְהַיָּדַיִם יְדֵי עֵּשָׂר. He says: יַשָּׁקֹב יְהַיָּדַיִם יְדֵי עֵשָׁר.</li> <li>He says: יַשָּׁל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עֵשָׁר אָסָל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עֵשָׁר אָסָל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עֵשָׂר אָסָל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עֵשָׂר אָסָר קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עַשָּׂר אַסָר קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עַשָּׂר אָסָל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עַשָּׂר אָסָק הַקּל קוֹל יַעֲקֹב יְהַיָּדַיִם יְדֵי עַשָּׂר אָסָק יום איס איס איס איס איס איס איס איס איס איס</li></ul>	<ul> <li>S3: Read words and phrases in בְּרֵאשִׁית כייז : יייח-כייי accurately, accentuating syllables correctly and recognising basic ישַעֵמי מעמי משַמי שַמַי (אֶתְנַחְתָּא).</li> <li>S4: Comprehend the plain meaning of דְרֵאשִׁית כייז : יייח-כייי ווdependently.</li> <li>S5: Revise the שִׁעָשִׁי of keywords from previous units and this unit including: , וַיָּבֹא, אָבִיו, בְּנִי, וַיָּאשֶׁר, דַּבַּרְתָּ</li> </ul>	U1: Understand the explanation given by יייי of the key phrase הַקּל קוֹל יַעֲקֹב imply a difference in <i>language</i> used by יַעֲקֹב in comparison to ז יַעֲקֹב (as opposed to a difference in their voices) and how this applies to pupils' lives.

#### Lesson 4: בְּרֵאשִׁית כ׳יז: יייח-כ׳יא

#### 1. Revision Activity [S4, S5]

#### Display the following words from פְּסוּקִים ט׳-י׳ (Lesson 2 Activity 8) with the title **The Instructions יְשֶׁקֹב Gives וֹיַצֶּקֹב**. (Phrases should be shown in the same format in which the פְסוּקִים were studied in Lesson 2 – either in English, or Hebrew.)

Display pictures of the actions mentioned in the פְּסוּקִים, and ask pupils to match the actions to the pictures.

לֶדְ־נָא אֶל־הַצּאָן וְקַח־לִי מִשְׁם שְׁנֵי גְּדָנֵי עִזִּים טֹבִים וְאֶעֲשֶׁה אֹתָם מַטְעַמִים לְאָבִידְ וְהֵבֵאתָ לְאָבִידְ וְאָכָל בַּעֲבֵר אֲשֶׁר יְבָרֶכְדְּ לִפְנֵי מוֹתוֹ

(10 minutes)

Now the class can investigate which of the instructions יַעֲקֹב has carried out.

Display the followings phrases from פָּסוּק יייד (Lesson 3 Activity 6) under the title: פָּסוּק יייד Follows the Instructions:

וַיֵּלֶדְ וַיִּקֵּח וַתַּעַשׂ אִמּוֹ מַטְעַמִּים כַּאֲשֶׁר אָהֵב אָבִיו

Ask pupils to identify what יְאָקֹב has already done to follow those instructions by matching each of the verbs to its matching phrase in the instructions as shown below:

יַעַקב Follows the Instructions	The Instructions רְבְקָה Gives יַעֲקֹב
וַיֶּלֶד	לֶדְ־נָא אֶל־הַצּאֹן
ไเล็ป	ןְקַח־לִי מִשֶׁם שְׁנֵי גְּדָיֵי עִזִּים טֹבִים
וַתַּעַשׂ אִמּוֹ מַטְעַמִּים כַּאֲשֶׁר אָהֵב אָבִיו	וְאֶעֱשֹׁה אֹתָם מַטְעַמִּים לְאָבִידָ
	ןהֵבֵאתָ לְאָבִי <del>ך</del>
	וְאָכָל
	בַּעֲבֵר אֲשֶׁר יְבָרֶכְדָ לִפְנֵי מוֹתוֹ

What instructions does יְרְבְקָה still need to do in order for יְרְבְקָה's plan to work? (Look at the remaining phrases in the 'instructions' group.) (הֵבֵאתָ לְאָבִיךּ וְאָכָל בַּעֲבֵר אֲשֶׁר יְבָרֶכְךָּ לִפְגֵי מוֹתוֹ)

יַעֵק'ב now has to bring the food to his father.

Direct pupils to refer back to the worksheet, **What is יַעֶקֹב Thinking** (Lesson 3, Activity 5). Ask them to report their predictions of what יַעֲקֹב would do.

Ask: Did you predict correctly? Do you think the rest of the plan will be successful? Do you think that רְבְקָה should proceed as רְבְקָה has suggested? Ask pupils to explain their answers.

#### 2. Reading Activity Part 1 בְּרֵאשִׁית כ׳יז: י׳יח-י׳יט [S1, S3] (5 minutes)

Encourage pupils to find בְּרֵאשִׁית כייז : יייח-יייט and follow carefully as the teacher model reads the פָּסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 3. Comprehension and Scanning Activity [K2, K4A, S4] (10 minutes)

יח וַיָּבא אֶל־אָבִיו וַיּאמֶר אָבִי וַיּאמֶר הָנָּיִי מִי אַתָּה בְּנִי : יט וַיּאמֶר יַעֲקֹב אֶל־אָבִיו אָנֹכִי עֵשָׂו בְּכֹרֶדְ עָשִׂיתִי כַּאֲשֶׁר דִּבַּרְתָּ אֵלָי קוּם־נָא שְׁבָה וְאָכְלָה מִצֵּידִי בַּעֲבוּר תְּבָרֲכַנִי וַפְשָׁד:

Challenge pupils to work out the meaning of the פְּסוּקִים, using the **Shoresh Research and Recall** strategy and colour-coded פְּסוּקִים. Encourage pupils to summarise the conversation between יְצֶקֹב and יְצֶקֹם in their own words.

Once pupils have grasped the general meaning of פְּסוּקִים יייח-יייט, display the and the following colour-coded titles

What יִצְחָק asks

What יְעֵקֹב answers

What יִצְחָק asks יִצְקֹב to do

Distribute large אָסוּקִים יייח-יייט. Challenge pupils to work in pairs to study the פּסוּקִים, and decide which phrases belong in each of these three categories.

A worked example is shown below.

<u>What יִצְחָק asks</u>	<u>What יַעָקׂב answers</u>	<u>עקב to do יִצְחָק asks יַעֲקֹב to do</u>
מִי אַתָּה בְּנִי	אָנֹכִי עֵשָׂו בְּכֹרֶדְּ עָשִׂיתִי כַּאֲשֶׁר דְּבַּרְתָּ אֵלָי	קוּם-נָא שְׁבָה וְאָכְלָה מִצֵּידִי בַּעֲבוּר תְּבָרְכַנִּי נַפְשֶׁדְ

Pupils can then colour-code the phrases on their own copies of the פְּסוּקִים, as shown below.

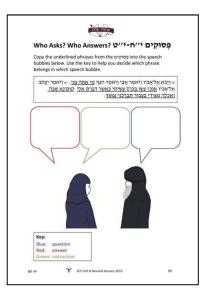
```
יח וַיָּבא אֶל־אָבִיו וַיּאמֶר אָבִי וַיּאמֶר הָנָּנִי מִי אַתָּה בְּנִי : יט וַיּאמֶר יַעֲקֹב אֶל־אָבִיו <mark>אָנֹכִי עֵשָׂו בְּכֹרֶד</mark>
עָשִיׁתִי כַּאֲשֶׁר דְבַּרְתָ אֵלָי קוּם־נָא שְׁבָה וְאָכְלָה מִצִּידִי בַּעֲבוּר תְּבָרֲכַנִּי נַפְשֶׁדּ :
```

The resource **Who Asks? Who Answers? אָרְיִיט** is also provided for this activity.

The image of the two characters can be displayed on the IWB. Pupils can then be chosen to come and drag each phrase into the correct coloured speech bubble.

Alternatively, this resource can be used as a worksheet for pupils to work on independently or in pairs, to reinforce comprehension of these פְּסוּקֵים.

#### Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח: אי-די

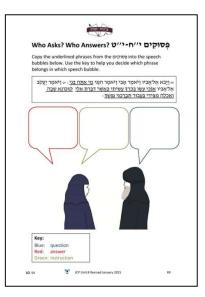


## 4. Reading Activity Part 2 and Comprehension Activity (אַיָּית כ׳יז: י׳יח-י׳יט [S3, S4] (5 minutes)

Instruct pupils to work in pairs to re-enact the conversation between יְצָקָרָ and יֵצֶלֶב in these יְצֶקֹר. Each should take on the role of either פְּסוּקִים seat the phrases their character says, and then switch roles.

Pupils can then record this conversation in English, either on their large פְּסוּקֵים, or on a second copy of the worksheet

Who Asks? Who Answers? מְּסוֹקִים י״ח-י״ט



#### 5. Understanding Activity: Paying Attention to Words and Feelings [K4, U1] (10 minutes)

Ask pupils to read פְּסוּקִים יייח-יייט aloud and retell the conversation in their own words. As they read, complete the first three columns of the table below (**Who Asks? Who Answers?**) on the board.

To encourage pupils to think about the characters' possible feelings, ask the following questions:

1. What did reaction ask this? How do you think he felt when he asked this?

2. What did <u>י</u>עֲקֹב answer? Why did he answer in this way? How do you think he felt when he answered in this way?

3. What additional information did יַעֲקֹב include in his answer? Why? How do you think he felt when saying this?

4. What do you think יִצְחָק׳'s thoughts and feelings might have been following this conversation?

Pupils may question the fact that אָקָרָשׁים appeared to be lying when his father asked who he was (we recommend that teachers do not raise this question at this stage). This issue is dealt with extensively by the מְפָרְשִׁים, and pupils should be commended for asking. Following the simple meaning of the פְּסוּקִים learned so far it should be clear to pupils that יַעֲקֹב felt he had to listen to his mother despite feeling uncomfortable with her instruction. Encourage pupils to identify with his feelings but not to judge his actions.

How might he have felt when he said this? (confused, unsure about who he is talking to) (worried, nervous, uncomfortable) (worried that his father will discover that he is not tuy)

(hoping that his father will like th food and he will think that it is hunted food)

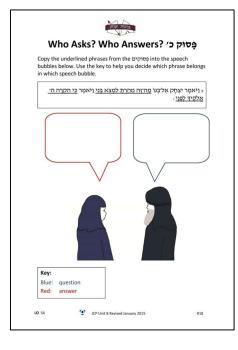
		פְּסוּקִים י״			In the words of the פָּסוק	In
	In the words of the פָסוק	In my words	How might he have felt when he said this?	יצָחָק asks:	הנני מי אתר בני	
אַ asks:			said this?	1703: 0363.	1991 1995 1991	
හා answers:				אַקב answers:	אָלכִי עַשָׂו בְּכֹרֶדְ	
					עָשִׂיתַי פַּאֲשֶׁר דְבַרָתָ אַלָי	
יִצְּחָק tells יֵצֵי:				יִצְּחָק tells יַעָקב:	קוּם־נָא שְׁבָה	
					ואָכְלָה מִצֵּידִי	
					בּעֲבוּר תְּבָרֶכַנִּי נַכְשָׁדַּ	

## 6. Reading and Comprehension Activities (ג ב׳׳זּ: כ׳ [S1, S3, K2, K4A, S4] (10 minutes)

Display the worksheet **Who Asks? Who Answers? ( פְּסוּק כ**׳ Read the פָּסוּק aloud with the class, pausing between the phrases to emphasise who is asking and who is answering.

ָכ וַיּאמֶר יִצְחָק אֶל בְּנוֹ מַה־אֶּה מִהַרְתָּ לִמְצא בְּנִי וַיּאמֶר כִּי הִקְרָה ה׳ אֱלֹקֶידְ לְפָנָי

#### Unit 8: אָי-די :בּרְכוֹת יִצְחָק – Revised January 2015



Read the פָּסוּק a second time. Ask pupils to identify which words are spoken by יִצְחָק and which words are יִצְחָק 's response. Once pupils have identified the correct phrases, drag and drop or copy them into the correct speech bubbles on the board.

Point out to pupils words that might be familiar to them from units they studied in the past (the **Shoresh Research and Recall** resource can assist with this): בְּנוֹ, מִהַרְתָּ בְּנָי.

Ask what יִצְחָק might be asking using the words hurry (מְהַרְתָּ) and my son (בְּנִי). (For example: My son, why did you hurry? My son, what made you hurry? My son, you must have really hurried, how did you manage to return so quickly?)

(5 minutes)

(5 minutes)

Ask the class how יַשְׁקֹב might have been thinking and feeling when he heard this question ("Oh no, what can I say?" "I should have taken a bit longer." "Now I am really in trouble.") and what he could answer ("I was lucky with the hunt." "I am a good hunter so I finished fast." "It doesn't matter, just eat what I brought while it is hot.")

Explain גיִאָקֹב's answer to the class – הי׳ made the hunt happen quickly'. Pupils might be familiar with the phrase מַה קָרָה (what happened?) which they can connect to the word 'הִקְרָה' in the פָּסוּק.

#### 7. Reading Activity בְּרֵאשִׁית כִייז: כִייא [S1, S3]

Encourage pupils to find בְּרֵאשִׁית כייז: כייא and follow carefully as the teacher model reads the פָּסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 8. Comprehension Activity [K2, K4A, S4, S5]

ַכא וַיּאמֶר יִצְחָק אֶליַעֲקֹב גְּשָׁה נָּא וַאֲמֵשְׁדְ בְּנִי הַאַתָּה זֶה בְּנִי עֵשָׂו אִם־לא

Display אָסוּק כייא with the words below emphasised. Read the אָסוּק כייא <u>to</u> the class and then <u>with</u> the class while putting emphasis on the marked words. These words hint at one possible way for יִצְחָק to find out which son was standing before him.

ַכא וַיּאמֶר יִצְחָק אֶל<u>יַי</u>ֲקֹב <u>גִּשְׁה</u> נָּא <u>ואַמֵשִׁד</u>ַ בְּנִי הַאַתָּה זֶה בְּנִי עֵשָׂו אִם־לא

Using the worksheet template **Who Asks? Who Answers פּּסוּק כ׳׳א פּסוּק ב׳׳׳א**, write the phrases in this לאָשָׁה-נָא וַאֲמֵשְׁדָ בְּנִי) into the speech bubble corresponding to either instructions (אָשָׁה-נָא וַאֲמֵשְׁדָ בְּנִי עֵשָׂו אִם-לא) or questions (הַאַתָּה זֵה בִּנִי עֵשָׂו אִם-לא).

#### Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח אי-די

Who Asks? Wh Copy the underlined phrases			÷ .	
oubbles below. Use the key t n which speech bubble.				gs
<u>ר בני האתה זה בני עשו</u>	אַהינא נאַמש	ק אָליַצַקב <u>ני</u>	א ויאמר יצחי: זם־לא	
		1/		
		Z		
		1 I		
	L			
Key: Blue: question				
Green: instruction				

Ask pupils to suggest their own translation for the question asked by יְצְרָחָל in this פָּסוּק *(for example "Are you my son, אֵשָׁו or not?").* 

To revise the conversation between יְצְחָד and יְצְקֹב, choose pupils to role-play this exchange. Direct them to re-enact the conversation from the moment יְצַקֹב comes in to יְצְחָק יייח יִצְחָק ), using their **Who Asks? Who Answers** worksheets to guide them.

After יְצְחָק asks "How did you get here so quickly?" and יְצֵקֹב responds "י made the hunt happen quickly", pause the scene and ask יִצְחָק the following questions:

- Do you know which of your sons you are talking to?
- What have you done to try to work it out? Did this help you?
- What else can you do to try and work this out? (Touch יַעֲקֹב, touch the food, smell the food.) How might this solve your dilemma?

Encourage the pupil playing the role of יִצְרָחָק to act out one of the above ideas and make a note of his chosen action on the board.

Ask some more pupils to come up in pairs and act out this scene. Add their suggestions to the list on the board. (These will be used for פָּסוּקִים כייה-כייו).

#### 9. Plenary Activity

Review the story up till now. Ask pupils: Will יִצְחָק find out that this is יֵעֲקֹב not יַעֲקֹב not יַעֲקֹב

To review the פְּסוּקִים studied this lesson ask:

- What did יִאֲקֹב ask יַצְחָק in יַאֲקֹב?
- How did יַעַקֹב respond in פָּסוּק יייט?
- What puzzled יִצְחָק about the timing of his son's arrival?
- How did יְצֶהָב explain this in יְצֶהָק כ׳. Do you think יְצֶהָק was convinced by this explanation?
- What did he ask פָּסוּק כייא to do next in פָּסוּק כייא?
- Do you think he will find out that this is really יַשֵׁקֹב?

#### Lesson 5: בּיִיב-כייז כייב-כייז

#### 1. Word Work Review Activity [K4, S5]

Display the keyword וַיָּגַּשׁ Explain to pupils that this word comes from the נגש: שֹׁרֶשׁ : and appears in the פְּסוּקִים in various forms (וַיְּגַּשׁ, אָשָׁה־נָּא, הַגִּשָׁה). Introduce the following game, which will help to reinforce this keyword, and some other verbs encountered in the פְּסוּקִים so far. There are two options for how this game can be played, depending on space available.

(5 minutes)

**Option 1:** (similar in format to 'What's the time, Mr Wolf?')

• Put the following verbs in a hat/bag/basket (Classroom Resources):

וַיִּגַּשׁ, וַיְמֵשׁהוּ, הַגִּשָׁה, תְּבָרֶכְדּ, וַיַּגֶּשׁ, וַיָּבֵא, גְּשָׁה־נָּא, וַאֲמֵשְׁדָ, וַיִּשַׁק, וַיָּחַק, וּשְׁקָה, הָבִיאָה, וְהֵבֵאתָ, הִלְבִּישָׁה, וַתַּלְבֵּשׁ, וַתִּתֵּן, וְיִתֶּן

- Instruct pupils to stand in a line facing the board. The teacher should stand with their back to the board facing the line.
- Select a word from the hat.
- If the word is anything other than a word from the ויגש family, pupils should act it out where they are. If the word *is* a form of ויגש they should take a few steps forward until the teacher says STOP.
- The first pupil to reach the front of the class wins, and is then the caller for the second round.

Note: Point out to pupils that the words הַגְּשָׁה and וַיַּגֶּשׁ actually relate to serving food. These come from the family word of נגש meaning to come close, because when we serve a meal we bring something close (the food).

Option 2: (similar in format to 'Simon Says')

• Put the following verbs in a hat/bag/basket (Classroom Resources):

וּיָמֵשׁהוּ, הְּבָרֶכְדָ, וַיָּבֵא, וַאֲמֵשְׁדָ, וַיִּשַׁק, וַיָּרַח, וּשְׁקָה, הָבִיאָה, וְהֵבֵאתָ, הִלְבִּישָׁה, וַתַּלְבֵּשׁ, ווִתּמָן, וְיָתֶן

- Ask pupils to stand by their chairs. The teacher should then select a verb from the hat and choose one of the following options:
  - Read the verb aloud, at which point pupils should act out the verb while standing in their places.
  - Read the verb aloud preceded by either וַיַּגָּשׁה־נָּא, וְיָגַשׁה־נָּא, וַיְגַּשׁה.
     When this happens, pupils should take one small step forwards before acting out the verb.

To reinforce correct phrasing, try to ensure that pairing of verbs makes grammatical sense. The following is a suggestion for how this can be done.

<u>נגש verb</u> :	Can be paired with:
וַיַּגָּשׁ/וַיִּגַּשׁ (past tense)	הלְבִּישָׁה\וַתַּלְבֵּשׁ\וַתִּתֵּן\וְיָתֶּן\וַיָּרַח\וַיִּשֵׁק\וַיְמֵשהוּ\וַיָּבֵא

Unit 8: אָי-די : בּרְכוֹת יִצְחָק – Revised January 2015

הַגִּשָׁה/גְשָׁה'וָאֲמֵשְׁדְאוּשְׁקָה/הָבִיאָה/וְהֵבֵאתָ (future tense/command) הַגִּשְׁה/גְשָׁה־נָּא

Repeat this process with a few verbs. When a child is 'out', they can be given the opportunity to select and read the verbs aloud to the class.

#### 2. Reading Activity בְּרֵאשִׁית כ׳יז: כ׳יב [S1, S3] (5 minutes)

Encourage pupils to find בְּרֵאשִׁית כייז: כייב and follow carefully as the teacher model reads the אֶתְנַחְתָּא). Read in pairs and groups. Instruct pupils to read in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 3. Comprehension Activity [K2, K4A, K4B, S4, S5] (5 minutes)

: כב וַיּגַּשׁ יַעֲקֹב אֶליִצְחָק אָבִיו וַיְמֵשֵׁהוּ וַיּאמֶר הַקּל קוֹל יַעֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו

Display שָׁרָשִׁים כייא-כייב alongside each other. Challenge pupils to find שְׁרָשִׁים ליא-כייב they have encountered in בְּסוּק כייא that appear again in בְּסוּק כייב. To reinforce this, display the words וַיְגַשׁ/וַיְמַשֵּׁהוּ/וַיָּאֹמֶר.

Choose volunteers to act out one of these שָׁרָשִׁים. The class can guess which שֹׁרֶשׁ they are acting out, and identify the words with that פְּסוּקִים כייא-כייב in פָּסוּקִים כייא.

Pupils can now be given time to work out the meaning of the פְּסוּק independently (reminding them of the words יָד and קוֹל f needed).

Provide pupils with the following English phrases and ask them to match them to the correct parts of the displayed פָסוּק. (Answers shown below.)

<u>ויּגּש</u> ׁ יַעֲקֹב אֶל־יִצְחָק אָבִיו	יַעֵקׂב <u>walked up to</u> his father
<u>וְיְמֵשֵׁ<b>הוּ</b></u>	His father touched <u>him</u>
הַקּל <b>קוֹל</b> יַעֲקֹב	The voice is the <u>voice</u> of <u>י</u> אַקֹב
וְהַיָּ <b>דִיִם</b> יְדֵי עֵשָׂו	The <u>hands</u> are אֵשָׂי's hands

The words in bold can be circled on the displayed פָּסוּק and pupils can be challenged to find the matching word in the English phrase.

To check pupils' comprehension, ask the following:

- What did יִצְקֹב vant to know? (Whether it was יַצְקֹב or יַצְקֹב in front of him.)
- How did יִצְחָק try to work this out? (By feeling him.)
- What two things did he notice? (*His voice sounded like יַאֲקֹב, but his hands felt like those of יַאֵקׁו.*)
- 4. Understanding Activity [K4B, K6, U1]

#### (10 minutes)

Introduce the phrase אָדָי וְהַיָּדַיִם יְדֵי עֵשָׂר as the key phrase of the unit. Ask pupils to practise saying this phrase until they know it by heart. Ask them what

Lesson Outlines

might have been feeling when he said this phrase. Select pupils to repeat the phrase in the tone of voice they think he might have used (e.g. uncertain, afraid).

Choose a pupil to play the role of יָצְחָק, and send him out of the room. Discuss with pupils how they would answer as either אָשָׂר or יָצָקֹב, were יָצָחָק to ask them why they returned so early. How might their responses differ in tone and wording?

Ask pupils to refer back to פָסוּקִים יייט-כי to remind them of יַעֵקֹב''s answer, as well as his polite way of speaking to his father.

Ask 'יְצְחֵק' to return, and blindfold him. 'יְצְחֵק' should then ask "Who are you?" The teacher should quietly point to an individual child who then responds: "I am your son יְצָחֵק ". עֵשֵׁו then asks "How did you return so quickly?" The selected pupil can answer in their own words either as גַעָקֹב, or as עָשָׁ himself might have.

Repeat this activity a few times with different volunteers. Then asks the pupils who played ייצָחַק: How were you able to identify which of your sons was speaking? (The way they answered my question, the words and language they used.)

Discuss with pupils: When using our sense of hearing, what else apart from someone's voice can give us a clue as to their identity? (People have different ways of speaking, using different words and language.)

How might אַשָּׁר and אַשָּׁר have used language differently, based on what you know about their characters? (אַשָּׁר possibly harsher and more abrupt, אַשָּׁר gentler and more refined, which is what רשייי says in his commentary.)

What might יְצָחֵק have heard that made him suspect the speaker was יַצָּחָק? Clue: Look at יצָקָב). פּסוּקָים יייט-כי to 'please' eat the food; נאָקֹב) gave credit to הי for making the hunt happen quickly.)

Discuss with the class: What do *our* word choices say about our character? Can you think of some examples?

#### 5. Reading Activity בָּרֵאשִׁית כ׳׳ז: כ׳׳ג-כ׳׳ד [S1, S3]

Encourage pupils to find בָּרֵאשִׁית כייז : כייג-כייד and follow carefully as the teacher model reads the פְּסוּקֵים at least twice using the correct punctuation (אֶתְנַחְתָּא). Have pupils read the פּסוּקִים in pairs.

#### 6. Comprehension Activity [K2, K4A, S4]

ָכג וִלֹא הִפִּירוֹ פִּיהָיוּ יָדָיו פִּידֵי עֵשָׂו אָחִיו שִׂעִרֹת וַיִבָרֵכֵהוּ : כד וַיּאמֵר אַתָּה זֵה בִּנִי עֵשָׂו וַיּאמֵר אָנִי

Challenge pupils to work in pairs and work out the meaning of the פסוקים, using the Shoresh Research and Recall strategy and vocabulary from previous lessons.

Ask: Did יְצָחֵק know who he was really talking to in this פָּסוּק? (Give the word 'לא' as a clue if needed.)

#### (5 minutes)

#### (5 minutes)

What was it about this 'test' that confused him? (Point out the words כִּידֵי עֵשָׂו שְׂעִרֹת to help pupils.)

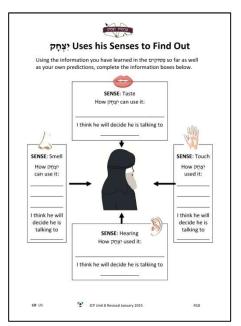
#### 7. Understanding Activity [U1]

Ask pupils to summarise the steps יִצְחָק has taken to work out which son has approached him (פְּסוּקִים י״ח-כ״ג).

יְצְחָק is blind. Which *senses* has he used so far instead of his sight? *(Hearing, touch.)* 

Ask pupils to predict what he might discover when using his other senses.

Pupils can record their thoughts on the worksheet יְצָחָק Uses his Senses to Find Out.



	arn the קים	Senses Cl on, complete th om of the page.	e table below. T	hen answer the
פּסוּק number	What sense did יִצְתָק use?	What did he do? (English)	How the פָסוּק tells us this (Hebrew)	What did pos decide after this step?
ייים כי כייד	S			
כייא כייב	NHW I			
כ״ה	0			
כייו כייז	Li			
<ol> <li>How of the second second</li></ol>	did he decide here anythin might he ha	e this? Ig else he could ve found out? _	have tried?	

Display the **Senses Checklist** worksheet and distribute a copy for the **Family File.** This expands on the previous worksheet by encouraging pupils to look at the פְּסוּקֵים, and explore step by step how יְצְחָק came to his final conclusion. Pupils can complete the first two rows of the table using the information they have learned in the using the information they have learned in the end will be completed as the פְּסוּקִים are studied.)

#### (5 minutes)

פָסוּק number	What sense did יִצְחָק use?	What did he do? (English)	Row the פָּסוּק tells us this (Hebrew)	What did יְצְחָק decide after this step?
יייח	hearing	Asked	מִי אַתָּה בְּנִי? -	This <b>sounds</b>
כי כייד		questions and listened to his son's response	מַה־זֶּה מִהַרְתָּ? הַאַתָּה זֶה בְּנִי עֵשָׂו?	like <u>י</u> אַקׂב (although he says he is אַשָּׂר)
כייא כייב	touch	Felt his son's skin	<u>וּיְמֵשֵׁהוּ</u>	This <b>feels</b> like עָשָׂו
כייה	taste			
כייר כייז	smell			

#### 8. Reading and Scanning Activity בְּרֵאשִׁית כייז: כייה [S1, S3, S4] (5 minutes)

Encourage pupils to find בְּרֵאשִׁית כייז : כייה and follow carefully as the teacher model reads the שָׁמוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

Write the following words on the board: הַגִּשְׁה/וְאֹכְלָה/צִיִד/תְּבָרֶכְה predict what יִצְקֹב is telling יַצְקֹב to do. Ask pupils to circle these words on their own copies of the פְּסוּקִים.

Write the following words on the board: וַיְּגַּשׁ/וַיָּבֵא יַיִן/וַיָּבָא יַיִן/וַיָּשָׁתָ (reminding pupils of word meanings where necessary) and ask them to predict what יַעֲקֹב is doing for יִצְחָק:. Then ask the class to circle these words on their own copies of the

#### 9. Comprehension Activity [S4, S5]

#### (5 minutes)

ָכה וַיּאמֶר הַגִּשָׁה לִי וְאֹכְלָה מִצֵּיד בְּנִי לְמַעַן תְּבָרֶכְדְ נַפְשִׁי וַיַּגֶּשׁ לוֹ וַיּאֹכַל וַיָּבֵא לוֹ יַיִן וַיֵּשְׁתְ

Ask pupils to locate the אֶתְנַחְתָּא which divides the פָּסוּק into two parts. The first part is what יְצְחָק asks and the second is what יַצְקֹב does. Challenge pupils to work out the meaning of this פָּסוּק independently.

Once pupils have shared the meaning of the פָּסוּק in their own words, ask them to complete the third row of the **Senses Checklist**.

Lesson Outlines

פָסוּק number	What sense did יִצְחָק use?	What did he do? (English)	eow the פָּסוּק tells us this (Hebrew)	What did יִצְחָק decide after this step?
ייית כי כייד	hearing	Asked questions and listened to his son's response	מִי אַתָּה בְּנִי? מַה־זֶּה מִהַרְתָּ? הַאַתָּה זֶה בְּנִי עֵשְׂו?	This <b>sounds</b> like <u>יַע</u> ָקֹב (although he says he is עֵשָׂר)
כייא כייב	touch	Felt his son's skin	וַיְמֵשׁׁחוּ	This <b>feels</b> like גַשָּׂו
כייה	taste	Ate the food his son served him	וַיּאכַל	This <b>tastes</b> like the food עֵשָׂר serves
כייר כייז	smell			

Which sense is יְצְחָק using in this פָּסוּק? (Taste.)

What does he conclude? (Unclear. He seems to think it is גֵשָׁר because he does not ask questions about the taste of the meat.)

#### 10. Understanding Activity [U1]

#### (5 minutes)

Ask pupils to refer to the table and suggest which sense יְצְחָק can still use to identify who he is speaking to *(smell)*. Ask: How he can use his sense of smell to do this? *(Get close to his son.)* Which word means 'get close' (גש) and ask which word means 'smell' (ריח). Prompt pupils to listen for those words as the teacher reads first in Hebrew then in English.

Ask pupils what further information they now have to answer the question.

Did יְצְחָק know who he was talking to?

What clues did his sense of smell give him? What clues did his sense of taste give him? What was his final conclusion? Point out the word וַיְבָרֵכְהוּ as a hint.

Pupils can now complete the **Senses Checklist** (but they should not answer the summary questions yet).

Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח: אי-די

פָסוּק number	What sense did יִצְחָק use?	What did he do? (English)	Row the ອຸອ tells us this (Hebrew)	What did יִצְחָק decide after this step?
ייית כי כייד	hearing	Asked questions and listened to his son's response	מִי אַתָּה בְּנִי? מַה־זֶּה מִהַרְתָּ? הַאַתָּה זֶה בְּנִי עֵשָׂו?	This <b>sounds</b> like <u>יַצ</u> ְקֹב (although he says he is צָשָׂר)
כייא כייב	touch	Felt his son's skin	<u>וּיְמֵשֵׁהוּ</u>	This <b>feels</b> like גַשָּׂו
כייה	taste	Ate the food his son served him	וַיּאכַל	This <b>tastes</b> like the food עֵשָׂר serves
כיין כייז	smell	Kissed his son and smelt his clothes	וַיִּשַׁק־לוֹ וַיָּרַח אֶת־ רֵיחַ בְּגָדָיו	The <b>smell</b> is like the field – this is עֵשָׂר

#### **11. Plenary Activity**

#### (5 minutes)

Place flashcards for the four senses (Class Resources) in a hat/bag/bowl. Ask pairs of pupils to select one sense, find the פְּסוּקִים in which יְצְחָק uses that sense, and act out what happens (in Hebrew or English depending on the level of the class).

After pupils have seen several versions of this, ask them whether they think יִצְחָק knew who he was speaking to. Select volunteers to approach the pupil acting and suggest some alternative ways for him to reach a final conclusion.

Lesson Outlines

# Lesson 6: יְאַחָק Blesses יַאֲחָק Thinking He Is (אָראשִית ב׳יז: ב׳יח-ב׳יט)

Learning Outcomes:

To appreciate why אַקב gives יַצְרָכָה this יַעֲקֹב this יַצְרָכָה

Suggested study	Hebrew
method for	פְּסוּקִים כייח-כייט
פְּסוּקִים:	

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
<ul> <li>K2: Know that יַעֲקֹב receives the בְּרָכָה that בְּרָכָה should have received: ישׁ will give him the best of the produce.</li> <li>K4A: Know the following new Hebrew keywords: מְשַל הַשְׁמַיִם וְיָשְׁתַּחַווּ מִשַל הַשְׁמַיִם וּכָשָׁתַיָם וּמִשְׁמַגֵּי הָאָרֶץ</li> </ul>	<b>S1:</b> Locate קראשִׁית כייז : כייח-כייט in the קראשִׁית כייז : כייח-כייט when given the פֶּרֶק and פָּסוּק reference. <b>S3:</b> Read words and phrases in פָּסוּק corracely, accurately, accentuating syllables correctly and recognising basic שַעֲמֵי הַמִּקְרָא ).	U1: Reflect on and discuss the differences in the conduct of יְצְחָק towards each of their sons in giving the בְּרָכָה.
<b>K6</b> : Know the explanation of the הַבְרָכָה The first סִפרנו to יִצְקֹב (when יִצְקֹב (when יִצְקֹב) thinks that he is (עֵשָׁר אֶרֶץ אָרָאָל	<ul> <li>S4: Comprehend the plain meaning of הְרֵאשִׁית כ׳יז : כ׳יח-כ׳יט בְּרֵאשִׁית כ׳יז : כ׳יח-כ׳יט קוון</li> <li>S5: Revise the שָׁרָשִׁים of keywords from previous units and this unit including: ווכועווק: וְיִתֶּרֹלְדָ, הָאָרֶץ, לְאַחֶידָ, בְּגַי אַמֶּדָ</li> </ul>	

#### 1. Revision Activity [K2]

Ask pupils to refer to the tables and questions they have collected about each family member. Ask them to work in pairs to complete the following worksheet: **Remembering and Revisiting What We Learned**.

Ask the pairs to share some of their predictions and their reasons.

#### 2. Reading Activity בְּרֵאשִׁית כייז: כייח-כייט [S1, S3] (10 minutes)

Encourage pupils to find בְּרֵאשִׁית כייז : כייח-כייט and follow carefully as the teacher model reads the פָסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 3. Scanning and Comprehension Activity [K2, K4A, S4, S5] (10 minutes)

כח וְיִתֶּן־לְדָ הָאֱלֹקִים מִטַּל הַשְּׁמַיִם וּמִשְׁמַנֵּי הָאָרֶץ וְרֹב דָּגָן וְתִירשׁ : כט יַעַבְדוּדְ עַמִּים וְיִשְׁתַּחְווּ לְדָ לְאֵמִּים הֶוֵה גְבִיר לְאַחֶידְ וְיִשְׁתַּחֵווּ לְדְ בְּנֵי אִמֶּדְ אֹרֵרֶידְ אָרוּר וּמְבָרֵכֶידְ בָּרוּדְ :

Before working out the meaning of the פְּסוּקִים, remind pupils that this is the דְּרָכָה that דְּרָכָה is giving. Point out that this בְּרְכָה (like others in the תּוֹרָה) is written like poetry. Ask the class what they know about poetry from literacy classes (short lines, description words, rhythm). Poetry in the תּוֹרָה has some similar qualities that they will explore.

Display the בְּרָכָה in Poetry Format poster (Classroom Resources) and explain that they will use the form of the poem to help them understand the בְּרָכָה.

Display the words: וְיִתֶּן־לְדָּ/ הַשָּׁמַיִם/ הָאָרֶץ

Ask the pupils to recall the meanings of these words from previous units. Using those words to help them, ask them to work out what יְצְחָק בְּרָכָה is giving יַעֲקֹב. Point out that they don't have to know all the words in the פָּסוּק, but use the words they know to try and suggest what the בְּרָכָה

When pupils suggest 'land and sky', explain that the בְּרָכָה includes other words relating to both the land and the sky. Display and give the meanings of the following words: ישָׁמַגֵּי הָאֶרֶץ – 'dew', (which they might know from Tefillah), ישָׁל – יל 'the juiciest fruit of the land', דָּגָן – 'grain' and הַיִרשׁ – 'grape juice'. Display these words with their meanings alongside the בְּרָכָה in Poetry Format poster. Ask pupils to read each word and decide if it relates to a blessing from the land or a blessing from the sky.

Add the words יִשְׁתַּחֲווּ/ יַעַבְדוּדְ/ לְאֻמִּים/ בְּנֵי אִמֶדְ/ אֵחֶידָ Ask pupils to recall the meanings of those words from previous units, and challenge them to work out the next section of the בְּרָכָה from these words. Again, point out that they don't have to know all the words in the פָּסוּק, but use the words they know to try and suggest

#### (10 minutes)

what the בְּרָכָה might be about *(family, his brother and his mother, other nations, servants)*. Explain that the בְּרָכָה gives us details about those topics.

Provide the meaning of the words גְּבְיר (in front of you) and לְפָנֶיד (the boss, the master). Display these words at the bottom of the בְּרָכָה in Poetry Format poster. Ask pupils to read the words and decide whether they refer more to a blessing to lead the family or a blessing to lead other nations.

Ask the pupils to recall the meaning of בְּרָכָה and בְּרָכָה from previous lessons. Display these words on the bottom of the בְּרָכָה in Poetry Format poster.

Pupils should read the בְּרָכָה from the poster along with the teacher, while the teacher points to the words and their meanings as they read.

#### 4. Comprehension Activity 2 [K2, K4A, S4]

#### (10 minutes)

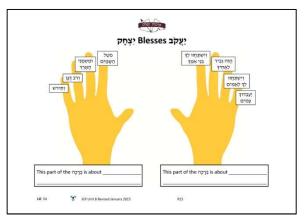
With the help of the poster, point out to pupils that in the תּוֹרָה poetry often has sentences with two halves, and each half says the same thing in a different way. Ask pupils to choose a phrase from the poster, read it and say the same thing in a different way (in their own words). Examples of possible answers:

מָשַל הַשְּׁמַיִם = please יַעֲקֹב dew that falls

יַעַבְדוּך עַמִים = you will have other people be your servants

Continue until all the phrases have been read and interpreted at least once.

To reinforce the content and structure of the בְּרָכָה, pupils can complete the worksheet יְצָחָק Blesses יַצֶקב.



#### 5. Understanding Activity – Paying Attention to Words and Feelings [K4, K6, U1] (15 minutes)

Raise the following questions in an open discussion with the class:

- In what way is this a good בְּרָכָה? Explain.
- Who did יְצְחָק think he was giving this הַרְכָה to?

Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח אי-די

- Would this be an appropriate בְּרָכָה for עֵשָׂו Would this be an appropriate גַשָּׁו have received things that were important to him in this בְּרָכָה (Wealth, leadership.)
  - Why did יְצְחָק give it to him? (As a 'man of the field' he thought it was most suited to him.)
  - Is this an appropriate הַרָכָה for יַאָקֹב Is יַאָקֹב given things that are important to him in this היאַרֶץ יִשְׂרָאֵל) ?הְּרָכָה want that isn't in this יַאֲרָאַל) ?הְרָכָה געקב, children etc.)

The אַפרני explains that the אַרָכָה that דְּרָכָה) יִצְחָק אשית כייז יכייט) wanted to give אַשָּׂי was for physical wealth and leadership. This would not be an appropriate בְּרָכָה for אַבְרָהָם who would have the privilege to continue the spiritual traditions of אַבְרָהָם.

Display pictures (such as fields, sunlight, rain and damp ground, people's faces). Distribute a variety of craft material such as raffia, ribbon, silver foil and dried flowers. Tell pupils that they are going to explore ways to visually represent the קַרָכָה given by יְצְחָב סו יִצְחָב סו

Show some examples of pictures and materials and ask which words they could be used to depict (e.g. picture of fields could match רֹב דָּגָן וְתִירשׁ; shiny gold paper could match הָוָה גְבִיר לְאַחֶידָ). Distribute the בְּרָכָה printed in 'bubble letters' on cardboard, and give pupils time to fill in the letters with a collage of pictures and/or craft material that they feel best portrays their meaning. (Alternatively, print the words on larger pieces of poster paper and get pupils to work in pairs or groups.)

#### 6. Plenary Activity

#### (5 minutes)

When pupils have completed their posters ask them to present their work to the class, reading the בְּרָכָה and explaining their choice of material/images to decorate the words.

## **Lessons 7 and 8: יְצְחָק Blesses יְצְחָק** אָשָׁוּ **Blesses (**בְּרֵאשִׁית כ׳יז: ל׳-מ׳)

#### Learning Outcomes:

#### \* To appreciate why יְצְחָק gives גְּשֶׁו this בְּרָכָה this אֵשָׁו לא אַ

Suggested study	Hebrew	Teacher summary
method for פְּסוּקִים:	פְּסוּקִים לייב, לייט-מי	פְּסוּקִים לי-לייא, לייג-לייח

#### By the end of this lesson pupils should:

Knowledge	Skills	Understanding
אַשָּׁו also receives a הי that הי will give him good produce. <b>K4A:</b> Know the following new Hebrew keywords: (אַצְיָד (מִצֵּיד) <b>K6:</b> Know the explanation of the אַרְרָהָ <b>K6:</b> Know the explanation of the בּרֶרָה intended to give	<b>S1:</b> Locate 'אי'י' אי'י' איי'י אייי אייי אייי אייי	<ul> <li>U1: Reflect on and discuss how רְבְקָה אלי מוֹר מוֹר מוֹר מוֹר מוֹר מוֹר מוֹר מוֹר</li></ul>

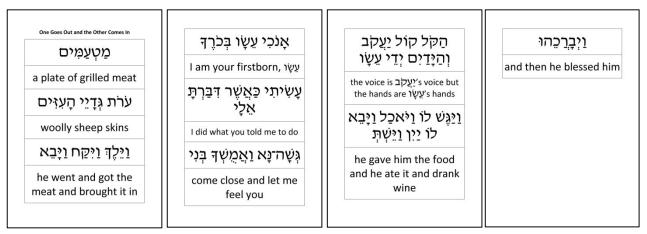
## Lesson 7: יְצְחָק Returns and יְצְחָק Is Confused (בְּרֵאשִׁית כייז: לי-לייד)

#### 1. Revision Activity [K2]

#### (10 minutes)

(5 minutes)

Display the phrases listed on the resource **One Goes Out and the Other Comes In** (Classroom Resources) in random order and ask pupils to put them in the order that they happened with יַצְקֹם and יַצְקֹם.



Ask pupils to read each phrase after it has been placed and decide whether the same thing will happen to אֵשָׁו when he comes to see יִצְחָק.

Keep the table on the IWB so that it can be compared to אַשָּׁו and יִצְאָחָק׳s interaction in the next פְּסוּקִים.

#### 2. Contextual Background and English Story Activity [K2] (5 minutes)

After pupils have predicted what will happen to אֵשָׁו (in the previous activity), display פְּסוּקִים ל׳-ל׳יא. Read aloud in Hebrew and in English and ask: Which of the things that happened to יַעֲקֹב do you notice happening also to אַשָּׁו (*He also* brought meat, he also asked his father to eat, he also asked for a בִּרָכָה.)

Let's see what happens next...

#### 3. Reading Activity בְּרֵאשִׁית כייז: לייב [K2]

Encourage pupils to find בְּרֵאשִׁית כייז: לייב and follow carefully as the teacher model reads the פָסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read the פָסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 4. Scanning and Comprehension Activity בְּרֵאשִׁית כ׳׳ז: ל׳׳ב [K2, K4A, S4, S5] (10 minutes)

: לב וַיּאמֶר לוֹ יִצְחָק אָבִיו מִי־אָתָּה וַיּאמֶר אֲנִי בִּנְדְ בְכֹרְדְ עֵשָׂו

Pupils should be able to identify all the words in this פָּסוּק from previous knowledge. Get pupils to put speech bubbles around the words spoken by יִצְחָק and גֵשָׁו

#### 5. Understanding Activity [U1, U3]

(10 minutes)

Which of the statements about יַעֲקֹב (from Activity 2) use similar words to the actions and words of יִצְחָם לייא-לייב in פְּסוּקִים לייא-לייב?

Display אָסוּקִים יייח-יייט alongside אָסוּקִים יייח-יייט (see Classroom Resources)

Compare the Pesukim		
יַצְּחָק and עַשָּׁו : <b>פְּטוּקִים ל׳׳א-ל׳׳ב</b>	יִצְחָק and יֵעָקב : <b>פְּטוּקִים י״ח-י״ט</b>	
ויַעש גַּם־הוּא	וַיָּבֹא אֶל־אָבִיו וַיֹּאמֶר	
מַטְעַמִּים וַיָּבֵא לְאָבִיו	אָבִי וַיֹּאמֶר הַנָּנִי מִי	
ויאמר לאביו יקם אבי	אַתָּה בִּנִי: - וַיֹּאמֵר	
ויאכל מציד בּנוֹ בַּעַבָר	יַעַקב אָל־אָבִיו אָנֹכִי	
תְּבָרְכַנִי נַפְשֶׁךּ : - וַיֹּאמֶר	עשו בְּכֹרָדְ עָשִׂיתִי כַּאֲשֶׁר	
לוֹ יִצְחָק אָבִיו מִי־אָתָּה	דְּבַּרְתָּ אֵלָי קוּם־נָא שְׁבָה	
וַיֹּאמֶר אֲנִי בִּנְךָ בְכֹרְדָ	ואָכְלָה מִצֵּידִי בַּעֲבוּר	
: עשו	יּנְבָרַכַנִּי נַפְשֶׁך :	

Ask pupils to compare the two groups of פְּסוּקִים and to look for similarities and differences between them, perhaps using different colours to highlight compared phrases.

יִצְחָק and יַעֲקֹב : <b>פְּסוּקִים י״ח-י״ט</b>	יִצְחָק and עֵשָׂו : <b>פְּסוּקִים ל׳׳א-ל׳׳ב</b>
יח וַיָּבאׁ אֶליאָבִיו וַיּאׁמֶר אָבִי וַיּאׁמֶר הָנֶנִי <mark>מִי</mark>	לא וַיַּעַשׂ גַּם־הוּא מַטְעַמִּים וַיָּבָא לְאָבִיו וַיּאׁמֶר
<mark>אַתָּה בְּנִי</mark> : יט וַיּאׁמֶר יַעַקֹב אֶליאָבִיו <mark>אָנֹכִי עֵשָׂו</mark>	לְאָבִיו <mark>יְקֵם אָבִי וְיֹאכַל מְצֵיד בְּנוֹ בַּעֲבָר</mark>
בְּכַרֲךְּ עֶשִׁיתִי כַּאֲשֶׁר דִּבַּרְתָּ אֵלָי <mark>קוּם־נָא שְׁבָה</mark>	תְּבָרֵכַנִּי נַפְשֶׁדְּ : לב וַיּאמֶר לוֹ יִצְחָק אָבִיו <mark>מִי־</mark>
וְאָכְלָה מִצֵּידִי בַּעֲבוּר וְּנְבָרְכַנִּי נַפְשֶׁך <mark>ּ</mark> :	אָתָּה וַיֹּאמֶר <mark>אֲנִי בִּנְדְּ בְכֹרְדָּ עֵשָׂו</mark> :

Have the two brothers done exactly the same thing for יְצְחָק so far? (They both brought meat, they both gave it to their father.)

Have they said the same thing? (יַעָק'ב asked his father to sit down before he ate; יַעֲק'ב spoke respectfully and used the word 'please' whereas יַעֲק'ב reminded his father that he had done what he had been asked to do, which עֵשָׁר did not; יַעֵק'ב used the word בְּכָרָד and not בְּכָרָד, which יַעֵק'

Encourage pupils to explain their answers using phrases from the פְּסוּקִים or the comparison sheet. (יְצְקֹב was trying to say that he had done lots of things that יַצְקֹב was trying to say that he had done lots of things that the wanted in the past, so he deserved the יַצְקֹב ; בְּרָכָה wanted to use fewer words when he was saying that he was vertex is so that יִצְקָרָ wouldn't hear his voice; עַשָּׁר did not tell his father to sit down because he was in a rush; יַצְקֹב spoke respectfully.)

Other answers are possible. Encourage pupils to anchor their answers in the words of the פְּסוּקִים, whether English or Hebrew.

Ask the class to recall what happened next with יַשְׁקֹב, referring to the Activity 2 table on the board if needed. (יְצְהָרָ *used his senses to check who it was.*) Encourage them to predict what will happen next with אֵשָׁר, using the יַצְקֹב column as a guide.

#### 6. Reading and Active Listening Activity אָרָל׳ד ל׳׳ג-ל׳ד (K2, S4, S5] (5 minutes)

Give pupils an introduction to the פְּסוּקִים that will be read. Explain that they will be learning the meaning of the פָסוּק in English but that they should listen to the פָסוּק read in Hebrew because there may be some words they understand, and they will be able to listen to the way the words are spoken.

Read בְּרֵאשִׁית כייז :לייג-לייד aloud 'exaggerating' the phrases that convey the feelings of the speaker. Ask pupils to suggest how the speaker felt (based on the way the פְּסוּקִים were read).

Read the פְּסוּקִים again with expression, this time asking the class if they heard any familiar words. Get pupils to explain the meaning of the פָּסוּק using these as a starting point, e.g. אַיָר Who has already brought מְרָה ? צַיִד – like the מְרוֹר שׁׁוֹת – What might have been bitter for אֵשָׁו ?

Summarise the meaning of the פְּסוּקִים by asking:

- How did יִצְחָק feel?
- What did יִצְחָק ask עֵשָׂו אַ ask יַצְחָק?
- How did עֵשָׂר react?
- What did אֵשָׂו ask?

#### 7. Comprehension and Understanding Activity אָרֵאשִׁית כ׳׳ז: ל׳׳ג-ל׳ד [K2, S4, U1] (10 minutes)

Provide pupils with a copy of the linear translation to use in the following activity.

Ask the class what they think יְצְחָק is thinking and feeling at this point. (Very confused.) In order to help them feel like יְצְחָק שַטָּיָק get pupils to complete the linear יְצְחָק – פָּסיִק Is Confused, where the English phrases have been jumbled up.

#### 8. Plenary Activity

#### (5 minutes)

Ask pupils to suggest emotion words that describe אָשָׁשָׁ and יִצְחָק in these פְּסוּקִים (angry, impatient, confused, stressed, worried, afraid, sad). Ask pupils to find one phrase or sentence spoken by one of the two and act it out showing the emotion of the character.

### Lesson 8: אָשָׁית כ׳יז: ל׳׳ה-מ׳) בְּרָכָה Also Gets a עֲשָׂו

#### **1. Revision Activity**

#### (5 minutes)

Write the following words describing feelings on the board or IWB: angry, impatient, confused, stressed, worried, afraid, sad. Ask pupils to suggest which of the characters might have been experiencing each of these emotions and why.

Ask the following questions to summarise the events studied last lesson:

- What did אַשָּׁו say when he came to יִיִצְרָחָק?
- What did יִצְחָק reply?
- What did يِשָׂר say in response?

Ask the class who is likely to speak next (יִצְחָק) and what question he needs to answer (*Can't you please give me a בְּרָכָה too?*). Ask pupils to look out for words and phrases that answer this question as we read the next מָּסוּקִים.

#### 2. Reading and Active Listening Activity בְּרֵאשִׁית כ׳יז: ל׳׳ה-ל׳׳ח [K2, S3, U3] (10 minutes)

The teacher should give pupils an introduction to the פְּסוּקִים that will be read. Explain that they will be learning the meaning of the פָּסוּק in English but that they should listen to the פָּסוּק read in Hebrew because there may be some words they understand, and they will be able to listen to the way the words are spoken.

The teacher should read בְּרֵאשִׁית כִייז: לייה-לייח aloud, exaggerating the phrases that convey the feelings of the speaker. Ask pupils to suggest how the speaker felt (based on the way the פְסוּקִים were read). Read the בְּסוּקִים aloud, with expression, a second time, this time asking the class if they hear any familiar words. This should include words such as בְּכָרְתִי, בְּרְכָתִי, בְּרְכָתִי, בְּרְכָתִי, בְּרְכָתִי, קַיִם expand on pupils' responses to help put these familiar words in context (e.g. *The פָסוּק contains the word יַמָה wonders what he should do. יָשָׁר feels sad in this gard you can tell because it says יָצָחָ he cried).* 

Ask pupils if they can see a link between the two words: בְּכֹרָתִי, בִּרְכָתִי.

Two of the most important words in this unit and the last unit contain exactly the same letters!

What do you think this might be suggesting to us? (There is a connection between these two concepts.)

Challenge pupils to suggest what the connection might be. Remind them that we learned that the בְּכָרָה was a *spiritual* inheritance and responsibility, to continue the values of בְּרָכָה The בְּרָכָה is for *physical* wealth and power. They are two sides of the same coin.

# 3. Understanding Activity – Paying Attention to Words and Feelings [K2, U1] (10 minutes)

Unit 8: בָּרְכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח אי-די

Read פָּסוּק לייז aloud and ask pupils to complete the second part of the worksheet second part of the worksheet **יַצְרָק is Confused**. Give them time to share what they have written with the class.

Ask pupils to refer again to the feeling words that were displayed and discussed at the beginning of the lesson. Challenge them to look at פְּסוּקִים לייה-לייח in English and highlight phrases that seem to show these feelings. Are there any other feelings expressed by the characters in these feelings. Are there any other Ask pupils to read their chosen phrases aloud in a voice expressing the feeling behind it. (Stronger classes can attempt this activity with pre-selected Hebrew phrases.)

As an extension to this activity, pupils can work in pairs to role play the conversation between גַשָּׁו and גַשָּׁו in their own words. Allow a few pairs of pupils to present their dialogues, using expression to convey the characters' feelings.

#### 4. Reading Activity בְּרֵאשִׁית כייז: לייט-מי [S1, S3]

Encourage pupils to find הְרֵאשִׁית כייז: לייט-מי and follow carefully as the teacher model reads the פָּסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read the פָּסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 5. Scanning and Comprehension Activity [S3, S4]

Display בְּרָכָה כייז: כייח-כייט, which the pupils learned in the previous lesson and beside it בְּרָכָה are the בְּרָכָה Tell the class that the new בְּרָכָה are the בְּרָכָה just that are the same in each of two יִצְחָק. As pupils identify these words, write them in the table **Comparing the הַרְכוֹת**, alongside the corresponding phrase from the given to בִּעָקֹב (The teacher should write the whole phrase in each section, even if the pupils can only identify one word from the phrase.)

Complete the first part of the table. (The second part will be completed during the next activity.)

#### (5 minutes)

(15 minutes)

	The יַעֲקֹב that בְּרָכָה was given	The אַטָּׁו that דְּרָכָה was given
About land and food	וְיִתֶּן־לְדְּ הָאֱלֹקִים וּמִשְׁמַנֵּי הָאָרֶץ וְרֹב דָּגָן וְתִירשׁ	מִשְׁמַנֵּי הָאָרֶץ יִהְיֶה מוֹשָׁב <del>ֶך</del> ּ
About the sky and the heavens	מִשַּל הַשָּׁמַיִם	וּמִשַּל הַשָּׁמַיִם מֵעָל
About the other nations	יַעַבְדוּדְ עַמִּים וְיִשְׁתַּחֲוָ וְיִשְׁתַּחֲווּ לְדְּ לְאֻמִּים	וְעַל־חַרְבְּדָ תִחְגָה
About his relationship with his family	ֶהֶנֵה גְבִיר לְאַחֶידְ וְיִשְׁתַּחֲווּ לְדָ בְּנֵי אִמֶּ <del>ך</del>	ןְאֶת־אָחִידְ תַּעֲבׂד
Other topics in the בְּרָכָה	אֹרַרֶידְ אָרוּר וּמְבָרַכֶידְ בָּרוּדְ	וְהָיָה פַאֲשֶׁר תָּרִיד וּפָרַקְתָּ עֵלּוֹ מֵעַל צַוָּארֶדּ
What are the positive aspects of this בְּרָכָה?		
What might be challenging about this בְּרָכָה?		

Using the table to support comprehension, teachers should guide pupils in working out what יְצָהָב says in this יְבָרָכָה gave יִצְהָב gave יַצָהָ most of the plentiful grain and the grape juice, and he gave is some of the land full of grain. יְצָהָרָ from the sky and he gave the same to יִצְהָב ). Encourage the pupils to use the pictures they made in Lesson 6 to help recall the בְּרָכָה given to יִצְקֹב . Encourage pupils to retell each phrase of the בְּרָכָה in their own words, and write their suggestions below the Hebrew in the table. (This activity can also be done using just the linear price if more suited to the level of the class.)

The teacher should provide the class with the word חַרְבָּדָ in order to help them work out the beginning of בְּסוּק מ׳. Tell pupils that they will work out the meaning of the end of בְּרָכָה when they evaluate the whole בְּרָכָה.

#### 6. Understanding Activity [K6, U1, U3]

#### (10 minutes)

Ask the class to look at the table and compare the two בְּרְכוֹת.

What was similar about each בְּרָכָה? (Both of them got a blessing for prosperity and food and rain/dew; both got a blessing for ruling other nations, one by others bowing down to him and one by conquering them in battle.)

How did each receiving suit the person receiving it? (It was good for key to get a blessing about living by the sword because he might choose that anyway. It was good for received to get a blessing about other nations bowing down to him because he might not have achieved this by his strength only.)

Which part of the בְּרָכָה is clearly gives one brother power over the other? ('You will be the boss of your brother and your family will bow down to you', given to יַשֵּקֹב.)

What can יִצְחָק do now, since he can't take this בְּרָכָה away? *(Give עֵשָׁו an 'un-doing'* בְרָכָה.*)* 

With this background, provide the pupils with the meaning of the last phrase of the בְּרָכָה. ('You will be able to undo your brother's lordship when you have had enough.') Pupils can now complete the final section of the table **Comparing the בְּרָכוֹת**.

#### 7. Plenary: Four Corners Activity

#### (5 minutes)

Display the following four sentences (Classroom Resources):

- בְּרָכָה got the stronger יַאֲקֹב.
- גְּרָכָה got the stronger גֵשָׂו.
- בְּרָכָה got a בְּרָכָה that was a good match for his personality.
- אַרָכָה got a בְּרָכָה that was a good match for his personality.

Give pupils a chance to decide which of the four sentences they agree with the most. Stick the statements in four separate corners of the room and ask pupils to show which they agree with most by going to that corner. Give them a few minutes in their chosen corner to discuss the best way to prove that their statement is correct. When each group has decided on their 'evidence,' allow them to present their opinion to the other three groups to persuade them that their statement is correct.

At the end of the activity the class should vote on which statement they agree with the most, taking note as to whether anyone has been convinced to change their minds.

As an optional extension, ask the class to suggest or write down which of the four statements the participants in the story would most agree with and why.

pecause
pecause
pecause
pecause

Lesson Outlines

# Lesson 9: יְצְחָק Blesses יַצְחָק Knowing He Is בְּרָכָה The בְּרָכָה and בְּרָכָה

(בְּרֵאשִׁית כייז: מייא-מייו, כייח:אי-די)

#### Learning Outcomes:

\* To appreciate why אַק gives יַצְרָכָה this יַצְרָכָה this יַצְרָכָה

Suggested study	Hebrew	Teacher summary
method for	פְּסוּקִים אי-די	פְּסוּקִים מייא-מייו
פְּסוּקִים:		

By the end of this lesson pupils should:

Knowledge	Skills	Understanding
K2: Know that אַרָכָה also receives the הָרָכָה that he was always meant to get – that of the land and children. K6: Know the explanation of the ישרני The third הָשָרָב to הַשְרָכָה (when הָצֶקֹב סי ישרני) mentions יַצֶקֹב ישָׂרָשֵׁל.	<ul> <li>S1: Locate</li> <li>קראשׁית כייח אי-די in the</li> <li>שֶׁרָק in when given the פֶּרֶק and פְּרֶק reference.</li> <li>S3: Read words and phrases in</li> <li>דֹרָאילית כייח אי-די</li> <li>accurately, accentuating syllables correctly and recognising basic עַמֵּמָרָא טַיַמַי (אֶתְנַחְתָּא).</li> <li>S4: Comprehend the plain meaning of קראשׁית כייח אי-די independently.</li> <li>S5: Revise the בְּרֵאשִׁית כייח אי-די of keywords from previous units and this unit including:</li> <li>קַּנוֹת, אִמֶּדָ, אֶרֶץ, זַרְאֵרָ אַרָץ, זַרְאָרָ אַרָאָ, אַרֶץ, זַרְאָרָ אַרָאָ, אַרֶץ, זַרְאָרַ אַרָאָ אַרָץ, זַרְאָרַ אַרָאָ אַרָץ, זַרְאָרַ אַרָאָ אַרָץ, זַרְאָרַ אַרָאָ אַרָץ, זַרְאַרָאַ פּּגוֹת, אַמֶּדָ, אָרֶץ, זַרְאָרַ אַרָאַ אַרָץ, זַרְאַרַר אַרַאַ אַרָץ, זַרְאַרַאַ אַרָץ, זַרְאַרַאַ אַרָץ, זַרְאָרַאַ פּּגַראַ אַרָץ, זַרְאַרַאַ אַרָץ, זַרְאַרָאַ אַרָץ, זַרְאַרָאַ פּגַראַ אַרָץ, זַרְאָרַ אַרָאָ פּגַרָאָיַת גַייח אין אַרָאַ אַרָץ, זַרְאָרָץ זַרְאָרַץ אַרָץ, זַרְאָדָאַ פּגַראָן אָרָאָרָאָזי מַרָּגַרָן אַרָאַרָאַ פּגַראַן אַרָץ, זַרָאַריַ אַרָאָרָץ, זַרְאָרָאַרָץ, זַרָאַרָאַרָאָרָץ, זַרָאַרָרָאָרָאָרָץ, זַרָאַרָאַרָאַרָרָאַרָאַרָאַרָאַרָר אַרָאַרָאַרָן אַרָאַרָר אַרָרָאַרָעָרָ אַרָאָרָץ, זַרָאַרָאַרָאַרָאַרָאַרָן אַרָאַרָרָאַרָאַראַרָעָר אַרָאַרָר אַרָאַרָרָאַרָרָאַרָאַרָרָעָרָעָרַאַרָרָאַרָאַרָרָאַרָראַרַר אַרָרָאַרָאַרָראַרַראַראַראַרעריים אירידער אַראַרָעָר אַרָאַרָרָאַרָאַרָאַרָאַרַראַראַראַרעריין אַרירין אַריערין אַראַראַרעריין אַריַאַרַראַרעריין אַרַרָאַרָעַרעריין אַרָרַיַראַרָקרָעָרָאַרָעָרָרַיַעַרָאַרַיַראַריען אַראַרַעַרין אַרָעָרָאַרָערין אַראַרָעָרָעַרָעַרעריין אַרָעָרָאַרָעָעַרָעַרָעַרָאַרָעָרָעַרָאַרָעָעַרָרָעַרָעַרָעַרָעַרָעַרָעַרָעַרָע</li></ul>	<ul> <li>U1: Reflect on and discuss the differences in the conduct of יְצְהֶה איָ and הַצְהֶה towards each of their sons in relation to the giving of the הַבְּהֶה and the feelings of בְּרֶכָה and יִצְהָר אַיָּ מוֹם יַצַי and יַצַי and יַצַי and the feelings of בַּרֶכָה זעשי איַ איַ מוֹם יַצַי איָ איָ איי איי איי איי איי איי איי אי</li></ul>

#### 1. Revision Activity [K2]

#### (10 minutes)

Prepare several copies of the **Character Silhouette Cards** (Classroom Resources) which represent the four members of the family.

What was the secret you didn't tell anyone?	ַ אַשָּׂר	1. Why do you think your father wanted to giv you the nɔ־yə and not your brother?
	I just did what my father asked me to.     My brother took the m329 when I didn't really want to give it to him.	2. What is the difference between the אבקביר the איז
	3. I am so angry at my brother for what he took from me.	3. If you are angry, what do you think you will 

Pupils choose a character figure and look at all the facts that they have collected about each of the family members during the story, and other worksheets they have completed during the unit.

Each pupil should find a phrase, word or פְּסוּק they have studied that supports the sentence on the front of the card and fill it in.

Then pupils answer the questions inside the card based on their own opinion and reactions to the story.

Finally, pupils could attempt the 'secret' of each character on the back of the card – this is further explored in Activity 8 below.

Pupils who choose the same figure but give different answers should be encouraged to discuss their choices. At the end of the discussion the teacher should display large figures on the board and write inside them some of the good answers given to the questions asked. Be sure to reinforce those answers that fit the concepts presented in the introduction to Unit 8, and suggest other possible answers in that vein.

#### 2. Contextual Background Activity [K2]

(5 minutes)

Ask pupils:

- What do you think עֵשָׂו did then?
- How do you think יַעֵקֹב reacted?
- What do you think רְבְקָה did next?

After pupils orally give some suggestions, the teacher should summarise what happens in פָּסוּקִים מייא-מייו.

• אַשָּׂר was furious at <u>י</u>אַקֹב and made up his mind to kill him once his father had died.

Unit 8: בְּרָכוֹת יִצְחָק – Revised January 2015 – בְּרֵאשִׁית כייז, כייח אי-די

- רְבְקָה found out what יַשָּׁו was planning and told יַאֲקֹב he should run away to her brother לָבָן who lived in הָרָן.
- She said he should stay there until עֵשָׂר was no longer angry.
- רְבְקָה that they didn't want כְּגַעֲנִי to marry a כְּגַעֲנִי woman.

Which of the questions from Activity 1 (**Character Silhouette Cards**) are answered in these רְבָקָה (How did רְבָקָה do?) What did רְבָקָה do?)

What made רְבְקָה suggest that יַאֲקֹב should not marry someone from Canaan? (She herself was not from Canaan because פְּנַעֲנִי to marry a יִצְחָק woman.)

Show the **Family Tree** (Classroom Resources) and remind pupils of the relationships in the family of רְבְקָה (*Her grandfather נ*ָחוֹר *was the brother of* נָחוֹר *her father was בָּ*קָה *her father was בָ*תָּוּאֵל *her brother was לָ*בָן and his children were בְּתֶל .)

#### 3. Reading Activity בְּרֵאשִׁית כ׳׳ח:א׳-ב׳ [K2]

#### Encourage pupils to find בְּרֵאשִׁית כייח אי-בי and follow carefully as the teacher model reads the פָסוּק at least twice using the correct punctuation (אֶתְנַחְתָּא). Instruct pupils to read the פָסוּק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 4. Comprehension Activity [S4, S5]

# 

Dispay the **Hand Sentence Template** (Classroom Resources) on the board or IWB .

א וַיִּקְרָא יִצְחָק אֶליַעֲקֹב וַיְבָרֶדְ אֹתוֹ וַיְצַוּהוּ וַיּאמֶר לוֹ לא תִקַח אִשְׁה מִבְּנוֹת כְּנָעַן : ב קוּם לֵדְ פַּדֶּנָה אֲרָם בֵּיתָה בְתוּאֵל אֲבִי אִמֶּדְ וְקַח־לְדְ מִשְׁם אִשָּׁה מִבְּנוֹת לָבָן אֲחִי אִמֶדְ :

(5 minutes)

(10 minutes)

In the palm of the hand, place the flashcard יִצְחָקָרָא יִצְחָק called). Ask pupils to scan the פְּסוּקִים and find two other verbs that have a similar meaning and tell us that יִצְחָק spoke to יַצְקֹב spoke to וויָאַבֶּוּהוּ, וַיּאֹמֶר). Help pupils recall the meaning of those words and let them put the flashcards below יִצְחָק וַיִּקָרָא in the palm of the hand. In these יְצָהָק הָפְסוּקִים is telling יְצָהָב three things. Can pupils find the three phrases? The teacher could give a clue by giving the first word of each instruction. Once pupils have found all three and worked out their meaning using the **Shoresh Research and Recall** resource, get them to put each flashcard in the correct place on the hand. Alternatively, give three groups of pupils one phrase each to work out, then each group can share their results with the class to discover the meaning of the whole בָּסוּק.

#### 5. Understanding Activity [U1]

#### (5 minutes)

Write the following question words on the board (or use a question cube) and challenge pupils to answer them based on the פְּסוּקִים they worked out in the last activity.

- WHO: Who is supposed to go? (יַעֲקֹב)
- WHERE: Where is he supposed to go? (*To בָּדֶ*ו אֲרָם, *to בְּ*תוּאֵל s house)
- WHY: Why should יָעֵקֹב go there? (To take a wife from לָבָן's family)
- WHAT: What should יַאָקֹב *not* do? *(Marry a woman from כְּנָעַ*ן)

Ask the class to compare the answers to these questions for פְּסוּקִים אי-בי to what רְבְקָה said at the end of יָפֶרָק כייז

- WHO is supposed to go? (יַעֲקֹב)
- WHERE? (To חָרָן, to her brother's house explain that חָרָן is a city in the state of פַדֶּן אֲרָם)
- WHY? (To run away until גַשָׂי calms down)
- WHAT should not happen? (יַאֲקֹב should not be killed by his brother)
- What are the differences? How can they be explained?
- Why did יִצְּחָק decide to send חָרָן to יָאֲקֹב (*He also took a wife from there*)
- Why did רְבְקָה decide to send יַעֲקֹב to יָאָרָן זי זין (*To run away and hide from* (גַּשָׂר))
- What made רִבְקָה decide to send יַעֲקֹב away? (רְבְקָה suggested it)
- What didn't רִבְקָה tell יִצְרָקָ (That she had another reason for sending יַעֲקֹב away)
- Why, in your opinion, did רִבְקָה hide that fact? *(She didn't want יִצְ*חָק *to know that י*ַצְחָק *planned to kill י*ַצְקֹב*)*
- Do you think she was right to hide this from יִצְרָחָק?
- How is this similar to other events in the story? (A range of answers are acceptable if they are supported by thoughtful reasons.)

#### Reading Activity בָּרָאשִׁית כ׳׳ח:ג׳-ד׳ [S1, S3]

Encourage pupils to find בָּרָאשִׁית כייח גי-די and follow carefully as the teacher model reads the אֶתְנַחְתַּא). Instruct (אֶתְנַחְתַּא). Instruct pupils to read the פסוק in pairs, groups and/or as a class using the strategies suggested in the Teachers' Guidelines.

#### 7. Scanning and Comprehension Activity [K2, K4A, S4] (5 minutes)

Display פּסוּקִים ג׳-ד׳. Ask pupils to identify words and phrases that are familiar and try to work out when they learned those words and phrases. (Possible answers are highlighted.)

```
ג <mark>וָאֶל שַׁדַי יְבָרֵך</mark> אֹתִד<mark>ְ וְיַפְרָדְ וְיַרְבֵּדְ</mark> וְהָיִיתָ לִקְהַל <mark>עַמִּים</mark> : ד <mark>וִיָתֵן לִדְ אֵת בְרַפַת</mark> אַבְרָהָם לִדְ וּלִזַרְעֵדְ
                                                                       ָאַתָּדְ לְרִשְׁתְּד<mark>ָ אֶת־אֶרֶץ מְגֵרֵידְ</mark> <mark>אֲשֶׁר־נָתַן אֱלֹהִים לְאַבְרָהָם</mark>
```

Guide the pupils in working out that these are the words of a בְּרֵכָה (hint words: וייָתָן, יָבָרָדָ). Ask pupils if they can work out what is being given in this בּרַכָּה.

(הַרַכַה and a אֵרָץ כִּנַעֵן, many children אָרָץ כָּנַעַן, and a (בָּרַכַה

#### 8. Understanding Activity [K6, U1, U3]

#### The Contents of the Three בָּרָכוֹת Look back over the פסוקים you have learned. Tick the topics that are mentioned in each בְרָכָה. The אַרָּכָּא that קעָי received when אַרָּאָי thought he was thought was that בְּרָכָּת that יְעָקֹב received when יְצְחָק knew he was About food and making a living About the sky and the rain About other nation About being a ruler About having many childre 22,22 אטסעt inheriting ארץ קנען אָרץ כְּנָעַן 🌆 About being a בְרָכָה 1. Which two בְּרָכוֹת seem similar? 2. Which ברכה seems different?

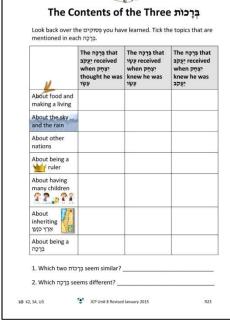
Display and distribute the worksheet The Contents of the Three בְּרַכוֹת.

Pupils should tick which topics are mentioned in each בִּרַכַה.

Which two בְּרֵכוֹת are similar? *(1 and 2)* 

What do they include? (Making a living, food, rain, relationship with other nations and rulers)

What title would you give this type of בְּרֵכָה (Practical בְּרֵכָה, succeeding in life (בְּרָכָה



(10 minutes)

Which בְּרָכָה is different? *(3)* 

What does it include? (אֶרֶץ יִשְׂרָאֵל, being a בְּרָכָה, being a

What title would you give this בְּרָכָה (Religious בְּרָכָה, בְּרָכָה like our forefathers etc.)

Which one of the בְּרָכוֹת types (1-2 or 3) do you think עֵשָׂו would prefer? Why?

Which do you think יַאָקֹב would prefer? Why?

Which of these בְּרָכוֹת have we learned about already? Who else got a בְּרָכוֹת with those three parts in it? (בְּרָאשִׁית כייו - בי-הי : יִצְחָק and בְּרָאשִׁית כייו - בי-הי : יִצְחָק

Who gave that בְּרָכָה in the past? (הי)

(Stronger classes can revisit those בְּרָכוֹת in the מְּסוּקִים. The teacher can display them on the board and point out their similarities with these בְּרָכוֹת.)

The אַשָּׁית כייז : כייט) פּרנו explains that אָבָרָכָה wanted to give אַשָּׁית כייז : כייט) ספרנו for physical wealth and leadership. That, he thought, was אַשָּׁיs role while יִעֲקֹב, having received the אַבְרָהָם, would have the privilege of continuing the spiritual traditions of אַבְרָהָם. The first two בְּרָכוֹת therefore focus on physical wealth and leadership. The last אַבְרָהָם, given to יִצְקֹב when יִצְקָהָם knows that he is יַעֲקֹב, reinforces his spiritual role of continuing the traditions of

What do you now know about יִצְרָחָק's plans for giving the בְּרָכוֹת that we didn't know before? (He knew that יַעֲקֹב was more suited to the בְרָכָה connected to his forefathers and he knew that עֵשָׁ needed בְּרָכָה for success in life.)

Do you think that רְבְקָה knew what יְצְחָק planned? Encourage pupils to explain their answers.

Return to the **Character Silhouette Cards** that were used in Activity 1.

Get pupils to work in groups to suggest answers to the question on the back of the cards: What was the secret you did not tell anyone?

Suggested answers for each character:

רְבְקָה: I knew that ה' promised that the older brother would serve the younger. No one else knew this.

יִצְּחָק: I knew that I had **two** different types of בְּרָכוֹת to give and I knew which one was best for each son. No one else knew this.

יַשָּקב: I knew that I was pretending to be אֵשָׁר and יִצְרָחָק didn't know this.

יִצְשָׂר I knew that I had sold my רִבְקָה .יִצְקֹב מו בְּכָרָה and יִצְחָק didn't know this.

#### 9. Plenary Activity

#### (5 minutes)

Re-interview the participants.

Ask four pupils to volunteer to be the four family members.

Choose pupils to ask them some of the questions raised in Activity 1. Point out that now the answers may have changed. At the end of the discussion ask each participant what secrets they kept from others and why.

- Do you think it was a good idea not to tell others what you knew?
- What could you have done differently?
- Would that have been a good idea?
- Why?

Explain to the class that the last line of the story is like the end of a film, the scene ends and everything moves on. Guide the class in working out what will be the next step in פָסוּק ה׳ s story and how this part of the story will end. Read פָסוּק ה׳ together in a dramatic manner to indicate the ending of a long story.

Ask pupils to 'freeze' the final scene and to describe how it would look.

Who would be standing where? What would their expressions be? How would they exit? What would the scenery look like?

As an optional homework activity, pupils can copy the פָסוּק under a picture of the characters as they might look at the final 'scene'.

### **Lesson 10: Revision and Assessment**

Below are a variety of activities and resources to assess Unit 8. These are designed to help teachers assess various Knowledge, Skills and Understanding outcomes covered in the פְּסוּקִים, and can be used in conjunction with the assessment grid for this unit.

#### 1. Retelling the Story [K2, K4A, S5]

Divide the class into five groups. Distribute flashcards of the keywords from Unit 8, (and, as an optional extension, relevant keywords from previous units). Challenge each group to retell their part of the story using the flashcards, using their חוּמָשִׁים and/or linear פְּסוּקִים for reference.

As a guide, the story can be divided as follows:

- יִצְחָק: s decision to bless רִבְקָה; יַעֲקֹב s plan (כייז : אי-יי)
- (כייז : יייא-כייא) יִצְחָק comes to יַצֵקב)
- יִצְחָק blesses (כייז : כייב-כייט) יַעֲקֹב
- אַשָּׁר comes in to יִצְחָק to receive his blessing; his reaction on hearing the בְרָכָה has been given (כייז : לי-מי)
- געָשָׁר s hatred towards יַצְקָם ;יצָחָק יא ה כייח היי) before he flees (כייז מייא כייח היי)

Pupils can retell the story by standing in the correct order holding the flashcards and telling the story, or by sticking the flashcards in order on a display wall.

now	עַתָּר	וְעַתָּה, עַתָּנה
hunt	ציד	לָצוּד, וְצוּדָה
hunted meat	צִיִד	צָיִד, מִצֵּיִדִי, מִצֵּיִד, מִצֵּיִדוֹ
tasty food	מַטְעַמִּים	מַטְעַמִּים
bring	בוא	ָּהָבִיאָה, לְהָבִיא, וְהָבִיאָה, <u>ו</u> ּיָּבֵא, וְהֵבֵאתָ, וְהֵבֵאתִי
in order that	בַּעֲבוּר	<u>פ</u> ּעֲבוּר
soul	<b>پ</b> ۋې	ַבְפְשָׁר, נַפְשֶׁ <del>ך</del>
listen	שמע	בּּשְׁמעַ, שֹׁמַעַת, שָׁמַעְתִּי, שְׁמַע
voice	קוֹל	קוֹל, הַקּל, בְּקֹלִי
garment	έζτ	בּגְדֵי, בְּגָדָיו
dress	לבש	הִלְבִּישָׁה, וַתַּלְבֵּשׁ
give	נרגנ	וֹיִתֶּן, וַתִּתֵּן
approach, come near	נגש	גְּשָׁה, וַיְּגַּשׁ, וַיַּגָּשׁ, הַגִּשָׁה
once, twice	ভূর্বুল	פַּעְמַיִם
answer	ענה	<u>آ</u> ڏيز
сгу	בכה	וַיָּרְדָ

say	NOR	ed in Unit 1 ויאמיר	no, not	לא	N
to	אל	28	them	אתם	000
go	הלך	לד, נילד	live, sit	ישב	שבת
land	YBN	מארצך, הארץ, ארצה, בארץ	shepherd	רועה	עי, רעיד
house	בית	ומבית	between	בין	מני, ובינד
father	2N	אָביק	man	איש	אַשים
great	גדל	נדול, ואַגדַלָה	brother	<b>NN</b>	אחים, אחיו
bless	ברכ	ואַכְּרְכָדָ, בְּרְכָה	we	אנחנו	nut
seed/pupil	זרע	<b>SHRE</b>	all	כל	ל, כָּל
this	5183, 78	הואת	before	לפני	פניד, לפני
entrance tent	פתח אהל	פְּתָח, מְפֶתָח הָאהָל, הָאהָלָה	as make	אשר עשה	אַשְׁר, אַשִׁר יעש, עשה
				20.0	
see	ראה	וורא	speak	TEL	121
	ראה עין	נוירא עיקיו	speak boy	ילד	יבר תלד, מטלד, ולדה, מולד
see eye run					
eye run	עין	ציקינ	boy	ילד	תלד, הטלד, ולדה, הולד
eye run please	עין רוץ	עיניו נפראי רא	boy son	ילד בן	וּגַלָד, מִטּלָד, יָלְדָה, הְיֶלֶד גַרְ בְּנַי, בְּנָי
eye run please a little	עין רוץ נא	עיקיו מרץ, רץ נא מים מים	boy son call	ילד בן קרא	מַלָּה הַּטּוּלָה יָלָדָה, הַיָּלָד ון, בַּטּ, בַּזָה, בַּיִי יַּקָדָא, יַקָּרָא
eye run please a little water	עין רוץ טא מעט	עיניו וערא וערא קעט ניים נייט	boy son call name	ילד בן קרא שם	תלה, מטלה, ולַדָּהוּ, מָלָד גָּרְ בַּמָּ, בַּגַּרָ בַּנִי יַסְרָא , יקַרָא אָס גָּרָה זַשְׁמַע, שָׁמַע
eye	עין רוץ טא מעט מים	עיקיו מרץ, רץ נא מים מים	boy son call name command	ילד בן קרא שם צוה	תלה, מטלה, ולדה, מולד גר בטי, בנה, בני ישרא, ישרא צים נות

	vere stud	ied in Unit 5	Words that w	ere studie	d in Unit 6
take	לקח	ເຫຼ	these	אלה	ואלה
servant	עבד	הַעְבָד, לְעַבְדָד	was	היה	ויהי
camel	גמל	גְּמַלְיו, הַגְמַלִים	years old	בן שנה	בְּן-אַרְבָּעִים שָׁנָה, בָּן-שָׁשִׁים שָׁנָה
		גמלים, מגמלי, גמליף, לגמליף,	sister	אחות	אַחוֹת
master	אדון	אַדניו, אָדני, אָדוון	wife	אשה	אשׁתו לָאשָה
hand	יד	בְּנֵדוֹ, זְדָה, זֵד, זְדְיהָ	nation	גוי	ניים
get up	קום	13ga	people	לאום	לאמיים
kind	תסד	טָקַד	young	צעיר	צעיר
jug	CT	GEE, GER, OGEE	full	מלא	ויקולאו
drink	שתה	ןאַשְׁתָה, שְׁתָה, לְשְׁתֹת	went out	יצא	נצא ווצא
also	27	5	first	ראשון	הָרָאשון
			heel	עקב	געקב
			know	ידע	ידע
			field	שדה	עָרָה
			love	אהב	ויַאַהַב אֹהָבָת
lentil	עדשה	עדשים	hunt.	ציד	לצוד, צידה, ציד, מצידי, מציד.
		0.038	hunted meat	10000	מעידו, וצודה
come	2033	NBY	tasty food	מטעמים	מטעמים
	עיף	272	now	עתה	ועתה, עתה
tired					
tired red	אדוס	אָדס, אָדום	in order that	בעבור	כעבור
			in order that soul	בעבור נפש	פּאַבוּר נפשי, נפשָר
red	אדוס	אָדמ, אַדום		-	
red therefore	אדום על כן	אָדס, אָדום על גו	soul	נפש	נפשי, נפשד
red therefore sell	אדום על כן מכר	אַדם, אַדם על כן מקנה, וַיַמָּפּר	soul listen	נפש שמע	נפטי, נפטד פטמע, שמעת, שמעתי, שמע
red therefore sell first born	אדום על כן מכר בכרה	אדם, אדום על גן מקבה, וימער גברתו, בגרתו הגברה	soul listen voice	נפש שמע קול	נפשי, נפשך פשמע, שמעת, שמעתי, שמע קול, הקל, בקלי
red therefore sell first born die	אדום על כן מכר בכרה מות	אדם, אדם על גו מקרה, נימטר פטרוד, פגרה, פגרחו, הפגרה למות	soul listen voice garment	נפש שמע קול בגד	נפשי, נפשד פשמע, שמעת, שמעתי, שמע קול, השל, בקלי בגדי, בגדיו
red therefore sell first born die why swear/make	אדום על כן מכר בכרה מות למה	אדם, אדם על גו מקרה, נימטר גמות, בכרה, בכרית, הבכרה למות למת	soul listen voice garment to dress approach,	נפש שמע קול בגד לבש	נפשי, נפשד כשמע, שמעת, שמעתי, שמע קול, הקל, בקלי בגדי, בגדיו הלבישה, ותלבש
red therefore sell first born die why swear/make an oath	אדום על כן מכר בכרה מות למה שבע	אדם, אדם, על פן ספרת, מספר, מספר למות למות למה למה למה	soul listen voice garment to dress approach, come near	נפש שמע קול בגד לבש נגש	נפשי, נפשד כשמע, שכועת, שכועת, שכוע קול, הקל, בקלי בגדי, בגדי הלבישה, ומלבש נשה, וזגש, ומלבש
red therefore sell first born die why swear/make an oath eat despise,	אדום על כן מכר מכרה מות למה שבע אכל	אדם, אדם, אדם על כן מקרה, ומפר כמרואר גברה, מבריה, מבריה למוי למוי האבעה האבעה ואבר האבעל	soul listen voice garment to dress approach, come near give	נפש שמע קול בגד לבש נגש נגש	נפשי, נפשד בשנת, שמעת, שמעתי, שמעתי, שמע בגדי, בגדיו בעקבישה, מקבש וימנו, וותתן קבימה, להביא, והביאה, והביאה, והביאה, והביאה, והבא
red therefore sell first born die why swear/make an oath eat despise,	אדום על כן מכר מכרה מות למה שבע אכל	אדם, אדם, אדם על כן מקרה, ומפר כמרואר גברה, מבריה, מבריה למוי למוי האבעה האבעה ואבר האבעל	soul listen voice garment to dress approach, come near give to bring	נפש שמע קול בגד לבש נגש נגש בתן	נפשי, נפשד פשמע, שמעת ישמעת ישמע קול, מקלי בקלי הקברשת, ותקבש ניתה לקביא, הפשח וימן, ותעו ביתה לקביא, ומביאה, וובאתי
red therefore sell first born die why swear/make an oath eat despise,	אדום על כן מכר מכרה מות למה שבע אכל	אדם, אדם, אדם על כן מקרה, ומפר כמרואר גברה, מבריה, מבריה למוי למוי האבעה האבעה ואבר האבעל	soul listen voice garment to dress approach, come near give to bring answer	נפש שמע קול בגד לבש נגש נגש נתן נא	נפשי, נפשד בשמע, שמעת, שמעתי, שמע קול, מקלי, בקלי הקבישה, ומקלבש בשה, ויצש, וצפש, הגשה וימט, וותתן והבאס, והבאתי וצען

Below are some suggestions for other games to further consolidate pupils' knowledge of keywords:

#### **Team Games**

- Give each team a selection of Hebrew and English flashcards. Pupils have to collaborate to pair them. The first team to finish wins the game. Following this activity, pupils can proceed to tell the story by putting the flashcards in order as in the above activity.
- Choose a caller from each team. The callers, in rotation, read the Hebrew word to their team who take turns to reply with the English meaning of the word. A correct answer gains a point. An incorrect answer allows another team to answer and gain the point.
- The teacher writes a list of 'word families' or שָׁרָשִׁים on the board. Teams have to sort their words into groups according to the 'word families'. The first team to sort all the words wins.
- Lucky dip: The teacher chooses and reads out flashcards at random. Pupils take turns to suggest the meaning and receive the card if s/he knows answer.
- Each table receives all the flashcards. The teacher says the English of a word and the pupils have to find the Hebrew.

#### 2. Thoughts, feelings and secrets [K6, U1, U2, U3]

#### a. Character silhouettes

Refer to the character silhouettes completed by pupils (Lesson 9, Activity 1). Use these to assess pupils' understanding of characters' thoughts and motives throughout the unit.

What was the secret you didn't tell anyone?         Image: Secret you didn't tell you didn't tell you didn'tell you didn't tell you didn't te	<ol> <li>Why do you think your father wanted to give you the n232 and not your brother?</li> <li>What is the difference between the m232 Which did you really want?</li> <li>What is the difference between the m232 Which did you really want?</li> <li>If you are angry, what do you think you will do?</li> </ol>
---	--

#### **b.** Playscript

Ask pupils to choose one or more parts of the story and write a playscript for it. Playscripts should include evidence of characters' thoughts, feelings and motives, as explored in the מְפָרְשִׁים and מְפָרְשִׁים. This can be by way of dialogue between characters, narration by a third party, or by characters expressing their own thoughts and feelings to themselves.

The questions below can be displayed or distributed, to guide pupils as to what to include within their scripts.

<u>Part 1: רְבְקָה (כִייז : אי-יי) אי-יי) אי-יי) אי-יי) אי-יי) אי-יי)</u>

- What does יִצְחָק ask גַשָׂו to do and why?
- What does רְבְקָה ask יַעֵקֹב to do and why?
- How does רְבְקָה's request to <u>י</u>אָקֹב compare to the wording of the conversation she has overheard?
- Why is רְבְקָה so determined that יֵעֲקֹב should receive the רְבְקָה
- What is יַעֲקֹב 's response to her plan and why? What are his thoughts and emotions as he goes along with the plan?

Part 2: יַצָּחָק and יָצָחָק blesses him (כייז: יייא-כייט)

- How does יְצְחָק respond to יְצְחָק's arrival?
- How does יְצְחָק use his senses to identify which son has approached him?
- When יַקָּל קוֹל יַאֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׂו' says 'הַקָּל קוֹל יַאֲקֹב וְהַיָּדַיִם יְדֵי עֵשָׁו', what has confused him? What is his final conclusion about the identity of his son?
- What are the contents of the first בְּרָכָה, given by יֵעֲקֹב to יַעֲקֹב (thinking he is גַּעָטָ)?

#### <u>Part 3: אַטָר comes in to אַצָּחַק and אַצָּחַק blesses him (כייז: לי-מי)</u>

- What are the reactions of both אַשָּׁו and יִצְחָק when אַשָּׁו comes in to receive his
   בְּרָכָה
- What are the contents of the second בְּרָכָה and how do they compare with the first?

# <u>Part 4: יַעָקֹב s feelings towards יַעַקֹב before he flees יַעַקֹב before he flees (כייז :מייא - כייח :הי)</u>

- How does אַשָּׁר now feel towards <u>יַא</u>ָקֹב? What does he want to do?
- What does רְבְקָה instruct יֵעֲקֹב to do when she finds out עֵשָׁי s motives?
- What does יְצֶקֹב instruct יְצְחָק to do?
- What is יַאָקב to בְּרָכָה ז'יִצְחָק before he leaves?

#### General questions:

- How and why are these three בְּרָכוֹת different?
- How can we understand 'גַשָּׁר play on words 'גַיַּאַקֹבַנִי/יַאֲקֹב (הַלְרָה/בְּרָכָה, וַיַּאָקְבַנִי/יַאֲקֹב)?

#### c. רְבְקָה's letter (or video diary)

Ask pupils to write (or record) a letter or video diary from גְּבְקָה to her brother לָבָן, to send with יַאֲקֹב, explaining why he has come. What would she tell him? What wouldn't she want him to know?

The following points can be used to help pupils consider what to include in their letter/video diary:

- What important information will רְבְקָה need to share with לָבָן?
- What reason(s) might רְבְקָה give for יֵעֲקֹב leaving home?
- What information will/won't רְבְקָה share with לָבָן about the events that have occurred between יַעֲקֹב יִצְקֹב and יַעֲקֹב?
- What might she ask לָבָן now that יַעֲקֹב will be in his care?

#### 3. Independent Learning [S4, S5]

Throughout the unit pupils have been developing their independent learning skills using the colour-coded פְּסוּקִים and the **Shoresh Research and Recall** strategy. Samples of פְּסוּקִים they have worked on can be used as assessment evidence for goals S4 and S5.

Alternatively, pupils can be given an unseen פָּסוּק to comprehend, using keyword lists from Units 1-8 to help them.



### What Do We Know About the Family of יִצְחָק and יִצְחָק?

What have we learned about these characters from the פְּסוּקִים so far? Sort the phrases below into the correct columns of the table.

יִצְחָק	רִבְקָה	עשָׂו	יַאַקֹב ב

likes אֵשָׂר best	likes יַעֲקֹב best	hairy	born second	
likes meat from	a hunted anima	al is the sig	is the sister of לָבָן הָאֲרַמִּי	
received a בְּרָכָה	from אַבְרָהָם	firstborn	an honest man	
heard a prophecy from הי		sold the 7	יַעֲקֹב to בְּכֹרָר	
stayed at home hunter		received	the אֲלַרָה from גַשָׂו	

What else has happened? Answer the following questions:

Who married כְּנַעֲנִי wives? \_\_\_\_\_

Who was not pleased with this? \_\_\_\_\_

Who was not yet married? \_\_\_\_\_



### What Do We Know About the Family of יִצְחָק and יִצְחָק?

What have we learned about these characters from the פְּסוּקִים so far? Sort the phrases below into the correct columns of the table.

רִבְקָה	עַשָּׂו	<u>יַע</u> קב ייַ
	רִבְקָה א	עָשָׂו אַ אַ

וַיֶּאֱהַב יִצְחָק אֶת־עֵשָׂו	ישֵׁב אֹהָלִים	שָׂעִר	אִישׁ תָּם
וַתֵּלֶךְ לִדְרשׁ אֶת־הי	כִּי־צַיִד בְּפִיו	<u></u> דְּתוּאֵל הָאֲרַמִּי	רִבְקָה בַּת־ו
צְעִיר	בְקָה אֹהֶבֶת אֶת־יַאֲקֹב	אשון וָר	ָּטָו
received a בְּרָכָה fr	om אַבְרָהָם	־בְּכֹרָתוֹ לְיַעֲקֹב	וַיִּמְכַּר אֶת
אֲחוֹת לָבָן הָאֲרַמִּי	אִישׁ יֹדֵעַ צַיִד	אֶת בְּכֹרַתְדָ לִי	מִכְרָה כַּיּוֹם

What else has happened? Answer the following questions:

Who married כְּנַעֲנִי wives? \_\_\_\_

Who was not pleased with this? \_\_\_\_\_

Who was not yet married? \_\_\_\_\_



### **Comparison Table 1**

Complete the table as you learn each group of פְּסוּקִים shown.

	פְסוּקִים א׳-ה׳	פְּסוּקִים ו׳-ז׳	פְּסוּקִים ח׳-י׳
Who is speaking?			
Who is listening?			
What instructions are being given?			
Are they direct or quoting someone else?			
What is the reason for the instructions?			
What is the listener's response to the instructions?			
Summary of events – including characters' possible reasons and motives			



### **Acrostic Activity**

Fill in the answers to the hints in the columns to reveal the hidden word. The first one has been done for you.

Hints:

Column 1: How יִצְחָק feels about venison

**Column 2:** What אַשָּׁר should prepare for יִצְחָק

**Column 3:** What אֵשָׂ should do with the food he prepares

Column 4: How אֵשָׂו should get the meat

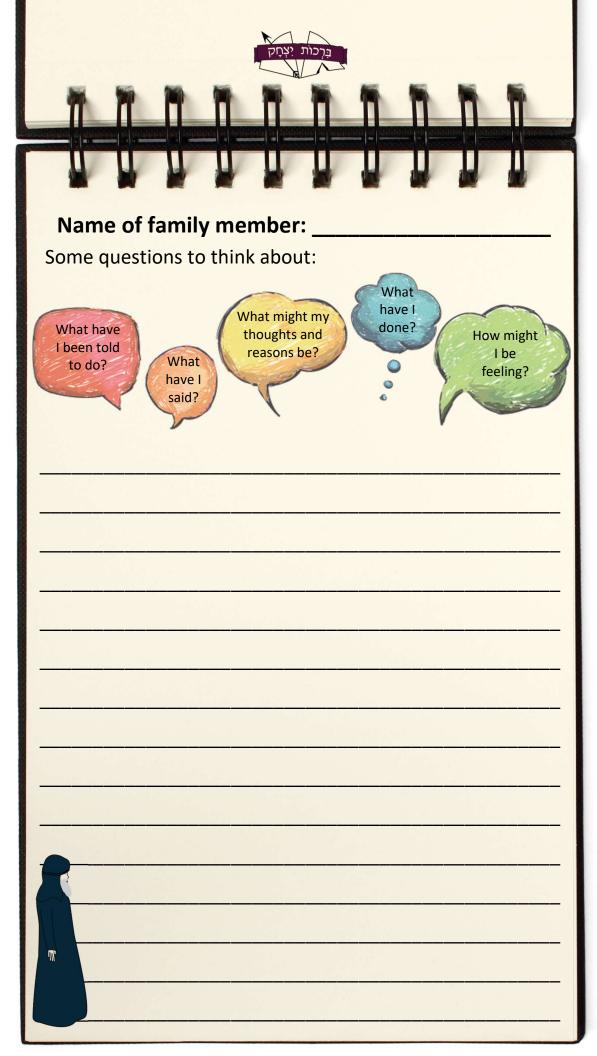
Column 5: The reason יִצְחָק wants עֵשָׂו to do all this

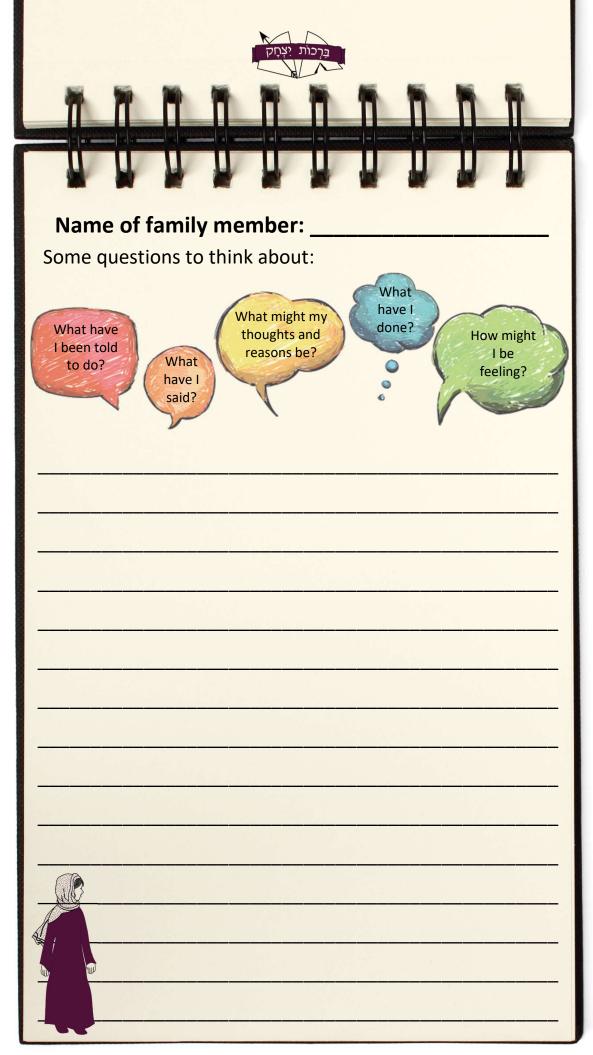
5	4	3	2	1
				ې
				תֿ
				Ļ
				ŗ
				>

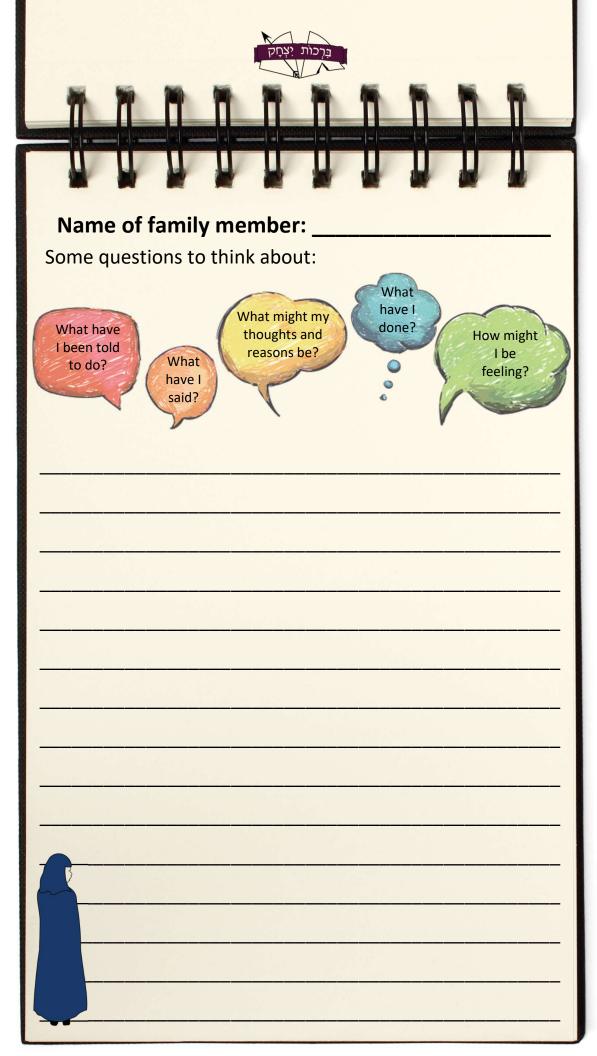
1. What word appears in the shaded row? \_\_\_\_\_\_

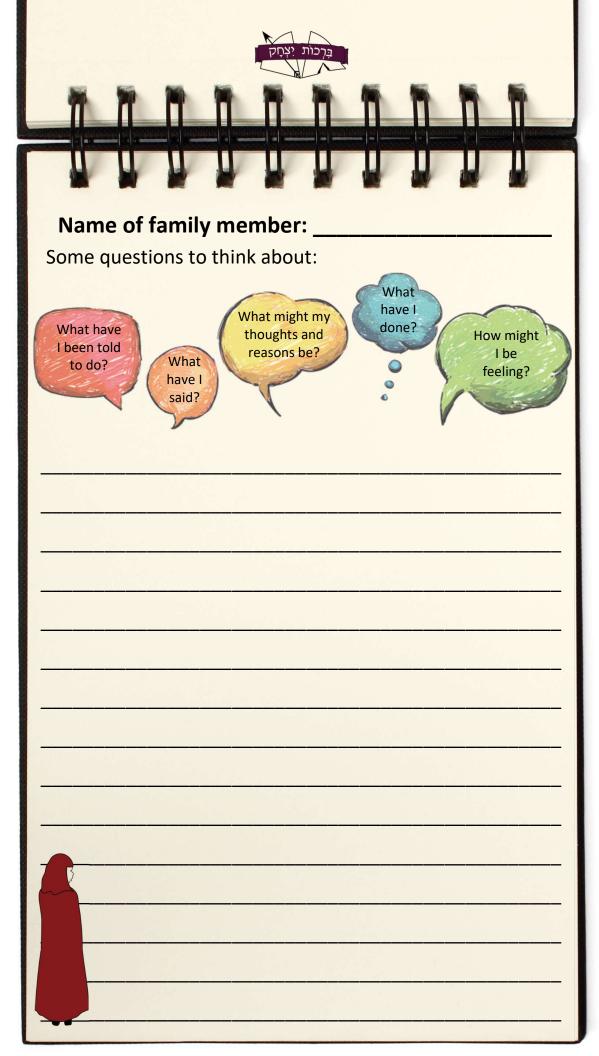
- 2. What does this word mean? \_\_\_\_\_\_
- 3. What was the reason for יִצְחָק׳'s instructions to גֵשָׁר (Column 5)?

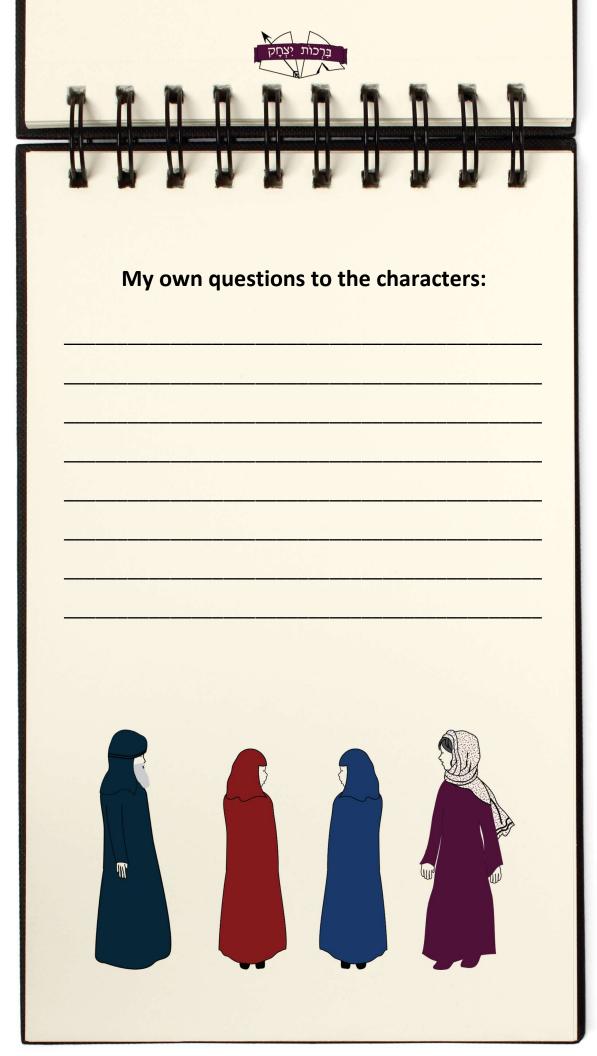














### **Independent Learning Checklist**

✓ Tick each step as you complete it.

<ol> <li>I found words, names and prefixes</li> </ol>	
and suffixes that I already know.	
2. The new words in this פָּסוּק are: 	
3. I asked myself comprehension questions about the פְּסוּק and worked out some answers, e.g. Who is speaking? Who is it about? What kind of word is it?	
4. I wrote down the questions that I	



### Who Says What to Whom?

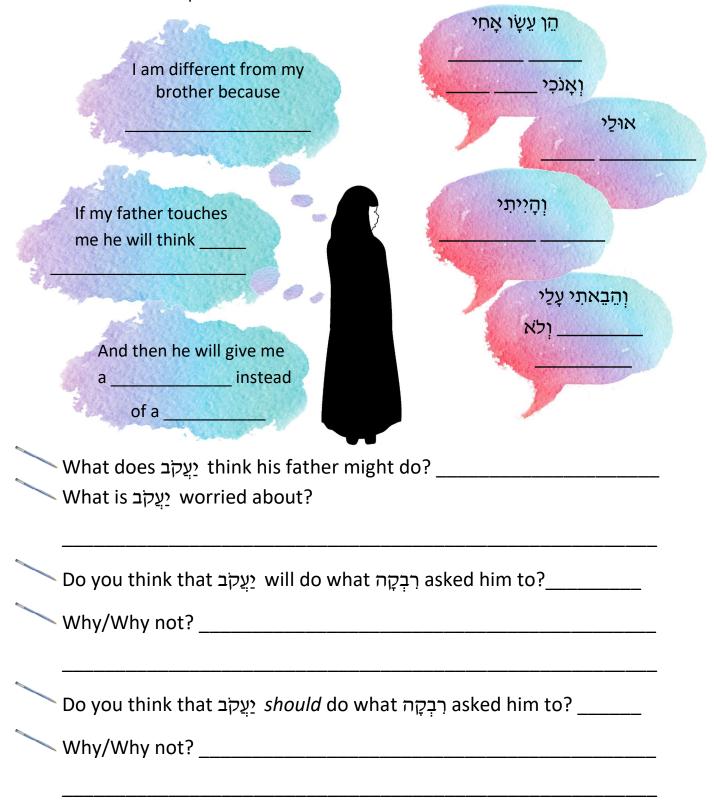
Using the information you have learned in the פְּסוּקִים so far, complete the following sentences:

	In פְּסוּקִים א׳-די פַסוּקים .	speaks to
	tells field and get him	
What is his reason?		
	ln יי-יי פּסוּקים טי-יי.	_speaks to
	tellsto go to the flock and get _	
What is her reason?		



### What Is יַעַקֹב Thinking?

פֶרָק כייז פָּסוּק יייא Fill in the missing words of the פְּסוּקִים and then write what יַצָּקב might be thinking.



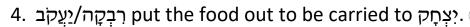


### What רְבְקָה Does; What יְעֲקֹב Does

Write the verbs from פְּסוּקִים יייד-יייז in the correct column. Use the table to help you choose the correct words to circle in the sentences below.

פָּסוּק	What <u>יַע</u> ְקֹב Does	Does רִבְקָה What
רייד		(she made food)
	(he went to the sheep pen)	
רייד		
	(he took the sheep he chose)	
רייד		
	(he brought it to his mother)	
טייו		(she took the clothes)
טייו		
		(she dressed him in the clothes)
טייז		
		(she dressed him in the clothes)
רויד		
		(she gave him the food)
רייז		(she had made bread)
	How many things did יְעֵקֹב do?	How many things did רְבְקָת do?

- 1. רְבְקָה/יַעֵקֹב got the food ready.
- 2. רְבְקָה/יִאֲקֹב got the disguise ready.
- 3. רְבְקָה/יַעֲקֹב put the disguise on.



- 5. בְּרָכָה did more in order to help יֵעֲקֹב get the בְּקָה/יַעֲקֹב.
- 6. רְבְקָה/יַעֵקֹב showed that they really wanted it to happen.
- 7. רְבְקָה/יַעֲקֹב wasn't so sure about the plan.



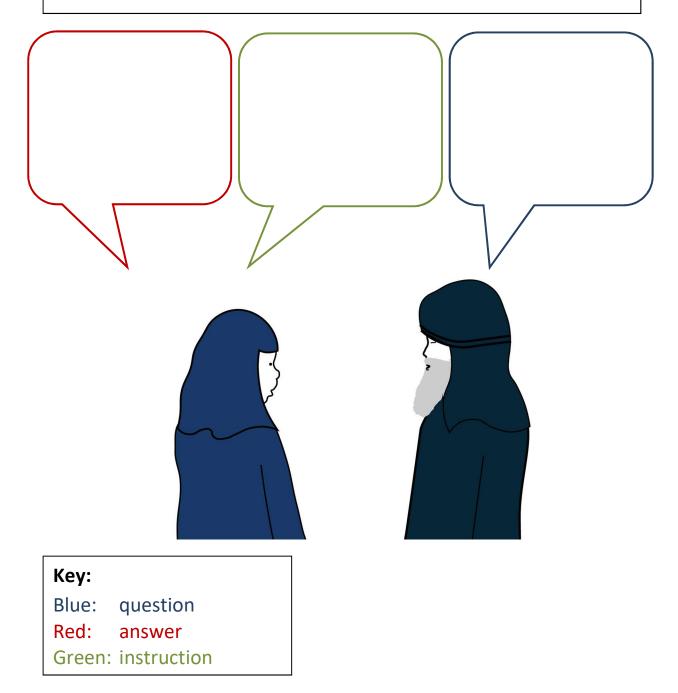




### שלוקים יייח-ייט Who Asks? Who Answers? איח-ייים

Copy the underlined phrases from the פְּסוּקִים into the speech bubbles below. Use the key to help you decide which phrase belongs in which speech bubble.

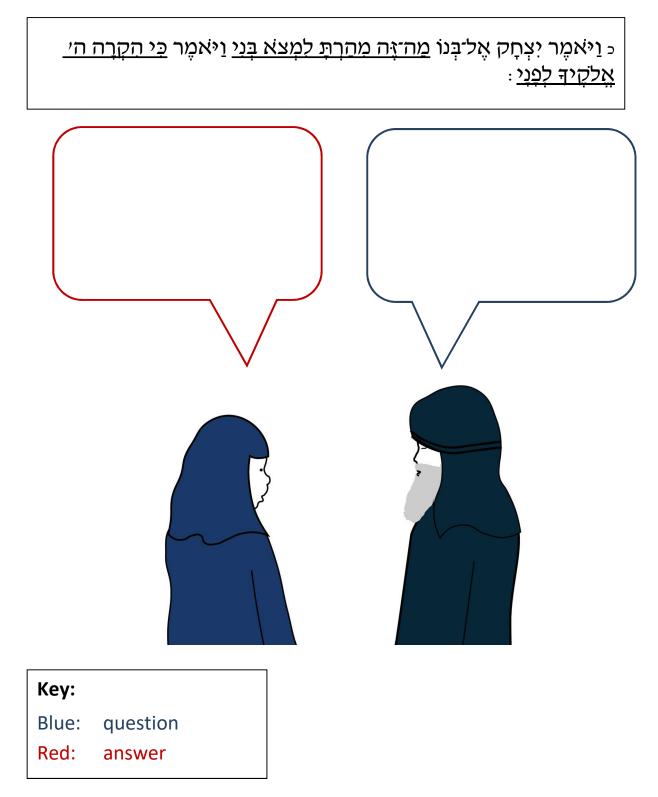
יח וַיָּבא אֶל־אָבִיו וַיּאמֶר אָבִי וַיּאמֶר הָנָּנִי <u>מִי אַתּּה בְּנִי</u> : יש וַיּאמֶר יַעֲקֹב אֶל־אָבִיו <u>אַנֹכִי עֵשָׂו בְּכֹרָדְ עַשִׂיתִי כּ</u>אֲשֶׁר דְּבַּרְתָּ אֵלִי וָאָכָלָה מִצֵידִי בַּעֲבוּר תִּבָרְכַנִּי נַפְשָׁדַּ :





### שָּׁסוּק כ׳ ?Who Answers

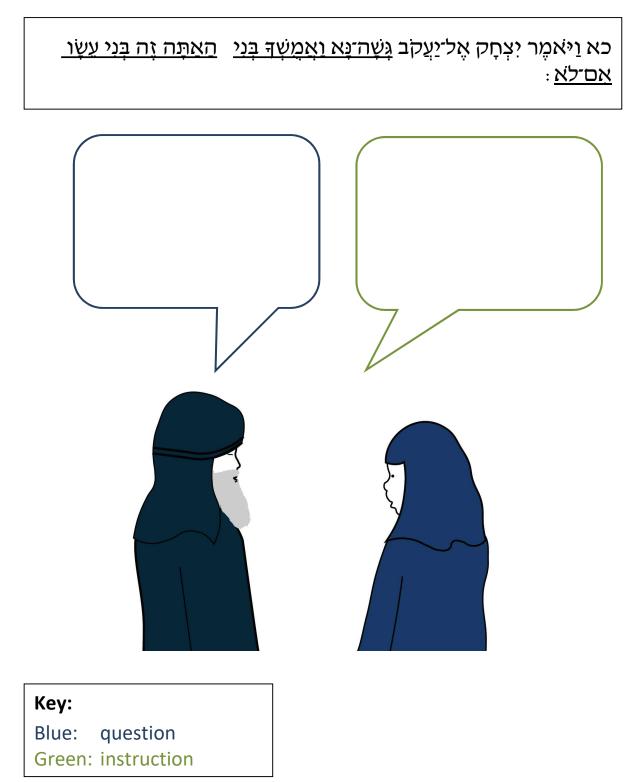
Copy the underlined phrases from the פְּסוּקִים into the speech bubbles below. Use the key to help you decide which phrase belongs in which speech bubble.





### שָּׁר כייא ?Who Asks? Who Answers

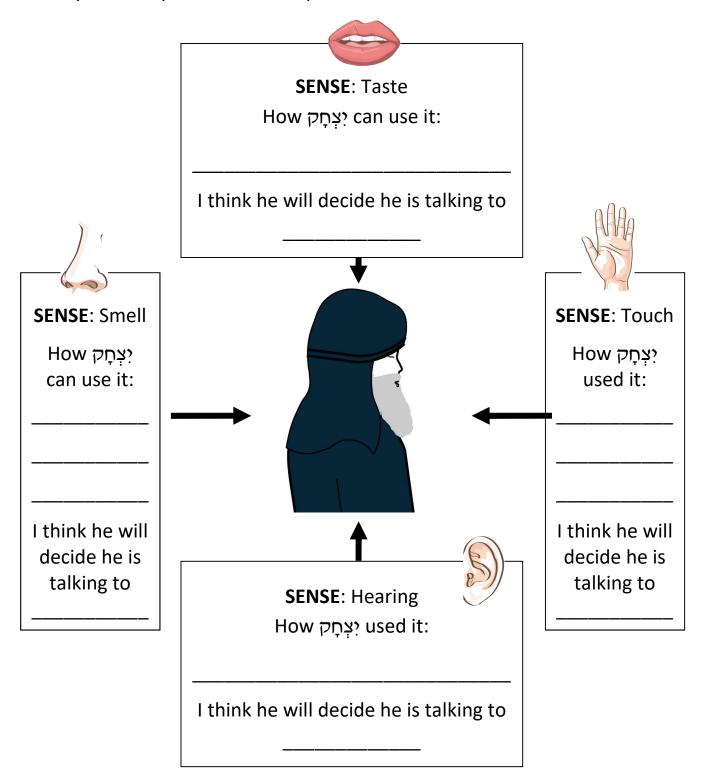
Copy the underlined phrases from the פְּסוּקִים into the speech bubbles below. Use the key to help you decide which phrase belongs in which speech bubble.





### יְצְחָק Uses his Senses to Find Out

Using the information you have learned in the פְּסוּקִים so far as well as your own predictions, complete the information boxes below.





### **Senses Checklist**

As you learn the פְּסוּקִים, complete the table below. Then answer the questions at the bottom of the page.

פָּסוּק number	What sense did יִצְחָק use?	What did he do? (English)	How the פָּסוּק tells us this (Hebrew)	What did יִצְחָק after this step?
יייח כי כייד	S			
כייא כייב	A AA			
כייה				
כייו כייז				

- 1. Who did יְצָחָק decide he was talking to? \_\_\_\_\_\_
- 2. How did he decide this? \_\_\_\_\_
- 3. Was there anything else he could have tried?
- 4. What might he have found out? \_\_\_\_\_
- 5. Do you think יְצְחָק was sure about his final decision? Why/why not?



### Remembering and Revisiting What We Learned

**Part 1:** Read each phrase and put a tick under the name of the person it applies to. (You can tick more than one column for each statement.)

Phrases	יִצְחָק	רִבְקָה	יַעֲקֹב	עַשָּׂו
Is good at bringing home meat				
Is good at taking care of the house				
Listens to what his parents tell him				
Wants to have possessions				
Wants to pass on the family traditions				
Free to decide who got the אַרָכָה				
Frew who should get the אְרָכָה				
Frça Wanted the אָרָכָה				
Wanted to do what he was told				
Told a child what to do				
Was confused about what to do				



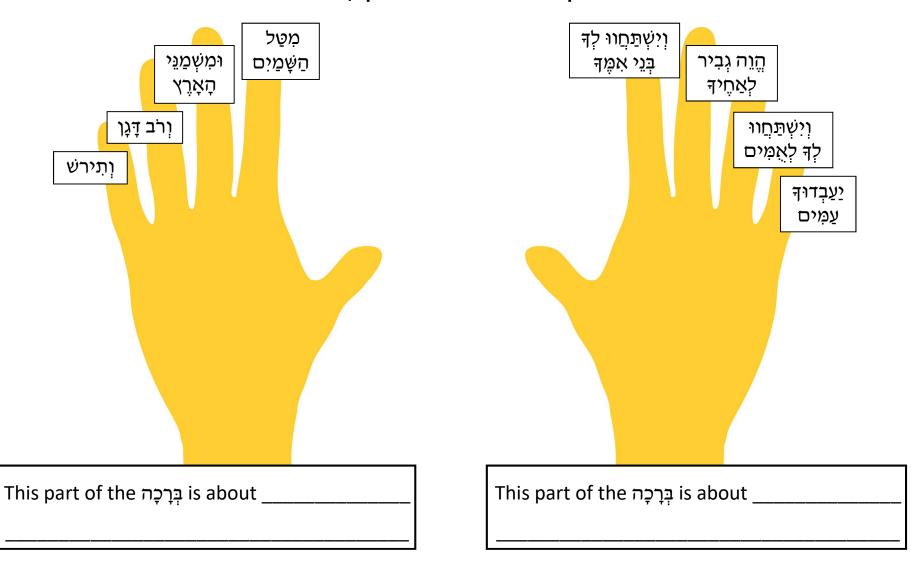
**Part 2:** Using the information from this table, what can you predict about the בָּרָכוֹת?

- 1. This is what יְצְחָק will say in the בְרָכָה he gives יַעֲקֹב יַעֲקֹב:
- 2. This is what יְצְחָק will say in the בְרָכָה he gives יֵצֶשָׁו say in the
- 3. This is what אַקב will feel after he gets the אַקב: \_\_\_\_\_:
- 4. This is what אֵשָׁ will feel after he gets the בְּרָכָה: \_\_\_\_\_:
- 5. This is what יִצְחָק will feel after he gives the יִצְחָק: \_\_\_\_\_
- 6. This is what רְבְקָה will feel after יְצְחָק gives the יְבְקָה: \_\_\_\_\_

Be ready to explain the reasons for your predictions.



### יצְחָק Blesses יַעֲקב



**LO** S4



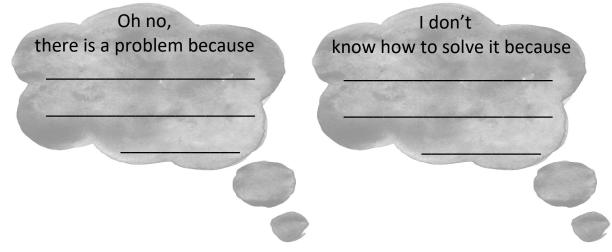
## יְצְחָק Is Confused (פֶּרֶק כייז:לייג)

**Part 1:** The English phrases below are mixed up. Put them in the correct order next to the Hebrew phrases from the פָּסוּק.

before you came who, where is he I blessed him I ate it all with a great and fearful trembling who hunted hunted meat he will remain blessed and יְצְחָק trembled and he said and he brought it to me

<u>זַ</u> אָתָק
חֲרָדָה גְּדֹלָה עַד מְאֹד
וַיּאמֶר
מִי אֵפוֹא הוּא
הַצָּד צַיִד
וַיָּבֵא לִי
וָאֹכַל מִכֹּל
בָּטֶרֶם תָּבוֹא
ָנְאֲ <del>כ</del> ְרֲכֵהוּ
גַּם בָּרוּדְ יִהְיֶה

**Part 2:** יְצְחָק needs to think. Help him think about what happened by finishing the sentences in his thinking balloons.





# דְּרְכוֹת The Contents of the Three בְּרְכוֹת

Look back over the פְּסוּקִים you have learned. Tick the topics that are mentioned in each בְּרָכָה.

Maria	The בְּרָכָה that יְעַקב received when יִצְחָק thought he was עֵשָׁו	The בְּרָכָה that יִצְּחָק received when יִצְחָק knew he was גַשָׂו	The בְּרָכָה that that יְעֵקב received when יִצְחָק knew he was יַעֵקב
About food and making a living			
About the sky and the rain			
About other nations			
About being a			
About having many children			
About inheriting אֶרֶץ כְּנָעַו			
About being a הְרָכָה			

- 1. Which two בְּרָכוֹת seem similar? \_\_\_\_\_
- 2. Which בְּרָכָה seems different? \_\_\_\_\_

## **PaJeS Primary Chumash Aims**

#### 'Can Do' Statements for Pupils

The overall aim of the PaJeS Primary Chumash Project is to help teachers ensure that pupils leaving primary schools are:

- independent חומש learners who have good levels of knowledge, skills and understanding in חומש
- engaged in חומש learning and inspired by its messages

The following table maps out how these overall aims can be defined in more detail.

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
<b>K1</b> Pupil knows facts about the חוּמָשׁ.	<b>S1</b> Pupil can locate text in a חוּמָשׁ.	<b>U1</b> Pupil reflects on events, characters and חוּמָשְׁ in a חוּמָשׁ and elicits meaning and values from them.
K2 Pupil knows events, peoples and places in the חוּמָש.	<b>S3</b> Pupil can read text in a חוּמָש.	U2 Pupil understands how particular phrasing and grammar affects meaning of the חוּמָשׁ text.
<b>K3</b> Pupil knows the location of places mentioned in the חוּמָשׁ.	<b>S4</b> Pupil can comprehend the plain meaning of a חוּמָשׁ text by using key Hebrew words and phrases.	U3 Pupil analyses and interprets חוּמָשׁ texts by comparing them.
<b>K4</b> Pupil knows keywords and phrases in the חוּמָש.	S5 Pupil can apply knowledge of Hebrew grammar to help them comprehend חוּמָשׁ text.	<b>U4</b> Pupil understands the meaning of פֵּרוּשִׁים.
<b>K5</b> Pupil knows some Halachic sections in the חוּמָש.	<b>S6</b> Pupil can read vowelled פֵרוּשִׁים.	
<b>K6</b> Pupil knows selections of פֵּרוּשִׁים and חוּמָשׁ in the חוּמָשׁ.	<b>S7</b> Pupil can comprehend the plain meaning of a אְפָרֵשׁ.	

Learning about Chumash (Knowledge-K)	
<b>1.</b> l know that the אָינָי as given by הי to מֹשֶׁה at סִינָי. <b>(K1)</b>	
<b>2.</b> I know that the חוּמָש is the printed version of the סֵפֶר תּוֹרָה . <b>(K1)</b>	
<b>3.</b> I know the names of the five books of the תּוֹרָה. <b>(K1)</b>	
4. I can talk about stories I learned from פַּרָשַׁת הַשָּׁבוּע. (K2)	
Ability to learn Chumash (Skills-S)	
<ol> <li>I can read Hebrew words on a blank page. (S3)</li> </ol>	
Learning from Chumash (Understanding-U)	
1. I can describe the feelings of people I have learned about in פַרָשַׁת הַשָּׁבוּעַ. <b>(U1)</b>	

Learning about Chumash (Knowledge-K)	
<b>1.</b> I know that each פַּרָשָׁה has its own name and is read in the שַׁבָּת once a year. <b>(K1)</b>	
<b>2.</b> l know the names of the פַּרְשִׁיוֹת in כֵּפֶר בְּרֵאשִׁית. <b>(K1)</b>	
<b>3.</b> I know the names of people in the פַּרְשַׁת הַשָּׁבוּצַ stories and how they are related to each other. <b>(K2)</b>	
<b>4.</b> I know that a מִדְרָשׁ explains the meaning of a חוּמָשׁ story but is not written in the חוּמָשׁ. <b>(K6)</b>	
Ability to learn Chumash (Skills-S)	
<ol> <li>I can read Hebrew words and phrases on a blank page.</li> <li>(S3)</li> </ol>	
<b>2.</b> I can explain the meaning of a few Hebrew words and phrases in the פַּרָשַׁת הֵשָּׁבוּעַ story. <b>(S4)</b>	
Learning from Chumash (Understanding-U)	
<b>1.</b> I can talk about the מִידוֹת that I learn from פַּרָשַׁת הַשָּׁבוּעַ ( <b>U1)</b>	
2. I understand that my חוּמָשׁ contains the actual words of the תּוֹרָה and that it must be treated with care and respect. (U1)	

Learning about Chumash (Knowledge-K)	
<b>Level 3c</b> 1. I know the names of the פַרָשָׁה and I am learning. <b>(K1)</b>	
2. I know, giving only a few details, most of the story in the unit. (K2)	
<b>3.</b> l know where אֶרֶץ יִשְׂרָאֵל is on a map of the Middle East. <b>(K3)</b>	
<b>4.</b> I know the meaning of some of the keywords from the unit(s). <b>(K4)</b>	
<b>5.</b> I know that a פֵירוּשׁ explains the meaning of a חוּמָשׁ text but is not part of the חוּמָשׁ text. <b>(K6</b> )	
Level 3b	
<b>1.</b> I can accurately retell most of the תּוֹרָה narrative of the unit. <b>(K2)</b>	
<ul><li>2. I know where most places in the unit are on a map with some places filled in.</li><li>(K3)</li></ul>	

Ability to learn Chumash (Skills-S)	
<b>Level 3c</b> 1. I can show where a פָּסוּק begins and ends in my חוּמָשׁ. <b>(S1)</b>	
<b>2.</b> I can find the place in my חוּמָשׁ. <b>(S1)</b>	
<b>3.</b> I can read selected words on a חוּמָש page. <b>(S3)</b>	
<b>4.</b> I can work out the meaning of part of a פָּסוּק using keywords I know. ( <b>S4)</b>	
Level 3b	
<b>1.</b> I can find any פָּסוּק in סֵפֶּר בְּרֵאשִׁית and also find the אֶתְנַחְתָּא. <b>(S1)</b>	
<b>2.</b> I can read words and phrases on a חוּמָשׁ page. <b>(S3)</b>	

Learning from Chumash (Understanding-U)	
Level 3c 1. I can describe the feelings of the people I have learned about in my חוּמָשׁ. (U1)	
2. I can find, with a bit of help, words in the story that <i>repeat</i> themselves and understand how these words give clues to the מידות I can learn from the story. (U2)	
<b>Level 3b</b> 1. I can describe the values/מִידוֹת I learn from my חוּמָשׁ and, with a little help, say how they connect to my own life. <b>(U1)</b>	
2. I can find, with a bit of help, words and phrases in the story that repeat themselves and understand how these words give clues to the מידות I can learn from the story. (U2)	

<b>3.</b> I know the meaning of the keywords and phrases in the unit. <b>(K4)</b>	<b>3.</b> I can work out, with some help, the meaning of some פְּסוּקִים using Hebrew keywords that I know. <b>(S4)</b>	<ul><li><b>3.</b> I can describe, with a bit of help, similarities and differences in two phrases I have learned.</li><li>(U3)</li></ul>
<b>4.</b> I can explain the details of a מִצְוָה mentioned in the unit. <b>(K5)</b>	<b>4.</b> I can find word families and prefixes and suffixes ('stick-ons') in the units I have learned. <b>(S5)</b>	
Level 3a	Level 3a	Level 3a
<ol> <li>I know most of the people and places in the units studied. (K2)</li> </ol>	<b>1.</b> I can read most פְּסוּקִים accurately, saying syllables correctly and pausing at the אֶתְנַחְתָּא. <b>(S3)</b>	מִידוֹת/1. I can describe the values I learn from my חוּמָשׁ and say how they connect to my own life. <b>(U1)</b>
<ul><li>2. I know where most of the places and areas named in the unit can be found.</li><li>(K3)</li></ul>	<ul> <li>2. I can work out, with a bit of help, the meaning of most פְּסוּקִים using Hebrew words in the text.</li> <li>(S4)</li> </ul>	2. I can find, with increasing independence, words or phrases that give clues to the מידות I can learn from the story. (U2)
<ol> <li>I recognise word families of keywords in the unit studied. (K4)</li> </ol>	<b>3.</b> I can find Hebrew words that are masculine/feminine and singular/ plural, to help me explain the פְּסוּקִים I learn. <b>(S5)</b>	<b>3.</b> I can describe, with a bit of help, similarities and differences in two texts I have learned. <b>(U3)</b>
<b>4.</b> I can explain which מִצְוֹת in the unit studied apply nowadays. <b>(K5)</b>		<b>4.</b> I can explain, with a bit of help, the reason why רשייי comments on a word or phrase. <b>(U4)</b>
<b>5.</b> I can retell in my own words the commentary of a מְפָרֵשׁ in the unit studied. <b>(K6)</b>		

### Primary Chumash Level Descriptors: Levels 4c, 4b and 4a (suggested by the end of Year 6)

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
<b>Level 4c</b> 1. I know how a פֵירוּשׁ or מִדְרָשׁ clarifies and extends the חוּמָשׁ text. <b>(K6)</b>	Level 4c 1. I can find a חוּמָשׁ text anywhere in אֶתְנַחְתָּא and identify the סֵפֶּר בְּרֵאשִׁית and סֵפֶר (S1)	Level 4c 1. I ask questions about the actions of people in the שָׁמָש story and suggest some answers. I can link these questions and answers, with a bit of help, to my own feelings and experiences. (U1)
		2. I can identify, independently, repeated words or phrases in the text that provide clues to its overall messages. (U2)
		<b>3.</b> I can infer meaning, with a bit of help, from the similarities and differences of two texts I have studied. <b>(U3)</b>
		<b>4.</b> I can explain, with some help, the reason why רשייי comments on a word or phrase. <b>(U4)</b>
Level 4b	Level 4b	Level 4b
<b>1.</b> I know that the תּוֹרָה consists of the Written and Oral Law (written in the מִשְׁנָה and תַּלְמוּד). <b>(K1)</b>	<b>1.</b> I can find a פָּסוּק in any סַפֶּר of the חוּמָשׁ. <b>(S1)</b>	1. I can link the questions and suggested answers I have about people, stories or מִצְוֹת, with a bit of help, to my own experiences and feelings. I recognise that some questions are difficult to answer. (U1)

<b>2.</b> I can place events that occur in the units in chronological order. <b>(K2)</b>	<b>2.</b> I can read all פְּסוּקִים in the units accurately and fluently, using אֶתְנַחְתָּא and סוֹף פָּסוּק. <b>(S3)</b>	<b>2.</b> I can explain, independently, the reason why רשייי comments on a word or phrase. <b>(U4)</b>	
<b>3.</b> I can recognise the meaning of keywords and phrases in this unit and most of the previous units. <b>(K4)</b>	<b>3.</b> I can summarise, using Hebrew words in the text, the main messages of the חוּמָשׁ text I am learning. <b>(S4)</b>		
<b>4.</b> I can explain examples of how the Oral Law helps us to practise מִצְוֹת. <b>(K5)</b>	4. I can apply my knowledge of word families and שָׁרָשִׁים, as well as prefixes and suffixes, to new words to help me comprehend a פְּסוּק I am studying. (S5)		
<b>5.</b> I know the names of some מְפָרְשִׁים and some of their biographical details. <b>(K6)</b>	<b>5.</b> I can explain from the Hebrew text the plain meaning of a simple (מְפָרְשִׁ(ים with support. <b>(S7)</b>		
Level 4a	Level 4a	Level 4a	
<ol> <li>I know almost all the important places and geographical features that are connected to most of the units I have studied. (K3)</li> </ol>	1. I can apply my knowledge of simple grammatical structures, like masculine and feminine, singular and plural, to help me comprehend פְּסוּקִים I am learning. (S5)	1. I ask moral questions about the behaviour of characters in the אוּמָשׁ. I propose and debate possible solutions, linking these questions and responses to my own experiences and feelings. (U1)	
2. I recognise a growing number of שֹׁרֶשׁ forms of the verb keywords and word families of most of the nouns studied in the units. (K4)	<b>2.</b> I can explain from the Hebrew text the plain meaning of a more difficult (מְפָרְשָׁ(ים) with support. <b>(S7)</b>	<b>2.</b> I can infer meaning, independently, from the similarities and differences of two texts I have studied. <b>(U3)</b>	
<b>3.</b> I know the names of all the מְפָרְשִׁים in the units studied and their biographical details. <b>(K6)</b>		<b>3.</b> I can explain, independently, the reason why any פֵּירוּשׁ (e.g. רשייי, אבן עזרא) in the units comments on a word or phrase. <b>(U4)</b>	

Learning about Chumash (Knowledge-K)	Ability to learn Chumash (Skills-S)	Learning from Chumash (Understanding-U)
Level 5c 1. I make associations, with support, between people, places and events mentioned in the units. (K2)	<b>Level 5c</b> 1. I can read most new/unseen פְּסוּקִים accurately and fluently using סוֹף פָּסוּק and אֶתְנַחְתָּא ( <b>S3</b> )	Level 5c 1. I can analyse a range of viewpoints on questions about characters, events and studied in the units and articulate how these may impact on my own life. (U1)
2. I can identify the important places and geographical features that are connected to most of the units on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen הוּמָשׁ in the פּסוּקִים and gain, with support, information from them. (S4)	2. I can suggest how to interpret particular phrasing or style in a text to clarify the meaning of the text. (U2)
<b>3.</b> I make links between keywords and phrases in the units studied and can explain the similarities and differences between the contexts in which they appear. <b>(K4)</b>	<b>3.</b> I can also apply more complex grammatical structures, like וי הַהַפּודָ and verb conjugations, to help me comprehend new פְּסוּקֵים. <b>(S5)</b>	<b>3.</b> I can articulate my own responses to questions arising from the differences and similarities of two or more texts I have studied. <b>(U3)</b>
<b>4.</b> I can explain some of the different opinions in the commentaries regarding the meaning of a text in the units studied. <b>(K6)</b>	<b>4.</b> I can read vowelled words written in רשייי script accurately. <b>(S6)</b>	4. I can analyse how the (מְפָרְשָׁ(ים) in the unit studied fills a gap, or answers a question, in the חוּמָשׁ text I have studied. (U4)
	<b>5</b> . I can explain from the Hebrew text the plain meaning of a simple (ים) independently. <b>(S7)</b>	

Level 5b 1. I make independent associations between people, places and events mentioned in the units studied. (K2)	<b>Level 5b</b> 1. I can read all new/unseen פְּסוּקִים accurately and fluently using אֶתְנַחְתָּא and סוֹף פָּסוּק and ( <b>S3</b> )	Level 5b 1. I can analyse, evaluate and respond to questions about characters, events and מַצְוֹת in simple unfamiliar texts and articulate how these may impact on my own life. (U1)	
2. I can identify the important places and geographical features connected to all the units studied on an empty outline map of the ancient Middle East. (K3)	2. I can explain simple new/unseen הימָשׁ in the פְּסוּקִים and gain information from them independently. <b>(S4)</b>	<b>2.</b> I can suggest interpretations of simple unfamiliar texts and clarify their meaning. <b>(U2)</b>	
<b>3.</b> I make links between keywords and phrases in unfamiliar texts and can explain the similarities and differences between the contexts in which they appear. <b>(K4)</b>	<b>3.</b> I can independently apply more complex grammatical structures, like יי הַהָפּודְ and verb conjugations, to help me explain new פְּסוּקִים. <b>(S5)</b>	<b>3.</b> I can analyse and articulate questions arising from differences and similarities of two or more simple, unfamiliar texts. <b>(U3)</b>	
<b>4.</b> I can explain all the different opinions in the commentaries regarding the meaning of a text in the units studied. <b>(K6)</b>	<ul> <li>4. I can read a whole vowelled רשייי comment in רשייי script accurately.</li> <li>(S6)</li> </ul>	4. I can analyse how a (מְפָרְשִׁ(ים) in the unit studied fills a gap, answers a question or explains an anomaly in a simple, unfamiliar text. (U4)	
	<b>5.</b> I can independently explain the plain meaning of a more difficult (יָם). <b>(\$7)</b>		

	Suggested for Year 3 – four units – סֵפֶר בְּרֵאשִׁית							
	TITLE OF UNIT	פְּסוּקים	ۋثط	'nψ៉ๅ≞				
U1	אַבְרָם Goes to the Land	'א' - ט	י"ב	לָדָ לְדָ				
U2	and לוֹט Part Company	א' - ייג	ג״ז	לָד לְד				
U3	אַבְרָהָם Welcomes Visitors	א' - ח'	<sup>۳</sup> "۲	וַיִּרָא				
U4	The Birth of יִצְחָק	א' - י״ג	כ״א	<u>וײַר</u> ָא				

	Suggested for Year 4 – four units – סֵפֶר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקים	ۋڒݼ	'nψ៉ๅᢩݠ			
U5	Choosing a Wife for יִצְחָק	א' - כ"ד	כ״ד	חַיֵּי שָׂרָה			
U6	The Birth of אֵשָׂו and אֵשָׂו	י״ט - כ״ח	כ״ה	תּוֹלְדֹת			
U7	The אְכֹרָה	כ״ט - ל״ד	כ״ה	תּוֹלְדֹת			
U8	The אָרָכוֹת	א' - מ״ו א' - ד׳	כ״ז כ״ח	תּוֹלְדֹת			

	Suggested for Year 5 – four units – סֵפֶר בְּרֵאשִׁית						
	TITLE OF UNIT	פְּסוּקים	ۋثط	'nψ៉ๅᢩݠ			
U9	יַאָקׂב's Dream	ל' – לי'ז	כ״ח	וַיָּצַא			
U10	יוֹסֵץ's Dreams	א' - ל"א	ל״ז	ַרַיָּשֶׂב <u>ו</u>			
U11	יוֹסֵף is Sold into Slavery	יייב - לייו	ל״ז	וַיֵּשֶׁב			
U12	יוֹסֵף Reveals himself to his Brothers	כייא - לייח אי - כייח טייז - לייד אי - טייז	מייב מייג מייד מייה	<u>ויּג</u> שׁ			

	Suggested for Year 6 – two units – סֵפֶר שְׁמוֹת and סֵפֶר וַיִּקְרָא						
	TITLE OF UNIT	פְּסוּקִים	ۊ۪ڔۘۘۘڟ	'nψ៉ๅᢩ৽			
U13	Chagim Unit: סוּכּוֹת and יוֹם כִּיפּוּר – ראשׁ הַשָּׁנָה in the תּוֹרָה שֶׁבְּעַל פֶּה and חוּמָשׁ	כייג - מייד	כייג	וַיָּקְרָא			
U14	ַמֹשֶׁה רַבֵּינוּ – What Can we Learn from his Early Years?	ב : אי - כייב	בי	שְׁמוֹת			

# PaJeS Primary Chumash Curriculum – Skills and Understanding Spiral

#### **Chumash Readiness-Unit 14**

#### December 2017/Kislev 5778

Please note:

- It is assumed that skills that are repeated regularly (such as reading פְּסוּקִים, basic grammar skills etc.) will be mastered by the majority of pupils (at least 70%) within three units.
- Skills that may take longer to master are kept in the introduction list for several units (e.g. comprehension of פְּסוּקִים).
- Where a skill is not listed in subsequent units, teachers should be sensitive to pupils who have not yet mastered the skill, and continue to work individually with them.
- Skills are identified by their corresponding CCF number (S1, S2 etc.). A new skill or progression within a particular skill (e.g. progression in S5) is indicated in bold.

Unit	Skills	ls				Understanding
Chumash Readiness	1. Identifying th 2. Finding the 7 3. Decoding wo	ייק and the פֶרָס	າອຸ with the hel	S1 גְמַטְרִיָה of ג	1. Understanding the importance of a חוּמָשׁ and treating it with respect U1	
Unit 1	<ol> <li>Finding the place in a רוּמָשׁ S1</li> <li>Reading most פְּסוּקִים in this unit accurately S3</li> <li>Comprehending plain meaning of תּוֹרָה text with support S4</li> <li>Identifying word families/ ברכ, גדל, אֶרֶץ, הלכ :שֶׁרָשִׁים S5</li> <li>Use of noun prefixes to help comprehend text S5</li> </ol>				S4	<ol> <li>Relating an event in the unit studied to everyday life and applying the value to my own life U1</li> <li>Deriving meaning from significant recurring words, Milah Manchah (מָדָר מִלְים): אֶרֶץ U2</li> <li>Deriving meaning from word order and phrasing (סֵדֵר מִלִים)</li> </ol>
	ו וּמִבֵּית	ב בָּאָרֶץ	ה הָאָרֶץ הַאֶּדָמָה הַגָּבֶּשׁ הַכְּנַעֵּנִי	מ מַאַרְצְ <del>ך</del> מַמּוֹלַדְתָ <del>ך</del> מַבֵּית		ע אָבִידָ) פוווסטיוע פווע פווע פווע פווע פווע (מַאַרְצְדָ, מִמּוֹלַדְתָּדָ, מָבּית אָבִידָ)

	6. Use of noun suffixes to help comprehend text S5          ד         אַרְאָה         אַרְאָה         אַרָאָה         אָבִיה         אַבִיה         אַבִיה         אַבִיה         אַבִיה         אַבִיה         אַבִיה         אַבִיה	
Unit 2	<ol> <li>Finding the place in a אוֹמָשׁ S1</li> <li>Reading most אוֹז פּסוּקִים in this unit accurately S3</li> <li>Comprehending the plain meaning of תּוֹרָה text with support S4</li> <li>Identifying ישב :שֹׁרָשׁ S5</li> <li>Use of noun prefixes to help comprehend text S5</li> <li>Iso i וְאָשָׁתוֹ וֹבָקַה וֹבָקָה וֹבָקָה</li> </ol>	<ol> <li>Relating an event in the unit studied to everyday life and applying the value to my own life U1</li> <li>Deriving meaning from seemingly extra words לָשׁוֹן יְתֵּרָה (הַפְּנַאֲנִי וְהַפְּרָזִי אָז ישֵׁב בָּאָרֶץ) U2</li> <li>Comparisons: similar events הַשְׁוָוּאָה (the travels of אַבְרָם his entourage from הָרָן to הָבָּעָו their travels from פְּנָעַן to מִצְרַיִם) New U3</li> </ol>
Unit 3	<ol> <li>Finding the place in a פָסוּמָשׁ S1</li> <li>Reading most פָסוּקִים in this unit accurately S3</li> <li>Comprehending the plain meaning of תּוֹרָה text with support S4</li> <li>Identifying הַגָּיָשָׁרָשִׁים אַמהר ,רוצ :שָׁרָשִׁים S5</li> <li>ב prefix: בְּאֵלֹנֵי מַמְרֵא ; prefixes ה and suffix ד revised S5</li> </ol>	<ol> <li>Relating an event in the unit studied to everyday life and applying the value to my own life U1</li> <li>Comparisons: of promise and fulfilment הַשְׁוָוּאָה within same text New U3</li> <li>Explaining why a פִירוּשׁ comments on specific words: ישֹייי explains the repetition of the word אַבְרָהָם New U4</li> </ol>

Unit 4	1. Comprehending th support New S4			1. Relating an event in the unit studied to everyday life and applying the value to my own life U1
	2. Identifying word fa	milies/עשה :שָׁרָשִׁים,	ילד ,צחק, S5	2. Deriving meaning from the use of words with multiple
	3. Use of verb prefixe	es to help comprehe	nd text S5	meanings (צחק) New U2
	ຳ New	New ות	7	
	ויַעשׂ	וּתִּצְחַק	1	
	וַיִּקְרָא	וֹתַּהַר		
	<u>ויָמ</u> ָל	וּתַּלֶד		
	<u>ויִגְד</u> ּל			
	וַיּאׁמֶר	ותּגֶרא		
	4. Use of noun prefixes and suffixes to help comprehend text S5			
	Prefix:			
	ح ا			
	ַ לְשָׂרֵה			
	לְאַבְרָהָם לְאַבְרָהָם			
	Suffixes:			
		ָה <u></u>		
	ְבְנִי לי	בְּנָה בִּקֹלַה	בְּנוֹ לוֹ	
	/?	ּבְּקְצָח		
	By the end of Unit 4 most pupils should know all the noun prefixes אָרָרָהָל; all possessive suffixes קֹרָהָל; and the third person verb prefixes יו and זו.			
Unit 5	1. Comprehension of plain meaning of תּוֹרָה text with little support S4			1. Relating an event in the unit studied to everyday life and applying the value to my own life U1

	2. Identify שתה, לקח, קומ :שֶׁרָשִׁים S5 בֵּן	nd word families גָמָל, עֶבֶד,	2. Comparing two texts: אַבְרָהָם's behaviour towards his guests in רְבְקָה of רְבְקָה U3
	3. Use of verb prefixes to help con	nprehend text S5	
	ות וי		
	יּגאמֶר ויִיקַח	1	
	וַתֵּרֶא וַיָּקָם		
	וְנַמַלֵּא <u>ו</u> יַלֶד	1	
	ן <i>ְּנַמַ</i> הֵר וַיַּרָא	1	
	וַתָּרָץ וַיַּעַשׂ		
	ויִקְרָא		
	4. Use of noun singular prefixes a	nd suffixes S5	
	Prefix:		
	5		
	לְעַרְדָ <b>ד</b>		
	לְיִצְחָק		
	Suffixes:		
	ָרָ .		
	אַדני כַּדָּה		
	אַחִי יָדָה		
	5. Use of noun plural suffix ጘንູ ጘን	לְגְמַ <i>ק</i> New 55	
	6. Prepositions גַּם, עַד, עוד S5		
nit 6	1. Comprehending the plain mear	ing of תוֹרה text with little	1. Relating an event in the unit studied to everyday life and
	support S4	0	applying the value to my own life, e.g. the power of תְּפָלָה U1
	2. Identifying צא אהב ,ידע :שֶׁרָשִׁים אהב ,ידע אַשָּׁה, אֲחוֹת S5	, and word families	2. Identify seemingly extra words, e.g. the לָשׁוֹן יְתֵרָה אַבְרָהָם הוֹלִיד אֶת יִצְחָק U2

	3. Use of verb prefixe	es to help comprehen	d text S5	3. Comparing two texts in בָּרֵאשִׁית where there are similar
	וי	ות		actions – אָבֶד of the גֶבֶד u3
	<u>ויָה</u> ָי	וּתּאֹמֵר		
	וּאֹמֶר	<u>וּתַּהַ</u> ר		
	וַיֶּאֱהַב	ותַּהַר		
	וַיָּקְרָא			
	4. Use of noun singul Prefixes:	ar prefixes and suffix	es S5	
	,			
	ןאֵלֶה	בְּקִרְבָּה בִּפִיו		
	Suffixes:	• •	ı	
	ì	ָה -		
	לו	לָה		
	אשתו			
	ַיִד <b>ו</b>			
	5. Use of verb male	olural suffix New S5		
	<u>יויִז</u>			
	<u>ו</u> יִמְלְאוּ			
	וַיָּקְרָאוּ			
	ויִגְדְלוּ			
	6. Use of present ver	b form אֹהֶבֶת New S5	5	
Unit 7	1. Comprehending th		<u>simple תוֹרָה text</u>	1. Relating an event in the unit studied to everyday life and
	independently New	S4		applying the value to my own life, e.g. the responsibilities of
	2. Identifying שָׁרַשִׁים:	an אכל, מות, מכר, בוא	nd word families	leadership U1
	S5 אֱדום, בְּכוָה			
	3. Use of verb prefixe	es to help comprehen	d text S5	

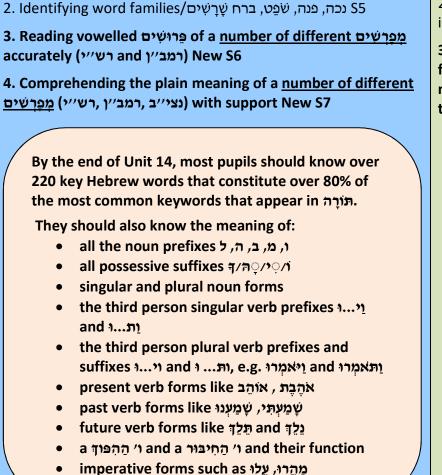
		Suff		<ol> <li>Reflecting on the different characteristics of the twins and what we can learn from them U1</li> <li>Understanding the intrinsic value of the בְּכֹרָה as representing the responsibilities of the firstborn to uphold the traditions of his ancestors U1</li> <li>Identifying words and phrases that express subtle messages, e.g. אוש ע2</li> <li>Identifying significance of words, e.g. the phrase הָאָדם הָאָדם הָאָדם הַזֶּה U2</li> <li>Comparing and contrasting two בּרוּשִׁים of a text: יים הערשביים New U4</li> </ol>
Unit 8	independently S4 2. Identifying אי שָׁרָשִׁים 3. Use of verb prefixes t ויאכַל גיאכַל ניָקָם גַיָּקָם וַיָּבָּא	the plain meaning of a simple תּוֹרָה text אָלָגש, נתנ, בוא יָשָׁ ixes to help comprehend text S5 ות אמֶר ות אמֶר קר מַקָּח gular prefixes and suffixes S5		<ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. the relationship between יַעָקֹב and יַעָקֹע with their parents and understanding יַעֲקֹב ś dilemma U1</li> <li>Identifying repeated words and phrases; how the מּוֹרָה uses literary techniques (e.g. anagrams (בְּרָכָה/בְּרָה/בְּרָה/בְּרָבָה/בְּרָה) and plays on words (יַעֲקֹב וַיַּעְקְבַנִי) to express יַעֵּשְׁי s feelings U2</li> <li>Comparing and contrasting, with support:         <ul> <li>the difference between בְּיָכָה/s repetition of these words to בִעֲקֹב וַיִּעְקְבַנִי) s three press יַעָּקֹב וַיַעָקַב וַיַּעָקָב יָרָבָק בּרִבְּקָה אַרְרָבָקָה וּלַקַב יַיָּרְקָבַני, s three press יַעָקָב נוֹז אַרָרָב אַרָרָבָקָה וּלַקַב וּזַיָרַ מָרָבָקָה וּלַב אַרָרָבָקָה וּלַב אַרָרָבָקָה וּלַבָּרַה בּרַבָּקָה שָׁרַב וּזַיָרַ מוֹז אַרָּרַב פּרַבָּרַקָה וּלַב וּזַיָּרַק בּרַיָּקַב וּזַיָּרַק בּרַבָּרַה וּלַבַיָּרַה וּלַב מוֹז אַרָּרַב וּזַיָּרָק בּרַבָּרַק בּרַבָּרַק בּרַבָּק וּז אַרַרָב פּרַבָּרַק בּרַבָּרַה וּלַב וּזַיָּרָק בּרַבְיָרָב וּזַיָּרַק בּרַבְּרָב וּלַב וּזַיָּרָק בּרַבָּרַה וּלַב וּבַיָּרַק בּרַב וּזַיָּרַק בּרַבָּרַה מוֹז הפּרָב מוּלַב שָׁרָב וּזַיָּק בּרַב וּז אַנָּק בּרַיָר מוּלַר וּדַיָּק בּרַבָּרָה אַיָּז אַרָרָ בּרַרָ בּרַב וּזַיַיַיָּק בּרַיַרָ בּרַיָּק בּרַבָּרָה בּרַבָרָה בּרַבָּק בּרַבָּרַה וּלַז וּז בּרַבָּק בּרַבָּק בּרַיַרָם וּנִיּיָן שָׁיַי וּיַיָּק בּרַבָּרָק בּרַב וּזיַיַיָּק בּרַרָר בַיַיָּק בּרַיַר מּיַרָ בַיַיָן בּרַיַרָיַק בּרַיַרָיַיָּק בּרַיַר בּרַיַרָּב בּרַיַרָיַיָין בּרַיַיָּק בּרַיַיָּרַיַיָן בּרַיַבָּרָה בּרַיַבָּרָה בּרַרַבָּרָה וּיַשָּק בּרַיַרָי בּרַיַרָיַי אַיַיָן בּרַיַר וּיַיַיַיַיַיַין בּירָי שָּיַין וּיַיַיַיַיַין וּיַיַיַיַין אַיַיַרָי בּרַיר בּרַיר בּיַיַין אַיַין וּיַיַין אַיַין אַיַין אַרַין פּרַיַר וּיַיַין וּיַיַין אַיַין אַרָר בַיַיַין פּרַין פּרַיַין וּיַי וּיַין בּירַי בָיַין בּייַין בַייַין אַיַין אַיַין אַרַיַרָר בּיַין בּייַין בַיַין בַייַיַין אַיַין בּייַין אַיַין אַין פּייַין בּייַר בּייָרָר בַיוּד בַייַין בּייַין בַייוּד בַייַין בּייַין בַיַיוּד</li></ul></li></ol>

Suffix: <u>i</u> เวรุ			4. Understanding the פֵּירוּשׁ of the סְפַרְנוּ explaining the significance of בְּרָכוֹת צ׳יִצְחָק and analysing how he explains the text New U4
<ul> <li>9 1. Comprehending the independently S4</li> <li>2. Identifying word fat</li> <li>3. Use of verb prefixed</li> <li>יו</li> <li< th=""><th>r, עלה :שָׁרָשִׁים/milies s to help comprehen ar prefixes and suffix הַשָּׁמָש הַמָּקוֹם , דְּבַּרְתִּי, יָדַעְתִי – ssive plural suffix –</th><th>אפב, חלמ, ירז S5 nd text S5 kes S5 <u>מאַ</u>בְנֵי מ<u>א</u>בְנֵי מ<u>א</u>בָנָי New S5 מַאַבְנֵי New S5</th><th><ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. יַעֵּק' s feelings after his vision of the ladder U1</li> <li>Identifying with support that extra meaning can be derived from:         <ul> <li>seemingly superfluous words in the text (יְשָׁרָה מֵנְחָה)</li> <li>words that are repeated in the text (מְשָׁה מֵנְחָה)</li> <li>unusual order in the text (יַמְלָה מֵנְחָה)</li> <li>ambiguous words (הַבְּנֵת מִלִים לא בְּרוּרֹת)</li> <li>apparent grammatical inconsistency (הַבְנֵת מְלָהבּיָק לא עֵקְבֵי) U2</li> </ul> </li> <li>Identifying with support textual comparisons between יַעֵּקֹב וּמִיָּה בִיַּק וּמַרָה) U3</li> </ol></th></li<></ul>	r, עלה :שָׁרָשִׁים/milies s to help comprehen ar prefixes and suffix הַשָּׁמָש הַמָּקוֹם , דְּבַּרְתִּי, יָדַעְתִי – ssive plural suffix –	אפב, חלמ, ירז S5 nd text S5 kes S5 <u>מאַ</u> בְנֵי מ <u>א</u> בְנֵי מ <u>א</u> בָנָי New S5 מַאַבְנֵי New S5	<ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. יַעֵּק' s feelings after his vision of the ladder U1</li> <li>Identifying with support that extra meaning can be derived from:         <ul> <li>seemingly superfluous words in the text (יְשָׁרָה מֵנְחָה)</li> <li>words that are repeated in the text (מְשָׁה מֵנְחָה)</li> <li>unusual order in the text (יַמְלָה מֵנְחָה)</li> <li>ambiguous words (הַבְּנֵת מִלִים לא בְּרוּרֹת)</li> <li>apparent grammatical inconsistency (הַבְנֵת מְלָהבּיָק לא עֵקְבֵי) U2</li> </ul> </li> <li>Identifying with support textual comparisons between יַעֵּקֹב וּמִיָּה בִיַּק וּמַרָה) U3</li> </ol>

	By the end of Unit 9 vocabulary of about them to reach the go more easily.	150 keywords tha	at should enable	
Unit 10	<ol> <li>Comprehending the prince pendently S4</li> <li>Identifying word fam</li> <li>Use of singular and promprehend text S5</li> <li>Prefix:         <ul> <li>יו</li> </ul> </li> <li>Use of noun suffixes s</li> <li>יי, plural</li> <li>יי, plural</li> <li>יי, plural</li> <li>יי, קבָיִין</li> <li>5. Use of future tense s</li> <li>6. Reading vowelled solve</li> <li>7. Comprehending the with support New S7</li> </ol>	ilies/, קנא :שָׁרָשִׁים/ lural verb prefixes S5 i singular קנו New S accurately (יי)	יספ, שנא, ספר S5 s/suffixes to help 	<ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. אָיָאָי feelings and his relationship with his brothers U1</li> <li>Comparing and contrasting the differences and similarities between the language and contents of אָיָאָיָאָי two dreams and the differing reactions of the brothers and אַיָּאָקב to these dreams U3</li> <li>Understanding the meaning of a שְׁבֶרָשׁ and how his explanation helps us to gain a deeper understanding of the text, e.g. the background to the relationship between אָיָשָאָ and his brothers New U4</li> </ol>

Unit 11	<ul> <li>1. Comprehending the text independently S4</li> <li>2. Identifying word fam</li> <li>3. Use of plural verb constraints of plural verb constraints</li></ul>	nilies/רג שלכ sonstructs to help co S5 קי. קי. אָתִיד S5 גלְכָה, נְרְאֶר plain meaning of a	מצא בקש הו S5 Somprehend text New	<ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹסֵי׳s and the brothers' feelings when he is about to be sold U1</li> <li>Understanding with support how the repetition of certain words and phrases, e.g. repetition of the word א provides clues about likely feelings U2</li> <li>Understanding with support how certain words and phrases, such as the use of various reference terms (שִיּאָים) for יוֹסֵי, provide clues about likely feelings U2</li> <li>Understanding the meaning of a number of commentaries of ""שי and how his explanation helps us to gain a deeper understanding of the text, e.g. the relationship between יוֹסֵי׳ and his brothers New U4</li> </ol>
Unit 12	<ol> <li>Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4</li> <li>Identifying נכר, זכר, נשק :שֶׁרָשִׁים S5</li> <li>Identify when a 'י הַהְפּוּדָ and when it is a ו' הַחִיבּוּר New S5</li> </ol>			<ol> <li>Reflecting on the events in this unit and the feelings of the characters, e.g. יוֹסֵף's and the brothers' feelings when יוֹסֵיי reveals himself U1</li> <li>Identifying independently how the repetition of certain words or groups of words, e.g מכר and מכר ambiguous words e.g. נְבְהֲלוּ, וְאַחֲרֵי כֵן can provide clues about the likely feelings, intentions and leading ideas of the unit U2</li> </ol>

	4. Use of noun suffixes S5			3. Comparing and contrasting language in parallel texts U3
	י. אָבִי בְּנִי אָחִי	בּיתְ <b>דּ</b>		4. Understanding how the brothers felt ashamed of their past actions, and were only able to speak once אפרי cried and showed his feelings
	<ol> <li>5. Reading vowelled בּרוּשִׁים accurately (רשייי) S6</li> <li>6. Comprehending the plain meaning of a number of commentaries of רשייי with support S7</li> </ol>			
Unit 13	<ol> <li>Comprehending the plain meaning of a מַשְׁנָה and מַשְׁנָה text New S4</li> <li>Identifying word families: שֶׁבָּתוֹן, זְכִרוֹן, תִרוּעֵה, קוֹדֵשׁ S5</li> </ol>			1. Reflecting on the values that can be learned from the מִצְוֹת in this unit, e.g. the meaning of the שׁוֹפָר, forgiveness for יום כִּיפּוּר and שְׁמְחָה connected to סוּכּוֹת U1
	3. Use of future tense plural form אַעֲשׁוּ, תָּתְנוּ, תִּמְנוּ, תִּמְנוּ, תֵּשְׁבוּ New S5 4. Use of noun prefixes S5			2. Understanding how certain words provide clues about the meaning of the text, e.g. אַד U2
				3. Comparing מִשְׁנָה and מִשְׁנָה texts and seeing how the מִשְׁנָה elaborates on the details of the מִצְוָה first mentioned in the תּוֹרָה texts New U3
	הַיּוֹם הַכְּפֵרִים הַנֶּפָש הַשְׁבִעִי הַסֶּכּוֹת			4. Explaining why a (רשייי) explains the text as it does U4
	5. Reading vowelled פֵרוּשָׁים accurately (רשייי) S6 6. Comprehending the plain meaning of a number of commentaries (רשייי) with support S7			
Unit 14	1. Comprehending the plain meaning of a more difficult תּוֹרָה text independently S4			1. Reflecting on the events in this unit and the feelings of the characters, e.g. מִשֶׁה's feelings when he hits the מִצְרִי U1



2. Comparing and contrasting the three cases in which משֶׁה intervenes to save others U3

3. Explaining how different מְפְרְשִׁים derive their comments from the ב׳:ב׳ e.g. מְּסוֹקִים explains the reason for the missing information in the text; נצי׳׳ב) learns from the guiding word that repeats itself in the text New U4